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CONTENTS

DEPARTMENTS

	Page
President's Report	2
Office Notes	6
From the Editor's Desk	8
Vice Presidents' Reports	
Band	11
Orchestra	17
General Music	18
Choral	20
Collegiate	23
Guitar	33
Retirees/Mentoring Report	26

ORGANIZATIONAL MATTERS

NMMEA 2014 Award Winners	27
NM Jazz Educators Article	32
University News	35
NMMEA Music Industry Council Members	39
Advertisers	40

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President's Report

Neil Swapp



I hope that you had a great summer and that your school year has started off smoothly. Hopefully by now things have calmed down enough for you to actually have the time to spend a few minutes and look through the articles in our magazine.

First and foremost I would like to thank each of you for the work you do with our young people. I feel that education is the single most important occupation in our society and I feel music education has a very special place in the field. As our state and nation work to redefine education, I feel that it is very important that we work together to insure that we remain an important part of public education. At the root of our continued existence is strong vital programs, however I feel this is no longer enough. Time and time again we hear of decisions being made that erode good programs and eventually lead to reduced accessibility to music by our students.

While we may not be in “emergency” mode, I think we must be very proactive before it is too late. While some large-scale things can and need to be done, there are many small things that can help expose our leaders to the benefits of music education. I

urge each of you to take steps today and everyday to help our cause. Below are some ideas that might help as we continue to the school year:

- Join and be active in NMMEA and NAFME. As I become more aware of our parent organization, NAFME, I am incredibly impressed by their work on our behalf. We have some brilliant minds working daily on various fronts to ensure that quality music education continues to thrive in our nation. While it may seem that you aren’t important in this machine...you are! NAFME has had a tremendous impact on the national music education scene including being instrumental in ensuring that the arts remain “core” in the Elementary and Secondary Education Act (ESEA). This is only one of the many important things that NAFME continues to spearhead on our behalf.
- NMMEA has created an “Action Team” comprised of parents and educators from each district in the state. As issues arise that might impact music programs, please let me know (neilswapp@gmail.com) and I will work with the action team to come up ideas to hopefully avoid negative impacts on our music programs.
- Speak of NMMEA and NAFME as often as pos-

sible. Many of our leaders do not know of our state and national professional organizations. Familiarity helps with credibility!

- o Use your affiliation with both organizations in your signature line on emails.
- o Add NMMEA and NAFME logos to all correspondence and programs.

- Ask early and attend our In-Service Conference in January. Make sure that your principal knows that this is an in-service conference that directly helps each of us become better educators.

- Thank and have parents thank administrators and legislatures for making music available to our young people. As we all know, it is wonderful to get a “thank you letter” for your efforts instead of always hearing the gripes. Our administrators and legislatures are no different. It can be something as simple as: “Last night I had the opportunity to attend a wonderful elementary music program at my child’s school, I wanted to take this opportunity to thank you for allowing these programs to thrive in our schools.”

I know that this task can seem daunting at best, but through many small steps large things can happen. I liken it to chopping down a tree. One slice of the ax doesn’t do much...but many can accomplish a huge feat!

On a lighter note, our membership will continue to see changes in NMMEA in an effort to better serve our students and educators. The rescheduling of honor concerts at All-State was a huge success and we will continue this. This year we are making some adjustments to the Wednesday opening session of All-State that will streamline the process and expose our students and educators to our keynote speaker. I think it will be a

President...

great way to kick off our conference.

The biggest change that is coming our way is a redesign of our website. In an effort to better serve our membership we are doing a complete redesign. Please visit often and use the website to its fullest! There may be a few bumps in this process, so please be patient as we get it up and running.

One additional change to All-State deals with student preparedness. In an effort to have our students come to All-State more prepared I will be sending a letter to all participants through their directors. Please help with

this communication by making sure that all participants receive a letter.

I would be remiss if I didn't take this opportunity to thank the many wonderful people in our state who work tirelessly on our behalf. A huge thank you to our NMMEA Vice Presidents: Rebecca, Jennifer, Brian, Virginia, Jeremy and Jason, Past President: Joseph, Editor: Keith and especially our Executive Director: Don. Thank you.

And finally, thank you for being a part of music education. I feel very blessed to wake each day and have the opportunity to share what I love with

our young people. Sometimes it is a challenge to not let the mundane tasks of our profession overshadow our passion for music and students. I encourage each of you to do something this week to remind yourself of those reasons. Work everyday to stay fresh and excited about music education.

Please let one of us at NMMEA know if we can help you in any way. We are an email, text or phone call away. See you in January!

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Office Notes

Don Gerheart, Executive Director



This summer flew by far too quickly. By the time you read this column school has been in session for weeks. On behalf of all of my colleagues welcome to all of the teachers that are new to New Mexico. Don't hesitate to contact myself, fellow colleagues, or our NMMEA officers if you have questions or need some help. For you retirees' thanks for all you have done for our students and continue to enjoy what you wish to do and not what you have to do. No matter if you are a returning teacher, a new teacher, or a retired teacher please consider being involved in your school, community, your district NMMEA, and our New Mexico Music Educators Association.

Your Board of Directors has decided that instead of calling our annual conference All-State Music Festival and In-Service Conference that it will now be referred to as the NMMEA In-Service Conference. We may have an additional subtitle as a part of our conference title.

Please check our NMMEA website often especially from now through January as this is where you will find the most current information about All-State Auditions and our In-Service Conference. More specific information is included in my "Summer Updates" which many of you

received at your district meetings. A copy is also posted at the bottom of our NMMEA homepage. Keep check that document and our website frequently between now and our In-Service Conference for updating information.

In addition our homepage has a number of important documents posted including the NMMEA By-Laws, Articles of Incorporation, Minutes of our Executive Committee and Board of Directors Meetings, Calendar of Musical Events, our Handbook.

Your Executive Committee has been working very hard for months preparing for our auditions as well as for the many clinics and arrangements that need to be made for All-State. Please read the columns of our officers to find out who the honor ensembles will be as well as more specific information about your section in regards to our auditions and our upcoming conference. Pay special attention to Vice President Johnson's column as the wind and percussion section will be doing recorded auditions for the first time this fall.

Congratulations to our 2014 NMMEA Awards Recipients.

Administrator of the Year - Alan Dropps, Clovis

New and Emerging Music Educator of the Year - Janice Needham, Rio Rancho

Music Educator of the Year - Bernie Chavez, Deming

Hall of Fame - Henry Estrada, Los Lunas

Hall of Fame - Wayne Anderson, Clovis

Emeritus Teacher - John Schutz, Las Cruces

Award of Distinction - Rio Rancho Public Schools

Rollie V. Heltman Service Award - Charlie Brandon, NMMEA Webmaster

Dr. John M. Batcheller - There were no applications received for this

award.

New Mexico Arts Grant

I am pleased to announce that New Mexico Arts has awarded NMMEA a grant in the amount of \$7,164. Thanks to Joseph Flores who prepared the grant proposal we received another high score from the reviewers. Bravo to all who make NMMEA a quality organization and volunteer their time as officers and to help at the district and state level.

Conference Hotel

Our conference hotel for the 2014 NMMEA In-Service Conference is again the Sheraton Albuquerque Uptown Hotel located at the corner of Menaul and Louisiana NE. We heard many very positive comments about the Sheraton following our 2013 conference. The rate will be \$79 per room plus tax for up to four students per room. There is ample parking (buses included) at the hotel. A full complimentary breakfast is included and will be served in one of their ballrooms. Free Wi-Fi will be available in all rooms registered through NMMEA. The Coronado Mall is located across the street and ABQ Uptown is relatively close. Your Board of Directors encourages directors to support the Sheraton Uptown even though it is the director's choice as to where to house their students.

Membership Renewals and Updating Your Information

NAfME has changed their policy for new members who want to join NAfME as well as for those who want to renew their membership. Remember that when you join NAfME that membership fee includes your NMMEA membership. You cannot just join one organization or the other. They would like that we all process membership on line. No hard copy membership forms are available any longer. This is also where you update your personal information. Your anniversary date will be used as the

Office Notes...

renewal date of your membership. If your membership expires in July and you don't renew it until September your membership renewal date will be July not September. Go to www.nafme.org. On the right side of this page on the blue bar there is a link for "Purchase or Renew Membership". Click on this link and follow the instructions. You can also update your personal information." Click on any of the areas that you need to update and make your changes. Follow the instructions until you have updated all of your information as needed and you have completed the renewal process. Remember the roster information that is posted on our website is taken directly from NAFME's database. We do not enter or correct any data posted on the on line roster. It is your responsibility to update your contact information. It would save me hours of time if you could also notify me of any changes to your contact information.

Please keep checking our website for more information about how mem-

berships will be handled when they are a part of the NMMEA In-Service Conference Registration.

NMMEA Scholarship

If you have a student who is planning to major in music education please call their attention to our NMMEA Music Scholarship and encourage them to apply. More information and the application form can be found on our website. Click of the "NMMEA Forms" link and then on the links under the "Student Scholarships" header. The scholarship is worth \$500 payable to their university the first year and another \$500 payable to the student when they are doing their student teaching. The deadline for applications is December 1, 2013.

Advocacy

Last, but not least, we all must continue to advocate for strong music education programs in our schools. With funding shortfalls all around us it is more important than ever that we inform our administrators, school board, and elected officials how im-

portant participation is music to us. None of us should sit back and wait for someone else to advocate for music and other arts to be a viable part of each school's curriculum. Get involved if you haven't already done so and encourage your students to get involved. They and their parents have a great deal of clout and can be the most effective tool we have. We plan to have more information about advocacy at our conference in January.

NAfME has a tremendous wealth of information for you to read and use in your advocacy efforts. Please go to www.nafme.org and click on any of the several links located in the blue bar.

Don't hesitate to contact me if you have any questions or concerns. Teach your students well and work to have the strongest program possible. For today's students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators.



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Editor's Desk

Keith Jordan



(We have a guest article from a nationally recognized band director with a slightly different view of marching band. Thought it might be nice to get another view.)

Marching Band – An Educational Tool

Does competition help or hurt the ensemble?

A few of years ago when President of the Tennessee Bandmasters Association, he asked me to write an article for the Tennessee Musician about Marching Band and Competition, I was surprised and very much honored, so I agreed. He knew that my band at Ooltewah had competed in Bands of America events for several years and that I had experience adjudicating bands across the nation. I wrote the article, and actually had several friends read and approve it; however, it was never submitted. I did not want anyone to think I was preaching about the value of marching band or that I had it all figured out. That would be very far from fact. I learn every day as I teach my students, and each time I judge other bands. The truth is, as band directors, we must continue to learn if we are to be successful teachers. This is the position from which I write, so please read this article with an open mind – take the things that will help you and your program – and ignore the rest.

“Marching Band” – A Band that Marches.

For years, many directors have used this definition to describe the marching band; however, I would suggest that Marching in this case is not an adjective, but part of a compound noun. If one places the emphasis only on Band, there will probably be little thought given to developing the aesthetic/ visual value of the music being played.

Likewise, if one puts too much emphasis on marching, the ensemble loses or doesn't develop the proper musical skills and the great musical ideas required to perform the music to its fullest potential.

When used correctly, I would suggest that the Marching Band is a valuable educational tool to help develop a strong musical ensemble.

From the very first Marching Band rehearsal, the director has an opportunity to begin developing proper tone production, student's listening skills, and technique for each instrument. We can accomplish this through the use of long tone drills, lip slurs, scale etudes, and tuning sequences just to name a few. These are accompanied by the valuable physical element of marching, which contributes to developing a strong sense of timing/ pulse. We can also use the element of movement to work on correct posture, understanding weight, and proper breath support – good breathing techniques. These are all essential to producing a great wind band sound. If we fail to make or take adequate time to work on these essential fundamental musical skills, we often place our ensemble in a position where the students play their music better than they play their instruments. Now before some of our anti-marching band directors applaud too loudly, is this not a mirror of what occurs in Concert Band if we forget to work on the essential elements of playing as the time for Concert Festival approaches? First and foremost, we as band directors must teach our students to play their instruments. An

emphasis on anything else hurts the students' joy of playing and ultimately weakens our ensembles. Now, I must confess that early in my career there were many times I did not accomplish this. As a matter of fact, it took an individual music judge making this comment at the end of his tape to shake me to my musical core. He said, “Your kids have worked so hard and performed the music beautifully, but something has bothered me this entire performance and I think I just figured it out – I think they play their music better than they play their instruments.” WOW! That one statement changed the way I teach! I like to equate this to the old proverb, “Give a man a fish and you will feed him for a day. Teach a man to fish and you will feed him for a lifetime.” So is our job as band directors, we can teach the music for the upcoming concert/festival/contest or we can teach the instrument so they can play music for a lifetime.

With that said where is the value of the Marching Band? I maintain there is no other area of the band program that provides the benefits of developing a cohesive ensemble (a team that counts on and supports each other – trust each other). It provides the opportunity to develop strong student leadership, parental and community support, and a competitive spirit within the program. While all of these contribute to teaching important life skills and are valuable for our ensembles and our individual students, I would argue none is as valuable as the competitive spirit. This competitive spirit carries over to the individual within the ensemble helping to challenge members to improve and perform with their very best effort. This is one of the attributes of band that Scott Lang refers to as a “Win-Win” principle. The challenge of competition is to create an environment that stresses competition with self, not others. Competition that challenges us, as an ensemble and individuals, to be the very best we can be. The focus must

Editor...

never be on winning, but always on improving.

