

# 2010 NMMEA All-State Concert Percussion Audition Etude

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♩ = 120

The musical score is written for four percussion instruments in 4/4 time. The tempo is marked as quarter note = 120. The score is divided into five measures. The Triangle part starts with a *mf* dynamic, followed by a *p* dynamic in measure 2, a *f* dynamic in measure 3, and a *pp* dynamic in measure 5. The Tambourine part features a *ff* dynamic in measure 1, followed by *mf*, *p*, *mp*, *mf*, and *f* dynamics in measures 2-4, and a *pp* dynamic in measure 5. The Bass Drum part starts with a *f* dynamic in measure 1, followed by *p*, *f*, *p*, and *mf* dynamics in measures 2-4, and a *f* dynamic in measure 5. The Crash Cymbals part starts with a *mp* dynamic in measure 1, followed by *mf*, *f*, *p*, and *mf* dynamics in measures 2-4, and a *f* dynamic in measure 5.

## Performance Notes

Observe all rests. You will be asked to perform the etude from top to bottom. After performing each five measure excerpt move to the next and start when ready. All four excerpts are to be performed at quarter = 120.

**Triangle:** You'll need one triangle, one triangle clip and one triangle beater. Make sure the fishing line on the clip isn't too long so that you're able to muffle the triangle during rests.

**Tambourine:** You'll need one tambourine with a head. I suggest using a Grover or Black Swamp 10" double row tambourine. You will not be able to perform the thumb rolls if you have a tambourine with no head. In measure one you should use a knee/fist technique. In measures 2 and 3 you should use thumb rolls. In measure four use a shake roll.

**Bass Drum:** You'll need two bass drum beaters to perform this excerpt.

**Cymbals:** I would suggest you use one pair of 18" crash cymbals for perform this excerpt.