

# SIGHTREADING - BAND OR ORCHESTRA

RATING

Order or time  
of appearance \_\_\_\_\_

Date \_\_\_\_\_ 20 \_\_\_\_\_

Name Of Organization \_\_\_\_\_

School \_\_\_\_\_ Number of Players \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ District \_\_\_\_\_ School Enrollment \_\_\_\_\_

Selection \_\_\_\_\_

Adjudicator will grade principal items I, II, III, IV, or V in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marks on music furnished to the adjudicator.

**TECHNICAL ACCURACY** (articulation-bowing, correct notes, note values, rhythm figures signatures)

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**FLEXIBILITY** (balance, precision, response to director) \_\_\_\_\_

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**INTERPRETATION** (expression, phrasing, style, tempo) \_\_\_\_\_

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**MUSICAL EFFECT** (confidence, fluency, intonation, tone) \_\_\_\_\_

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**GENERAL COMMENTS** \_\_\_\_\_

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\* May be continued on the other side

Signature of Adjudicator \_\_\_\_\_