

NMMEA OFFICERS

PRESIDENT
Neil Swapp, President
10027 Contana Ct.
Las Cruces, NM 88007
Office: 575-527-9415
Home: 575-649-4507
neilswapp@gmail.com

VICE-PRESIDENT, BAND
Jennifer Johnson, Band VP
1520 Claremont
Clovis, NM 88101
Office: 575-356-7097x6203
Home: 575-791-2440
jejohnson1@gmail.com

VICE-PRESIDENT, CHORAL
Brian Uerling, Choral VP
1412 Axtell
Clovis, NM 88101
Office: 575-985-2277
Home: 575-693-0590
brian.uerling@clovis-schools.org

VICE-PRESIDENT, ORCHESTRA
Rebecca Simons, Orchestra VP
721 Dakota St. SE
Albuquerque, NM 87108
Cell: 505-999-7363
rebecca.simons@aps.edu

VICE-PRESIDENT, GEN. MUSIC
Virginia Hinds, General Music VP
209 S. Limit PO Box 943
Mountainair, NM 87036
Office: 847-2211x1025
Home: 505-847-2350
vhinds34@myfam.com

VICE-PRESIDENT, COLLEGIATE
Jason Paulk, Collegiate VP
1500 South Ave. K, Station 16
Portales, NM 88130
Office: 575-562-2798
Home: 575-226-0123
jason.paulk@enmu.edu

PAST PRESIDENT
Joseph Flores, Past President
4670 Calle De Nubes
Las Cruces, NM 88012
Office: 575-527-9330
Cell: 575-644-2555
josephnflores@msn.com

VICE-PRESIDENT, GUITAR
Jeremy Mayne, Guitar VP
7718 Don NE
Albuquerque, NM 87110
Office: 505-828-3157
Cell: 505-440-9967
mayne@aa.edu

EXECUTIVE DIRECTOR
Don Gerheart, Executive Director
93 Mimbres Drive
Los Alamos, NM 87544
Office: 505-672-9840
Cell: 505-690-7854
dgerheart@nmmea.com

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Keith Jordan, Editor
Home: 505-293-5225
Office: 505-831-8529
newmexicomusician@gmail.com

All correspondence should be
addressed to the editor,
1636 Soplo SE
Albuquerque, NM 87123

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NMMEA DISTRICT PRESIDENTS

District 1 - Southwest
Sarah Rede, President
1611 Winton Court
Las Cruces, NM 88007
Cell: 575-635-8094
Work: 575-527-9415
sarahrede@yahoo.com

District 4 - North Central
Tony Schillaci, President
4205 Hidden Cricket
Santa Fe, NM 87507
Home: 575-754-3272
Work: 505-471-3999
ashillaci@sfps.info

District 3 - Northwest
David Schwartz, President
22 Road 6065
Farmington, NM 87401
Cell: 225-368-6862
Work: 505-598-5881 x11020
schwd@centralschools.org

District 2 - Southeast
Franklin Smith, President
2101 Aspen
Portales, NM 88130
Cell: 575-218-2893
Work: 575-356-7015
fsmith@portalesschools.com

District 6 - Central
Bill Austell, President
PO Box 3314
Los Lunas, NM 87130
Home: 505-410-3529
Work: 505-865-1750
weedle11@msn.com

District 7 - Albuquerque
Sam Nesbitt, President
604 Valverde Dr. NE
Albuquerque, NM 87108
Cell: 505-681-5698
Work: 505-292-2530x418
nesbittsm@aol.com

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President's Report

Neil Swapp



Neil Swapp
President

I hope each of you had a wonderful summer and found some time to get away and rejuvenate. Hopefully by now your semester is going smoothly and the students are making wonderful music.

As in years past, I would like to start this article by thanking each of you for the amazing work you do with our young people. I don't think this can be said enough, especially in today's educational climate. Please know that you are appreciated, valued and changing lives. At the end of the day, the work you do with students is the most important aspect of our profession!

I would also like to thank you for the opportunity I have had to serve as your president. The last six years serving on the executive board have been some of the most fulfilling of my career. I am quite frankly in awe of our profession at every level: local, state and national. I am truly inspired by our national leadership and feel that NAFME is one of the most important organizations I belong to.

I would also like to thank the executive board for their unending hours of work. They are truly giving professionals who I have enjoyed working with very much. I would especially like to thank Don and Jane

Gerheart, not only for their dedication to our profession, but also for their friendship.

And lastly I urge each of you to thank a teacher from your past who had a lasting impression. On that note, I will pass on a short story. I grew up in an incredibly remote area of our

state in a county with a population less than most 5A high schools and attended a junior high / high school combination with an enrollment less than most band or choir programs. Most would think that music education would be bleak in such an area. In all honesty, it would have been but for the arrival of a new graduate from Western New Mexico University. This first year teacher built a fantastic program with approximately 1/2 of the student body involved in music. I owe this man more than I can ever repay. He provided the tools for me to become the teacher I am today. He taught his entire career in small schools in our state and moved to Texas after retirement. I recently found out he has returned to teach in the eastern portion of New Mexico. So...welcome home Mario Cordova and thank you for everything! I can't possibly repay you for what you gave me.

I wanted to give you an update on several items that we have spoken of over the past few years:

- Hopefully by now you have had an opportunity to visit our new website. We are very excited about the countless opportunities this has provided us to better serve our membership. Please visit often and take full advantage of the discussion boards and other interactive features.

- As you know we are entering the second year of working with the

PED in the administration of End of Course Exams and Music Performance Assessments. While the first year wasn't without a few bumps, I feel that NMMEA's involvement was tremendously helpful in insuring that it went as smoothly as possible. I have put together a committee to look at several issues surrounding the new process and will meet with the PED to hopefully address some of the issues and propose solutions. Lest choose to be the solution...not the problem! Please feel free to email me (neilswapp@gmail.com) with your concerns.

