

## 2011 STRING ALL-STATE AUDITION MATERIALS

**Note:** “Solo Title” Composer, in Collection, Publisher, section to play, h = half note/q = quarter note/e = eighth note (approx. length)

**Note:** All auditions will include sight-reading and orchestral excerpts from the 2011 All-State music. Excerpts will be posted on the NMMEA website with permission from Luck’s Music Library.

**Note:** Violin, Viola, Cello scales will be 3 octaves, q=90, no vibrato, separate bows. Bass scales are 2 octaves, q=90, no vibrato, separate bows.

**Note:** All solos are listed in order of advancing difficulty. In order to get into Symphony Orchestra you must demonstrate higher quality musicianship; choose your solo accordingly. Points for solos will be awarded based on the difficulty of the solo. The #6 & #5 solos will have a multiplier of 1.0, the #4 & #3 = .9, #2 & #1 = .8. Therefore, if you play the hardest solo perfectly you will earn the full 150 points available.

**Note:** Editions are for reference only; teachers may select any edition desired as long as the same part of the solo is played.

### VIOLIN

Major Scale: Eb Major

Minor Scale: B Melodic Minor

1. “Sonata No. 3 in F Major, Mvt. 1, Adagio” G. F. Handel, from 6 Sonatas, all, (2:30 mins.)
2. “Allegro” Fiocco, beg. – m 50, q=100-120 (1:50 mins.)
3. “Sonata No. 1 in G Minor, Presto” (S. 1001) J.S. Bach, all – no repeats; dotted q=70-80 (1:50 mins.)
4. “Concerto, Mvt. 2” Tchaikovsky, in All Time Favorite Violin Solos, Schirmer, m. 40 – 13 before the end, q=70-76 (2:30 mins.)
5. “Concerto #3 in G Major, 1<sup>st</sup> Mvt” Mozart, solo entrance (m.38) – end of exposition (m.94), q=120 (1:45 mins.)
6. “Concerto No. 3, 1<sup>st</sup> Mvt.” Saint-Saens, solo entrance – m. 64, h=70-84 (1:50 mins.)

### VIOLA

Major Scale: Db Major

Minor Scale: E Melodic Minor

1. “Suite Hebraique, Mvt. II. Processional” Ernest Bloch, Schirmer, all, q=80 (2 mins.)
2. “Suite V, Prelude” J.S. Bach, in Six Suites for Viola, Originally written for Violoncello, Schirmer, Adagio q=50, Allegro moderato e=190, beginning to downbeat of m. 37 in the Allegro Moderato (2:45 min)
3. “Sonata No. 1 in C minor, Presto” J.S. Bach, in Six Sonatas and Partitas for Viola Solo, International (Clemens Meyer-Joseph Vieland), all – no repeat, dotted e=130 (2 clicks per measure) (2:10 mins.)
4. “Concerto in C Major, 3<sup>rd</sup> Mvt.” Chandoshkin, in Solos for Young Violists, Volume V, edited Barbara Barber, Summy Birchard Inc., Allegretto dotted q=100 (take editor’s Ossia), Meno mosso, dotted q =86 (take repeat), Tempo 1, dotted q=100, skip from m 14. immediately to m 29, letter A, Second ending, Letter D, measure 112 skip to letter E and play to the end, (2:55 mins.)
5. “Elegy for Viola, op. 24” Faure, Transcribed by Milton Katims, International, begin at a tempo, m. 30 – end, e=75, (2:30 min)

6. “Concerto in D Major for Viola and Piano, Mvt. 1, Allegro” Hoffmeister, International (Paul Doktor), pick up to letter A – m. 69, skip to letter D – m. 91, skip to m 115 - end, q=140 (2:30 mins.)

### CELLO

Major Scale: Eb Major

Minor Scale: D Melodic Minor

1. “Minuets from the Suite in G Major” J.S. Bach, in Suzuki Book 4, no repeats (2:00 mins.)
2. “Sonata in G Major, Mvt. 2” Marcello, International, all, (1:40 mins.)
3. “The Swan” Saint-Saens/arr. Camille Buechner, Carl Fischer, all, (2:30 mins.)
4. “Sonata No. 1 in Bb Major, Mvt. 2” Vivaldi, International, all (2:30 mins.)
5. “Suite No. 3 in C, Prelude” J.S. Bach, in Six Suites for Unaccompanied Cello, International, beg – 77, q=69-76 (2:45 mins.)
6. “Concerto in Bb, III. Rondo” Boccherini/Grutzmacher, International, beginning – m 96, q= ~132 (2:15 mins.)

### BASS

Major Scale: A Major

Minor Scale: G Melodic Minor

1. “Beach Spring” Deborah Baker Monday, in Eight Festival Solos, Lathan, all, q=84 (1:45 mins.)
2. “Habanera” Bizet/arr. Monday, in Eight Festival Solos, Lathan, all, q=104 (1:30 mins.)
3. “Caballero” John Merle, in Festival Performance Solos, C. Fischer, all, h=80 (2 mins.)
4. “Tre Giorni” Pergolesi/arr. Zimmerman, in Festival Performance Solos, C. Fischer, all, q=80 (1:45 mins.)
5. “Etude #17 in e minor” Simandl, in 30 Etudes, Carl Fischer, all, q=88 (2:35 mins.)
6. “Adagio and Presto” Antoniotti/arr. Vance, in Progressive Repertoire, vol. 3, C. Fischer, all, Adagio, e=60, Presto, q=72 (2:30 mins.)