

## **Updates and Reminders for the NMMEA District Meetings - Summer 2016**

### **2016 All-State Audition Dates and Sites**

#### **Choral**

Oct. 17, 2016 - Portales, ENMU - Jason Paulk  
Oct. 18, 2016 - Albuquerque, UNM - Robin Giebelhausen  
Oct. 19, 2016 - Albuquerque, UNM - Robin Giebelhausen  
Oct. 20, 2016 - Albuquerque, UNM - Robin Giebelhausen  
Oct. 21, 2016 - Las Cruces, NMSU - Geri Brink

Registration Deadline is September 17, 2016. Late Registration fee September 18-24, 2016  
No registrations will be accepted after September 24, 2016

#### **Strings**

Oct. 19 2016 - Las Cruces, NMSU - Jennifer Rogers, Dee Ann Cason  
Oct. 20, 2016 - Albuquerque - AYS Complex - Ruth Striegel, Emily Awes, Drew Austin  
Oct. 21, 2016 - Albuquerque - AYS Complex - Ruth Striegel, Emily Awes, Drew Austin

Registration Deadline is September 17, 2016. Late Registration fee September 18-24, 2016  
No registrations will be accepted after September 24, 2016

#### **Guitar**

October 20, 2016 - Cibola - Eduardo Trujillo  
October 21, 2016 - Cibola - Eduardo Trujillo

Registration Deadline is September 17, 2016. Late Registration fee September 18-24, 2016  
No registrations will be accepted after September 24, 2016

#### **Winds and Percussion**

Nov. 1, 2016 - Las Cruces - NMSU - Shaun Silva  
Nov. 2, 2016 - Albuquerque - AYS Complex - Elsie Stott  
Nov. 3, 2016 - Albuquerque - AYS Complex - Elsie Stott  
Nov. 4, 2016 - Portales, ENMU - Dustin Seifert

Registration Deadline is October 1, 2016. Late Registration fee October 2-8, 2016  
No registrations will be accepted after October 8, 2016

### **Please encourage as many students as possible to audition for All-State**

#### **Fee Changes**

Your Board of Directors has voted to increase some fees in order to keep our annual budget “in the black”. Conference fees were last raised in 2009 and student audition fees were last increased in 2004. The annual inflation rate has been between 2-3%. We like everyone else are experiencing increased expenses and are also adding additional expenses to our annual budget. These increased costs are across the board but in particular accounting firm increased due to IRS tax reporting requirements to maintain our 501 (c) (3) non-profit status, the addition of a conference app, and additional costs for All-State. The fee changes include raising the All-State fee for active members by \$5, non-members by \$10, All-State student participation fees by \$2, and \$2 per student for auditions.

#### **All-State Audition Online Registration Form**

The on line registration form is contained in the “All-State” link. Be sure to follow instructions carefully so you enter your students accurately. Please note that you will have to pay for all the students you register no matter if they actually audition or no. No substitutions. Additionally please print a copy of your registration form BEFORE you hit the “Submit Button” so you have a copy to cross check. You also need to post your registration form so your students can verify that they are registered and their voice classification or instrument is entered correctly. You will need to have your membership current in order to register students and you will need to know your NAFME identification number. For your registration to be complete you must send a copy of your PO or a check to the Executive Director PRIOR to the start of auditions.

### **Special Requests for Auditions**

Special requests for auditioning must be made on the audition registration form at the time of the audition registration form as submitted. This is not meant to be for things like "This is what I prefer or would like". It is for special circumstances that you have no control over like securing a bus or a testing conflict. Missing class time while important is not considered a high priority since there are limited time slots in the late afternoon. There is no guarantee that all requests can be honored.

Due to the increased number of very specific requests please limit special requests to only "Morning" or "Afternoon". For the Albuquerque auditions you may request the day also. Do not request specific times such as "between 10:00 AM and Noon". All requests for special scheduling consideration must be requested through the Executive Director. Please provide sufficient justification for your requests in the "Reason for Request" box for the Executive Director to evaluate the validity of your request. If no reason is provided the request will be denied. Travel considerations will be taken into consideration.

### **Home School Registration Procedure**

Home school students may register online for All-State auditions by providing the following documentation to the Executive Director of NMMEA prior to the audition registration deadline: Public Education Department home school registration number, a statement that the student meets the 2.0 or better GPA and no more than one "F", and a current parent email address and phone number. A home school student no longer needs to be sponsored by a NMMEA member.

### **Schools Without Music Programs Registration Procedure**

Students from schools without music programs may register for All-State auditions by providing the following documentation to the NMMEA Executive Director prior to the audition registration deadline:

- a. A letter from their principal stating there is no music program at their school, that the student meets the eligibility requirements stated above in the home school student procedure, and the student does not have any discipline referrals.
- b. Current phone and email address of the student's parent.

