

The 2009 Jazz All-State Conference will be held this year at the University of New Mexico in Albuquerque on January 22-24. Jazz All-State auditions will be recorded and take place this year in the same manner as Concert All-State Auditions. All students will have one chance to record their audition for the on-site monitor. Improvisation is optional but encouraged, as it may be used to determine a tie-breaking situation. Audition recordings will be sent to a panel of professional jazz educators and results should be posted approximately one week after concert auditions are posted.

Students will be chosen to participate in one of three big bands. Instrumentation will be as follows for each group:

2 Alto Sax, 2 Tenor Sax, 1 Bari Sax, 5 Trumpet, 3 Tenor Trombones and 1 Bass Trombone, 1 Drummer, 1 Auxiliary Percussionist, 1 Bass Player, 1 Pianist, (guitar/vibes if students are knowledgeable enough with voicings and music reading). The top 3 drummers selected will receive music for all 3 groups and audition again the first day of the conference on music from each group.

Students at all three locations will be recorded on the following material in the order given:

Saxes, Trumpets, Trombones:

- Chromatic Scale
- Ballad Etude
- Funk Etude
- Swing Etude
- Sightreading Excerpt
- (Range exercise for trumpet only)
- Optional Improvisation

Piano, Guitar, Vibes (vibes should read the guitar audition):

- Ballad Etude
- Funk Etude
- Swing Etude
- Comp 2 Choruses of an F Blues at quarter note equals 120 (swing feel)
- Sightreading Excerpt
- Optional Improvisation

Bass:

- Ballad Etude
- Funk Etude
- Swing Etude
- Walk 2 choruses of an F Blues at quarter note equals 120 (swing feel)
- Sightreading Excerpt
- Optional Improvisation

Drums:

- Ballad Etude
- Funk Etude
- Swing Etude
- Sightreading Excerpt

*Please note all metronome markings for these exercises. A metronome will be playing during the audition for the exception of the sightreading. During the sightreading, students will be given the tempo marking and style to play, but it will not be playing when they perform it.

The improvisation will be from Jamey Aebersold vol. 54. The tune will be *Solar Flair*. An accompaniment CD will be playing while each student improvises. Students do not need to play the melody and should improvise 1 chorus only.

Entries are due by October 30. Please send a list of students and the instrument they are auditioning on to Brad Dubbs and a list to Nacde Bombadillo (Treasurer of NMJE). The payment of \$20 per student, IN ONE CHECK, should accompany the list to Nacde.

Brad Dubbs
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STUDENTS, PARENTS, AND TEACHERS MUST MAKE SURE THAT EACH STUDENT HOLDS TO THEIR COMMITMENT SHOULD THEY BE CHOSEN TO PARTICIPATE IN ONE OF THESE ENSEMBLES!!! LAST MINUTE EMERGENCIES TO A STUDENT OR FAMILY WILL ONLY BE ACCEPTED.