

# Audition Etudes - Fall 2010

## **Piccolo / Flute - "Selected Studies for Flute", Voxman (pub. Rubank)**

- P. 17, B Minor (Adagio) Quarter = 44 – 50. **SSB Excerpt:** First four lines only
- P. 50, Bb Minor (Allegro) Dotted quarter = 72 – 88. **SSB Excerpt:** First five lines plus one measure

## **Oboe / English Horn - "48 Famous Studies for Oboe & Saxophone", Ferling (pub. Southern Music Co.)**

- P.1, #2; quarter = 92-104. **SSB Excerpt:** Same
- P.13, #25; eighth = 80. **SSB Excerpt:** measure 1-14

## **Bassoon - "Practical Method for the Bassoon", Weissenborn/Ambrosio (pub. Carl Fischer)(50 Advanced Studies)**

*Page numbers are not given due to various editions in use. Please follow etude numbers.*

- #21 Quarter note = 69 (Andante sostenuto). **SSB Excerpt:** Do not play this etude
- #27 Quarter note = 116-120 (Vivace). No repeats. **SSB Excerpt:** Play entire etude

## **Eb / Bb Soprano Clarinets - "Artistic Studies- Book I- From the French School", Rose (ed. Hite) (pub. Southern Music Co.) Rose 32 Etudes**

- P. 57, #11; Half note = 52. **SSB Excerpt:** Beginning - mm. 16
- P. 33, #31; Quarter note = 88). **SSB Excerpt:** Beginning – double bar (mm. 37)

## **Alto / Bass / Contra-Bass Clarinet- "Artistic Studies- Book I- From the French School", Rose ( ed. Hite) (pub. Southern Music Co.) Rose 32 Etudes**

- P. 47, #1; Quarter = 60. **SSB Excerpt:** Beginning to measure 24
- P. 50, #4; Quarter = 92-108. **SSB Excerpt:** Beginning to down beat of measure 10.

## **All Saxophones - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)**

- P. 6, #11 in D Minor; eighth note = 72 (Larghetto); Begin at m. 1 and play to the end of the etude. **SSB Excerpt:** Begin at m. 1 and play through the end of m. 8.
- P. 11, #22 in A Major; quarter note = 116 (Allegro moderato); Begin at m. 1 and play to the end of the etude. **SSB Excerpt:** Begin at m. 1 and play through the end of m. 8.

## **Trumpet / Cornet - "27 Melodious and Rhythmic Exercises", by J. L. Small (pub. Carl Fischer)**

- P. 39-40, #26; quarter note = 72.
- P. 26, #17; quarter note=72; first 6 lines only
- **SSB Excerpt:** P. 2-3, #1 quarter note =88 (SSB auditions with this etude only, not portions of other etudes)

## **French Horn - "335 Selected Melodious Progressive & Technical Studies for French Horn", Pottag/Andraud (pub. Southern Music Co.)**

- P. 35, Adagio (Kopprasch); eighth note = 64-72. **SSB Excerpt:** Do not play this etude
- P.19, #8 (Gilson); dotted quarter note = 108. **SSB Excerpt:** Beginning to downbeat of 24<sup>th</sup> full measure (g-eighth note)

## **Tenor Trombone / Euphonium**

- "Selected Studies for Trombone", Voxman (pub. Rubank). P. 35 in D Major by Blazhevich; quarter note = 84-92. **SSB Excerpt:** begin in the fourth measure of line seven and play to end.
- "Melodious Etudes for Trombone, Book I", Bordogni/Rochut (pub. Carl Fischer). P. 29-30, #23 (f minor); eighth note = 52-60. **SSB Excerpt:** play last four lines on Page 30

## **Bass Trombone - "30 Etudes", Uber (Knaub ed.) (pub. Southern Music Co.)**

- P. 4, #4 in F Major; dotted quarter = 72 (andante con moto); **SSB Excerpt:** Play entire etude
- P. 13, #15 ends in Bb Major; quarter note = 152 (allegro molto). **SSB Excerpt:** Play the last four lines.

## **Tuba - "70 Studies for BBb Tuba, Volume I", Blazhevich (Please note Vol. I) (pub. King Music)**

- (Please note the etude is from Volume I) P. 24, #25 in D Major, eighth note = 84-92. **SSB Excerpt:** begin in the seventh measure of line six and play to end.
- (Please note the etude is from Volume I) P.19, #20 in g minor, half note = 42 (quarter note = 84) **SSB Excerpt:** play last four lines.

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## **ALL PERCUSSIONISTS AUDITIONED ON ALL OF THE FOLLOWING MATERIAL:**

### **Mallet Etude – “Modern School for Xylo. Mar. & Vib.”, Morris Goldenberg (pub. Chappel and Co.)**

- Etude V, quarter note = 88-96 - Measure 1 to the end of measure 24

### **Snare Drum Etude – “Portraits in Rhythm”, Anthony Cirone (pub Belwin Mills)**

- Etude 4, dotted quarter note = 58
  - Section 1: Measure 1 to the downbeat of measure 17
  - Section 2: Measure 22 to the downbeat of measure 26

### **Timpani Etude – “The Solo Timpanist”, Vic Firth (pub Carl Fischer)**

- Etude XI, dotted half note = 60-69 - Measure 1 to the end of measure 24

### **Snare Drum Rudiments**

- Percussionists are expected to know all “**Even Numbered**” Percussive Arts Society Rudiments: No. 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40 (available online at [www.pas.org](http://www.pas.org))
- The adjudicator will ask the student to perform several of the required rudiments.
- The rudiments shall be performed Slow-Fast-Slow (Begin at a slow tempo, accelerando to a faster tempo, and ritardando back to the original tempo)

### **Scales**

Percussionists will be responsible for knowing all 12 Major Scales by memory, **TWO OCTAVES**. The adjudicator will ask the student to perform several scales on marimba.

### **Sight Reading**

All percussionists will sight read a short excerpt on marimba and snare drum.

### **Multiple Percussion Etude**

Bass drum, tambourine, crash cymbals, triangle. Music and tempo marking information available at [www.nmmea.com](http://www.nmmea.com)