- 2015 Roundhouse Day! Please visit the website often for more details on our Roundhouse visit next spring. We are currently working with NAFME to organize a concise message to take to our state legislators. Talking about advocacy isn't advocacy until we do something! Now is the time. I urge as many of you as possible to take part in this very important event.

- Become involved and informed! The climate in our nation is perfect to hear our voices. Please visit the NAFME website and learn about various movements in education and then contact your national and state legislators.

- Please join the NMMEA group on Facebook! Yes, we have joined the modern era and have a page and group. Communication in all forms is our strongest asset.

- And lastly, if you haven't done so, please make plans today to attend the 2015 All-State and In-Service Conference. There are many wonderful professional development opportunities planned as well as world-class conductors to observe. A high note at the conference is sure to be our keynote address given by Dr. Tim Lautzenheiser.

While you will read this article in

President...

September, I'm actually writing it in early August. In fact, today is the first day of student registration and I had a young vocalist stop by my office a few minutes ago to chat. In the conversation she said: "I don't know what I would do without music, school just wouldn't be worth coming to." Keep in mind this student is a model student, but her motivation

each day is to come to school for music. I truly believe this is true for almost all of our students. Music education is the lifeline for many of our young people. As I mentioned earlier, music changes lives...music teachers change lives and I feel blessed to have had a wonderful career in such an important profession.

Thank you for your work and please let one of us at NMMEA know if we can help you in any way. We are an email, text or phone callaway.

See you in January!



May 7-9, 2015

**Contact: Kathy Fishburn, Executive Director
Greater Southwest Music Festival
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Here are some examples:

- Designing Effective Rehearsals
- Creating a Student Handbook
- Developing a Relationship with Administration
- Your First Day of Class



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Office Notes

Don Gerheart, Executive Director



Office Notes
Summer 2014
Don Gerheart, Executive Director

Welcome back to one and all. For our returning teachers I hope you had a relaxing summer and are rejuvenated for another school year delivering music education to our New Mexico Students. If you are a first year music educator or a music educator new to New Mexico we welcome you to our teaching ranks. Please feel free to contact myself, other teachers in your district or area, or any of our NMMEA officers if you have any questions or need help along the way. Sometimes one feels better if they just have someone to talk to.

For new music educators to our state I encourage you to join our national association NAFME and our state organization NMMEA. Both organizations do a lot to support and promote music education at a national and state level. Instructions for how to join or renew are included in this column.

Most music educators are involved to some degree in other school and community activities. If you are not you are encouraged to do so. There is no better way for you to promote your program and gain support for it than getting out there and working with others. You

are also encouraged to be involved in the NMMEA district and state events and activities. Our organization is based on music educators volunteering to help. This is the strength of our organization.

For those of you who have not accessed our website recently you will find that we now have a completely new website. President Neil Swapp has spent countless hours uploading information and setting up and organizing this major endeavor. You are encouraged to visit our website (still www.nmmea.com) and see what is available. This is a work in progress with more information and links being added in the near future. Please feel free to contact Neil Swapp or Don Gerheart if you have trouble navigating our new site or if you have any comments to offer. Please check our website as it has an abundance of information. In addition here are a number of important documents posted including the NMMEA By-Laws, Articles of Incorporation, Minutes of our Executive Committee and Board of Directors Meetings, Calendar of Musical Events, and our Handbook.

Your Executive Committee has been working very hard for months preparing for our auditions as well as for the many clinics and arrangements that need to be made for All-State. Please read the columns of our officers to find out who the honor ensembles will be as well as more specific information about your section in regards to our auditions and our upcoming conference. Be advised that the orchestra section will be doing recorded auditions for the first time this fall.

For those of you who attended you district meeting is August you will find some information repeated in this column. My apologies but there are many of our music educators who don't attend district meetings.

New Mexico Arts Grant

I am pleased to announce that New Mexico Arts has awarded NMMEA a grant in the amount of \$6,826 Thanks to Joseph Flores who prepared the grant proposal we received another high score from the reviewers. Bravo to all who make NMMEA a quality organization and volunteer their time as officers and to help at the district and state level.

Conference Hotel

Our conference hotel for the 2015 will again be the Sheraton Albuquerque Uptown Hotel located at the corner of Menaul and Louisiana NE. We have received nothing but favorable remarks following last year's conference The rate will be \$89 per room plus tax for up to four students per room. There is ample parking (buses included) at the hotel. A hot deluxe breakfast buffet is included and will be served in one of their ballrooms. The breakfast will be upgraded to include scrambled eggs, sausage or bacon, breakfast potatoes, waffles/pancakes/or French toast, doughnuts, assorted muffins/breakfast breads, various fruits (whole or sliced), cold cereals, yogurt, milk, juice, and coffee. There will also be free Wi-Fi for all rooms booked for NMMEA. The Coronado Mall is located across the street and ABQ Uptown is relatively close. Your Board of Directors encourages directors to support the Sheraton Uptown even though it is the director's choice as to where to house their students.

Congratulations to our 2015 NMMEA Awards Recipients

Music Educator of the Year – Dustin Seifert, Portales
Hall of Fame
Keith Jordan, Albuquerque
Kurt Chrisman, Farmington
Pam Towry-Church, Cimarron
New and Emerging Teacher – Nicholas Prior, Albuquerque
Emeritus Teacher – Diane Schutz, Las Cruces

Office Notes...