As these aforementioned attributes/benefits develop, the ensemble begins to obtain a strong identity, which contributes to an inherent sense of Pride. That Pride will be apparent in all aspects of the band program, booster organization, school administration/faculty, and community. It is a Pride that creates ownership for all connected to the band program.

You ask, but what about the music? I contend that students who are challenged to play and move at the same time with strong musical fundamentals will develop a deeper understanding of breathe support, tone production and time. As these fundamentals are stressed each day in the marching band, when concert band begins this will provide for more opportunities to sight-read and perform a greater amount of music. Please don't think I am inferring that you stop working on the essential musical fundamentals of playing the instruments. This is never the case. However, if addressed daily during marching band, these techniques will carry over into the concert band allowing for more in-depth study and challenge for each student's musical development.

I would challenge all of us to examine what and how we teach during marching band. While doing our marching fundamentals, do we stress posture, weight, and breath? Do these change when we sit down for concert band? They shouldn't. While working on the music do we challenge our students to stay on TARGET? This acrostic reminds us of the essential fundamentals of any great ensemble –marching and/or concert. I borrowed it from Don Ryder. It reminds us, as directors, what to teach and our students what to think about when they play and the importance of each – **Tone, Articulation, Rhythm, Great Dynamics, Expression/Emotion and Technique.**

Remember that while we are marching, we want people to hear beautiful music accompanied by strong visual

design. This produces a meaningful and enjoyable experience for both the performer and audience and should be a valuable teaching tool for us.

In closing, I would share a thought that I have often shared with bands across the nation: Band is about creating heart-wear (memories of great musical experiences), not hardware (trophies). Heart-wear last a lifetime and never collects dust. **Have a great fall season.**

Mr. Joel L. Denton currently serves as Director of Bands at Ooltewah High School, a position he has held for the past thirty-two years. Under his direction, the Ooltewah Band has achieved a national reputation for musical excellence. Mr. Denton is a native of Chattanooga, TN. He received a Bachelor of Science in Music Education Degree from the University of Tennessee at Knoxville and has completed graduate studies at the University of Tennessee at Chattanooga. He has served as Chairman of the Fine Arts Department at Ooltewah from 1982 to present and served as the Choral Director from 1993-1997. He was selected as the Ooltewah Teacher of the Year in 2000, 2001, 2002, 2009 and 2011 and the Beta Club Teacher of the Year in 1995. The Tennessee Governor's School for the Arts has twice honored him for outstanding teaching and mentoring. He was an adjunct staff member for the Chattanooga Boys Choir from 1996-2002, working as a music theory instructor, vocal coach, and as an assistant director of the choir. He has served as Music Director at Poplar Springs Church from 1983 to present. His professional affiliations include membership in the National

Music Educators, Tennessee Music Education Association, East Tennessee School Band

and Orchestra Association, Phi Beta Mu, the National Band Association, the American School Band Directors Association and the Tennessee Bandmasters Association. Mr. Denton is the currently serving as President of the Tennessee Bandmasters Association and is a Past-President of the East Tennessee Band and Orchestra Association. Mr. Denton currently serves on the Tennessee State Department of Education's Fine Arts Student Growth Committee, which helped to create the assessment tool being used in many school districts across Tennessee to measure student growth as part of the Fine Arts teachers' evaluation. He is very active as an adjudicator, clinician, and consultant for bands throughout the nation. He has been a presenter at several local, regional, and state conferences. He is also the founder of Covenant Consultants and works with band programs, as well as, schools and professional organizations on developing leadership and teambuilding skills. Mr. Denton and Kerry, his wife of twenty-nine years, have two children, Alex, who is the Assistant Director of Bands at Cleveland High School in Cleveland, TN and Caroline, who is a fifth grade Language Arts/Social Studies teacher at Goodlettsville Middle School in the Metro Nashville Schools.




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Band Section

Jennifer Johnson, Vice President



1 0 ... 9 ... 8 ... 7 ...
No, it's not New Year's Eve in Times Square, but the countdown to the start of a new school year carries almost as much anticipation, hope, excitement, dread, and expectation as the stroke of mid-night on a new year. During the summer change of pace, most of us probably had a burst of creativity and enlightenment regarding how we want to teach our classes or things we want to do better. Now as we are a month or so into the start of school, I hope we each hold onto and take energy from the creative ideas and teaching innovations we discovered over the summer. Like New Year's resolutions, I know I have my list of "new school year resolutions" that I will post on my wall to remind myself of my goals and to be a better teacher to the students whom I have the privilege to teach every day. Some of my resolutions include:

- Be organized—workspace, rehearsal space, paperwork/documentation, lesson materials/plans
- Communicate—I often forget that others are unable to hear my thoughts; I have to communicate in many modes with precision and clarity to ensure there are no secrets in instruction or program direction.
- Plan and teach for music literacy and proficiency—I become so focused on performance or contest goals that I forget the responsibility of providing an education in creative thought through instrumental music.

- Make time to be a practicing musician—I work hard to train young musicians; I should not neglect my own skills as a practicing musician.

- Lead with integrity—what we say matters; how we act influences others; and someone will always know (especially if behaviors contradict what we profess).

In addition to helping me become a better teacher, I also hope these goals will help me to adapt to changes with the End-of-Course (EoC) exams, which are now a reality for music classes in New Mexico. Teaching students to be independent musicians and developing an understanding of what it means to be a musician has always been my goal. All too often, however, I fall into the trap of teaching to the performance or contest. There is no greater satisfaction than giving individual students necessary tools for music literacy and seeing them comprehend, problem solve, and create music independent the teacher. If New Mexico develops EoC exams that honor the performance nature of our classes in some way, our goals to focus on music literacy and independent musicianship will set up our students for success—whether on a test or as lifelong musicians. Identifying "Power Standards" from the New Mexico Benchmarks and Standards or the National Standards for Music Education ought to serve as a means to focus instruction in performance-based classes. As we push forward with standards-based instruction and assessments, these resources are necessary in developing instruction and guiding student learning regardless of the fear of an unknown EoC exam. I am challenging myself to find opportunities, through normal band rehearsal, to engage students in musical discussions, to teach music vocabulary, to ask students to problem solve, to diagnose and correct, to discuss music theory/history/performance practice, and still maintain high standards for indi-

vidual and group performance. One effect of assessments and EoC exams is to provide data points. We are in a time where data drives instruction and may drive funding. Be proactive. Seek and implement evaluations that yield information you can use to address instruction/student-learning and data to use when discussing individual student growth. I believe EoC exams are a way to show others what we do everyday in our classes—teach for music cognition and assess student growth. This should serve to validate what we do as a co-curricular educational discipline and secure our seat the banquet table of valued educational subjects.

All-State Auditions:

Please notice the change in audition dates for Las Cruces and Portales. Due to a conflict at NMSU, auditions in Las Cruces will be on Friday, November 15, 2013. To accommodate this change, auditions at ENMU in Portales will be on Tuesday, November 12, 2013.

Per the recommendation and vote in the Band Division meeting at the NMMEA In-Service Conference, January 2013, All-State Honor Band Auditions will be recorded. From the student and director perspectives, there will be no change in the way auditions are managed or handled. A trained recording team will travel to each site and follow a strict set of procedures to ensure accuracy in the recording process. At the conclusion of auditions, a sound file of auditions (by student audition number) will be sent to each adjudicator for evaluation and ranking. After ranking the auditions, each judge will send his/her rank, by audition number, for placement and identification. I am confident we have a set of procedures that will ensure accuracy in recording, procedures which will account for each audition registration received. This should be a positive change for our organization and relieve the adjudication panel of the

Band...

burden of travel and struggle with fatigue over 4 days of auditions.

Please review the list of audition etudes. There have been some corrections to tempi markings. There is a new edition of the Trombone etude book; page numbers are given for each edition. Please check the copyright date for accuracy. Please contact me if you have questions or concerns (jejohnson1@gmail.com or 575 763-7933).

Finally, we all invest time in helping our students prepare for the All-State Honor Band Auditions. From the time the audition etudes are posted until the day of auditions, we have a lot of time to give our students in guiding this preparation. It is important to remember that we still have and must take responsibility to guide and prepare the student for All-State once that student has been selected for an honor group. Time to prepare for All-State Honor Band is limited due to late auditions and posting of results, ordering music, and Winter Break. As directors with responsibilities to our students, we must ensure our students comprehend and can perform the repertoire prior to arrival in Albuquerque on January 8, 2014. Students who are prepared will have a more positive experience, as will our guest clinicians, other members of the ensemble, and audience members.

NMAA 2013 State Concert Band Competition

Many thanks to the Cleveland High School Band and Keith Gilbert for hosting the 2013 NMAA State Concert Band Competition. Congratulations to all who participated. Information on the 2013 State Concert Band Competition can be found at www.nmact.org. Also special thanks to Dana Papas (NMAA) for her management of this event.

Middle School: 1st–Eisenhower MS (Sam Nesbitt), 2nd–Madison MS

(Elisabeth Van Dyke), 3rd – Valencia MS (William Austell)

Class A-AA: 1st (Tie) – Captian HS (DuWayne Shaver) and Rehoboth Christian School (Kevin Zwiers), 3rd–Cimarron (Pam Towery-Church)

Class AAA: 1st–Cobre HS (Chuck Gerheart), 2nd (Tie) – Portales HS (Jennifer Johnson) and Ruidoso HS (Gary Shaver)

Class AAAA: 1st–Deming HS (Bernie Chavez), 2nd–Valencia HS (Anthony Baca), 3rd–Piedra Vista HS (Doug Brown and Daniel Fear)

Class AAAAA: 1st–Eldorado HS (John Sanks), 2nd–Sandia HS (Tyler North), 3rd–La Cueva HS (John Converse)

2014 Middle School Honor Band:

It is my pleasure to announce that the Madison Middle School Band, under the direction of Mrs. Elizabeth Van Dyke, will be our 2014 NMMEA Honor Band. Thank you to all who submitted for the 2014 NMMEA Honor Band. Our adjudicators had compliments for all of our submissions.

Invest Time Toward Service:

Please invest your time to help in some way with the 2014 NMMEA In-Service Conference. Please contact me via email to volunteer. A small portion of your time in service will go a long way to make a positive difference for everybody. Please email me (jejohnson1@gmail.com) to volunteer your time. If you are a new teacher or new to New Mexico, volunteering your time at the NMMEA In-Service Conference is a great way to meet your colleagues.

THANK YOU!!!!

I want to thank each of you for your dedication to students and music education. New Mexico is a great state for music and music education. We have numerous positive things happening with music in our state. Please continue to advocate for your programs through communication with all stakeholders (students, par-

ents, administrators, community, and politicians). We educate future leaders, service professionals, inventors, philosophers, parents, and educators. There are few professions with greater significance and consequence than educators. While logical and analytical disciplines are vital, without the creative modes of thought, we would struggle with the means to bring ideas into reality. We know that music is somehow necessary in human nature. We know that music is a discrete intelligence. We know that there is no known culture that exists without music. With so much conflict, controversy, anger, and uncertainty, we give kids a means to constructively express feelings that they have not yet come to identify or understand. We teach students to be creative, self-directed, and self-disciplined learners. In teaching these traits, we teach independence in thinking and critical evaluation. It is troubling that some education professionals discount music education and that states find it easy to cut the arts. Often these cuts are made because the arts do not have the same kind of data as other disciplines, so politicians assume the arts have less value. However, of course, what we do for human development through arts education is beyond conventional standards based evaluation. Regardless, perhaps with the EoC exams, we can assess and measure basic knowledge and skills and demonstrate our value to those who want to cut funds. . . What we do is important. What you do is important. The greatest thing is that we get to do all that we do while making music. That's a pretty cool job!

Band...

New Mexico All-State Wind and Percussion Audition Etudes for 2013-14

Note: There will be a sight-reading excerpt for all instruments.

Note: You will be asked to play, by memory, one sharp major scale, one flat major scale and a chromatic scale for the specified range of your instrument as noted.

2014 All-State Conductors and Programs

Small School Band (Robert Belser)
Foundry — John Mackey (*Osti Music*)
Rain — Brian Balmages (*FJH Music Company*)
Epic of Gilgamesh, I, V, & VI — Robert W. Rumbelow (*Neil A Kjos Music*)
Washington Post March — John P. Sousa

Concert Band (Andre Feagin)
Gavorkna Fanfare — Jack Stamp (*Neil A Kjos Music*)
First Suite in Eb — Gustav Holst, Arr. Matthews (*Boosey and Hawkes*)

I. Chaconne

II. Intermezzo

III. March

Suite Dreams — Steven Bryant (*Hal Leonard Corporation*)
Nobles of the Mystic Shrine — John P. Sousa, Arr. Fennell (*Alfred Publishing Co.*)

Symphonic Band (Mark Heidel)
Cityscape — Scott Boerma (*Madison Music Works*)
Variants on a Mediaeval Tune — Norman Dello Joio, (*Hal Leonard Corporation*)
Handel in the Strand — Percy Aldridge Grainger, Arr. Goldman (*E. C. Shirmer Music*)
Elsa's Procession to the Cathedral (from "Lohengrin") — Richard Wagner, Arr. Cailliet, (*Alfred Publishing*)

All-State Wind and Percussion

Titles

Note: All winds will be required to perform from memory one major flat and one major sharp scale in addition to their chromatic scale. Please refer to specific ranges listed in this article.
Note: All auditions will include sight-reading.

