



Santa Fe Community Orchestra

Oliver Prezant, Music Director

551 W. Cordova Rd. #211

Santa Fe, NM 87505

505-466-4879 / www.sfco.org

Revised criteria and guidelines* SFCO Composition Competition: *The Desert*

The Santa Fe Community Orchestra announces a composition competition to be held during the current, 2009-10 season.

The competition is open to current and former New Mexico residents. There is no age limit for the competition. SFCO members and their immediate families are not eligible.

The winning piece will be entitled *The Desert*, and will be an original composition written for the competition.*

The piece will be evocative of the cycle of the day in the desert of New Mexico:

Dawn, Midday, Oasis - Flora/Fauna, Sunset, Night.

Or, the piece may treat, in an abstract manner: Light, Heat, Distance/Space, Closeness/Detail, and Color.

Duration: 10 - 12 minutes*

Maximum instrumentation: 3333-4331-timp+2, harp, strings (piccolo, English horn, bass clarinet available)

Minimum instrumentation: 2222-2200-timp-strings (woodwinds may double piccolo, English horn, bass clarinet).

Deadline for submissions: March 1, 2010.*

Submissions must demonstrate substantial compositional skill in writing for symphony orchestra, must be playable by the Santa Fe Community Orchestra given the available rehearsal period and considering other pieces on the program, and must be 50% or more complete at time of submission (i.e. a minimum of 5 to 6 minutes long).

Submissions must be presented as a computer generated score in pdf format, with an accompanying midi sound file, and must be accompanied by a CV from the composer. Questions about media formats and compatibility must be resolved in advance.

Two submissions will be selected for a reading on March 19, 2010,* at the SFCO's scheduled *New Works by New Mexico's Composers* reading session. The selections must meet the criteria given above. If none of the compositions submitted fulfill these criteria, the SFCO reserves the right to reschedule the initial selection process and the date of the final performance.

Each composer whose composition is selected will receive \$1,000.

Of the two pieces, one will be selected for a world premiere performance on the SFCO's concert on May 30, 2010, in St. Francis Auditorium, in the New Mexico Museum of Art in Santa Fe. The remainder of the program will consist of Mahler's Symphony No. 1.

The selected composer will receive an additional \$3,000 to complete the score and parts by April 15, 2010, and will retain ownership of copyright, and publication rights.

For more information, contact: music@sfco.org or call 505-466-4879.

The SFCO Composition Competition is generously sponsored by The Mill Atelier Foundation.

***Please note: revised criteria and guidelines for the competition are in bold.**