Administrator of the Year – Ricky Espinoza, Aztec

Rollie V. Heltman Distinguished Service Award – Diane Otts, Albuquerque

Award of Distinction – Las Cruces Public Schools

Membership Renewals and Updating Your Information

Remember that when you join NafME that membership fee includes your NMMEA membership. You cannot just join one organization or the other. NafME would like that we all process memberships online if at all possible. No hard copy membership forms are available any longer. Your anniversary date will be used as the renewal date of your membership. If your membership expires in July and you don't renew it until September your membership renewal date will be July not September. You can join NafME/NMMEA by going to our new website. In the upper right hand corner click on the appropriate box log in, and follow the steps. Please note that you will need your NafME ID number. You will need a total of 9 digits to log in. Whatever your ID number is add zeros at the beginning to total 9 digits. You can also find the same information on the NafME website (www.nafme.org). You can update your personal information by clicking on "Login". After you log in click on any of the areas that you need to update and make your changes. Follow the instructions until you have updated all of your information as needed and you have completed the renewal process. Remember the roster information that is posted on our website is taken directly from NafME's database. We do not enter or correct any data posted on the online roster. It is your responsibility to update your contact information. Please notify your Executive Director of any changes to your contact information.

NMMEA Scholarship

If you have a student who is planning to major in music education please call their attention to our NMMEA Music Scholarship and encourage them to apply. More information and the application form can be found on our website. Click of the "Forms" link and then on the links under the "Student Scholarship" header. The scholarship is worth \$500 payable to their university the first year and another \$500 payable to the student when they are doing their student teaching. The deadline for applications is December 1, 2014.

Advocacy

Your Board of Directors has discussed having a "Capital Day" in Santa Fe during the upcoming legislative session. This will include getting advocacy information to every legislator and visiting the offices of as many legislators as possible. Your Executive Committee is planning to have their February meeting in Santa Fe so we can visit legislatures. We would hope to be able to schedule the "Capital Day" so members can also join us in our advocacy efforts.

We all must continue to advocate for strong music education programs in our schools. Your officers can do what they can but it is numbers that really make a difference. We need YOU to be involved. With funding shortfalls all around us it is more important than ever that we inform our administrators, school board, and elected officials how important participation is music to us. None of us should sit back and wait for someone else to advocate for music and other arts to be a viable part of each school's curriculum. Get involved if you haven't already done so and encourage your students to get involved. They and their parents have a great deal of clout and can be the most effective tool we have.

NafME has a tremendous wealth of information for you to read and use

in your advocacy efforts. Please go to www.nafme.org and click "Take Action" located in the blue bar. You can also go to our website – "Resources", "Advocacy". You will see more information to access.

Don't hesitate to contact Don Gerheart if you have any questions or concerns. Teach your students well and work to have the strongest program possible. Have a great year!

For today's students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators.

Need information about your NafME membership?



Contact NafME
Member Services at
1-800-336-3768

or
MemberServices@
[nafme2.org](mailto:MemberServices@nafme2.org)



www.nafme.org

Music Education
Orchestrating Success

Editor's Desk

Keith Jordan



Hi Folks, hope your school year is off to a wonderful start and you are having fun! I'm starting my 35th year in teaching, not counting the two I was an assistant band director at the U of Utah. I read a recent facebook post that mentioned that a teacher was just feeling old that his first year students were graduating college this year. :) Made me smile, Pam Towry and I are both celebrating our 35th year in teaching and our first 17 year old high school kids are turning 52 this year and rapidly approaching retirement! An interesting place to reflect from and look around at others. Jim Young is just reading this and smiling at some of his band kids that are great grandparents and Norvil Howell, our living legend, started teaching the year I was born. He hates when I say that, by the way! If Norvil were still actively teaching he'd be approaching his 60th year. Everything in perspective and everything in it's time. I looked at my 96 year old Grandmother once and said I felt old because my back hurt that morning. She looked at me and asked, "what's that like?" Pointed at her head and said, "21 up here!" Perspective is everything, how you think is how you feel and act. Do people enjoy being around you or are you the ultimate downer to those that work with you?

Every year I reread some very piv-

otal and fundamental things that have shaped me as teacher, the Law of the Garbage Truck, the true meaning of Christmas, the Law of Attitude, I'm good how are you? I try and remember things, kids, times, places and people that taught me the greatest lessons of my life. I try and think if I'm still able to help kids learn some of those lessons and if I can even remember who what why and how I came to understand a few of the fundamentals in my life. I thank GOD for Harold Van Winkle, Loren Rhodes, Bob Bouma, Tim Lautzenheiser, Greg Randall, Norvil Howell, Ken Holloway, Jim Young, Pam Towry, John and Dianne Schutz, Brian and Judy Uerling, Kurt and Donna Schmidt, Amy Williams, John Converse, Henry Estrada, John Sanks and last but certainly not least, Mrs. Storrs.

I try and remember how they put up with my stupidity and my steep learning curve and I try and apply the law of the garbage truck to everything that goes on around me.

Everyone that I mentioned by name are MY teachers and MY friends, you have NO idea the fierceness of pride and light in my eyes when I say that, I have learned and received so very much from you all these 35 years. I'm so very grateful for your sharing, acceptance and great teaching skills towards your students and to ME!

Some of you are familiar with the story about Norvil Howell and the Clovis Band in Enid, Oklahoma... Mr. Howell took his band to eat at a restaurant in Enid in the early 1960's and he had two African-American students in the band, the manager of the restaurant asked if the two boys could eat in the kitchen with the hired help and Norvil walked into the dining room, told the band to leave the food, get up and get on the bus, right then. On the bus he explained what happened and they drove to another place where the boys could eat with the band family. To this DAY his students still remember that les-

son, not that they won in Enid, that Mr. Howell did the RIGHT THING! He taught them how to be men and women of conscience. What did I teach my kids to do last week? What do they remember of me and what was the most important lesson I gave them? I have never come close to teaching anyone that important of a lesson, but someday I hope to.

Norvil is still the only band director in NM to take a band to Midwest and to win so many festivals it would be hard to count but his kids to a man are MOST proud of the lessons he taught them about life! How to be citizens that anyone could be proud of. Harold Van Winkle and Jim Young did that for me, I'm supremely grateful to them both.

