NWNMMEA

MARCHING BAND Assessment Form

DATE _____ FESTIVAL/CONTEST LOCATION _____

ENSEMBLE NAME – SCHOOL

CLASSIFICATION

DIRECTOR

SELECTIONS - Title(s) and Composer(s)

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS
	Musical Content (80.0)	
80.0	**Repertoire (40.0)** ☐ Interpretation ☐ Variety ☐ Difficulty ☐ Vibrant (*has energy*) ☐ Blend ☐ Control	
	Musicianship (40.0) ☐ Accuracy ☐ Intonation ☐ Articulation ☐ Tone Quality ☐ Phrasing ☐ Changes of Tempi	
	Marching (80.0)	
80.0	**Execution (40.0)** ☐ Accuracy ☐ In Step ☐ Intervals ☐ Alignment ☐ Stops/Starts ☐ Form Development	
	General Effect (40.0) ☐ Definition ☐ Imagination ☐ Selling the Show ☐ Effects	
	Other Factors (40.0)	
40.0	**Interpretation, Musicianship (30.0)** ☐ Correct Style ☐ Discipline ☐ Balance ☐ Expressivity ☐ Artistry ☐ Nuances ☐ Sense of Ensemble ☐ Appearance ☐ Audience Appeal	
	Dynamics (10.0) ☐ Use Of Full Range (*ff-pp*) ☐ Use of Subtle Dynamic Changes	**Score or Rating**
	Auxiliary (50.0) **Not included in Final Score**	
50.0	☐ Precision ☐ Difficulty ☐ Interpretation ☐ Choreography	_____ Adjudicator (print) _____ Adjudicator (sign)

ADJUDICATION SCALE – By Rating: 1 = (Superior) 2 = (Excellent) 3 = (Good/Average) 4 = (Fair) 5 = (Needs Improvement)
By Score: 160-200= (Superior); 120-159 = (Excellent); 80-119 = (Good/Average); 40-79 = (Fair); Less than 40 = (Needs Improvement)

This form is developed in partnership with MENC: The National Association for Music Education and NFHS: The National Federation of State High School Associations, and in cooperation with Festival Disney, and The Disney Honors