

SENMMEA All-District Audition Procedures

General Information:

The SENMMEA All-District Honor Band auditions will be held on Saturday, November 7th, 2009. The auditions will be held on the campus of Clovis High School (1900 Thornton, Clovis, NM 88101).

We will have our directors meeting at 9:30 am in the Norvil Howell Band Hall and the auditions will start at 10:00 am.

Students may warm-up in the Cafeteria. Wind players will audition in the D-building, Junior High Percussion will audition in the Choir Room, and High School percussion will audition in the Band Annex. Students will want to find their rooms prior to the start of auditions.

Audition Sign – up:

Audition sign-up will begin at 9:30 am. Students will need to put their full name and name of their school (not just initials) beside the number they want. Because we use a blind audition process, the students are signing up for a **number, NOT a time**. Students will need to make sure they check back with their room monitor after signing up to see how long they will have to wait for an audition. Missing an audition slot could result in a “Did Not Attempt” score being assigned the student.

It is not the room monitors responsibility to track down students at the time of their audition.

Audition Etiquette:

To make these auditions fair for all students, we use a blind audition process. Students will sign up for a number, and the room monitor will introduce each student to the judges by that number. The student will not to speak to the judges at all during the audition process. All communication must happen through the room monitor. If a student has a question, they need to leave the room and ask the monitor for assistance.

Student’s names will only be revealed after the final scores have been tallied and a seating order has been decided.

Judges are asked to post all cuts and scales prior the auditions.

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Junior High:

Program Selections:

Students will audition on the 1st parts of the program selections. At the audition site, judges will post cuts for the audition sections. Students should check the room prior to their audition time to mark the cuts in their music.

Scales:

The Junior High students will be asked to play two of the following Major scales: Concert C, Concert F, Concert Bb, Concert Eb, Concert Ab, Concert Db. These scales are to be played at a minimum of one octave and a scale sheet may be used.

Junior High auditions will also include a two-octave Chromatic scale.

Tenor Saxophones will play two octaves from Concert C to C,

French Horns will play two octaves from Concert Bb to Bb,

and all other instruments will play two octaves from Concert F to F.

Junior High Percussion:

Multi-Percussion Etude:

Junior High percussion will audition on the Junior High Multi-Percussion Etude. Students need to follow the instructions included with the etude, especially the set up chart and order of performance.

Scales:

Junior High Percussion students will also be asked to play two of the major scales. (The Chromatic scale has been included in the audition etude.)

Equipment:

The following instruments will be provided in the audition room: Bass Drum, Crash Cymbals (18"), Triangle, Xylophone and Marimba, Snare Drum, and two Timpani (29" tuned to F, 26" tuned to Bb).

Students are expected to bring all their own sticks and mallets for each instrument.

We do ask that xylophone and marimba mallets are appropriate for the instrument to avoid damage. Students may bring their own instruments if they wish, but are encouraged to use those provided to save time during the audition process. If a student uses their own instruments, they must set up ALL the instruments before the audition begins. Failure to do so could result in a lowered score.

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High School:

Etudes:

High School students will audition on the **Small School Band** portions of the NMMEA All-State Audition etudes. Those etudes are posted on the NMMEA website (www.nmmea.com) and can be found under the link "All-State Auditions".

****Note:** Tubas will add the following etude to their audition:
Etude #61 ms. 1-17 (con motto)**

Scales:

High School students will be asked to play two of the 12 Major scales. These scales must be performed at a minimum of two octaves when possible and a scale sheet may be used.

High School students will also be asked to play a full range Chromatic scale.

High School Percussion:

Etudes:

High School Percussion will also audition on the NMMEA All-State Audition Etudes. These etudes include marimba, snare drum, timpani, and the multi-percussion etude. These etudes are posted on the NMMEA website. The multi-percussion etude can be printed from the website along with set up instructions and performance notes.

The entire audition will be set up and performed as outlined on the NMMEA Website.

Scales and Rudiments:

High School Percussion will be asked to play two of the 12 Major scales and the Chromatic scale (starting on F). The scales must be played in two octaves and a scale sheet may be used.

High School Students will also be asked to play two of the odd numbered rudiments from the PAS International Rudiments. Those rudiments can be found in various snare books, on www.vicfirth.com, or on www.pas.org.

Equipment:

The following equipment will be provided in the High School audition room:
Bass Drum, Snare Drum, Marimba, Crash Cymbals (18"), Triangle, Tambourine, and four Timpani (32" tuned to D, 29" tuned to F, 26" Tuned to Bb, 23" tuned to D).

Students are expected to bring all their own sticks and mallets for each instrument.

We do ask that marimba mallets are appropriate for the instrument to avoid damage. Students may bring their own instruments if they wish, but are encouraged to use those provided to save time during the audition process. If a student uses their own instruments, they must set up ALL the instruments before the audition begins. Failure to do so could result in a lowered score.