Pam Towry, Kurt Chrisman and I were honored with the NMMEA Hall of Fame Award this year. To quote Barbara Lambrecht, "we're in TALL COTTON!" When I look through the all-state program and read the names of the folks currently enrolled in the hall of fame, I'm humbled to say the least.

SO, what is this law of the garbage truck you ask, well I'm glad you asked!

The Story

---One day I hopped in a taxi and we took off for the airport. We were driving in the right lane when suddenly a black car jumped out of a parking space right in front of us. My taxi driver slammed on his brakes, skidded, and missed the other car by just inches! The driver of the other car whipped his head around and started yelling at us. My taxi driver just smiled and waved at the guy. And I mean, he was really friendly. So I asked, 'Why did you just do that? This guy almost ruined your car and sent us to the hospital!' This is when my taxi driver taught me what I now call, 'The Law of the Garbage Truck.' He explained that many peo-

Editor...

ple are like garbage trucks. They run around full of garbage, full of frustration, full of anger, and full of disappointment. As their garbage piles up, they need a place to dump it and sometimes they'll dump it on you. Don't take it personally. Just smile, wave, wish them well, and move on. Don't take their garbage and spread it to other people at work, at home, or on the streets.

The bottom line is that successful people do not let garbage trucks take over their day. Life's too short to wake up in the morning with regrets, so...Love the people who treat you right. Pray for the ones who don't. Life is ten percent what you make it and ninety percent how you take it!

Have a blessed, garbage-free day!
(one of my favorite stories and NO the I in the story is NOT me)

A T T I T U D E
= = = = =

"You are in charge of your own attitude - whatever others do or circumstances you face. The only person you can control is yourself..."

Worry more about your attitude than your aptitude or lineage." - Marian Wright Edelman

"Attitude precedes service. Your positive mental attitude is the basis for the way you act and react to people. 'You become what you think about' is the foundation of your actions and reactions. What are your thoughts? Positive all the time? How are you guiding them?" - Jeffrey Gitomer

Whether you realize this or not my college band director was Tim Lautzenheiser. Henry Estrada and I were both in Mr. L's band. A lot of you know him as Dr. Tim, he was Mr. L in our day. He taught us many things about self reflection, self direction and self evaluation. I know that Henry and I are both grateful to Dr. Tim for all his hard work and di-

rection. We made a lot of friends and worked harder on band than I've probably worked since. Thanks Mr. L, Henry and I are grateful for your friendship and leadership.

I'm grateful to Don Gerheart, Neil Swapp and Joseph Flores for their willingness to serve NMMEA and their tremendous leadership during a very large move forward and the inevitable backlash that change creates. Don has moved NMMEA in a VERY positive financial direction and created a very comfortable cushion financially for the organization. I can tell you nationally we are the envy of many state associations. Thank you three for all your hard work.

Lastly I would like to thank all of you teachers for the hard work, hours and stress you endure to teach our kids. Every chance I get, I like to remind administrators and parents that without teachers there are no students and without students there are NO schools. The real work is being done in the classroom by dedicated, underpaid and under appreciated professionals that NEVER quit. I proud of you all!

Thank you for the opportunity to serve you as Editor of the magazine. It has been a privilege and honor for me to serve NMMEA. I KNOW that Don Gerheart feels the same way about his job and service. It's also been FUN, can't lie, getting to be on the board and be a part of the future of this profession is just fun.

My best to you all and I hope that this year is stacking up to be the best you've ever had! Let me quote John Truitt, visionary and nationally recognized leader in the Guitar movement in the US, "Keep em Playing!"



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Band Section

Jennifer Johnson, Vice President



2014-2015 All-State Auditions
Auditions will be recorded again this year. As you help your students prepare for NMMEA All-State auditions, please remember wind auditions are 7 minutes and percussion auditions are 10 minutes. As a general guideline, scales should take about 1 minute and 30 seconds. Combined, the etudes should take 4 minutes to perform. With time to look at the sight-reading, sight-reading should take about a minute to 1 minute and 30 seconds. Please help your students prepare with the 7-minute time allotment per audition in mind.

2015 Honor Concert Band
I am pleased to announce that the Clovis High School Symphonic Band under the direction of Bill Allred has been selected as the 2015 NMMEA Honor Band. Thanks to all groups who submitted an application this year. The judging panel was very complementary of all groups.

NMAA State Concert Band Competition
I would like to thank Atrisco Heritage Academy for hosting the 2014 NMAA State Concert Band Competition. Congratulations to all who participated. Information on the 2015 State Concert Band Competition can be found at www.nmact.org.
Middle School: 1st — LBJ Middle School (Gerri Reese), 2nd — Madi-

son Middle School, (Betsy Van Dyke), 3rd — Valencia Middle School (Bill Austell)

Class A-AA: 1st — Cimarron HS (Pam Towry-Church), 2nd — Cloudcroft HS (Pat Gaskill), 3rd — Clayton Jr./Sr. HS (William Korte)

Class AAA: 1st — Cobre HS (Chuck Gerheart), 2nd — St. Michael's HS (Dorothy Kincaid), 3rd — Portales HS (Jennifer Johnson)

Class AAAA: 1st — Deming HS (Bernie Chavez), 2nd — Valencia HS (Anthony Baca), 3rd — Centennial HS (Joseph Flores)

Class AAAAA: 1st — Clovis HS (Bill Allred), 2nd — Eldorado HS (Brad Dubbs), 3rd — Las Cruces HS (Saul Garland)

2015 All-State Convention
You will need to wear your badge to all sessions you attend. As we prepare for All-State 2015 please feel free to communicate your questions, concerns and comments to me (nmmea.band@gmail.com or 575-791-2440). Through this communication we can continue to improve our organization and provide a rewarding event for our teachers and students. If you would like to present a clinic/session at the 2015 All-State Conference, please send me a proposal that includes your clinic title and a brief description.

