

# New Mexico Music Educators Association Percussion Audition Judging Sheet

Student Identification Number

Site: \_\_\_\_\_ «Site» \_\_\_\_\_

Code: «Code»

Time: «Time»

Room: «Room»

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**Snare Drum:**

Rhythm 3  
Dynamics 3  
Tone Quality 3  
Technique 3  
Musicality 3  
**15 Points Total**

**Student's Score**

**Comments**

Small  
School  
Band

**Mallet (Marimba):**

Rhythm 3  
Dynamics 3  
Tone Quality 3  
Technique 3  
Musicality 3  
**15 Points Total**

**Timpani:**

Rhythm 3  
Dynamics 3  
Tone Quality 3  
Technique 3  
Musicality 3  
**15 Points Total**

**Multiple Percussion Etude:** Tambourine, Triangle, Bass Drum, Crash Cymbals, etc.

Rhythm 3  
Dynamics 3  
Tone Quality 3  
Technique 3  
Musicality 3  
**15 Points Total**

**Rudiment:** PSA 1-40, Odd or even depending on year of audition.

Slow-Fast- Slow

**10 Points Total**

**Scales:** Major scales, two octaves

**10 Points Total**

**Snare Drum Sight Reading:** Tone Quality, Rhythmic/Technical Accuracy, Attention to Score Markings, Musicality

**10 Points Total**

**Mallet Sight Reading:** Tone Quality, Rhythmic/Technical Accuracy, Attention to Score Markings, Musicality

**10 Points Total**

Total Possible Points = 100 points

Student's Score =

Adjudicator's Signature: \_\_\_\_\_ Date \_\_\_\_\_