Flute / Piccolo - "Selected Studies for Flute", Voxman (pub. Rubank)
•Page 4, Bach Sarabande; quarter note = 66-69; Begin at m. 1 and play to the end of the piece, no repeat. SSB Excerpt: Same requirements, no cuts.
•Page 13, Karg-Elert (un poco mosso, ma non brillante); dotted quarter note = 56 (eighth = 168); Begin at m. 1 and play to the end of the piece. SSB Excerpt: Begin m. 1 and play through m. 26.

Oboe / English Horn - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)
•Page 2, #3; eighth note = 100. Play the entire etude. SSB Excerpt: mm. 1-6
•Page 22, #44; quarter note = 112-126. Play the entire etude. SSB Excerpt: mm. 1 - 24

Bassoon - "Practical Method for the Bassoon", Weissenborn/Ambrosio (pub. Carl Fischer)(50 Advanced Studies)
•Page 96-97, #23; quarter = 66-72, no repeat and no da capo. SSB Excerpt: Beginning to fine
•Page 100, #28; dotted quarter = 92-104, no da capo. SSB Excerpt: omit Trio

Eb/Bb Soprano Clarinet - "Artistic Studies- Book I", Rose (ed. Hite) (pub. Southern Music Co.)
Rose 32 Etudes

•Page 1, #1; in C Major, Allegretto Cantabile, quarter note = 76 (not quarter = 44-63); Begin at m. 1 and play through the end of the piece. SSB Excerpt: mm 1-21.
•Page 49, #3; in A minor, Andante sostenuto, quarter note = 56; Begin at measure 1 and play through the end of the piece. SSB Excerpt: m. 1 – fermata in m. 17

Alto/Bass/Contra Bass Clarinet - "Artistic Studies - Book I - From the French School", Rose (ed. Hite) (pub. Southern Music Co.)
Rose 32 Etudes
•Page 32, #30, Allegro moderato; quarter note = 84; Begin at m. 1 and play to the end of the piece. SSB Excerpt: Begin at m.1 and play through m. 19
•Page 14, #13, Adagio; quarter note = 56; Begin at m. 1 and play to the end of the piece. SSB Excerpt: Begin at m.1 and play through m. 24

All Saxophones - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)
•Page 8, #15 in B Minor, eighth note = 72 (Largo mesto); Play entire etude. SSB Excerpt: Begin at m. 1 and play to the end of m. 12
•Page 21, #42 in Db Major, dotted half note = 72 (Poco allegretto); Play entire etude. SSB Excerpt: Begin at m. 1 and play to the end of m. 16

French Horn - "335 Selected Melodious Progressive & Technical Studies for French Horn", Pottag/Andraud (pub. Southern Music Co.)
•Page 120, #102 by Kling (Allegro); quarter note = 84; Begin at m. 1 and play to the end of the piece. SSB Excerpt: Begin at m. 1

Band...

and play to m. 10

•Page 76, #44 Romance by Saint-Saëns, op. 36 (Moderato); quarter note = 72; Begin at m. 1 and play to the end of the etude. SSB Excerpt: First two lines only, take the “END” ending

Trumpet - “27 Melodious and Rhythmic Exercises”, by J. L. Small (pub. Carl Fischer)

•Page 27-28, #18; eighth note = 100; play entire etude. SSB Excerpt: Beginning to measure 64 on p. 28
•Page 24, #16; quarter note = 66; play to the bottom of the page. SSB Excerpt: Same requirements, no cuts.

Tenor Trombone and Euphonium – 2 books ***New Etude Books***
“Melodious Etudes for Trombone, Book I”, Bordogni/Rochut (pub. Carl Fischer)

•1928 Copyright: Page 11, No. 10, OR 2011 Copyright (edited by Alan Raph): Page 13, No 10 g minor/G Major, dotted quarter = 54-60. Play entire etude. SSB Excerpt: begin m. 40 (beat 2) and play to end of etude.

“40 Progressive Studies for Trombone”, Tyrell (pub. Boosey & Hawkes)

•Page 2, No. 2, Bb Major, half note = 94. Play entire etude. SSB Excerpt: m.1 to Bb on line 6, measure 2, beat 2

Bass Trombone – 2 books ***New Etude Book***

“43 Bel Canto Studies”, Bordogni (pub. Alphonse Leduc)

•Page 9, No. 6, g minor/G Major, dotted quarter = 54-60. SSB Excerpt: begin in measure 39, play to end.

“30 Etudes”, Uber (Knaub ed.)

(pub. Southern Music Co.)

•Page 3, No. 1, Eb Major; play entire etude. SSB Excerpt: same requirements, no cuts.

Tuba – 2 books ***New Etude Book***

“43 Bel Canto Studies”, Bordogni (pub. Alphonse Leduc)

•Page 9, No. 6, g minor/G Major, dotted quarter = 54-60; play entire etude. SSB Excerpt: begin in measure 39, play to end.)

“70 Studies for BBb Tuba, Volume I”, Blazhevich (Please note Vol. I) (pub. King Music)

•Page 7, No. 8, F Major, quarter note = 92-100; play entire etude. SSB Excerpt: begin at Tempo I on line 6, play to end

Percussion

Mallets: “Modern School for Xylophone, Marimba, & Vibraphone”, Goldenberg (pub. Alfred)

•Page 72, Etude #XIV, Allegro con brio, G Major.

Snare drum: “Portraits in Rhythm”, Cirone (pub. Belwin Mills)

•Page 25, #23

Timpani: “The Solo Timpanist”, Firth (pub. Carl Fischer)

•Page 11, Etude #IV

Multiple Percussion Etude:

Crash cymbal, tambourine, and triangle. Music and tempo marking information available at www.nmmea.com

Additional Material

•Percussionists are expected to know all “Odd Numbered” Percussive Arts Society Rudiments: No. 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 39 (available online at www.pas.org)

•The adjudicator will ask the student to perform several of the required rudiments.

•The rudiments shall be performed Slow-Fast-Slow (Begin at a slow tempo, accelerando to a faster tempo, and ritardando back to the original tempo)

•Scales - Percussionists will be responsible for knowing all 12 Major Scales by memory, TWO OCTAVES. The adjudicator will ask the student to perform several scales on marimba.


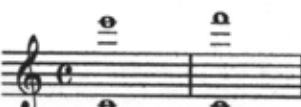

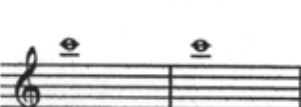
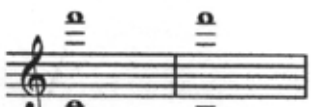
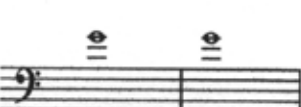
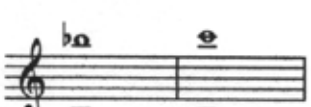

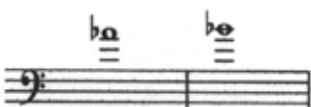
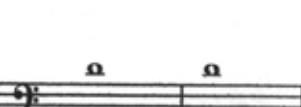
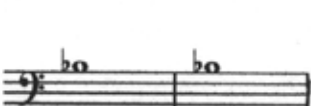
•Sight Reading - All percussionists will sight read a short excerpt on marimba or snare drum.

Band...

Required Range and Scale Requirements Wind and Percussion

Instructions:

1. The chromatic scale and all twelve major scales are required from memory. Students should be familiar with enharmonic spelling. (For example: C# major = Db major)
2. Scales will be asked by starting tone. No transposition is required.
3. Students must play scales in as many octaves possible within the required range indications, however, students are encouraged to exceed minimum requirements. Percussionists will play all scales two octaves.
4. The main judging criteria will be tone, accuracy, and speed.
5. The following range indications are minimum:

	Major	Chromatic		Major	Chromatic
Piccolo			Flute		
Bb/Eb Clarinet			Bass Clarinet		
Oboe and All Saxes			Bassoon		
Trumpet			Horn		
Trombone/Euphonium			Bass Trombone		
Tuba					



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Orchestra Section

Rebecca Simons, Vice President



Welcome back! I really enjoy the beginning of a new school year, and am excited about the opportunities we will all have this coming year. I hope this year is full of great people and wonderful music. I feel as though every year is a fresh start and I hope you feel as lucky as I do to be able to go to work and have the joy of teaching and making music everyday. We are all lucky to be music educators.

Here is some information from NMMEA that you'll need to know for the upcoming year. Throughout the year I will be diligent about keeping everyone updated with information. In order to do this, I need your current e-mail addresses. If you have changed your e-mail address, or you have not received any correspondences from me since January, please take a moment and send me your e-mail address. Rebecca.Simons@aps.edu.

Please make sure you visit the www.NMMEA.com website regularly to make sure you're staying up to date and getting all of the information you may need for the NMMEA in-service conference. In addition, be very aware of all due dates, and please remember to update your membership with NAfME and NMMEA. This can all be done online.

If you are a high school director you should be encouraging your students to prepare for all-state auditions. The audition materials are posted on the website under the "All-

State Auditions" link. If you need any of the solo literature, Music Mart and Robertson & Sons Violin Shop should have it on hand. There have been a couple of questions about the viola minor scale required for the audition. The online information is correct: e flat melodic minor will be required for all viola auditions.

Please ask your school's administrator for professional leave in August so you are able to attend the conference in January. The earlier you ask the better chance you'll have of getting the time off for your professional development at the conference.

All-state audition entry fees are \$12.00 (per student) and the deadline for early registration is September 23, 2013. Late registration is September 24th – September 30th. The fee increases to \$25.00 starting September 24th. No entries will be accepted after September 30th. There are no exceptions to these deadlines. Please note that all auditioning students need to submit the "All-State Commitment Form" to their teacher before the audition, and the form must be signed by the student, director, and parent. Each teacher will keep these forms on file.

All-State String Audition Dates

Oct. 24-25, Albuquerque, Volcano Vista HS – Clarissa Clark

Oct. 23, Las Cruces, NMSU – Dee Ann Cason and Jennifer Rogers

Daniel Vega-Albela from the La Catrina Quartet and New Mexico State University will be the adjudicator for all violin auditions. Dr. David Schepps, cello professor at the University of New Mexico, will be the adjudicator for all low string auditions including: viola, cello, and bass. As it has been for some time now, all auditions will be blind. I want to thank Mr. Vega-Albela, and Dr. Schepps for their hard work and commitment to NMMEA and the students of New Mexico.

I am delighted to announce that Dee Ann Cason and her orches-

tra from Imago Dei Academy in Alamogordo have been selected as the 2014 all-state honor orchestra! The honor orchestra concert will be held on the Thursday afternoon during the conference at Popejoy Hall on the University of New Mexico Campus. This is a tremendous achievement and I am very excited to hear what Mrs. Cason and her students have in store for us. Please plan on attending the honor concerts and please have your students to do the same.

Here is the repertoire for 2014's all-state conference:

2014 Orchestra All-State Repertoire Information

12:00PM Concert Orchestra – Dr. Andrew Dabczynski Ph.D Professor of Music Education-Brigham Young University, Provo, Utah

1. (c. 5') War March of the Priests from "Athalia"-Mendelssohn, Luck's Publishing #06228 (writing extra brass parts).

2. (c. 8.5') Lincoln at Gettysburg-Dabczynski-arrangement for full orchestra to be written, premiered, and dedicated to All-State concert orchestra, Not Published as full orchestra arrangement yet.

3. (c. 5') The Montagues and the Capulets- arr. Siennicki-No longer in print (Alfred and Music Mart have handled the copyright and copying issues).

4. (c. 3.5) Procession of the Sardar- Ippolitov- Ivanov , Luck's Publishing #14141(writing extra brass parts).

12:45PM Symphony Orchestra – Dr. Timothy Russell DMA Director of Orchestras-Arizona State University, Tempe, Arizona

1.(10') Dvorak - Carnival Overture, Luck's Publishing #06696

2. (c. 7.5') Humperdinck – Evening prayer and Dream Pantomime from Hansel and Gretel, Luck's Publishing #05897

3. (c. 3') Enchanted Garden (last

General Music Section

Virgina Hinds, Vice President



Hello from Mountainair!! Where people are dancing in the streets (literally) because we have received RAIN!!! Since this is mostly a ranching community, I understand their enthusiasm. Water is pretty important. As my husband always comments, "We have lots of beach property, just no water to go with it."

GENERAL MUSIC INSTRUCTORS UNITE

As I was sitting through NMMEA's Meeting this July, it disturbed me that there were not a lot of reports from the General Music Sections of some districts. Don't let the Band, Choir, Orchestra, and Guitar people have all the fun! General Music has a lot to show for itself too! Go to those district meetings and voice your opinions! Let your districts know what you need from them to be a thriving part of Music Education in New Mexico!

We didn't have anyone nominated for the John Batchellar Elementary Award this year. There is a lot of great Elementary Music being taught out there! I know this! So, don't let the paperwork intimidate you, nominate for next year!

I can only speak for my district, but Central has an annual General Music Festival that is OUTRAGEOUS! We have so much fun! Amy Anderson, Cathy Estrada, Jeaninne Grayson, and so many others (forgive me if I left your name out) do such

a fantastic job every year of pulling Elementary instructors together and having a wonderful program.

I love taking my 3rd Graders because it reinforces what I am teaching them. Also, they get an educational field trip that they enjoy. Plus, if you are trying to advocate for General Music in your schools, here is a great way to do that!

Not sure how to put one together, then give me an email: vhinds34@myfam.com. I will be more than happy to help. So will other General Music instructors, just get out there show them that we exist too!

No excuses, people! I'm a busy person too! For example, this school year, along with being your VP of General Music, I also teach General Music K-5th, I will be Mountainair's Dual Credit Supervisor, Distance Learning Supervisor, Middle/High School Band and Choir Director, Senior Sponsor, and Middle/High School Algebra I Instructor. Not to toot my own horn, but D*** I'm good!

ALL-STATE 2014

HEADLINER: Dr. Shelly Cooper

Dr. Cooper has been teaching music for more than 30 years. A researcher, general music specialist, and a seasoned clinician, she has presented numerous music and general education conferences/workshops. Cooper is the General Music Today editor, a contributing author for Interactive Music Powered by Silver Burdett with Alfred, and has several published choral arrangements. At the University of Arizona, she teaches undergraduate and graduate music education courses.

General Music Session #1: "Beyond the Hokey-Pokey: Movement for Learning"

This session will present techniques for incorporating movement and listening activities to introduce, practice, and reinforce music elements. Participants will sing, play,

move, explore, and create, using a variety of musical listening selections, materials, and methods.

General Music Session #2: The Magic of Manipulatives in the General Music Classroom"

This session will demonstrate the many uses of manipulatives in the general music classroom. Learn how manipulatives can assist in presenting lessons that promote differentiated instruction, cooperative learning, and embedded assessment.

Main Session: "Common Core, Common Sense, and Common Connections in the Music Classroom"

OTHER CLINICS AT ALL-STATE 2014

Betsy Soltero is back!!! She is from Thoreau Elementary in Gallup and is presenting: "Uke Can Do It, part 2" (tentative name)

Andrew Kesten from Tucumcari will be presenting an "Orff" clinic.

Robin Giebelhausen from UNM will be presenting a clinic on technology (I think). She might be doing another clinic entirely too, but more on that when I get more information.

Jan Delgado, Anna Perea, Antonio Romero, Stacy Sandoval, and Cathy Estrada are putting on a clinic called: "Musicians Do it in the Dark".

This session will focus on using blacklight as an exciting way to enhance your upper elementary music curriculum. The medium of blacklight can inspire students to engage in creative movement, amp up listening activities, and is useful for "wow-ing" an audience! The presenters will offer expert advice on materials and equipment, safety concerns, and setting up blacklights in various venues. Participants will receive hands-on experience in an array of activities for listening, moving, and creating. Blacklight will be used in the presentation, so wear something dark and expect to have fun!

Multi-Cultural Dance Class is

General Music...

still going on. I just haven't heard who is presenting. Please let me know ASAP so I can get your info into this Magazine.

General Music Session: "Welcome to All-State 2014"

This is for everyone on Thursday morning. First 200 General Music instructors to sign at the door will get a Goody Bag from Yours Truly to say "THANK YOU!!!"

I want your input, and what better way to have my ear than to show up and voice your opinion! See you there!

2014 HONOR GROUP

Ms. Amy Anderson from Mag-

gie Cordova Elementary School in Rio Rancho will be putting on a wonderful clinic with her Dragon Fire Guitar Club (grades 3-5)!!!

Everyone show your support and come see this group!

Notice: General Music members that an Honor Group can be any kind of performance.

I want to thank everyone who submitted an entry for this! PLEASE KEEP SUBMITTING!!!! Remember what I talked about at the beginning: we need to show we are important too!!!

BEFORE I FORGET

EVERYONE: have a great year!

I'm turning 40 again this year, and I just want you to know that I'm excited! Twenty years of Music teaching has flown, but I can't wait to see those students and start learning music with them all over again!

Have a great 2013-2014 school year!

(Editor's Note-check out a new general music curriculum at quaver-music.com. It's K-5 and might be a welcome addition to your library) -

(Orchestra: Continued from Page 17)

movement) from Ravel's Mother Goose Suite (With Narration of Maya Angelou's Poem "Still I Rise"), Luck's Publishing #08223 4. (c. 4') Farandole from Bizet's L'arlesienne Suite No. 2, Luck's Publishing #05161

Additionally, I know you're all incredibly busy and over-worked, but as many of you know, the state is putting new assessments in place for teachers that will affect all of us as music educators. I encourage you to get involved at the state level and help in any way you can to prevent the powers that be from making decisions that could potentially harm our

fine arts programs. Very often, those who are making the decisions do not have arts/musical backgrounds and are not aware of how our programs need to be run, nor are they aware of the best way to educate our students in our music programs. Get involved and know that the decisions made in the next few months will have a huge impact on all of our programs and curriculums. Music is important and it should be a stand alone component of each child's education. Music should not be a part of each student's education just to help the other subjects. Write to your congressmen and women and let's all try to get their attention. Please visit advocacy.nafme.org to see your advocacy options. Encourage parents and students in your programs

to help advocate for the arts as well. We all have to fight to keep music alive in our public schools. Finally, I hope you all have a wonderful beginning of the school year and I look forward to seeing all of you in the very near future. Encourage as many of your high school students as possible to audition for all-state. The audition process is very educational and a skill that needs cultivating regardless of the outcome. Please feel free to e-mail me with any questions or concerns regarding the state orchestra section of NMMEA. Remember that what you do is incredibly important. To quote a very wise man, "this is no small thing we do."

Respectfully,
Rebecca Simons

Choral Section

Brian Uerling, Vice President



Dear Colleagues,
By the time you read this article, the school year will be well under way. I hope that you were able to devise a summer where you had time to read, reflect, relax, rejuvenate, recycle, reward, rest, recollect, reminisce, renegotiate, replace, retain, refuse, revolt, rewind, resolve and renew—summer has so many repossibilities!

Of course, so does the school year. It's so important for you to design a school year where there are many engaging opportunities for your students and you to grow and prosper. I wish all of you resounding success!

Lynne Gackle (Treble Choir) and David Brunner (Mixed Choir) are excited to work with our NM choral music students, and have submitted challenging literature. (These titles are all in my article in the Spring Issue of this magazine and on our website.) This is NOT literature that can be "crammed" over a holiday break. Therefore, I suggest the following lists as "learn-and-memorize-by" dates. This timeline takes into account a two-week period for the acquisition of printed music and learning CDs for the students involved. Many of you probably have routines that you follow, and do not need this list. However, I think you should get a picture of Freddy Krueger, label it "Your Future All-State Re-Audi-

tioner", and hand it out to your students with these lists attached.

Treble Choir: "Tundra"—Nov. 15; "Tximeletak"—Nov. 22; "Love Is a Rain of Diamonds"—Nov. 29; "Ad Amore" and "Lux Aeterna"—Dec. 6; "Laudate Pueri Dominum"—Dec. 13 and "John Saw Duh Numbuh"—Dec. 20.

Mixed Choir: "I Am In Need of Music" (already learned for auditions) and "Ubi Caritas"—Nov. 15; "Veni Sancte Spiritus"—Nov. 22; "There Will Be Rest"—Nov. 29; "Glorificamus Te"—Dec. 6; "Brainstorm"—Dec. 13 and "Ain't No Grave Can Hold My Body Down"—Dec. 20.

Some of the Treble music will require some redistribution of assigned voice parts (due to SSA voicing and other issues)—these parts will be assigned alphabetically, and the instructions will be included when the audition lists are posted. Students will be responsible for learning the exact parts assigned to them so that everything will be well balanced. They will also be seated in the rehearsal hall so that all of the split parts are sitting together.

Our adjudicators for All-State auditions will be Mrs. Kayla Paulk and Dr. Jason Vest (ENMU), Drs. David Klement and John Carlo Pierce (NMSU) and Drs. Michael Hix and Ongela Onstad (UNM). We are so fortunate to have such qualified personnel, and need to make sure that they are hearing well-prepared auditions. The audition procedure is spelled out in detail in the Spring Issue and will be adhered to for every student without exception. The short version of this order is as follows: solo (2 min.), choral piece "I Am In Need of Music" (1 min.), sight-reading prep (1 min.), sight-reading adjudication (1 min.)—leaving two minutes for entry and exit. This procedure is in the NMMEA Handbook, available on our website. Please make sure that your students understand how important it

is to adhere to schedules, to be where they should be when they should be there, and to understand in advance the order of the audition.

Dr. Jean Ornellas (ENMU) who also makes incredible contributions to audition scheduling will write our sight-reading. Thank you, Dr. Ornellas!

The auditions will take place on October 21 in Las Cruces (ENMU), October 22-24 in Albuquerque (UNM) and October 25 in Portales (ENMU). Please remember that the adjudicators are limited to the information presented on the audition form. The students / accompanists / teachers should not wear nametags or other forms of identification in the audition room. The learning / audition CD for "I Am In Need of Music" is available as listed on our website, and will be used in every audition. (No "substitutes" or live accompaniments for this piece will be allowed.) Please watch all entry deadlines and information carefully, as NO changes or substitutions will be allowed at the audition sites.

We have some very relevant and informative clinics lines up for our In-Service Conference in January.

Drs. Regina Carlow and Bruce Dalby (UNM): "Teaching Sight-Reading Successfully", Dr. David Klement (NMSU): "Mind the Gap: Embracing Your Community through Creative Repertoire and Ensemble Pairings", Dr. Jason Paulk (ENMU): "New Ideas for Choral MPA Repertoire", Mr. Franklin Smith (Portales Public Schools): "Technology in the Choral Rehearsal Room", and our HS and MS music reading sessions presented by the generous folks at "The Music Mart" of Albuquerque. We have two more time slots that have opened for us in the schedule, so I'll tell you more about that in the next issue.

Three independent adjudicators listened to the excellent submissions for the position of the 2014 NMMEA In-Service Clinic Honor Choir. The identity of the submitting schools /

Choral...

choirs / directors were not known to the judges, and all three concurred in their decision. (All judges commented as well on the high quality of all submissions.) The 2014 Honor Choir will be the Chamber Singers from the New Mexico School for the Arts (Santa Fe) under the direction of Mr. Arnell David Arellanes. Our congratulations go out to David and his talented students who will present a not-to-be-missed concert in January!

Mrs. Kayla Paulk (ENMU) has submitted a proposal for a pilot program to encourage student accompanists in our state. This is an outstanding proposal and the Executive Committee approved the following guidelines:

1. If a successful All-State auditionee is recommended by their director, they may audition as an accompanist on Wednesday night after they have successfully completed their choral re-audition.
2. There will be one piece of literature approved for this process (determined between the Choral VP and the contracted accompanist / collaborative pianist), and this is the only piece on which students will be allowed to audition for placement.
3. The student will audition for both the Choral VP and the hired accompanist / collaborative pianist. They will be required to perform the accompaniment, as well as read parts open-score and respond to "measure calls" and page / system / measure number calls to determine the timeliness of their response.
4. The hired accompanist / collaborative pianist will agree to work as a mentor to successful candidates, giving them suggestions and encouragement as needed, as well as answering questions. This would also include monitored discussion and interaction with the clinician as rehearsal time allows.
5. If the auditioned student suc-

cessfully accompanies the assigned piece, then they may be given a more extended role the following year as approved by the Choral VP and the contracted

accompanist / collaborative pianist.

6. All other literature will be performed as a singing member of their All-State choir.

7. This is a pilot program, and subject to review by the contracted accompanists / collaborative pianists as well as the Choral VP and Section.

This first year, we will pilot the program with the Mixed Choir only and the approved piece will be "I Am In Need of Music". If you have a student that is qualified and receives placement in the 2014 Mixed Choir, please e-mail me. I will reply with more details. It is essential that I have the names of any interested students WELL before the night of re-auditions, so the deadline that I will set for notifying me is Friday, November 22, 2013. This will allow me the time necessary to communicate with you and Mrs. Paulk before the holiday season is in full swing. Mrs. Paulk and I truly hope that there are qualified candidates who are brave enough to come forth for this project. We believe it will add an exciting and needed component to the opportunities we have available for student achievement and success!

Now, down to the nitty-gritty. The essentials. The coup-de-grace. The nuts and bolts.

EVERYONE THAT IS A MEMBER OF NMMEA AND IS A CHOIR TEACHER NEEDS TO GO TO OUR WEBSITE. NOW. POST-HASTE. IMMEDIATELY. PRESTO. TOUTE-SUITE. STAT.

You need to read the handbook, which can be found towards the bottom of the site. AFTER YOU HAVE READ THE HANDBOOK, there are a million delights to fill thousand-and-one nights. "All-State Auditions", "All-State Information"

and (of course—need I go any further?) "Forms" are some of the areas that I read when I need stimulation. Really, I'm just not kidding here--our website has info on it that you need to know.

AND, the other thing is this...not everyone that needs to see our website will read this article. In particular, I am referring to teachers who are new to our state or to the HS grades. Please take it upon yourselves to act as mentors to these new teachers. Sit down with them, log on to the website, and lead them through it.

THE WORST THING THAT CAN HAPPEN is that we will gain strength and vitality by all being on the same page (no pun intended). It is so hard being a new teacher anywhere... there are so many ropes to learn!

I can still remember my first year at Del Norte...1992, and scared to death of All-State auditions.

Norvil Howell had to talk me down from the ledge—and then, four years later, I was running the auditions!