2015 All-State Conductors
Small School Band (Dustin Seifert)
River of Life by Steven Reineke
Aria di Chiesa by Stradella, arr. Thomas V. Fraschillo
...and the Antelope Play by Carnahan
Fanfare, Ode, & Festival by Margolis
New Mexico March by John Philip Sousa, ed. Fennell

Concert Band (Michael Golemo)
Anitschka by Johann Nijs
Toccata by Frescobaldi, arr. Slocum
Serenade, Op. 22 by Derek Bourgeois

American Elegy by Frank Ticheli
The Crosby March by Fillmore, ed. Foster

Symphonic Band (Cody Birdwell)
Glory of the Yankee Navy by John Philip Sousa, ed. Fennell
O Magnum Mysterium by Lauridsen, arr. Reynolds
Give Us This Day by Maslanka

2015 All-State Volunteers
It takes many dedicated people who are committed to improving the lives of young musicians in order to create an All-State Festival that is successful and creates a memory that lasts a lifetime. If you are interested in helping and becoming more involved with NMMEA please contact me at nmmea.band@gmail.com or 575 791-2440.

2014 All-State Wind and Percussion Audition etudes
Note: All winds will be required to perform from memory one major flat and one major sharp scale in addition to their chromatic scale. Please refer to specific ranges listed in this article.

Flute / Piccolo - "Selected Studies for Flute", Voxman (pub. Rubank)
•Page 8, E Minor by Ferling; quarter note = 50-60. Play the entire etude
SSB Excerpt: Beginning to measure 16.
•Page 25, A Major by Karg-Elert; dotted eighth note = 92-116. Play the entire etude.
SSB Excerpt: dotted eighth note = 72. Play beginning to measure 11.

Oboe / English Horn - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)
•Page 15, #29; eighth note = 88. Play the entire etude.
SSB Excerpt: Beginning to measure 16.
•Page 14, #28; quarter note = 120-126. Play the entire etude.
SSB Excerpt: Beginning through measure 8.

Band...

Bassoon - "Practical Method for the Bassoon", Weissenborn/Ambrosio (pub. Carl Fischer)(50 Advanced Studies)

•Page 82, #4; quarter = 69-72. Play the entire etude.

SSB Excerpt: Beginning to measure 11, end on fermata.

•Page 100, #29; Allegro con fuoco, quarter = 88-96. Play from beginning to m. 31 (end on high E-flat).

SSB Excerpt: Beginning to measure 12, just before first fermata (on B-flat).

Eb/Bb Soprano Clarinet - "Artistic Studies- Book I", Rose (ed. Hite) (pub. Southern Music Co.)

•Page 14, #13; Adagio, quarter note = 56. Play entire etude.

SSB Excerpt: Beginning through measure 24.

•Page 37, #35; Moderato, quarter note = 100. Play entire etude.

SSB Excerpt: Beginning through measure 24.

Alto/Bass/Contra Bass Clarinet - "Advanced Studies" from the works of Julius Weissenborn for Alto and Bass Clarinets, adapted by William Rhoads. (pub. Southern Music Co.)

Note: new book adopted in January 2013 by NMMEA Band Division

•Page 25, #32, Largo, quarter note = 46-50. Play entire etude.

SSB Excerpt: Beginning to measure 30.

•Page 6, #10, Allegro moderato, quarter note = 88-96; Play entire etude, no repeat.

SSB Excerpt: Beginning to measure 10.

All Saxophones - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)

•Page 2, #3 in a minor, Andantino; eighth note = 100; Play entire etude.

SSB Excerpt: Begin at m. 1 and play to the end of m. 16

•Page 7, #14 in D Major, Scherzo; quarter note = 112; Play entire etude.

SSB Excerpt: Begin at m. 1 and play to the 16th note A on beat 1 of measure 21.

French Horn - "335 Selected Melodious Progressive & Technical Studies for French Horn", Pottag/Andraud (pub. Southern Music Co.)

•Page 60, #44, Allegro maestoso, in G minor; quarter note = 88; Play entire etude.

SSB Excerpt: Begin at measure 1 and play to the D eighth note on beat 2 of measure 12.

All: In measure 8-9 play the upper notes. In measure 20-21 play the triplets. Page 26, #17,

•"Allegro vivace" by Gallay; quarter note = 160-180; Play entire piece with D.C. and Coda.

SSB Excerpt: Begin at m. 1 and play through measure 36.

Trumpet - "27 Melodious and Rhythmic Exercises", by J. L. Small (pub. Carl Fischer)

•Page 5, #3; Dotted quarter = 60. Play the entire etude.

SSB Excerpt: Beginning to measure 24.

Errata: Measure 17: the last note of the measure should be an eighth note.

•Page 15, #10; Quarter note = 63. Play from beginning to measure 20.

SSB Excerpt: Same requirements.

Tenor Trombone and Euphonium - "Selected Studies for Trombone", Voxman (pub. Rubank)

•Page 43, Andante affettuoso: play freely, eighth note = 100-108. Play entire etude.

SSB Excerpt: Begin in measure 26 (cadenza measure) and play to end.

•Page 37, Allegro, eighth note = 168. Play entire etude.

SSB Excerpt: Begin at measure 27 and play to end.

Bass Trombone - "43 Bel Canto Studies", Bordogni (pub. Alphonse Leduc)

•Page 14, No. 11, eighth note = 66 *slower than printed tempo*. Play the entire etude.

SSB Excerpt: begin in measure 19 and play to end.

"30 Etudes", Uber (Knaub ed.) (pub. Southern Music Co.)

•Page 6-7, No. 8, quarter note = 80 *slower than printed tempo*. Play entire etude, including D.C. al Fine.

SSB Excerpt: Play from beginning to Fine only.

Tuba - "43 Bel Canto Studies", Bordogni (pub. Alphonse Leduc)

•Page 14, No. 11, eighth note = 66 *slower than printed tempo*. Play entire etude.

