

Audition Etudes

Piccolo / Flute - "Selected Studies for Flute", Voxman (pub. Rubank)

- P. 14-15, D Major (Quarter note = 120-132) **SSB Excerpt:** M.1-40 only
- P. 31, C minor (Quarter note = 52-60) **SSB Excerpt:** same

Oboe / English Horn - "48 Famous Studies for Oboe & Saxophone", Ferling (pub. Southern Music Co.)

- Page 10, # 19 (eighth note = 110). **SSM Excerpt:** Start in M. 18 on the last note, a pick-up D and play to end
- Page 9, # 18 (Dotted quarter = 84). **SSB Excerpt:** M1 to M. 16 (stopping on the high F)

Bassoon - "Practical Method for the Bassoon", Weissenborn/Ambrosio (pub. Carl Fischer)(50 Advanced Studies)

- P. 98, # 26 (dotted quarter = 120). No repeats and no DC. **SSB Excerpt:** Begin in M. 33, "maggiore" and play to end.
- P. 82, # 4 (quarter note = 72). **SSB Excerpt:** M. 1 to M. 20, Stopping on the F with a fermata.

Eb / Bb Soprano Clarinets - "Artistic Studies- Book I- From the French School", Rose (ed. Hite) (pub. Southern Music Co.) Rose 32 Etudes

- P. 36, # 34 in C major, Adagio (eighth note = 96). **SSB Excerpt:** M. 1 to downbeat of m. 19. Corrections: None
- Page 71, # 26 in c minor, Allegro furioso (quarter note = 120 *not 108*). **SSB Excerpt:** M. 1 to end of m. 20 (quarter = 108). Corrections: no repeat

Alto / Bass / Contra-Bass Clarinet- "Artistic Studies- Book I- From the French School", Rose (ed. Hite) (pub. Southern Music Co.) Rose 32 Etudes

- P. 65, # 20, Allegro vivace (dotted quarter = 60) **SSB Excerpt:** M. 1 to downbeat of m. 41
- P. 51, #5, Adagio (eighth note = 96-104) (*note change from printed tempo*) **SSB Excerpt:** M. 1 to downbeat of M. 28

All Saxophones - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)

- P 2 # 3 in a minor - Andantino (eighth note = 82) **SSB Excerpt:** M. 1 to the end of measure 16 only
- P. 7 # 14 in D major – Scherzo (quarter note = 104) **SSB Excerpt:** M. 1 to the A 16th note on beat 1 of M. 21

Trumpet / Cornet - "27 Melodious and Rhythmic Exercises", by J. L. Small (pub. Carl Fischer)

- P. 17 # 11 (eighth note = 80) M. 1-32. **Both Large and Small School**
- P. 38 # 25 (dotted quarter note =60) M. 1-51 **SSB Excerpt:** M. 1-26

French Horn - "335 Selected Melodious Progressive & Technical Studies for French Horn", Pottag/Andraud (pub. Southern Music Co.)

- P. 34 "Lively" (quarter note = 120) no D.C. - prefer upper octave when optional **SSB Excerpt:** first four lines up to the key change only
- P. 122, "Adagio Sostenuto" (eighth note = 90) prefer lower octave when optional **SSB Excerpt:** first 15 measures to the C quarter note on the third beat.

Tenor Trombone / Euphonium

- "Selected Studies for Trombone", Voxman (pub. Rubank). P. 14 Ab major by Gatti (quarter note = 120-128) **SSB Excerpt:** M. 1 to the Db on beat 1 of the 3rd measure of line 6
- "Melodious Etudes for Trombone, Book I", Bordogni/Rochut (pub. Carl Fischer). P. 13/14 # 12 Db Major (quarter note = 52-60) **SSB Excerpt:** first four lines only

Bass Trombone - "30 Etudes", Uber (Knaub ed.) (pub. Southern Music Co.)