So that's what a great mentor does—gives you confidence and the tools you need to get the job done. Get our there and be a Norvil Howell!

Of course, if you have read this article this far, it is because you are wondering, "What will Brian ask ME to do for the In-Service Clinic (a.k.a - All-State)? Well, I will be sending out many an e-mail come late September. You'll be looking out your window, watching the pretty leaves fall, the smell of a bonfire drifting on the breeze, pumpkins setting on the vine, a crowd cheering at the game and the scent of roasting chile in the air...and then your inbox will "ding".

Until then, my friends—happy music making to you. Teaching is a GREAT life, and we've been given a gift to pass on. What a remarkable combination!

All best---Brian Uerling



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Collegiate Section

Jason Paulk, Vice President



Purpose, Planning, and Pursuit in
Music Education

Dr. Jason Paulk, Collegiate Vice
President

Happy new school year to all of you. If you are reading this article I'm sure you are interested in making positive choices to improve as an educator or an educator-in-training and in becoming more connected to other music educators throughout the state in order to improve music in our schools. Thank you for your commitment to shaping and improving lives through our noble art of music. We are all blessed by the opportunity to serve, interact with, and create music with so many wonderful people. As the new academic year begins, it may prove useful for us to consider the myriad reasons we use our limited time on earth to invest in our daily rituals, routines, and career paths. Our busy schedules during the hectic school year often preclude the kind of reflection that rightly defines our future progress, and this is a vital aspect of our constant improvement. My reasons for teaching are many. I feel so blessed by having been given so much by great teachers in my life that my goal since a very young age was to "pass it on." In my situation, having an inherent aptitude for music made the natural choice

music education. Perhaps the richest rewards I see in my life—beyond the magical experiences I share with my beautiful wife—are each of my students becoming adept at making professional and musical choices that enable success in their own lives. The pursuit of beauty, artistry, joy, and exhilaration in singing is another reason I chose this career path. Our pursuits are interesting because I'm not sure we ever "arrive," but that's not the goal. The beauty and importance is in the journey. You know all too well that the performance is not nearly as important as the rehearsal process, right? Perhaps for the audience it is, but for all performers involved what really matters are the lessons, the experiences, and the memories involved in the creation process. I have always been an explorer at heart, as so many artists are. Through music we can explore the vastness of an ephemeral soundscape that is often overlooked and underappreciated by society. It is important to me that, like great pieces of visual art, great works of musical art are preserved through research, understanding and appreciation, and performance. We owe that to all of humanity, now and into perpetuity. As I often tell my students at ENMU, I could certainly have made much more money pursuing other career paths, but none would have provided the richness of daily experiences that I am afforded by my work with great art, great artists, and our unlimited musical palette of sounds available to us in rehearsals. If you haven't done so lately, I would encourage you to think about your reasons for your work in music education. Perhaps take ten minutes and write them down in a journal. Revisit them once per semester and add to them over time. Share them with your students. As you know, the reason young people develop a desire for becoming a teacher is because of the inspiration of great teachers and because they observe the en-

joyment factor involved in our jobs. Take the time to let your students know that you work in a wonderful profession, full of new challenges and rewards daily. College students, take the time to work with students in your area in order to let them know how exciting the career path is on which you are embarking. I would love to hear some of your thoughts if you would like to share. You have a great opportunity to create and shape the perceptions that others hold of your profession and your programs. Perhaps the greatest advocacy is allowing others to see how much joy can be involved in our pursuits. 2014 Collegiate Section All-State Plans

The Collegiate Section plans to host our annual All-State section meeting on Thursday, January 9 from 11 a.m.—noon. We also plan to host a special meet-and-greet and "round-table discussion" with the all-state ensemble conductors on Thursday evening, January 9. Another event is in the planning and more details will be discussed in the winter issue of the *New Mexico Musician*. Please contact me with any information you would like to disseminate to our NMMEA Collegiate Section or with your ideas for the development and enhancement of our section. My email is jason.paulk@enmu.edu and my phone number is 575-562-2798. I would love to hear from you. Best wishes for a successful new year of music making. Jason Paulk
Collegiate Vice President
jason.paulk@enmu.edu
575-562-2798

Music at ENMU



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Andrea Denis
Horn

Benjamin Fairfield
Trumpet, Band

Kimberly Gelbwasser
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Bruce Keeling
Trombone

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Piano

Cheryl Pachak-Brooks
Piano

Jason Paulk
*Director of
Choral Activities*

Kayla Paulk
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Retirees/Mentoring News

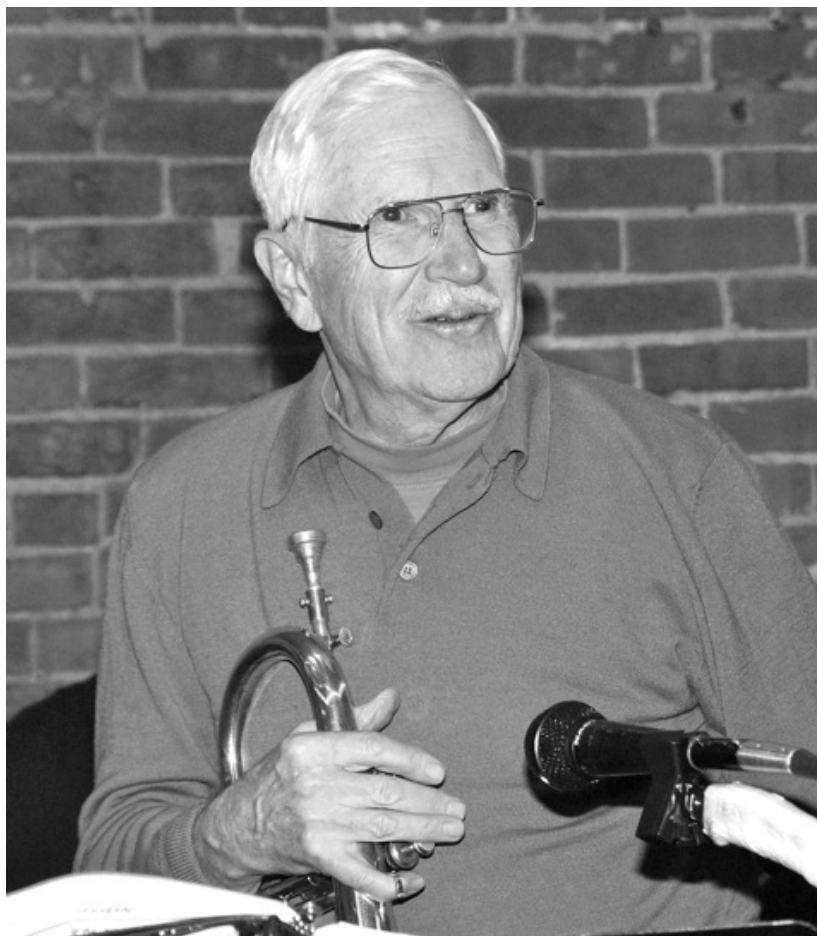
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**NEW TEACHERS NEED THE
PATIENT CARE OF A MAS-
TER PRACTITIONER. THAT
MEANS YOU! STEP UP, MAKE
A NEW FRIEND AND HELP!**

Our freshman colleagues enter upon their new assignments eager to put to work their hard earned university learning in leading their equally eager students to experience the joy of music. But many, even most, are quickly overwhelmed by the task for which they may not be as thoroughly prepared as they had hoped. They need help and need it now. However, this is a need they may be unwilling to admit and a need for which the school in which they work may be unprepared to address in the specialized field of music education. Yes, they may have an assigned in-school mentor as prescribed by state law but how often is this, equally overworked teacher, prepared to address the unique challenges of a music classroom?

This is where you the Master Practitioner who has been there and done that must step up. Be assured that neither this newby, nor the school principal nor the district superintendent will seek you out. Our state level based offers of assistance have met with almost total indifference. We ask that you seek out those frosh music educators in your District of NMMEA, initiate a friendly contact and offer to make yourself available for consultation. Push a little....just a little.. and urge that you would like to have a meeting, in person, by phone, or on-line to get to know one another since you are in the same business, in the same District and should share the same interests and problems. Don't come on about how your ex-



pertise could solve their problems. You probably are not too sure of this yourself but do have some insight. **MAKE A NEW FRIEND!** This could be a life changing experience for you as well as that needy youngster experiencing the problems that you once faced in your first gig and may still be dealing with many years later. Mutually investigate the challenges with the outlook of a younger generation. In my ten plus years as a mentor teacher I have learned so much from my young comrades and have been able to pass that on and add to my own experience.

**PLEASE MAKE IT A PRIORITY
FOR YOUR NEW SCHOOL YEAR
TO MAKE A NEW FRIEND AND
SHARE THE KNOWLEDGE
YOU HAVE GAINED AS A MAS-
TER PRACTITIONER WITH
OUR YOUNG TEACHERS.**

In Albuquerque our mentoring program through the APS Department of Fine Arts under the direction of Janet Kahn and Luis Delgado has been not only successful, but greatly satisfying for myself, Nina Hobbs, Tom Martin, Charles Faulkner and Pat Jones. We have had such a marvelous experience. State-wide the mentoring assistance of Les Leach (with his many contacts) and Jeff Jolly has been immensely helpful to new teachers.

Please step up and reach out to the many new music teachers in your area. If we fail in that responsibility those colleagues may well fail in their chosen profession and be gone within three years. We cannot allow that failure for our New Mexico students.

STEP UP!

2014 Teacher Emeritus Award

John Schutz, Las Cruces

Mr. Schutz earned his Bachelor degree in Music Education and a Masters of Music degree from New Mexico State University. Mr. Schutz began his teaching career in New Mexico at Gadsden Junior High in 1969 and moved to the Las Cruces Public Schools – Lynn Junior High in 1972. After fifteen years at Lynn he accepted a position as Director of Bands at Mayfield High School. In 1996 Mr. Schutz accepted the position he now holds a Coordinator of Visual and Performing Arts for the Las Cruces Public Schools.

Mr. Schutz is past president of new Mexico Music Educators Association, is a member of many professional organizations including NMMEA, NAFME, IAJE, ASBDA, TBA, Phi Delta Kappa, and Phi Beta Mu. He currently serves as a state board member and is past State Chairman for New Mexico Alliance

for Arts in Education, an affiliate of the Kennedy Center Alliance for Arts in Education Network. He served as a Board member for the Branigan Cultural Center in Las Cruces and the Dona Ana Arts Council.

Mr. Schutz was honored in 1996 as the New Mexico Music Educator of the Year, in 1997 as the recipient of the Arts In Education award from the Dona Ana Arts Council, is recognized as a distinguished alumnus from the Arts and Science College of New Mexico State University and was inducted into the NMMEA Hall of Fame in 2001.

Mr. Schutz serves as Associate Conductor of the Mesilla Valley Concert Band and currently serves as Director of the New Horizons Band of Las Cruces. John has served as an adjudicator and clinician in New Mexico, Texas, Arizona, Nebraska, Missouri,

Colorado, Kentucky, Louisiana, and Mississippi.

Father of five children and proud grandparent of seven, John is married to Diane Schutz, retired director of the Las Cruces High School choral program. Both John and Diane play professionally with the Las Cruces big band, “High Society Orchestra”.



2014 Music Educator of the Year Award

Bernie Chavez, Deming

Bernie Chavez is in his seventeenth year with the Deming Public Schools in Deming, NM as the head director of the Deming High Band Program and the Red Mountain Middle School 8th grade band. Mr. Chavez is a graduate of New Mexico State University with a Bachelor's degree in Music Education and a graduate of Western New Mexico University with a Master's degree in Educational Leadership. Prior to his appointment at Deming High School in 1997, he was the music director at De Vargas Junior High in Santa Fe, NM, where he taught band, choir, and guitar. In addition to his teaching duties at Deming High School, Mr. Chavez has been active as a clinician, adjudicator, director of the New Mexico Lion's Band, and is

the principal trumpet for the Mesilla Valley Concert Band. Mr. Chavez has been active in the New Mexico Music Educators Association serving as the Southwest District President. He is a member of NAFME, IAJE, Phi Beta Mu, and Phi Mu Alpha Sinfonia.

Mr. Chavez's ensembles have been recognized for their musical achievement. Specifically, the Deming High School Band was selected as the NMAA State Concert Band Champion Class 4A in 2006, 2007, 2008, 2010, 2012, and 2013. The 2012 the Deming High School Band was selected as the NMMEA Honor Band.



Awards...

2014 Hall of Fame Award Henry Estrada, Los Lunas

Henry Estrada is a native of New Mexico. He was born and raised in Deming and attended New Mexico State University in Las Cruces where he earned his Bachelor of Music Education degree in 1977. He taught in the Alamogordo Public Schools system for four years before entering the University of New Mexico in Albuquerque. He received his Master of Music Education degree from UNM in 1983 before accepting the position which he currently holds as Director of Bands at Los Lunas High School.

Mr. Estrada's Wind Ensemble and Symphonic Bands have earned first division awards at district, state, and regional festivals. His top groups have earned 29 consecutive First Division ratings at District Festivals and 11 First Division ratings at State Festivals. The marching bands have received numerous awards at state and regional festivals, including many first place trophies for parade marching. In addition, the "Tiger Band" has represented New Mexico at the Sun

Bowl Parade in El Paso, Texas and at the Hollywood Christmas Parade in Hollywood, California.

Henry also performs professionally in the Albuquerque area. He has played trumpet and recorded with the Albuquerque Jazz Orchestra, the Outpost Jazz Orchestra, the Chamber Orchestra of Albuquerque, the New Mexico Symphony Orchestra, and several salsa and dance bands in the area including Salsa Suite, Cafe Mocha, Brown Sugar, Casa Blanca, and Encanto.

Mr. Estrada has served as a conductor and clinician throughout the state of New Mexico for Junior High and Senior High Honor Bands as well as individual band programs. He has judged at numerous band festivals in every music district in New Mexico and has also adjudicated bands in the El Paso, Texas area.

Henry has been involved at the State level of the New Mexico Music Edu-

cators Association. He has served as Band Vice-President and also as State President of this organization. He has served two terms as president of the state chapter of Phi Beta Mu, national band director fraternity, and as the treasurer of the New Mexico Jazz Educators Association. He has also served as director of the New Mexico Ambassadors of Music European Tour since 2004.

Henry was named "Music Educator of the Year" by the New Mexico Activities Association (NMAA) in 2003 and also by the New Mexico Music Educators Association (NMMEA) in 2005. In 2011, the New Mexico Jazz Workshop elected him to the Jazz Educators Hall of Fame.

Mr. Estrada resides in Los Lunas with his wife Catherine, where their three children, Erica, Alexis and Bryan have all graduated from Los Lunas High School.

(Picture on page 32)

2014 New & Emerging Music Educator of the Year Award Janice Needham, Rio Rancho

A native of Muleshoe, TX, Janice Needham proudly claims Eastern New Mexico University as her alma mater and continues to stay connected through Summer Choir Camp. As a member of the Music Education program at ENMU, Janice had the opportunity to conduct the University Choir on several occasions—her proudest moment being conducting Duruflé's Ubi Caritas in Europe during the Celebration of Music in Austria.

Before coming to Rio Rancho, she began her career in choral music at the Freshman Academy in Clovis, NM. In her short time there, her freshman choirs received Superior and Excellent ratings at the District Choral Festival in Hobbs and

the Greater Southwest Music Festival in Amarillo, TX. The first year of a teacher can be overwhelming and she would like to thank Marsha Brandon, Peggy Brady, Tami Martin, Lori Riggins, Travis Pruitt, and Alan Dropps for their mentorship.

Janice currently serves as the Director of Choirs at Eagle Ridge Middle in Rio Rancho as well as one of the General Music teachers at Maggie Cordova Elementary. In January 2012, her Performing Arts group from Eagle Ridge represented the Santa Fe Opera's Outreach Program on Brent's Morning Brew on Classical 95.5 KHFM in an effort to promote a new level of music making in the schools. Although Eagle Ridge is a small program, the choirs proud-

ly brought home Superior ratings in the Concert portion of their music performance assessment, and have successfully produced a full-length musical.

Looking forward, she plans to stay in New Mexico and promote the appreciation of fine choral music within her program, surrounding community, and church, as well as strengthen ties with future music educators from her alma mater. She thanks the Lord for the continual strength and grace in the past two years, and people like Becky Talbott, Debbie Flemming, and her principal, Sarah Poutsch for their faith in her endeavors!

(Picture on page 32)

Awards...

2014 Administrator of the Year Award Alan Dropps, Clovis

Alan Dropps currently serves as Director of Music Education for the Clovis Municipal Schools. Alan graduated from Eldorado High School in Albuquerque where he played Tuba in the band for Mr. Ron Lipka and Sang Baritone in the choir for Mr. Kim Thompson. Alan was a member of the 1980 and 1981 New Mexico All-State Mixed Choir. Alan attended Eastern New Mexico University where he received a Bachelor's Degree in Music Education in 1985 a Master of Music Degree in Music Education in 1995 and a New Mexico Public School Administrative Certificate in 2002. While at Eastern, Alan studied with Dr. Joseph Missal, Dr. David Gerig and Dr. Jean Wozencraft-Ornelas.

Alan did his student teaching at Clovis High School with Wayne Anderson and began his career with the Clovis Schools when Norvil Howell hired him as Music Teacher at Sandia Elementary in January of 1986. Alan has taught at all grade levels in Clovis. Alan has served as Music Teacher at Sandia and La Casita El-

ementary Schools, Choir Director at Marshall Junior High and Choir Director at Clovis High School. While teaching at Clovis High School his Choir was selected by audition as the NMMEA "All State Honor Choir" in 1999. Alan's choir was also selected by audition to perform at the MENC National Convention in Washington D.C. in March of 2000. The Clovis H.S. Choir was one of only 3 high school choirs from the nation selected to perform at that year's National Convention. Alan was named Clovis Municipal Schools "Teacher of the Year" for the 2000-2001 school year and was the New Mexico "Teacher of the Year 1st Runner Up" in 2001.

In 2002 Alan moved from the classroom into administration. Alan Served as Assistant Principal at Yucca Junior High from 2002 to 2003 and then as Principal at Yucca Junior High from 2003-2009. Alan then took over his current position as Director of Music Education. Under Alan's direction, the music program in Clovis was twice named a "Best Communities for Music Education

in America" in 2010 and 2011. In 2012 the Clovis Municipal School District was named the "District of Distinction" by the New Mexico Music Educators Association. As an instructional leader, Alan conducted an extensive survey in the 2012-13 school year to help track enrollment trends in all of the music programs. The purpose of the survey is to see where the district can improve in meeting the musical needs of all students in Clovis. With the help of the central office administration, Alan has been able to secure funding for all new marching brass and new band uniforms at Clovis High School. New instruments for all three middle schools. New choir uniforms for Gattis middle school and new equipment and supplies for each elementary music program.

Alan has been married to his wife MaryAnn for the past 28 years. They have 3 children, Samantha (Dustin), Emily and Hank and two grandchildren Collin and Valerie.
(Picture on page 32)

2014 Rollie V. Heltman – Service Award Charlie Brandon, NMMEA Webmaster

Charlie Brandon has been the webmaster for New Mexico Music Educators for 15 years. Brandon began the NMEA web site at that time when then president Norvil Howell of Clovis approached him about getting NMEA online by developing a website. Charlie has been the webmaster for NMEA from its conception to its development and now through its maintenance.

Charlie was born in Mesa, Arizona, and then moved with his parents to Clovis, New Mexico, where his father began potato farming. Charlie

was a member of the Marshall Junior High Marching Band in Clovis. He graduated from Clovis High School and attended Baylor University, Eastern New Mexico and Clovis Community College. He has a degree in computer information systems and computer programming.

Through the years Charlie has been working in steel fabrication and is now Operations Manager for Baker RD, a company based in Houston that specializes in wind energy systems.

Charlie is married to Judy, a retired university professor, and they have three children and 6 grandchildren. They are members of Central Baptist Church where he is a deacon and where he taught Sunday School for many years. Charlie plays the mandolin and for some years, was a member of a bluegrass band.

He and Judy enjoy traveling, fishing, raising miniature donkeys and spending time with their children and grandchildren.
(Picture on page 32)

Awards...

2014 Hall of Fame Award Wayne Anderson, Clovis

Wayne is originally from Texas, graduating from Snyder High School, North Texas State University and West Texas State University, Wayne made his way to Clovis in 1974. His choirs at Clovis HS were consistently superior in his 24 years there.

Wearing an administrator's hat, he performed his duties as Music Coordinator for the Clovis Municipal Schools with the same exactitude, enthusiasm, and professionalism which were his hallmarks as Choral Director at Clovis High School. The dedication which gave the CHS choral program a premier position in the state has now taken the entire CMS music program to inclusion in the "Best 100 Communities for Music Education in America" twice in the last five years. Under Wayne's direction general music is a part of the core curriculum at each elementary school. All students (K-6) receive between 60 and 90 minutes of music

instruction each week from a certified music teacher. Wayne is now retired from active teaching/administrating in the Clovis School System

When Wayne was the music administrator for the Clovis schools he was a constant advocate for music in the school, community, and the state. He coordinated a calendar of over one hundred and fifty music programs, concerts and activities for the CMS district. Wayne wrote, producee, publishee and mailed a monthly music newsletter to more than 130 teachers, administrators and key people in several states. Wayne organizes and administrates the Kiwanis Solo Festival each spring, which represents over 600 young musicians singing and playing for nine highly respected adjudicators. Wayne organized and chaired the District II Band and Choir Concert Festivals every other year.

Wayne planned and administered the All-Choral Night, Music in our Schools Week Grand Concert, District Band Festival, and All-Band Night/Pops Honors Concerts each year for CMS.

Wayne served as Minister of Music for Sandia Baptist Church in Clovis, NM from August 1974 to June 2002 and currently serves as music director for First Baptist Church in Portales, NM. Wayne is legendary in Clovis for never leaving a job undone, no matter how time consuming it may be.

We congratulate Wayne Anderson and his family on a lifetime of service in Music, our 2014 Hall of Fame award..

(Picture on page 32)

2014 School District Award of Distinction *Rio Rancho Public Schools*

The Rio Rancho Public Schools Fine Arts Department Mission is to ensure each child receives a comprehensive education including instruction in visual and performing arts by high quality educators. The Music Educators of RRPS provide rich and unique opportunities for their students through hard work and dedication to the field of music education. The students are provided opportunities to participate in a variety of musical experiences at the school and in the community. RRPS Music Staff spends countless hours after the duty day working with students to provide enrichment in music through a variety of music courses and extracurricular activi-

ties such as: Band, Choir, Orchestra, General Music, Performing Arts, Audio, Piano, Guitar, School Musicals, Jazz Band, Marching Band, Music Theory, and Show Choir.

While the RRPS Music Teachers attribute a great deal of their success to the district administration's strong commitment to music in our schools, the administrative staff clearly gives credit to the outstanding work of the music educators at the school sites. RRPS instructors participate in activities offered by the NMMEA and consistently achieve superior ratings at MP. They serve as NMMEA officers and host many NMMEA events at their sites. They participate in

NMMEA professional development and graciously serve in the organization. As a result, the students benefit greatly. RRPS Music Programs have received numerous honors and awards in the school district's short history of 19 years.

RRPS has received the Certificate of Recognition for the past two years and graciously receives the District of Distinction Award for the 2013-14 School Year. RRPS Music Staff extends gratitude to the NMMEA for continued support of and advocacy for music education in our state



Alan Dropps - Clovis



Henry Estrada - Los Lunas



Janice Needham - Rio Rancho



Wayne Anderson - Clovis



Charlie Brandon - Clovis

New Mexico Jazz Educators Kevin Moreman, Chair

Fall 2013

Dear NMMEA & NMJE Family,
I want to first say how honored I am to be in the position of President for the New Mexico Jazz Educators. I have only been in New Mexico for 4 years, but feel blessed to be able to work side by side with you in this capacity.

We want to congratulate Mr. John Converse and the La Cueva High School Jazz Band for being chosen as the New Mexico Jazz Educators Honor Jazz Band for 2013-2014.

Here is some information that will help you regarding New Mexico Jazz All State. Auditions will be set 3 from the PDF's by Glenn Kostur. The tune for the improvisation section will be "Blues in key of F concert" (track 8). Recordings and music can be found in the Jamey Aebersold's VOLUME 1 - HOW TO PLAY JAZZ & IMPROVISE. If you do not own this

volume, I am attaching the ISBN number for you to order it.

ISBN-13: 978-1-56224-122-3

The audition dates will coincide with the All State Band auditions.

Nov. 12, 2013 - Las Cruces, NMSU

Nov. 13, 2013 - Albuquerque,

La Cueva

Nov. 14, 2013 - Albuquerque, La

Cueva Nov. 15, 2013 - Portales,

ENMU

The NMJE Jazz All State events will be hosted by Dr. Pancho Romero, at New Mexico State University January 24-26.

The first thing I ask every jazz ensemble I get in front of is, "why jazz?"

I often get responses such as, "It's fun, it's loud, it's fast, and it's cool".

After a few seconds of answers I finish the question with "Why jazz, because it's the only American Music". We must preserve this music and teach it to all ages. Everything

our young people listen to on the radio derives from jazz. I know, it's sad to think this, but I believe it to be true. So as we kick off another new school year, remember this and "swing hard".

Respectfully,

Kevin Moreman

NMJE- President

Ocate High School

Associate Director of Bands & Jazz Studies

moremankev@me.com

575.636.4579 cell

(New Mexico Jazz Educators-

I hope this letter finds you well. Many of you have started school or will be shortly. I wanted to get you some information regarding Jazz All State.

Jazz All State auditions will be set #3. The PDF's are posted on <http://www.nmmea.com/jazz.htm>)



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Guitar Section

Jeremy Mayne, Vice President



Greetings fellow music educators, teachers, and musicians! As I write this article, it is still the middle of July and New Mexico is reveling in beautiful weather. Warm, sunny days are contrasted with voluminous cloud cover and precious rainstorms, a life-blood to the land that only New Mexicans can fully appreciate. It's a brief moment in time, much like our summer breaks, and I know as you read this, both have past. But I hope this finds you rejuvenated and ready for more great work with your students. As we head into our fifth year of All State guitar participation, there is a growing sense that we understand our roles and obligations in this important process. If last year's auditions and festival participation are any indication, which of course they are, directors and students alike have embraced All State as an integral and valued part of the year. In that sense, we are closing the gap between ourselves and the other disciplines that have traditionally been involved in All State for so many years. For our many young guitar students, it is no longer just guitar class, but a music education that has depth, variety, and quality as its underpinnings.

2013 Auditions:

Registration deadlines are as follows:

- September 24, 2013: Last day to register at the \$12 registration fee per student.
- September 25, 2013 through

midnight October 1, 2013: Late registration at \$25 fee per student.

No audition registrations will be accepted after midnight October 1, 2013.

Please be sure to follow these registration deadlines carefully, both to save your program money and to ensure all interested students get their chance to audition for All State.

Guitar All State Auditions will be held on October 24th and 25th at Cibola High School, hosted by Eduardo Trujillo. Mr. Trujillo has quite a lot of experience now hosting auditions and other district events, so he really knows how to make the most of his facilities and student volunteers to streamline the process. His facility setup includes a registration area, general warm-up room, quiet individual practice rooms, and a relatively secluded audition room. A heartfelt thanks goes out to Mr. Trujillo for his hard work and dedication.

Audition material is as follows:

- Etude no. 9 by Matteo Carcassi from 25 Melodious and Progressive Studies, Op. 60 (FJH Classic Editions)
- Ab Major (3 octave) from Diatonic Major and Minor Scales by Andres Segovia (Columbia Music)
- Bb Melodic minor (3 octave) from Diatonic Major and Minor Scales by Andres Segovia (Columbia Music)
- Tango by Isaac Albeniz. Guitar I: from rehearsal letter A to the double bar before rehearsal letter C. Quarter note = 52
- Sightreading

Please note that the "Orchestra Excerpt" is only available in PDF format by email. I sent out the excerpt to my mailing list of New Mexico guitar directors, but I know this may not have included everyone who has aspiring All State students. If you did not receive the excerpt, please send me an email at mayne@aa.edu and I will get it out to you right away.

Handbook Changes

NMMEA Guitar Section

In a continuing effort to refine our procedures for All State auditions, I have requested that the following changes be made to the NMMEA Handbook and the All State Adjudication Sheet:

NMMEA Handbook: Guitar Section Audition Procedures

1) Currently states: The range of each scale will be 2 or 3 octaves with the quarter note equaling MM 90.

Previously stated: The range of each scale will be 2 octaves with the quarter note equaling MM 90.

2) Currently states: Guitar Vice President will select one suitable etude . . .

Previously stated: The Guitar Vice President will select two suitable etudes . . .

3) New addition: The Guitar Vice President will select a representative orchestra excerpt. Specified fingerings, dynamics and articulation, if present, are to be followed.

Guitar All State Adjudication Sheet

1) Scales: The Adjudication sheet previously had only one scoring rubric for two scales. I proposed we separate them into two separate rubrics (keeping the existing qualities and attributes), one for the major scale and one for the melodic minor scale. Each is worth up to 20 points.

2) Required Etudes: Currently accommodates two etudes, but since the 2012 audition, we moved to one etude plus an orchestra excerpt. The judging sheet now reflects this.

3) Required Orchestra Excerpt: A separate rubric was created titled Required Orchestra Excerpt (using the same qualities and attributes as the Required Etude).

Because of the changes to the Adjudication Sheet, the total possible number of points is now 140, rather than the 100 points of the previous version. Hopefully these changes will make life a little easier for our judges and more accurate and fair for our students.

Guitar . . .

2014 All State

2014 All State Conductor:

Our 2014 All State Guitar Orchestra conductor is Marc Teicholz, who is on the guitar faculty at the San Francisco Conservatory. He is a dedicated teacher as well as a virtuoso guitarist of the first order and our guitar community is thrilled to have him work with our students. He has a dynamic personality with an unflinching commitment to high level artistry, traits that are beautifully balanced with a kind, supportive nature. Below is an excerpted bio:

Guitarist Marc Teicholz was awarded first prize at the 1989 International Guitar Foundation of America Competition, the largest, most prestigious contest of its kind in the United States. He was also a prize winner at the 1991 New York East-West Artists Competition.

Described by Gramophone as “arguably the best of the new young guitarists to have emerged,” and by Soundboard magazine as “among the best we have ever heard,” Teicholz’s performances throughout the world include tours of the United States, Canada, Russia, Poland, Switzerland, Southeast Asia, New Zealand and Fiji. His recitals and master classes have received critical acclaim, and he has been featured in concert with orchestras in Spain, Portugal, California and Hawaii.

Teicholz, currently on the faculty of the San Francisco Conservatory, teaches in the summer at the California Summer Arts Festival and the Weatherfield Music festival in Vermont. He received his Bachelor’s and Master’s degrees from the Yale School of Music, and holds a J.D. from the University of California Berkeley Boalt School of Law.

2014 All State Program:

Our clinician, Marc Teicholz, has settled on the final program selections as follows:

Folguedo by Celso Machado: Published by Editions Henry Lemoine (LM 28508)

Kalimba by Jurg Kindle: Published by D’oz (DZ 413)

Tango by Isaac Albeniz: Published by Editions Henry Lemoine (LM 25253)

Guitarchestra No 2 by Mark Houghton: Published by D’oz (DZ 1505)

Twangology by Mark Houghton: Published by D’oz (DZ 1611)

This will be an exciting and eclectic program that really reflects contemporary sensibilities in classical guitar ensemble music. Nearly the entire program is written specifically for guitar ensembles by guitar composers, enabling the musicians to exploit the broad sonic and timbral possibilities, including percussive devices, alternate tunings, and extreme tone color effects. The one piece that was not conceived for the guitar, Tango by the great Spanish composer Isaac Albeniz, makes the transition so effectively that one can imagine it was meant to be on the instrument from the beginning.

2015 All State

I’m pleased to announce that Benjamin Verdery, Head of Guitar Studies at Yale University has agreed to be our 2015 All State Guitar Orchestra conductor. Mr. Verdery brings an eclectic and highly artistic sensibility to everything he does, from being a teacher and guitar virtuoso, to being a composer and arranger. He will surely leave an indelible mark on the students as well the teaching professionals with whom he’ll interact.

Guitar in the Community:

We continue to benefit from a vital and enthusiastic guitar community in Albuquerque and around the state, fueled by a remarkably engaged group of local professional and amateur guitarists, teachers, students, and aficionados. Thanks to their efforts, we are seeing a growing number of quality events taking place, as well as a great number of world class virtuosos and teachers coming through our community.

District VI Music Performance Assessment: This year saw an inaugural event with the District VI Music Performance Assessment (or Large Group Festival) for guitar at Moriarty High School. This was the first

event of its kind for New Mexico guitar programs and was hugely successful, thanks to an impressive turnout from multiple schools, including some Middle School programs as well as ensembles from as far away as Deming High School. There were many well-prepared and focused ensembles, shedding light on the strides that have been made in guitar education in the state. The event was wonderfully organized by Marc Schulz as he concluded his last year of public school teaching before retirement.

AYS Guitar Orchestra: Another inaugural event was the launching of the new AYS Guitar Orchestra under the auspices of the Albuquerque Youth Symphony Program. Auditions took place in May, resulting in a 35 member ensemble of some Albuquerque’s best young guitar students. Under the direction of Albuquerque Academy guitar faculty Mickey Jones, the Guitar Orchestra will elevate guitar technique, musicianship and music literacy to new levels. Rehearsals will begin in August at the new AYS facility.

New Mexico Classical Guitar Festival: The 2013 New Mexico Classical Guitar Festival, which took place at UNM from June 20-23, was a resounding success, with record numbers of student participants (with many high school students experiencing the All State-like format) and great community support. World class concerts, masterclasses and workshops, as well as a vibrant Vendor’s Fair, rounded out what has become one of the finest guitar festivals in the country.

As we head into the fall semester, I wish you and your students the best of luck, not just with All State preparations, but all your activities and efforts in the classroom and beyond. Please check the NMMEA website regularly for updates and current information and as always if you have questions, don’t hesitate to contact me at mayne@aa.edu or 828-3147. Best wishes to you all and in the words of John Truitt, “Keep them playing!”

University News

Eastern NM University, NM State University, and the University of NM

University News, Eastern New Mexico University
Submitted by Jennifer Laubenthal

Greetings from the ENMU Department of Music! We are looking forward to a fantastic year of music performances by our students, faculty and guest artists. Please join us for all events in Buchanan Hall, most are free and open to the public. Please find these events on our website: www.enmu.edu/music.

Ensemble News:

The ENMU Choirs have had an exciting summer, having completed a 12-day tour of Venice, Florence, and Rome. We performed Mass in St. Mark's (Venice) and St. Peter's (Vatican City) and for capacity crowds in beautiful churches in Florence at Santo Stefano al Ponte Vecchio and Rome at Sant' Agnese. The half alumni choir and half current students created an intergenerational ensemble that performed and traveled beautifully together and received high accolades throughout Italy.

Upcoming events for the ENMU Choirs include the annual Fall Choral Concert on Thursday, October 17 at 7 p.m. Our annual Holiday Concert will take place on Friday, Dec. 6.

Please contact me with any questions you might have about the choirs. Jason.paulk@enmu.edu 575-562-2798.

Faculty News:

Kayla Paulk, Instructor of Music and Vocal Coach/Accompanist at ENMU, has enjoyed an active summer of performances. In May, she collaborated with colleague Jason Vest, tenor, and Gerald Welker, principal hornist of the United States Air Force Academy Winds, in a recording project and performance in Colorado Springs, CO. A CD of the recording project, which includes a premiere of Burton Hardin's *Flights of Fancy*, will be released this year. In August, Ms. Paulk joined Eldon

Matlick, Professor of Horn at the University of Oklahoma, and Donna Cox, Assistant Professor of Voice at the University of Oklahoma, in a performance of Gina Gillie's *To The Seasons* at the International Horn Symposium, held at the University of Memphis.

Dr. Jennifer Laubenthal, Assistant Professor of Clarinet, has been working with her colleague, Kathy Melago, to commission five new works for clarinet and flute. These pieces will be premiered at Eastern New Mexico on January 15, 2014 in Buchanan Hall at 7:00. She looks forward to a very active performing schedule this school year including: master classes and performances in Georgia, Ohio, Pennsylvania and China. She plans to host the Third Annual Eastern New Mexico Clarinet Celebration in the fall, which will feature an All-State clinic and a clarinet choir. Please email [Jennifer.laubenthal@enmu.edu](mailto:laubenthal@enmu.edu) for more details.

Dr. Mark Dal Porto, Professor of Music, had his *Exotic Animals Suite* for woodwind quintet performed by the Portsmouth Symphony Orchestra Chamber Players at the PARMA New Music Festival (held August 15-17) in Portsmouth, New Hampshire. Another work of Dal Porto's titled *At Midnight* was also performed at the festival by Tracy Carr, oboe, Kate Carr, soprano, with Dal Porto at the piano.

ENMU welcomes Richard A. Schwartz, saxophone and Benjamin Fairfield, trumpet, to our faculty. Winner of the 2010 Southeastern Louisiana University President's Award for Excellence in Artistic Activity and Grand Prize Winner of the 1997 Henri Mancini Institute Concerto Competition, Dr. Richard A. Schwartz has been a freelancing musician throughout the United States and Europe for nearly 20 years. As a freelance artist he has performed featured solos with such pop musical legends as Ray Charles and Aretha Franklin and has shared the stage

with major jazz artists backing up Tom Scott, Byron Stripling, Diana Krall, Steve Tyrell, Ernie Watts, John Clayton, Dave Grusin, Roy Hargrove, Bob Mintzer, The Turtle Island String Quartet, Paquito d'Rivera, Justo Almarino, Don Menza, Bud Shank, and Bill Watrous. Having also performed in orchestras, most notably the Mobile and Gulf Coast Symphony Orchestras and the Boston Pops, Dr. Schwartz has worked with an array of renowned commercial composers, conductors, and performers including Linda Ronstadt, Johnny Mathis, Keith Lockhart, Dennis Green of The Temptations, Nathan Scott, Johnny Mandel, Peter Boyer, Jack Elliot, Mitchell Glickman, Frank Proto, Charles Floyd, Samuel Adler, Frank Battisti, H. Robert Reynolds, Ray Pizzi and Patrick Williams.

As a classical saxophonist, Dr. Schwartz has commissioned and/or premiered nearly thirty new works and has performed at regional and national conventions. After performing the Boston premiere of Jan Curtis' *Transformations* for voice, piano, and saxophone in Jordan Hall, The Boston Globe declared, "Richard Schwartz displayed extraordinary talent on the saxophone, sympathetically mirroring the voice and contributing his own improvisatory imagination." As a woodwind doubler, Dr. Schwartz has performed in pit orchestras including the national tours of *Kiss Me, Kate*, *The Color Purple* and *The Producers* and has recorded projects for Public Television and the Toshiba label.

Having been awarded two United States patents, Schwartz authored the internationally recognized intonation tool *The Tuning C.D.* and instructional guided *Circular Breathe Now* with published contributions in *Saxophone Journal* and *International Trumpet Guild Journal*. He has performed for United States senators, governors and President Ronald Reagan. Dr. Schwartz has offered lectures on intonation and extended woodwind techniques at conferences. His high school, undergraduate and graduate saxophone students have

University News...

performed at regional, national and international conferences and have been accepted to major institutions of music including the Berklee School of Music, The University of North Texas, Boston University, Brandeis University, and others. Students of Dr. Schwartz have also been decorated with grand prizes at concerto competitions, endowed scholarships and an array of esteemed awards.

Benjamin Fairfield, originally from Staunton, VA, is the newly appointed Assistant Professor of Trumpet at Eastern New Mexico University in Portales, NM. He is an ABD candidate for the Doctor of Musical Arts degree in trumpet performance from the University of Miami Frost School of Music and a freelance performing artist. He holds a Master of Music degree in trumpet performance from the University of Miami Frost School of Music, and a Bachelor of Music degree in music education from James Madison University. His principal teachers include Craig Morris, Gilbert Johnson, and James Kluesner. He has also studied with Philip Smith, Michael Sachs, and Chris Gekker. He has taught at Auburn University and the University of Miami, and was a member of the United States Continental Army Band at Ft. Monroe, VA. He has performed with the Florida Philharmonic, Miami Symphony Orchestra, Naples Philharmonic, Virginia Symphony, Roanoke Symphony, the Florida Grand Opera, the Miami City Ballet, and the Miami Bach Society. He has also performed at the conferences of the International Trumpet Guild, the American Bandmasters Association, and the Virginia Music Educators Association and in many of the nation's leading concert halls including Carnegie Hall, the Kennedy Center, and the Arsht Center for the Performing Arts.

University of New Mexico News Submitted by Colleen Sheinberg

This fall UNM proudly welcomes several new faculty members. Robin Giebelhausen will join the department as Assistant Professor of Mu-

sic Education. She will be teaching foundations and methods courses in elementary and secondary general music, and will serve as the chapter advisor to UNM's collegiate NAFME chapter. Prof. Giebelhausen has a B.M.E. from the University of Illinois, Champaign-Urbana and an M.M. from Northwestern University, and is currently a Ph.D. candidate at Michigan State University. She has completed levels training in Orff-Schulwerk and has studied Kodály and Music Learning Theory. She was a public school music teacher for six years in Libertyville, Illinois, specializing in middle school general music and choir, and spent three years as a general music teacher and choral director in Grand Ledge, Michigan. Her research interests include secondary general music, music technology, gender issues in music and music composition pedagogy.

Also new to UNM is Assistant Professor Chris Buckholz, a virtuoso crossover artist in both classical music and jazz. Prior to his appointment at UNM, Dr. Buckholz was Associate Professor of Trombone at the University of Northern Iowa and Assistant Professor of Trombone at Bowling Green State University. From 1997 to 2005, he was the lead trombonist and a principal soloist for the Army Jazz Ambassadors in Washington, D.C., and was featured as a soloist in concerts with the Pittsburgh Symphony Orchestra, the Boston Pops at Tanglewood, the Detroit Symphony Orchestra, the National Symphony Orchestra at the Kennedy Center, the Baltimore Symphony Orchestra, and the Cincinnati Pops at Carnegie Hall, with conductors Marvin Hamlisch and Eric Kunzel. He has also had an extensive freelance career, performing with Natalie Cole, Tony Bennett, Lou Rawls, Bob Hope, Charley Pride, Smokey Robinson, Johnny Mathis, Vince Gill, Rosemary Clooney, The Four Tops, and many others. He received his B.A. from Wake Forest University, his M.M. from Yale University, and a D.M.A.

from the University of Michigan.

Ana Alonso-Minutti will be joining UNM's faculty as Assistant Professor of Musicology. She comes to us from the University of North Texas, where she has been teaching since 2008. Her teaching experience includes undergraduate non-music major courses, upper-division music major courses, courses within the Honors College, and master's and doctoral-level music history seminars. Dr. Alonso-Minutti received her Ph.D. in Musicology from the University of California, Davis in 2008. Her research focuses on late twentieth-century music, and her main research interests are avant-garde expressions, interdisciplinary artistic collaborations, intellectual elites, and cosmopolitanism. Assisted by a UC Davis Dissertation Year Fellowship, and a UC MEXUS Dissertation Research Grant, her dissertation, *Resonances of Sound, Text, and Image in the Music of Mario Lavista*, focuses on the work of Mexican contemporary composer Mario Lavista.

Also new to UNM is Assistant Professor Kristina M. Jacobsen holds a Ph.D. in Cultural Anthropology from Duke University, where she wrote a dissertation titled *Navajo Voices: Country Music and the Politics of Language and Belonging*. She also holds an M.Phil. in Ethnomusicology from Columbia University, a master's degree in ethno-musicology from Arizona State University, and a bachelor's degree in flute performance and American Indian history from the University of Vermont. Based on her experience singing and playing with Navajo county western bands, her dissertation examines ideas of authenticity and Navajo identity as they circulate in and through live performances of classic country music on today's Navajo (Diné) Nation. Dr. Jacobsen has taught courses in linguistic anthropology, Native American Studies, ethnomusicology and cultural anthropology at Duke University, Diné College and Northern

University News...

Arizona University. An active singer-songwriter, she fronts the classic country band "The Merlettes" and plays lap steel and acoustic guitars.

Art Sheinberg, who recently retired after 37 years of orchestra teaching in the Albuquerque Public Schools, will be a part-time instructor in the Music Education area at UNM. He will be teaching string methods and instrumental repertory classes and overseeing string student teaching. Mr. Sheinberg has a B.M.E. and a master's in doublebass performance from UNM. He was director of the Albuquerque Junior Orchestra from 1981 to 1996, and was a member of the New Mexico Symphony Orchestra for fifteen years. He has served as an adjudicator and clinician throughout the Southwest, and has composed and arranged numerous works for school orchestra. His awards include the Golden Apple Award for excellence in public school teaching in New Mexico, the New Mexico Educators Hall of Fame, the American String Teachers Association (New Mexico Chapter) Lifetime Achievement Award, and the New Mexico Symphony Orchestra Teacher of the Year, and he has twice served as Orchestra Vice-President for NMMEA.

Susan Brake, Administrative Assistant for the UNM Band, retired this summer after nearly seventeen years of service to UNM. Susan has been an integral part of building the band and wind program and we will certainly miss her. To honor her, the Wind Symphony and Symphonic Band, directed by Eric Rombach, dedicated their final concert on May 1 in Popejoy Hall to Susan. The band area commissioned new works by Steve Gryc and Joe Turrin for Susan that were performed at the concert with both composers in attendance.

New Mexico State University News Submitted by Dr. Lisa Van Winkle

The Music Department at New Mexico State University wishes you

and your music program many exciting adventures and accomplishments during this fall 2013 semester. We look forward to connecting with many of you and your students this semester. Here are a few of the highlights from the faculty and the music department at NMSU.

The New Mexico State Bands program is celebrating several exciting developments for the 2013-2014 year. We welcome Mrs. Ingrid Larragoity to the faculty as the new Associate Director of Bands and Director of the "Pride" Marching Band. Ingrid has had extensive experience in building a quality high school program in the state of Florida and recently served as the Associate Director of Bands at Henderson State University (Arkansas). Mrs. Larragoity is ABD in the DMA program at the University of Colorado with a degree in conducting and literature. She brings energy, enthusiasm and expertise to the wind and music education programs at NMSU.

The New Mexico State Wind Symphony, under the direction of Dr. Christopher Hughes, will be involved in a CD recording project this year. A Hong Kong publisher has sought the ensemble to produce a recording highlighting the works of 5 Chinese composers and an almost untapped treasure of literature for the wind band. The recordings will be released and available in the US and China and will provide Chinese bands with a resource of music from their homeland.

Due to the overall growth of the band program at NMSU, the Wind Symphony and Symphonic Band will now be offered during both fall and spring semesters. Mrs. Larragoity will conduct the Symphonic Band. Three ensembles will be offered in the spring semester that will provide opportunities for students of all musical levels to engage in a quality musical experience at the collegiate level.

We extend a warm invitation to all NMSU Band Alumni to take part in the festivities of NMSU's Homecoming on Saturday, October 26th. The music department will host an alumni band to join the "Pride" Marching Band during the game. Details regarding the activities for the Homecoming weekend will be sent out very soon. If you would like to be added to the "Pride" Band Alumni register please contact band secretary, Debbie Peel at dpeel@nmsu.edu.

Mark your calendar for Saturday, November 2nd for the 36th Annual Tournament of Bands in Aggie Memorial Stadium. The event is full and there is a substantial wait list for bands to enter. This promises to be one the highlights of marching band season in the state of New Mexico. Southwest Honor Band weekend will be held on February 14, 15, and 16, 2014. Auditions will take place at numerous sites in early December. Detailed information will be sent out in September.

NMSU Choirs will host an All State Prep Clinic on Friday, September 13 from 9:00AM -2:30 PM. All High School choirs and their directors who are preparing to audition for this year's mixed all-state choir are encouraged to come and learn with the NMSU voice and choral faculty and enjoy a day of music making, fun and food. A free pizza meal will be provided for all participants in this program. Please contact Suzanne Dueño at sdueno@nmsu.edu or call 575-646-2067 to sign your choir up for the event.

The NMSU vocal area bid a fond farewell to Dr. Martha Rowe upon her retirement after 23 years of service this past spring. Martha and her husband, Steve, have relocated to Billings, MT where he is the senior pastor at Lutheran Church of the Good Shepherd. Carrie Klofach has joined the faculty as a Visiting Assistant Professor in the vocal area. Ms. Klofach holds degrees from

University News...

Grand Canyon University (BM) and Arizona State University (MM) and maintains a private voice studio in Las Cruces. She has lead musical theater workshops and classes for the NMSU Theatre Department. John Carlo Pierce, assistant professor and Director of the Dona Ana Lyric Opera, completed his DMA from the University of Connecticut this spring. His research "Wölferl's Own Howl: Musical Characterization in the Rollengedichte of Hugo Wolf" focused on the songs of Hugo Wolf. La Catrina String Quartet, 2012 Latin Grammy Award winners and string quartet in residence at NMSU, welcomes cellist Javier Arias from Medellin, Colombia where he served as the cello professor at the Universidad EAFIT. He is a graduate of the Juilliard School and has won gold medals at the Banff and Tokyo international music competitions as well as the Grand Prize at the Fischhoff and Yellow Springs national competitions. Mr. Arias has appeared as a soloist with the Orquesta Sinfónica Nacional de México, Orquesta Filarmónica de la Ciudad de México, Sinfónica de Jalapa and Orchesta Filharmónica de Medellin, celebrating the orchestra's 30th anniversary.

Dr. Allan Kaplan, NMSU professor of trombone, and Norwood Yamini have co-authored the book "The Trombone Player's Survival Guide" that offers a distinctively different approach to getting out of pain, staying out of pain and playing better. This approach is based on the 7 Principles of Movement Alignment Technique. The book is available for download through iTunes, Publisher: Mountain Peak Music, May 2013.

Horn professor, Nancy Joy received tenure and promotion to Assistant Professor this spring and enjoyed a summer of international travel and performance. Professor Joy performed a recital for horn & piano at Ottery St. Mary, England and com-

pleted an on-site visit in London for the International Horn Society's 2014 Symposium. Ms. Joy performed and taught at the Spanish Brass Symposium in Alzira, Spain in late June where she performed with the Spanish Brass Luur Metales, taught horn lessons and coached 5 chamber groups. In July, she served as the International Symposium Coordinator and chair of the IHS Scholarship program for the International Horn Society's Symposium held in Memphis, TN. During the conference she performed in the solo octet of Randy Faust's "Souvenirs & Memoirs for Horn Octet and Horn Choir" and with the Big Band All-Stars. Dr. Laroy Borchert, professor of clarinet, presented a lecture recital entitled "La Forza del Destino" and Verdi's Clarinetist, Ernesto Cavallini in Honor of the 200th Anniversary of Verdi's Birth at the Music Analysis Creative Research Organization (MACRO) Workshop and Convention in Madison, WI on June 22, 2013.

Dr. Lisa Van Winkle served on the faculty of Santa Fe Flute Immersion a week long intensive workshop that included participants ranging from professional, adult and high school flutists. The workshop was held in June at the Immaculate Heart of Mary Retreat Center in Santa Fe, NM with talented colleagues Linda Marianiello (Santa Fe), Susan Levitan (Chicago), Adrienne Greenbaum (New Haven, CT) and Tim Bower (Springfield, OH).

Katie Brennan has been appointed Visiting Instructor of Music Theory and Applied Double Reeds. Ms. Brennan completed her DMA in bassoon performance from Michigan State University (2012).

Michael Armendariz has been appointed Recital Hall Manager and Music Business Coordinator for the music department. Mr. Armendariz is currently ABD from Michigan State

University (DMA Percussion Performance) and completed his BM (Music Business) & MM (Performance) at NMSU. He has extensive experience in concert promotion and production.

The faculty of the NMSU Music Department wish you continued success and growth in your programs this year!



NMMEA Music Industry Council Members 2013

Music Industry Council membership is available to all corporations, businesses, and educational institutions who wish to support the activities of the New Mexico Music Educators Association. These members are an important part of our organization and deserve your support.

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ADVERTISERS LIST

American College of Musicians.....	32
Business Printing Service, Inc.....	40
Eastern New Mexico University.....	24
Grandma's Music & Sound.....	4
Greater Southwest Music Festival	7
Hummingbird Music Camp.....	IBC
New Mexico Highlands University	10
New Mexico State University.....	22
QuaverMusic.....	25
Robertson & Sons Violin Shop.....	BC
The Music Mart, Inc.....	22
University of New Mexico.....	5
University of Texas El Paso	16
Yamaha Band	IFC
SMB Fundraising.....	3



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