SSB Excerpt: begin in measure 19 and play to end.

"70 Studies for BBb Tuba, Volume I", Blazhevich (Please note Vol. I) (pub. King Music)

•Page 29, No. 30, quarter note = 72-80; play entire etude.

SSB Excerpt: Begin in m. 18 and play to the end.

Percussion

Mallets: "Modern School for Xylophone, Marimba, & Vibraphone", Goldenberg (pub. Alfred)

•Page 62, Etude 1. Play entire etude.

Snare drum: "Portraits in Rhythm", Cirone (pub. Belwin Mills)

•Page 8, etude 6. Play from the beginning through measure 16.

Timpani: "The Solo Timpanist", Firth (pub. Carl Fischer)

•Page 4, Etude 1. Play from the beginning to measure 36.

Multiple Percussion Etude:

Crash cymbal, tambourine, and triangle. Music and tempo marking information available at www.nmmea.com

Rudiments:

Percussionists will be required to know all "Even-numbered" Percussive Arts Society Rudiments.

2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40 (available online at www.pas.org)

Band...

The adjudicator will ask the student to perform several of the required rudiments.

The rudiments shall be performed Slow-Fast-Slow (Begin at a slow tempo, accelerando to a faster tempo, and ritardando back to the original tempo)

Scales:

Percussionists will be responsible for knowing all 12 Major Scales by memory, TWO OCTAVES. The adjudicator will ask the student to perform several scales on marimba.

Sight Reading:

All percussionists will sight read a short excerpt on mallets and snare drum.



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Band...

Required Range and Scale Requirements Wind and Percussion

Instructions:

1. The chromatic scale and all twelve major scales are required from memory. Students should be familiar with enharmonic spelling. (For example: C# major = Db major)
2. Scales will be asked by starting tone. No transposition is required.
3. Students must play scales in as many octaves possible within the required range indications, however, students are encouraged to exceed minimum requirements. Percussionists will play all scales two octaves.
4. The main judging criteria will be tone, accuracy, and speed.
5. The following range indications are minimum:

	Major	Chromatic		Major	Chromatic
Piccolo			Flute		
Bb/Eb Clarinet			Bass Clarinet		
Oboe and All Saxes			Bassoon		
Trumpet			Horn		
Trombone/Euphonium			Bass Trombone		
Tuba					

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Orchestra Section

Rebecca Simons, Vice President



Welcome to the 2014-2015 school year! I hope this year is full of great musical opportunities for you and your students. I am very excited for the new school year, and I hope you are too. We are all lucky to be music educators.

Here is some information from NMMEA that you'll need to know for the upcoming year. Throughout the year I will keep everyone updated with information pertaining to All-State, NMMEA, the NMAA State Orchestra Competition, and any other information to help make this year as successful as possible for you and your students. In order to do this, I need your current e-mail addresses. If you have changed your e-mail address, are new to the state or profession, or you have not received any correspondences from me since January, please take a moment and send me your e-mail address. Rebecca.Simons@aps.edu.

Please make sure you visit the www.NMMEA.com website regularly to make sure you're staying up to date and getting all of the information you may need for all-state. NMMEA will be rolling out a new website in the near future, although, I believe the address will remain the same. Please remember to update your membership with NAFME and NMMEA. This can all be done online.

I hope you will encourage all of your high school students to begin to prepare for all-state auditions. The audition materials are posted on the website under the "All State Auditions" link. If you need any of the solo literature, Music Mart and Robertson & Sons Violin Shop should have it on hand.

All-State audition entry fees are \$12.00 and the deadline for early registration is September 22, 2014. Late registration is September 23rd – September 29th. The fee increases to \$25.00 starting September 23rd. Please note: no entries will be accepted after September 29th! There are no exceptions to these deadlines, be aware of all due dates. All auditioning students need to submit the "All-State Commitment Form" to their teacher before the audition, and the form must be signed by the student, director, and parent. Each teacher will keep these forms on file for one year and will need to have them on hand if NMMEA needs to access the form.

All-State String Audition Dates

Oct. 23-24, Albuquerque, Eldorado HS – Ruth Striegel

Oct. 22, Las Cruces, NMSU – Dee Ann Cason and Jennifer Rogers

All string auditions will be recorded for the first time this year. We will have four judges listening to the auditions. Roberta Arruda, from the La Catrina String Quartet will be listening to all violin auditions. Kathy (Dollahon) Hill will adjudicate all viola auditions, Art Sheinberg will judge cello auditions, and Mark Tatum, from UNM will adjudicate all bass auditions. As it has been for some time now, all auditions will be blind and anonymous. I want to thank all of our judges, in advance, for their hard work and commitment to NMMEA and the students of New Mexico.

I am very excited to announce that Jennifer Rogers and her orchestra from Las Cruces High School in Las Cruces, NM have been selected as the 2015 All-State Honor Orchestra. The honor orchestra concert will be held on Friday afternoon in Popejoy Hall on the University of New Mexico Campus. This is an incredible achievement and I am very excited to hear Ms. Rogers' orchestra perform! Please plan on attending the honor concerts, it is always a wonderful experience!

Here is the repertoire for 2015's All-State conference:

2015 Orchestra All State Repertoire Information

Concert Orchestra – Dr. Rebecca Macleod Professor of Music Education-University of North Carolina-Greensboro

1.(c.4') Overture to Rienzi, Richard Wagner, Arr. Sandra Dackow (JW Pepper #2276210)

2.(c. 6') Greensleeves, Arr. Alfred Reed (Luck's #12109)

3.(c. 5') John Henry, Aaron Copland (Luck's #01938)

4.(c. 6') Berceuse and Finale, Igor Stravinsky, arr. Merle J. Isaac (Luck's #30060)

Symphony Orchestra – Professor Wes Kenney-Director of Orchestras-Colorado State University

1. (c. 9') Three Pieces from the ballet "Gayaneh" Dance of the Rose Maidens, Lullaby and Sabre Dance, Aram- G. Schirmer

2. (c. 16') An American in Paris, George Gershwin (Luck's # 09088)

The symphony orchestra music posed more challenges this year than normal, since most of it remains out of print. I would like to thank Professor Kenney for all of his help finding the music and making it possible to perform. I would also like to thank Joe Keith at Music Mart for the incredible amount of time and hard work it took to make all of the parts

Orchestra...

readable. Without the work of these two gentlemen, this amazing program would not have been possible.

