

# 2011 NCNMMEA Mid-School/JH Band Honor Clinic Audition

The musical score is arranged in 13 staves, each representing a different instrument or section. The first section is in Eb Major with a tempo marking of MM=100. The second section is in G Major with a tempo marking of MM=100 or Faster. A double bar line with repeat dots separates the two sections. The instruments and their parts are as follows:

- Flute:** Eb Major, MM=100; G Major, MM=100 or Faster
- Oboe:** Eb Major, MM=100; G Major, MM=100 or Faster
- B♭ Clarinet:** Eb Major, MM=100; G Major, MM=100 or Faster
- Bass Clarinet in B♭:** Eb Major, MM=100; G Major, MM=100 or Faster
- Alto Saxophone:** Eb Major, MM=100; G Major, MM=100 or Faster
- Tenor Saxophone:** Eb Major, MM=100; G Major, MM=100 or Faster
- Baritone Saxophone:** Eb Major, MM=100; G Major, MM=100 or Faster
- Trumpet in B♭:** Eb Major, MM=100; G Major, MM=100 or Faster
- Horn in F:** Eb Major, MM=100; G Major, MM=100 or Faster
- Trombone, Euphonium, Bassoon:** Eb Major, MM=100; G Major, MM=100 or Faster
- Tuba:** Eb Major, MM=100; G Major, MM=100 or Faster
- Percussion (Mallets and Snare Drum):** Eb Major, MM=100; G Major, MM=100 or Faster





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Fl. Etude 2, MM=120 *f*

Ob. Etude 2, MM=120 *f*

Cl. Etude 2, MM=120 *f*

B. Cl. Etude 2, MM=120 *f*

A. Sax. Etude 2, MM=120 *f*

T. Sax. Etude 2, MM=120 *f*

B. Sax. Etude 2, MM=120 *f*

Tpts. Etude 2, MM=120 *f*

Hn. Etude 2, MM=120 *f*

Tbn., Bar., Bsn. Etude 2, MM=120 *f*

Tba. Etude 2, MM=120 *f*

Perc. SD & Mallet SNARE DRUM Etude 2, MM=120 *f* RLRR RLRRLRL

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 32 at the top left. It features ten staves for woodwinds and brass, and one staff for percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones, Baritone, and Basses (Tbn., Bar., Bsn.), and Tuba (Tba.). The percussion part is for Snare Drum (SD) and Mallet. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). A double bar line with repeat dots (//) is placed at the beginning of the second system for each instrument. The tempo and dynamics are marked as 'Etude 2, MM=120' and '*f*' (forte) respectively. The percussion part includes a rhythmic pattern 'RLRR RLRRLRL'.

