

Profound Music Learning in the 21st Century

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Session Description

What do we admire about great musicians? Do the skills we value in professional musicians match the skills and concepts we develop in our curriculum? Students performing with their brains on command a music education that fosters authentic learning. Profound musicianship through active, authentic music learning is the key to any effective music program. This session will explore the ingredients of a “good” musician and provide instructional strategies and activities for developing a foundation of musicianship that lasts beyond graduation.

The big question...

**What do you want kids to know and be able to do
as a result of your instruction?**

- *After your lesson—what will they tell their parents at dinner?*
- *After the rehearsal—what has improved in student performance/understanding?*
- *After the year—are they prepared for middle school, high school, and adult life as a music consumer/maker?*

The mission of a school is not to cover content, but rather to help learners become thoughtful about, and productive with, content.

It's not to help students get good at school, but rather to prepare them for the world beyond school.

Wiggins, G., & McTighe, J. (2005). Understanding by Design.

Alexandria, VA: Association for Supervision and Curriculum Development.

(One) Main goal of education – to develop independent learners

- “The object of education is to prepare the young to educate themselves throughout their lives.”

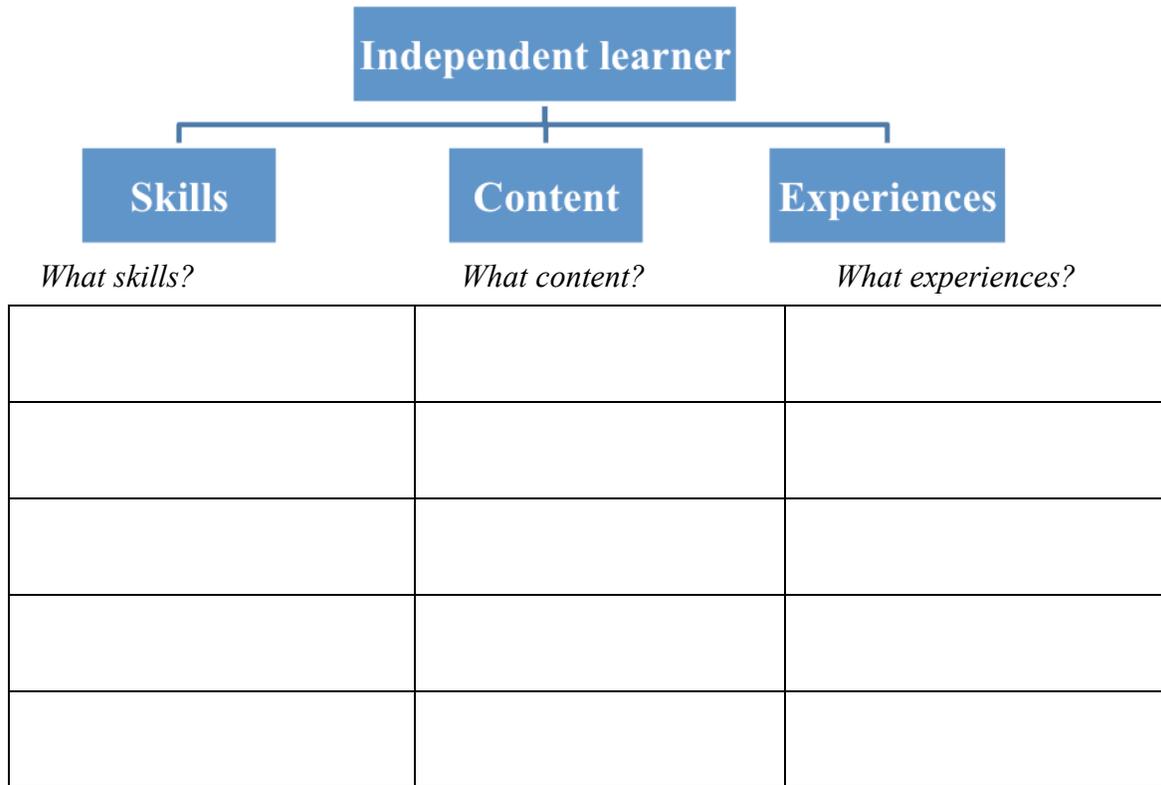
Robert M. Hutchins (American Educator and Writer, active in forming the Committee to Frame a World Constitution 1899-1977)

- “The principle goal of education is to create men who are capable of doing new things, not simply of repeating what other generations have done – men who are creative, inventive, and discoverers.”

Jean Piaget (Swiss Psychologist and pioneer in the study of child intelligence, 1896-1980)

- “The object of teaching a child is to enable them to get along without their teacher.”

Elbert Hubbard (American editor, publisher and writer, 1856-1915)



Remember...

~ Musicianship drives the bus! ~

Are we stuffing music in or bringing music out?