### **Membership Renewals and Updating Your Information**

Remember that when you join NAFME that membership fee includes your NMMEA membership. You cannot just join one organization or the other. NAFME would like that we all process memberships on line if at all possible. No hard copy membership forms are available any longer. Your anniversary date will be used as the renewal date of your membership. If your membership expires in July and you don't renew it until September your membership renewal date will be July not September. You can join NAFME/NMMEA by going to our new website. In the upper right hand corner click on the appropriate box log in, and follow the steps. Please note that you will need your NAFME ID number. You will need a total of 9 digits to log in. Whatever your ID number is add zeros at the beginning to total 9 digits. You can also find the same information on the NAFME website ([www.nafme.org](http://www.nafme.org)). You can update your personal information by clicking on "Login". After you log in click on any of the areas that you need to update and make your changes. Follow the instructions until you have updated all of your information as needed and you have completed the renewal process. Remember the roster information that is posted on our website is taken directly from NAFME's database. We do not enter or correct any data posted on the on line roster. It is your responsibility to update your contact information. Please notify your Executive Director of any changes to your contact information.

### **Commitment Forms**

Just a reminder that directors will still be required to have an "All-State Commitment Form" for every student who auditions for All-State and be sure that the student understands their responsibility by signing the form. The form is to be signed by the student and parent and turned into their director prior to their audition. The director's signature is also required on the form. Directors need to be sure the proper signatures are on the form. The commitment forms will not be handed in at the audition site. The director is to have all commitment forms on file for their students. The director will have the responsibility of dealing with any problem arising with a student in regards to the content of the commitment form.

Near the end of the on-line registration form there is a box that the director of the students registered must check to confirm that all of the students they registered has completed the "All-State Commitment Form" with the three valid signatures and that they are on file with the director. There is also a box to check verifying that the students

registered meet the eligibility requires as stated in our “Handbook”.

### **Conference Schedule**

Our 2017 conference schedule will be pretty much the same as this past year’s schedule. The Honor Ensembles will perform Thursday and Friday afternoon and there will be no evening activities on those days. A draft of the schedule will be available in early December.

### **Conference Hotel**

Our conference hotel for the 2017 will again be the Sheraton Albuquerque Uptown Hotel located at the corner of Menaul and Louisiana NE. We have received nothing but favorable remarks following last year’s conference. The rate will be \$92 per room plus tax for up to four students per room. There is ample parking (buses included) at the hotel. A hot deluxe breakfast buffet is included and will be served in one of their ballrooms. The breakfast will be upgraded to include scrambled eggs, sausage or bacon, breakfast potatoes, waffles/pancakes/or French toast, doughnuts, assorted muffins/breakfast breads, various fruits (whole or sliced), cold cereals, yogurt, milk, juice, and coffee. There will also be free Wi-Fi for all rooms booked for NMMEA. The Coronado Mall is located across the street and ABQ Uptown is relatively close. Your Board of Directors encourages directors to support the Sheraton Uptown even though it is the director’s choice as to where to house their students.

### **Congratulations to our 2017 NMMEA Awards Recipients**

Music Educator of the Year – Joseph Flores, Las Cruces

Hall of Fame – Luis Delgado, ABQ, Arnell David Arellanes, Las Vegas, and Keith Rall, Hobbs

Administrator of the Year – Leanne DeVane – Santa Fe

Dr. John Batchellar Elementary Award – Sara Silva, Las Cruces

New & Emerging Music Educator of the Year – Laura Eberhardt, Santa Fe

Emeritus Teacher Award – Mike Lee, Roswell

Rollie V. Heltman Distinguished Service Award – Don Gerheart, Los Alamos

### **Advocacy**

We all must continue to advocate for strong music education programs in our schools. You can help by contacting your legislators and tell them how important music is in the lives of students. Share a few stories about your students and how music has affected their lives. From now until the end of October is a great time to contact them while they are not inundated with business preparing for the upcoming legislative session. Get on the phone or email them NOW.

Your officers can do what they can but it is numbers that really make a difference. We need YOU to be involved. With funding shortfalls all around us it is more important than ever that we inform our administrators, school board, and elected officials how important participation in music is to us. None of us should sit back and wait for someone else to advocate for music and other arts to be a viable part of each school’s curriculum. Get involved if you haven’t already done so and encourage your students to get involved. They and their parents have a great deal of clout and can be the most effective tool we have.

NAfME has a tremendous wealth of information for you to read and use in your advocacy efforts. Please go to [www.nafme.org](http://www.nafme.org) and click “Take Action” located in the blue bar. You can also go to our website – “Resources”, “Advocacy”. You will see more information to access.

Lastly, please check our NMMEA website often for the most up to date information. The minutes for our July meetings are posted under the “About” link for you to read.

Don’t hesitate to contact Don Gerheart if you have any questions or concerns. Teach your students well and work to have the strongest program possible.

**For today’s students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators**