

2010 STRING ALL-STATE AUDITION MATERIALS

Note: “Solo Title” Composer, in Collection, page #, Publisher, Item #, section to play, q = quarter note (approx. length)

Note: All auditions will include sight-reading and orchestral excerpts from the 2011 All-State music. Excerpts will posted on the NMMEA website with permission from Luck’s Music Library. Excerpt MM: All Largo’s q = approx. 55, Vln & Bass Hungarian q = approx. 160, Vla Hungarian q = 52 then q = 60, Vla Pirates q = approx. 55, Cello Hungarian eighth = approx. 120

Note: Violin, Viola, Cello scales will be 3 octaves, q=90, no vibrato, separate bows. Bass scales are 2 octaves, q=90, no vibrato, separate bows.

Note: All solos are listed in order of advancing difficulty. In order to get into Symphony Orchestra you must demonstrate higher quality musicianship; choose your solo accordingly. Points for solos will be awarded based on the difficulty of the solo. The #6 & #5 solos will have a multiplier of 1.0, the #4 & #3 = .9, #2 & #1 = .8. Therefore, if you play the hardest solo perfectly you will earn the full 150 points available.

Note: Editions are for reference only; teachers may select any edition desired as long as the same part of the solo is played.

VIOLIN

Major Scale: Bb Major

Minor Scale: E Melodic Minor

1. “Rondo” (Mvt 3) Beethoven, from Sonata Op. 12 #1 in DM, in 10 Sonatas, p. 8, International, #2723, pick-up m. 9 – downbeat of m. 119 (skip 52-58), dotted q=approx. 96 (2:30 mins.)
2. “Allemande” J.S. Bach, in Six Sonatas and Partitas, p. 32, International (Joseph Joachim/ Andreas Moser), #516, all – no repeats, q=48 (2:45 mins.)
3. “Cardas” Monti, Carl Fisher, #B1678, no repeats; stop at the double bar before the harmonics section, Largo - tempo rubato q= approx. 70; Allegro – q=142 (2:45 mins.)
4. “Allegro Brilliant” Ten Have, Carl Fisher, #S3560, solo entrance – downbeat of m. 81, q=74-90 (2:45 mins.)
5. “Concerto #5 in AM 1st Mvt” Mozart, Peters, #EP2193A, m.40 – downbeat m.112, Intro eighth=75; Allegro q=116-120 (3 mins.)
6. “Concerto in CM Op.48 1st Mvt” Kabalevsky, International, #2567, solo entrance – downbeat of m. 254, dotted half=80-100 (3 mins.)

CELLO

Major Scale: A Major

Minor Scale: C Melodic Minor

1. “Sonata in C Major” Breval, International, #1883, II. Rondo grazioso, beg. – downbeat of m. 111, q=76 (2:54 mins.)
2. “Danse Rustique” Squire, in Revised Suzuki Cello Vol. 5, p. 8, #0267F, Allegro, m. 5-96, q=84 (2:10 mins.)
3. “Arioso” J.S. Bach, in Revised Suzuki Cello Vol. 5, p. 10, #0267F, all – no repeats, eighth=80 (1:58 mins.)
4. “Gavotte Op. 23 #2” Popper, International, #1607, Beg. – m. 102, beg. half = 76; m. 73 half=104 (2:27 mins.)
5. “Après un reve” Faure, Casals Transcription, International, #540, all, q=60 (2:16 mins.)
6. “Concerto in Bb, I. Allegro Moderato” Boccherini/Grutzmacher, International, #1720, pick-up m.6 – m. 32, eighth=120 (1:52 mins.)

VIOLA

Major Scale: Eb Major

Minor Scale: F Melodic Minor

1. “Nocturnes for Viola and Piano” Johann Wenzel Kalliwoda, Op. 186, No. 6, in Solos for Young Violists Vol. 5 edited by Barbara Barber, p. 14, Summy-Birchard, #18830X, beg. – downbeat of K, q=120 (3 mins.)
2. “Passacaglia” Rebecca Clarke, in Solos for Young Violists Vol. 5 edited by Barbara Barber, p. 6, Summy-Birchard, #18830X, beg. – downbeat of m. 53, q=66 (3 mins.)
3. “Suite Hebraique, Mvt. 3, Affirmation” Ernest Bloch, Schirmer, #HL502860080, all, q=72 follow metro. markings (3 mins.)
4. “Sonata #3, Mvt. 1” J.S. Bach, in 3 Sonatas originally composed for Viola da Gamba, p. 12, International Edition, #881, beg. – downbeat of m. 80, q=92 (3 mins.)
5. “Romance for Viola and Piano” Ralph Vaughan Williams, Oxford University Press, #9780193592711, beg. – downbeat of m. 79, q=90 poco animato q=94 largamente q=88, (3 mins.)
6. “Partita #3 Mvt 3 Gavotte und Rondo” J.S. Bach, in Six Sonatas and Partitas for Viola, p. 46, International (Clemens Myer-Joseph Vieland) edition, all, q=76 (3 mins.)

BASS

Major Scale: G Major

Minor Scale: F Melodic Minor

1. “Jolly Dutchman” Isaac, in Festival Performance Solos, p. 16, Carl Fischer, #BF5, all, q=112 (1:35 mins.)
2. “Bouree” Handel, in Progressive Repertoire vol.2, p. 39, Carl Fischer, #O5428, all, q=132 (1:25 mins.)
3. “Serenade” Sammartini, in Pieces Classique pour Contrebasse, p. 5, Billaudot vol. Iib, #514-03515, all, q=104 (1:45 mins.)
4. “Un Bal” Steibelt, in Pieces Classique pour Contrebasse, p. 9, Billaudot vol. Iib, #514-03515, all, eighth=120 (2:45 mins.)
5. “Etude #23” Simandl, 30 Etudes, p. 25, Carl Fischer, #O2941, all, q=76 (2:30 mins.)
6. “Grave” dall’Abaco, in Solos for the Double Bass Player, p. 3, Schirmer, #HL50330830, all, eighth=80 (1:45 mins.)