

Vocal Solo

Rating

Time of Performance _____ Date _____

Name _____

School _____ City _____

Age _____ Years in Chorus _____

Title of Solo _____

Instrument _____

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Adjudicator will grade principal items, I, II, III, IV, or V in the respective squares. I (Superior), II (Excellent), III (Good), IV (Fair), V (Poor). Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator. Pluses and minuses may be used.

TONE (beauty, control) _____

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INTONATION _____

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Diction (clarity of consonants, naturalness, purity of vowels) _____

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TECHNIQUE (accuracy of notes, breathing, posture, rhythm) _____

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INTERPRETATION (expression, phrasing, style, tempo) _____

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MUSICAL EFFECT (artistry, fluency, vitality) _____

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OTHER FACTORS (choice of music, stage presence, appearance) _____

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* May be continued on back of this paper

Signature of Adjudicator _____