



New Mexico Music Educators Association

Vocal Music Performance Assessment - **SIGHT READING**

School Name: _____

Performance Date: _____

Performance Time: _____

Director Name: _____

Ensemble Name: _____

NMAA Classification (Circle): MS/JH 1A 2A 3A 4A 5A 6A

District Number (Circle): 1 2 3 4 6 7

Ensemble Age/Experience (Check): Middle School 9th Grade High School
 Young Middle School Jr. High School Young High School
 Beginning Other (5-12 etc.) Specify _____

Sight-Reading Selection Information
 (Title, Composer, UIL level - if any, etc.)

ADJUDICATOR:

Please award points for each performance attribute based on the frequency it is achieved (see scale on right), and add these numbers to obtain the total score. Then complete the "Other Factors" section by marking as you see fit. Finally, please add summary comments as well as your signature and adjudicator information on the bottom of the form.

When assigning scores and comments, please keep in mind the differences in preparation time between sight-reading and prepared performances. For example, interpretation of "Almost always appropriate" will differ when students have minutes of preparation time - as opposed to the hours of preparation in a typical stage performance. Thank-you!

Performance Attribute		Score	 <small>Space for additional comments on back</small>	Frequency Descriptor	Points Awarded
Technical Accuracy	Diction/Solfege/Vowels			 <small>Space for additional comments on back</small>	Almost Always Appropriate
	Note Accuracy		Consistently Appropriate		9
	Rhythm / Ens. Precision		Mostly Appropriate		8
Quality of Sound	Balance / Blend		Frequently Appropriate		7
	Intonation / Tuning		Occasionally Appropriate		6
	Tone Quality		Infrequently Appropriate		5
Musicality	Dynamics / Interpretation		Rarely Appropriate		4
	Style / Phrasing		Minimally Appropriate		3
Process	Preparation (During Sight Reading)		Sporadically Appropriate		2
	Recovery		Almost Never Appropriate		1
Performance Summary	<h3>Total Numerical Score</h3>	Other Factors (Please Check boxes) <small>This section does not apply to the final score.</small>			
		Appropriate		Not Appropriate	
		1. Performance Department	<input type="checkbox"/>	<input type="checkbox"/>	
		2. Appearance	<input type="checkbox"/>	<input type="checkbox"/>	
		3. Efficient use of prep time	<input type="checkbox"/>	<input type="checkbox"/>	

Adjudicator's Name (Print): _____ Date: _____

Adjudicator's Signature: _____ Judge No. _____

Technical Accuracy (Consider diction, solfege, vowels, rhythmic accuracy, ensemble precision and note accuracy.)

Quality of Sound (Consider balance, blend, intonation, tuning and tone quality.)

Musicality (Consider dynamics, interpretation, style and phrasing.)

Procedure (Consider preparation during sight reading and error-recovery during performance.)

Other Factors (Consider the appropriateness of the selected reading repertoire for the given ensemble as well as performance deportment and appearance.)