Additionally, I know you're all incredibly busy and over worked, but as you all know, the state has implemented new teacher evaluations. I encourage you to get involved at the state level, write your state legislators, congressmen, the governor, and anyone else in power that will listen, to help prevent the powers that be from making decisions that harm our fine arts programs and schools. Very often those who are making decisions are not aware of how our programs need to be run, nor are they aware of the best way to educate our students. Get involved, and encourage your students and their parents to fight for music education and arts in

our schools.

In the past, Robertson and Sons Violin Shop has generously allowed the string teachers of the state to borrow instruments during all-state for reading sessions. The orchestra vice president has been responsible for these instruments during the conference. These instruments are worth extraordinary amounts of money. After many discussions, it was decided that NMMEA and the orchestra VP will not provide instruments for anyone at all-state. You will have to bring your own if you would like to play for the reading sessions. The liability for NMMEA, the orchestra VP, UNM, and Robertson's is too great. I apologize for the inconvenience. I want to thank Robertson and Sons Violin Shop for their incredible generosity, their willingness

to share their talents and instruments, their support, and for their constant dedication to the students and music educators of New Mexico.

Finally, I hope you all have a wonderful school year and I look forward to seeing you all at our annual conference in January. Encourage as many of your high school students as possible to audition for All-State. The audition process is very educational and a skill that needs cultivating. Please feel free to e-mail me with any questions or concerns regarding the state orchestra section of NMMEA. Remember that what you do is incredibly important. To quote a very wise man, "this is no small thing we do."

Respectfully,
Rebecca Simons

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General Music Section

Virgina Hinds, Vice President



Hello from Mountainair! I have been throughout the eastern part of the United States this summer! (in a car w/ husband and survived!)

First stop was Tampa, Florida for a beautiful wedding and toll booths! Then through several states (Arkansas was the worst for roads) to Oklahoma for a sort of house warming for my sister, Mechelle, who moved there from West Virginia. Then up to Colorado to visit my sister-in-law, Margie. We finally got home, and then it was off again to Santa Fe.

So welcome back to another amazing school year!!! I am currently hard at work developing an EoC (End of Course) Examination for Middle School Music. For that reason, I have a ghost writer doing this update! (Thank you, Amy)

So...WOW! The 2013-2014 school year brought many changes to music education in New Mexico! Teacher evaluations must now be tied to student performance. That is

where the EoCs come in. They give us (music teachers) the opportunity to have our evaluations tied to student performance in our content area. Everyone, THIS IS A GOOD THING!!!

High School and Elementary Music teachers had the opportunity to give EoCs last spring. Middle School will have one ready for this Spring Semester (which is what I am in Santa Fe for). I wish I could tell you everything about the new EoC, but I cannot. I CAN say the process has been very interesting and it has been a pleasure (we laughed a lot, and laughed a lot more, was told we were having too much fun, was told we were too loud, and finally they just closed the door on us) to work with some fabulous Middle School Music Educators from around the state to develop a quality assessment for our Middle School Music students.

ALL-STATE

Start making plans now to attend the NMMEA All-State Conference in January 2015. It will be at UNM in Albuquerque on January 7-10, 2015. We have some wonderful presentations that I will talk about more in the next issue.

Give it up for Kate Kuper who will be our headliner this year! YEAH!!!!

Congratulations to Jan Delgado on her election as NMMEA General Music Vice President for 2015-2017!!! She is going to rep-

resent very well! I look forward to passing on the reigns to her. She is going to be FABULOUS!!!

Also, a congratulations goes out to Christine Strickland and her Elementary for being selected as the 2015 NMMEA General Music Honor Group. More on this next issue as well. STAY POSTED!!!!

HELP NEEDED

Needing volunteers to be monitors and presiders for our All-State clinics. If you are interested (it's not a hard job), please contact me: vhinds34@myfam.com.

MIOSM

Please check out the website for Music in Our Schools Month. I know that it is in March, but they have some great webcasts and other paraphernalia that you might be interested in!

Okay everyone, go to those District Meetings and show General Music pride!

This is me signing up for another glorious school year! Contact me! I need volunteers



Choral Section

Brian Uerling, Vice President



Dear Colleagues,

By the time you read this article, the school year will be well under way. As I said last year, I hope you were able to devise a summer where you had time to read, reflect, relax, rejuvenate, recycle, reward, rest, recollect, reminisce, renegotiate, replace, retain, refuse, revolt, rewind, resolve and renew. Summer can go by so quickly! Of course, so does the school year. (Well, not usually the part after Spring Break.) I wish all of you resounding success and many wonderful moments of inspiration and insight with your students.

Betsy Weber-Cook (Treble Choir) and Alan Raines (Mixed Choir) are excited to work with our NM choral music students, and have submitted challenging literature. (These titles are all in my article in the Spring Issue of this magazine and on our website.) This is NOT literature that can be “crammed” over a holiday break. Therefore, I suggest (as last year) the following lists as “learn-and-memorize-by” dates. This timeline takes into account a two-week period for the acquisition of printed music and learning CDs for the students involved. Many of you probably have routines that you follow, and do not need this list. However, I think you should get a picture of “Jaws” and

label it “Your Future All-State Re-Auditioner” then hand it out to your students with these lists attached.

