

**Important note:** As voted on at the January section meeting, Small School and Large School audition excerpts will all be shorter and will all be the same. Students will still specify which ensemble they are auditioning for. This is a big change, and I appreciate everyone's patience as we go through the first audition cycle with this change.

### **All -State Audition Materials for 2017-2018**

**Note:** All winds must know all 12 major scales and will be required to perform two major scales from memory in addition to their chromatic scale. Please refer to the specific scale and range requirement instruction listed. All scales need to be played in eighth notes at quarter note = 92.

**Note:** All auditions will include sight-reading.

#### **Flute / Piccolo - "Selected Studies for Flute", Voxman (pub. Rubank)**

- p. 17, B minor, Andersen, Adagio (quarter = 46), m. 1 - 41.
- p. 23, G minor, Kohler, Allegretto agitato (dotted quarter = 60-66)

#### **Oboe / English Horn - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)**

- #23, mm 1-24, eighth note equals 72
- #18, mm 1-16, dotted quarter equals 72-84

#### **Bassoon - "Practical Method for the Bassoon", Weissenborn/Ambrosio (pub. Carl Fischer)(50 Advanced Studies)**

- #10, mm 1-24, no repeat, eighth notes equals 80
- #20, mm 1-28, quarter equals 152-168

#### **E♭/B♭ Soprano Clarinet - "Artistic Studies- Book I", Rose ( ed. Hite) (Southern Music Co.) 32 Etudes**

- page 61, #16 entire etude (41 measures)
- page 54, #8 beginning to fermata in m. 47, no repeat

#### **Alto/Bass/Contra Bass Clarinet -"Advanced Studies" from the works of Julius Weissenborn for Alto and Bass Clarinets, adapted by William Rhoads. (pub. Southern Music Co.)**

- p. 26 #33, Andante and Tema, Quarter = 92; Var. 3 quarter = 108-112, No repeats

#### **All Saxophones - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)**

- Page 3, #5 in G Major; Andante cantabile; eighth note = 72; m. 1- beat one of m. 25.
- Page 12, #24 in F# Minor; Scherzando; dotted quarter note = 72; m. 1-28.

#### **French Horn -"335 Selected Melodious Progressive & Technical Studies for French Horn", Pottag/Andraud (pub. Southern Music Co.)**

- Page 131: Arioso by J.S. Bach, Eighth note = 66-72, Play entire piece (19 measures)
- Page 87: Andante by Gallay, Quarter note = 70-80, Start at andante and play to the end (29 measures)

**Trumpet - "Selected Studies for Cornet/Trumpet", Voxman (pub. Rubank)**

- Page 12, G Major "Larghetto cantabile" eighth note = 72, Play beginning and stop at the fermata in bar 39
- Page 16, B flat Major "Allegro marziale" quarter note = 126, play to bar 42

**Tenor Trombone and Euphonium - 2 books: "Melodious Etudes for Trombone, Book I", Bordogni/Rochut (pub. Carl Fischer) and "Selected Studies for Trombone", Voxman (pub. Rubank)**

- Bordogni/Rochut; No. 12, Pg. 14; Eighth=92-100; M. 32-fine
- Voxman; Veloce (D major); Pg. 35; Quarter=84-92; Beginning-M. 44

**Bass Trombone – 2 books: "30 Etudes", Uber (Knaub ed.) (pub. Southern Music Co.) and "43 Bel Canto Studies", Bordogni (pub. Alphonse Leduc)**

- Bordogni; No. 17, Pg. 20; Eighth=92-100; M. 32-fine
- Uber; No. 17, Pg. 15; Dotted Quarter=96/112; M. 17-Fine

**Tuba – 2 books: "70 Studies for BBb Tuba, Volume I", Blazhevich (Please note Vol. I) (pub. King Music) and "43 Bel Canto Studies", Bordogni (pub. Alphonse Leduc)**

- Bordogni; No. 17, Pg. 20; Eighth=92-100; M. 32-fine
- Blazhevich (Volume I); No. 21, Pg. 20; Dotted Eighth=66-72; Beginning-M. 38