

District VII Choral Music Performance Assessment & Festival

Rating

School _____ Date _____ Time of Appearance _____

Name of Organization _____ # of Singers _____

Selections:

_____ Title _____ Composer/Arranger _____

_____ Title _____ Composer/Arranger _____

_____ Title _____ Composer/Arranger _____

_____ Title _____ Composer/Arranger _____

Adjudicator will grade principal items against each category below. Comments must deal with fundamental principles and be constructive.

Category	Maximum Score	Actual Score
Tone: Appropriateness to style, control, blend quality, vitality.	15	
Intonation: Unison, melodic line, chording.	15	
Diction: Clarity of consonants, naturalness, purity of vowels.	15	
Technique and Rhythm: Breathing, posture precision of attacks and releases, accuracy of time values.	10	
Balance: Appropriateness to style, blend of individual voices and sections, contrasting dynamics within choir.	10	
Interpretation: Expression, phrasing, style, tempo	15	
Musical Effect: Artistry, feeling of ensemble, fluency, vitality.	10	
Other Factors: Choice of music, discipline, state presence and appearance.	10	
Total Score	100	

I – Superior: 90-100, II – Excellent: 80-89, III – Good: 65 – 79,
 IV – Fair: 50-64 V – Poor: Below 50

Signature of Adjudicator