

Changes to the “Official Handbook”

Approved by the Executive Committee on February 26, 2011.

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SECTION II: PROCEDURES

A. DATE: The dates of the All-State Music Festival and In-Service Conference will be determined by the NMMEA Board of Directors at the annual meeting. ~~setting the dates for the next All-State Music Festival and In-Service Conference~~

B. SITE SELECTION:

1. Invitations for the site location for the All-State Music Festival and In-Service Conference ~~to be held at least one year hence~~ shall be submitted in writing *at least one year in advance* to the NMMEA President prior to the NMMEA Board of Director’s meeting held ~~the evening before the beginning~~ *the first day* of the All-State Music Festival and In-Service Conference.

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D 2. 5. a Public, private, and parochial schools shall meet current NMAA academic eligibility requirements *-2.0 or better GPA and no more than one “F”*.

B. 5. A Move from a part of “a” to new “d” Home School students shall meet any eligibility requirements established by an appropriate home school official.

D. 2. 5. c (New) The appropriate home school official must provide to the Executive Director documentation including the student’s Public Education Department home school registration number as well as a statement that the student meets the 2.0 or better GPA and no more than one “F” prior to the audition.

E 3 Add the following: *There are no alternates for the choirs.*

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B. 2. 3. 3. Eight ~~Seven~~ rooms for wind and percussion instrument auditions. . . .

c. Provide a monitor for each audition room to facilitate auditions and try to keep on schedule. Wind, percussion, orchestra, and guitar centers will provide both an inside and an outside monitor for each room.

d. The Audition Center ~~chairperson~~ *scheduler* will prepare a schedule of auditions from the registrations sent in.

C. 3 3. If the online registration includes a valid purchase order number, Upon receipt of a copy of the P.O the form will be processed.

The Executive Director will enter the list of participants and forward ~~to the site chairperson for scheduling.~~ *it to the person designated to do the site scheduling.*

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E. 2. e (New) All auditions are to be heard in one audition.

F. 2. a. (Add) All Scales must be memorized.

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G. 3. a (Add) All scales must be memorized.

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G. 3. i (New) All auditions are to be heard in one audition.

H. 3. a (Add) All scales must be memorized.

H. 3. d (New) All auditions are to be heard in one audition.

H. 4 Students accepted in the All-State Guitar Ensemble will be placed by the audition team in parts 1, 2 3. or 4. The first four ranking students will be the principal players for parts 1, 2, 3. and 4. Each successive ranking group of four students will be placed in parts 1, 2, 3, and 4 consistently throughout the group. Each part will be listed alphabetically. The clinician will have the right to move players from part to part at his or her discretion, for balance or any other reason.

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I. 2

2. All early or late auditions must be completed ~~within one week of~~ *by the final day of* auditions for that category.

J. RECORDED AUDITION PROCEDURES:

Schools located ~~450~~ *185* miles or more, one way, from the nearest audition center may submit a recorded audition using the following procedures:

J. 4. c The ~~instructor~~ *Section VP* will select a sightreading excerpt and so identify.

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6. B. 1. A.

a. Groups may apply to their respective NMMEA Section Vice President to perform on the Honor Concert by submitting the application, three (3) copies of the *live concert* performance recording of the ensemble (the performance should not be more than one year old) along with three sets of unmarked scores of the pieces being performed