

# Wind Solo

## Rating

Time of Performance \_\_\_\_\_ Date \_\_\_\_\_

Name \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Age \_\_\_\_\_ Years Played the Instrument \_\_\_\_\_

Title of Solo \_\_\_\_\_

Instrument \_\_\_\_\_

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Adjudicator will grade principal items, I, II, III, IV, or V in the respective squares. I (Superior), II (Excellent), III (Good), IV (Fair), V (Poor). Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator. Pluses and minuses may be used.

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TONE (beauty, blend, control) \_\_\_\_\_

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INTONATION \_\_\_\_\_

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TECHNIQUE (articulation, embouchure, facility, precision, rhythm) \_\_\_\_\_

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INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

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MUSICAL EFFECT (artistry, fluency) \_\_\_\_\_

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OTHER FACTORS (choice of music, stage presence, appearance) \_\_\_\_\_

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\* May be continued on back of this paper

Signature of Adjudicator \_\_\_\_\_