

SIGHTREADING - CHORAL

RATING

Order or time
of appearance _____

Date _____ 20____

Type of Choir _____

School _____ Number of Singers _____

City _____ State _____ District _____ School Enrollment _____

Selection _____

Adjudicator will grade principal items I, II, III, IV, or V in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marks on music furnished to the adjudicator.

TECHNICAL ACCURACY (correct intervals, feeling of tonality, note values, rhythm figures) _____

FLEXIBILITY (balance, precision, response to director) _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (confidence, fluency, intonation, tone) _____

GENERAL COMMENTS _____

* May be continued on the other side

Signature of Adjudicator _____