

All-State Swing #3

Comp. Glenn Kostur

SWING =192

The musical score is arranged in a standard orchestral layout. The top section includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, and Bass Trombone. The bottom section includes parts for Piano, Bass, Drums, and Guitar. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as SWING =192. The music consists of 8 measures. The saxophone and brass parts feature melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and bass lines. The bass, drums, and guitar parts provide the rhythmic foundation. Dynamics such as *mf* and *p* are indicated throughout the score.

Musical score for "All-State Swing #3- p.2". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO**: Melodic line in treble clef, key of D major, 4/4 time. Features eighth-note patterns and triplet accents.
- TENOR SAX**: Melodic line in treble clef, key of D major, 4/4 time. Mirrors the Alto part with similar phrasing.
- BARITONE**: Melodic line in treble clef, key of D major, 4/4 time. Mirrors the Alto part.
- TRUMPET**: Melodic line in treble clef, key of D major, 4/4 time. Mirrors the Alto part.
- TROMBONE**: Melodic line in bass clef, key of D major, 4/4 time. Mirrors the Alto part.
- BASS TEN**: Melodic line in bass clef, key of D major, 4/4 time. Mirrors the Alto part.
- PIANO**: Accompaniment in grand staff (treble and bass clefs), key of D major, 4/4 time. Features chords and arpeggios.
- BASS**: Bass line in bass clef, key of D major, 4/4 time. Features a steady eighth-note pattern.
- DRUMS**: Rhythmic accompaniment in treble clef, key of D major, 4/4 time. Features a consistent swing pattern.
- GUITAR**: Rhythmic accompaniment in treble clef, key of D major, 4/4 time. Features a consistent swing pattern with fret numbers (10, 11, 12, 13, 14, 15, 16) indicated below the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., m^2).

This musical score is for the piece "All-State Swing #3" on page 3. It is arranged for a jazz ensemble consisting of the following instruments:

- ALTO
- TENOR SAX
- BARITONE
- TRP (Trumpet)
- TROMBONE
- BASS TRN (Bass Trombone)
- PIANO (Grand Piano)
- BASS
- DBLBS (Double Bass)
- GUITAR (Guitar)

The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar part includes fret numbers 17, 18, 19, 20, 21, 22, 23, and 24. The piano part includes dynamic markings such as *mf*, *f*, and *ff*. The bass and guitar parts include various chord symbols, including *Bbmaj9*, *Bbmaj7*, *A7(b9)*, *D9*, *Bb7(b9)*, *A7(b9)*, and *D7(b9)*.

Musical score for "All-State Swing #3- p.4". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO**: Melodic line in treble clef, key of D major (two sharps), 4/4 time. Features eighth and quarter notes with slurs.
- TENOR SAX**: Melodic line in treble clef, key of D major. Features eighth and quarter notes with slurs.
- BARITONE**: Melodic line in treble clef, key of D major. Features eighth and quarter notes with slurs.
- TRP**: Harmonic accompaniment in treble clef, key of D major. Features chords and sustained notes.
- TROMBONE**: Melodic line in bass clef, key of B major (two sharps). Features eighth and quarter notes with slurs.
- BASS TEN**: Melodic line in bass clef, key of B major. Features eighth and quarter notes with slurs.
- PIANO**: Harmonic accompaniment in both treble and bass clefs, key of B major. Features chords and sustained notes.
- BASS**: Melodic line in bass clef, key of B major. Features eighth and quarter notes with slurs.
- DRUMS**: Rhythmic accompaniment in treble clef, key of B major. Features a steady beat with accents.
- GIUITAR**: Harmonic accompaniment in treble clef, key of B major. Features chords and sustained notes.

The score is written in 4/4 time and features a key signature of two sharps (D major). The music is characterized by a swinging feel with prominent eighth and quarter notes in the melodic lines. The piano and guitar provide harmonic support with chords and sustained notes. The drums and bass provide a steady rhythmic foundation.