

Instrumental Large Group Adjudication Form

Performance Time: _____ Date: _____ Classification: _____
 School: _____ City: _____
 Ensemble Name: _____ Director: _____
 Selections and Composers: _____

Final Rating

| I. SUPERIOR 1 Point Each Consistently Demonstrates Proper: | II. EXCELLENT 2 Points Each Frequently Demonstrates Proper: | III. GOOD 3 Points Each Sometimes Demonstrates Proper: | IV. FAIR 4 Points Each Rarely Demonstrates Proper: | V. UNPREPARED 5 Points Each Did Not Demonstrates Proper: |
|---|---|--|--|--|
| <input type="checkbox"/> Articulation | <input type="checkbox"/> Articulation | <input type="checkbox"/> Articulation | <input type="checkbox"/> Articulation | <input type="checkbox"/> Articulation |
| <input type="checkbox"/> Balance/Blend | <input type="checkbox"/> Balance/Blend | <input type="checkbox"/> Balance/Blend | <input type="checkbox"/> Balance/Blend | <input type="checkbox"/> Balance/Blend |
| <input type="checkbox"/> Dynamics | <input type="checkbox"/> Dynamics | <input type="checkbox"/> Dynamics | <input type="checkbox"/> Dynamics | <input type="checkbox"/> Dynamics |
| <input type="checkbox"/> Ensemble Precision | <input type="checkbox"/> Ensemble Precision | <input type="checkbox"/> Ensemble Precision | <input type="checkbox"/> Ensemble Precision | <input type="checkbox"/> Ensemble Precision |
| <input type="checkbox"/> Interpretation/Style | <input type="checkbox"/> Interpretation/Style | <input type="checkbox"/> Interpretation/Style | <input type="checkbox"/> Interpretation/Style | <input type="checkbox"/> Interpretation/Style |
| <input type="checkbox"/> Intonation | <input type="checkbox"/> Intonation | <input type="checkbox"/> Intonation | <input type="checkbox"/> Intonation | <input type="checkbox"/> Intonation |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Literature | <input type="checkbox"/> Literature | <input type="checkbox"/> Literature | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Note Accuracy | <input type="checkbox"/> Note Accuracy | <input type="checkbox"/> Note Accuracy | <input type="checkbox"/> Note Accuracy | <input type="checkbox"/> Note Accuracy |
| <input type="checkbox"/> Phrasing | <input type="checkbox"/> Phrasing | <input type="checkbox"/> Phrasing | <input type="checkbox"/> Phrasing | <input type="checkbox"/> Phrasing |
| <input type="checkbox"/> Posture | <input type="checkbox"/> Posture | <input type="checkbox"/> Posture | <input type="checkbox"/> Posture | <input type="checkbox"/> Posture |
| <input type="checkbox"/> Rhythm | <input type="checkbox"/> Rhythm | <input type="checkbox"/> Rhythm | <input type="checkbox"/> Rhythm | <input type="checkbox"/> Rhythm |
| <input type="checkbox"/> Technique | <input type="checkbox"/> Technique | <input type="checkbox"/> Technique | <input type="checkbox"/> Technique | <input type="checkbox"/> Technique |
| <input type="checkbox"/> Tone Quality | <input type="checkbox"/> Tone Quality | <input type="checkbox"/> Tone Quality | <input type="checkbox"/> Tone Quality | <input type="checkbox"/> Tone Quality |
| <input type="checkbox"/> POINTS | <input type="checkbox"/> POINTS | <input type="checkbox"/> POINTS | <input type="checkbox"/> POINTS | <input type="checkbox"/> POINTS |
| ADJUDICATOR: Multiply number of checked items by points in each category entering total at the bottom of the column. Every item must receive a score. Total points and assign a rating from the scale below. | | | | Total Points |

| | |
|-------------------|--------------------------|
| STRENGTHS: | AREAS TO IMPROVE: |
|-------------------|--------------------------|

Please Check:

| | | |
|-------------------|-------------|-----------------|
| | Appropriate | Not Appropriate |
| 1. Appearance | — | — |
| 2. Behavior | — | — |
| 3. Stage Presence | — | — |

This section does not apply to final rating.

| | |
|-------------|------------|
| 14-19 = I | Superior |
| 20-30 = II | Excellent |
| 31-45 = III | Good |
| 46-60 = IV | Fair |
| 61-70 = V | Unprepared |

Adjudicator's Signature: _____

For more information regarding rules, operating procedures, constitution, and by-laws, please refer to the NorthWest Handbook online: www.nmmea.com/nwdistrict/nwhandbook.pdf