- P. 9, #11, C major; quarter = 72) **SSB Excerpt:** Measure 41 (second double bar) to the end
- P. 5, # 6, Bb major (dotted quarter note = 72) **SSB Excerpt:** last three lines only

Tuba - "70 Studies for BBb Tuba, Volume II", Blazhevich (Please note Vol. II) (pub. King Music)

- P. 1, # 43 - Allegro (eighth note = 138-144) **SSB Excerpt:** First three lines only
- P. 31, # 61 - Allegretto (dotted quarter = 52-60) **SSB Excerpt:** Do not play this etude

Audition Etudes

ALL PERCUSSIONISTS AUDITIONED ON ALL OF THE FOLLOWING MATERIAL:

Snare Drum - Anthony Cirone Portraits in Rhythm (pub Belwin Mills)

- P. 26 # 24. Begin at M. 5 (one measure before 3/8), end after measure 25 (at 5/4).

Mallets - Goldenberg Modern School for Xylo. Marimba & Vib. (pub. Chappel and Co.)

- P. 73, Etude XV. Begin at M. 1, end after the eighth note on the downbeat of measure 13.

Timpani - Firth The Solo Timpanist (pub Carl Fischer)

- P. 15, Etude VII. Begin at M. 12, *play mp*, end after the eighth note on the downbeat of M. 29. Students must demonstrate the ability to tune the timpani.

Snare Drum Rudiments:

- Percussionists will be required to know all “**Odd-Numbered**” Percussive Arts Society Rudiments: 1,3,5,7,9,11,13,15,17,19,21,23,25,27,29,31,33,35,37,39 (available online at www.pas.org)
- The adjudicator will ask the student to perform several of the required rudiments.
- The rudiments shall be performed Slow-Fast-Slow (Begin at a slow tempo, accelerando to a faster tempo, and ritardando back to the original tempo)

Scales:

- Percussionists will be responsible for knowing all 12 Major Scales by memory, **TWO OCTAVES** and will be asked to perform several on marimba.

Sight Reading:

- All percussionists will sight read a short excerpt on **BOTH** marimba and snare drum.

Multiple Percussion Etude:

- Bass drum, tambourine, crash cymbals, triangle. Music and tempo marking information available at www.nmmea.com

See “2009-2010 Percussion Performance Notes” for important details.

Percussion Performance Notes Fall 2009 All-State Audition

General

1. Students must bring all mallets, stick and beaters to the audition. All instruments will be provided. Students may, at their option, bring cymbals, triangle, tambourine, and snare drum.
2. Copies of all of the music, including the rudiments, will be provided.
3. Remember that the adjudicator must make decisions on each student’s technical competence and musicality within a very short span of time. Be prepared to move through the audition process efficiently.

Mutli-Percussion

4. The Bass drum, tambourine, triangle, and cymbals will be set up as one station with a table, cymbal holder, and music stand.
5. Play shake rolls for the tambourine excerpt in measures 10 and 11; thumb rolls, if possible, for measures 12 through 13.

Snare Drum

6. All “slash” notation in the snare drum excerpt indicates “buzz” rolls.

Timpani

7. Note the change in dynamic from the printed page for the timpani excerpt. Begin at a mezzo-piano dynamic rather than the printed pianissimo.
8. Observe tempo while tuning the timpani measures 21-24.
9. Make careful note of the tempo change at measure 25 in the timpani excerpt: The old dotted-quarter pulse (assuming one is counting these measures in four “big” beats) becomes the half note pulse in two. The metronome speed would remain the same for dotted-quarters and for half notes.

Audition Etudes

All-State Percussion Audition 2009-2010

$\text{♩} = 200$ throughout!

Triangle 1

Cymbals

Tambourine

Bass Drum

Snare Drum: Anthony Cirone Portraits in Rhythm page 26 Etude 24.
Begin at measure 5, end after measure 25.

Mallets: Goldenberg Modern School for Xylophone Marimba Vibraphone page 73 Etude XV.
Begin at measure 1, end after the eighth note on the downbeat of measure 13.

Timpani: Firth The Solo Timpanist page 15, Etude VII.
Begin at measure 12, **play mp**, end after the eighth note on the downbeat of measure 29.

See **2009-2010 Percussion Performance Notes** for important details.

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