

Choral Sight Reading

Rating

Time of Performance _____ Date _____

Name of Group _____

School _____ City _____

of Singers _____ School Enrollment _____ Class _____

Selection _____

Adjudicator will grade principal items, I, II, III, IV, or V in the respective squares. I (Superior), II (Excellent), III (Good), IV (Fair), V (Poor). Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator. Pluses and minuses may be used.

Technical Accuracy (articulation, correct notes, note values, rhythm figures, signature) _____

Flexibility (balance, precision, response to director) _____

Interpretation (expression, phrasing, style, tempo) _____

Musical Effect (confidence, fluency, intonation, tone) _____

General Comments _____

* May be continued on back of this paper

Signature of Adjudicator _____