

2011 Wind and Percussion Etudes

Piccolo / Flute - "Selected Studies for Flute", Voxman (pub. Rubank)

- P. 20, Bb Major-Kohler (Andantino mosso) Dotted quarter = 60-66; (Piu vivo) Dotted quarter=80-84. **(Piccolo-in m. 15 play C#, E natural and G within in beat one up an octave, loco on beat 2).** **SSB Excerpt:** Begin on measure 1(one) and play to the downbeat of measure 11(eleven) on the Bb.
- P. 44 & 45, G# Minor-Andersen (Presto molto) Dotted quarter = 112-120; **SSB Excerpt:** Begin on measure 1(one) and play to the downbeat of measure 26(twenty-six) on the G#; tempo-dotted quarter=86-112.

Oboe / English Horn - "48 Famous Studies for Oboe & Saxophone", Ferling (pub. Southern Music Co.)

- P.6, #11;. Eighth note = 72; **SSB Excerpt:** Play entire etude
- P.10, #20;. Quarter note = 88 - 92 **SSB Excerpt:** Play entire etude

Bassoon - "Practical Method for the Bassoon", Weissenborn/Ambrosio (pub. Carl Fischer)(50 Advanced Studies)

Page numbers are not given due to various editions in use. Please follow etude numbers.

- #15 (lento) Quarter note = 52-56; (andante) Quarter = 72; (allegro) Quarter = 120; (Stop before final Andante) **SSB Excerpt:** Same
- #22 ; Dotted quarter = 104-108; **SSB Excerpt:** Play entire etude

Eb / Bb Soprano Clarinets - "Artistic Studies- Book I- From the French School", Rose (ed. Hite) (pub. Southern Music Co.) **Rose 32 Etudes**

- P. 59, #13; (Quarter note = 63) **SSB Excerpt:** Begin at measure 1 (one) and play to measure 30 (thirty).
- P. 63, #18; (Dotted quarter note = 88). **SSB Excerpt:** Begin at measure 1 (one) and play to measure 25 (twenty-five).

Alto / Bass / Contra-Bass Clarinet- "Artistic Studies- Book I- From the French School", Rose (ed. Hite) (pub. Southern Music Co.) **Rose 32 Etudes**

- P. 1, #1; Quarter note = 44-63. **SSB Excerpt:** Begin at measure 1(one) and play to measure 22(twenty-two).
- P. 55, #9; Quarter note = 108. **SSB Excerpt:** Begin at measure 1 (one) and play to measure 27 (twenty-seven)

All Saxophones - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)

- P. 15, #29 in E Major; eighth note = 84-92 (Andante amabile). Begin at measure 1(one) and play to the end of the etude. **SSB Excerpt:** Begin at measure 1(one) and play through the end of measure 8(eight).
- P. 9, #18 in Bb Major; dotted quarter note = 72-84 (Vivace). Begin at measure 1(one) and play to the end of the etude. **SSB Excerpt:** Begin at measure 1(one) and play through the end of measure 16 (sixteen).

Trumpet / Cornet - "27 Melodious and Rhythmic Exercises", by J. L. Small (pub. Carl Fischer)

- P. 12-13, #8; dotted quarter note = 63 (Allegretto and Tempo Primo). Play entire etude. **SSB Excerpt:** Begin at measure 1(one) and play to the end of measure 24(twenty-four) at the double bar.
- P. 33-34, #22; (Grave) eighth note=60; (Moderato) quarter note=90. **SSB Excerpt:** Begin at measure 1(one) and play to end of m. 31(thirty-one).

French Horn - "335 Selected Melodious Progressive & Technical Studies for French Horn", Pottag/Andraud (pub. Southern Music Co.)

- P.88, #69,(Gally: Allegretto Moderato); dotted quarter note=60-72. **SSB Excerpt:** Do not play this etude
- P.89, #70 (Gally; Adagio); eighth note = 90. **SSB Excerpt:** Begin at measure 1(one) and play the first 24 measures, stopping on 3rd space "C" on measure 24.

Tenor Trombone / Euphonium

- "Selected Studies for Trombone", Voxman (pub. Rubank). P. 29 (Allegro Vivace by Kopprasch); half note = 92. **SSB Excerpt:** begin in measure 1(one) and play to the double bar on measure 22(twenty-two).
- "Melodious Etudes for Trombone, Book I", Bordogni/Rochut (pub. Carl Fischer). P. 10, #9 Andantino con moto); dotted quarter = 75. **SSB Excerpt:** Begin on measure 1 (one) and play to the first note of measure 33(thirty-three).

Bass Trombone - "30 Etudes", Uber (Knaub ed.) (pub. Southern Music Co.)

- P. 15, #17 (Allegretto); dotted quarter = 112; **SSB Excerpt:** Play the first six lines.
- P. 19, #21 (Andantino) dotted quarter = 76. **SSB Excerpt:** Play the last six lines.

Tuba - "70 Studies for BBb Tuba, Volume II", Blazhevich (Please note Vol. II) (pub. King Music)

- (Please note the etude is from Volume II) P. 18, #53 in b flat minor (Allegretto), eighth note = 112-124. Play first seven lines. **SSB Excerpt:** Play first four lines.
- (Please note the etude is from Volume II) P.40 only, (Lento), quarter note = 60-72. (Play page 40 only) **SSB Excerpt:** Begin at measure one and play to the end of measure ten.

ALL PERCUSSIONISTS AUDITION ON ALL OF THE FOLLOWING MATERIAL

Snare Drum - Anthony Cirone Portraits in Rhythm (pub Belwin Mills)

- Etude 15 (p. 17), dotted quarter note = 52 - Measure 14 through measure 37

Mallets - Goldenberg Modern School for Xylo. Marimba & Vib. (pub. Chappel and Co.)

- Etude XXXVIII (p. 92), quarter note = 116 - 126 - Measure 1 to the downbeat of measure 21

Timpani - Firth The Solo Timpanist (pub Carl Fischer)

- Etude XVIII (p. 33), quarter note = 112 - Measure 18 to the downbeat of measure 34

Snare Drum Rudiments:

- Percussionists are expected to know all "Odd Numbered" Percussive Arts Society Rudiments 1,3,5,7,9,11,13,15,17,19,21,23,25,27,29,31,33,35,37,39 (available online at www.pas.org)
The adjudicator will ask the student to perform several of the required rudiments.

Scales

Percussionists will be responsible for knowing all 12 Major Scales by memory, **TWO OCTAVES**. The adjudicator will ask the student to perform several scales on marimba.

Sight Reading

All percussionists will sight read a short excerpt on marimba and snare drum.

Multiple Percussion Etude

Bass drum, tambourine, crash cymbals, triangle. Music and tempo marking information available at www.nmmea.com