

Zweite ungarische Rhapsodie

von FRANZ LISZT.

Lento a capriccio. Violoncell. *poco rit.*

Andante mesto. *espressivo*

9

19 *cresc.* *f* *più mosso* *p*

29

38

Tempo I. *pizz.*

49

57 *arco* *come prima* *dimin rit.*

65 *f rit.* *a tempo*

73

80 *fz* *Clar. ad.* *pp*

88

The musical score is written for Violoncell in a 2/4 time signature. It begins with a tempo marking of 'Lento a capriccio' and a dynamic of 'f'. The score is divided into several sections with different tempo and dynamic markings. The first section is 'Lento a capriccio' with a 'poco rit.' marking. The second section is 'Andante mesto' with an 'espressivo' marking. The third section is 'Tempo I' with a 'pizz.' marking. The score includes various dynamics such as 'f', 'p', 'cresc.', 'dimin rit.', 'fz', and 'pp'. There are also markings for 'arco' and 'Clar. ad.'. The score is numbered with measure numbers 9, 19, 29, 38, 49, 57, 65, 73, 80, and 88. The piece concludes with a 'pp' marking and a 'gl.' marking.

Violoncell.

97 *pp* *p* *v* *p* *v* *p* *p* *Corno III.* *Corno IV.* *rit.*

109 *Adagio.* *V* *p* *v* *p* *v* *V* *pp*

118 *Vivace.* *pizz.* *p* 24

150

159 *poco a poco cresce, ed accel.*

170 *arco* *Fag. II.*

178 *Tempo giusto vivace marcato assai.* *f*

189 *pp* 1 2 3 4 5 6

200 *più mosso* *pizz.* *arco* 1 1 1 1 1 1 1 1

213 *p* *v* *p* *v* *p* *v* *p* *v* *p* *v* *p* *v* *p* *v*

223 *pizz.* 1 1 1

Violoncell.

232 *arco*
sempre p e poco a poco accel.

241

250

259 *cresc. e string.*

267 *ff* *Div.* \square \square

275 *ff*

284 *dim.* *pizz.* 1

294 *arco* *p*

306 *mf* *staccatissimo*

314 *pizz.* *p* *arco*


323

332 *cresc. molto*

Violoncell.

342 

350 

358 

367 

375 

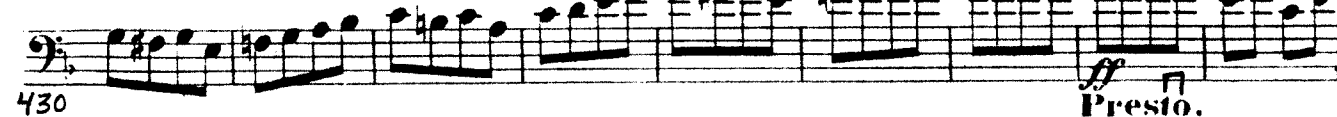
383 

391 

409 

Prestissimo.

421 

430 

439 