Treble Choir: “Bring Me Little Water, Silvy”—Nov. 14; “Magnificat”—Nov. 21; “Call of the Flowers (in French)—Nov. 28; “Regina coeli” and “Travelin’ Home”—Dec. 5; “Se teco vivo il cor”—Dec. 12 and “My Soul’s Been Anchored in the Lord”—Dec. 19.

Mixed Choir: “Von ewiger Liebe” (already learned for auditions) and “Gloria”—Nov. 14; “Ce Soir Mon Couer”—Nov. 21; “The Pasture”—Nov. 28; “Soldier, Soldier”—Dec. 5; “Polly-Wolly Doodle”—Dec. 12 and “Great God Almighty”—Dec. 19.

Our adjudicators for All-State auditions will be Drs. Jean Ornellas and Anna Hersey (ENMU), Drs. David Klement and Sarah Daughtrey (NMSU) and Drs. Michael Hix and Regina Carlow (UNM). We are so fortunate to have such qualified personnel, and need to make sure that they are hearing well-prepared auditions. The short version of this order is as follows: solo (2 min.), choral piece “Von ewiger Liebe” (1 min.), sight-reading prep (1 min.), sight-reading adjudication (1 min.)—leaving two minutes for entry and exit. This procedure in full detail is in the NMMEA Handbook, available on our website. Please make sure that your students understand how important it is to adhere to schedules, to be where they should be when they should be there, and to understand in advance the order of the audition. Dr. Jean Ornellas (ENMU) who also makes incredible contributions to audition scheduling will write our sight-reading. Thank you, Dr. Ornellas!

The auditions will take place on October 20 in Portales (ENMU), October 21-23 in Albuquerque (UNM) and October 24 in Las Cruces (NMSU). Many thanks to the site chairs: Dr. Jason Paulk (Portales), Drs. Regina Carlow and Robin Gie-

belhausen (Albuquerque) and Geri Brink (Las Cruces). Please remember that the adjudicators are absolutely limited to the information presented on the audition form. The students / accompanists / teachers should not wear nametags or other forms of identification in the audition room. The learning / audition CD for “Von ewiger Liebe” is available as listed on our website, and will be used in every audition. (No “substitutes” or live accompaniments for this piece will be allowed.) Please watch all entry deadlines and information carefully, as NO changes or substitutions will be allowed at the audition sites.

Entry deadlines are as follows: September 20—regular deadline (\$12); September 21-27—late registrations (\$25). NO registrations will be accepted after midnight, September 27. Please make a note of these dates—they “sneak up” pretty quickly once school starts, and being late will cost you a chunk!

We have some very relevant and informative clinics lined up for our In-Service Conference in January. The famed Dr. Rod Eichenberger (Florida State University and teacher of choral conducting fame) will present two workshops on Friday. His first session will be on warm-ups, and the second on “beyond the basics” of conducting. Dr. Eichenberger will be hosted by our Collegiate Section (headed up by Dr. Jason Paulk) and is presenting two additional workshops geared to the college students in attendance. Nick Prior and Joanna Hart will be presenting a clinic on quality accessible literature for the Middle School and smaller High School programs. As always, our HS and MS New Music Reading Sessions will be presented by the generous folks at “The Music Mart” of Albuquerque. Many of our members make note that observing our choral clinicians Dr. Weber-Cook and Dr. Raines is a fantastic way of

Choral...

learning first-hand about so MANY facets of our profession. You will see them demonstrating warm-ups, vocal technique, choral sound preferences, conducting and many other things. Plan on spending some time in these exciting and excellent rehearsals. Also, please plan on attending our Choral Section Meeting. There is always a lot of information generated and discussed at this meeting! Plus it is led by an intoxicating, charismatic and generally charming person. OK, OK—I'll FIND someone like that.

You will certainly not want to miss our Honors Choir Concert during our time together in January. We had four choirs from New Mexico large schools submit very diverse and engaging programs. Many thanks to all that submitted! I am pleased to announce that this year's winner is the fantastic Rio Rancho Concert Choir, under the direction of Becky Talbott. I promise you all that you are in for a real treat!

Mrs. Kayla Paulk (ENMU) initiated a pilot program to encourage student accompanists in our state. It met with resounding success! Following are the approved guidelines:

1. If a successful All-State auditionee is recommended by their director, they may audition as an accompanist on Wednesday night after they have successfully completed their choral re-audition.

2. There will be one piece of literature approved for this process (determined between the Choral VP and the contracted accompanist / collaborative pianist), and this is the only piece on which students will be allowed to audition for placement.

3. The student will audition for both the Choral VP and the hired accompanist / collaborative pianist. They will be required to perform the accompaniment, as well as read parts open-score and respond to "measure calls" and page / system / measure number calls to determine

the timeliness of their response.

4. The hired accompanist / collaborative pianist will agree to work as a mentor to successful candidates, giving them suggestions and encouragement as needed, as well as answering questions. This would also include monitored discussion and interaction with the clinician as rehearsal time allows.

5. If the auditioned student successfully accompanies the assigned piece, then they may be given a more extended role the following year as approved by the Choral VP and the contacted accompanist / collaborative pianist.

6. All other literature will be performed as a singing member of their All-State choir.

7. This is a pilot program, and subject to review by the contracted accompanists / collaborative pianists as well as the Choral VP and Section.

In this second year, we will continue with the Mixed Choir only and the approved piece will be "The Pasture" (Z. Randall Stroope). If you have a student that is qualified and receives placement in the 2015 Mixed Choir, please e-mail me VERY SOON AFTER the October auditions. This will allow me the time necessary to communicate with you and Mrs. Paulk and coordinate their January audition. In order to be selected, this student will need to be able to follow a conductor carefully and play with much sensitivity, as is the nature of this piece. It has a lot of give-and-take, so follow all score markings carefully!

This is our "late-in-the-day" rotation for the upcoming All-State concerts. The Treble Choir will be at 3:00 PM, and the Mixed Choir at 3:45.

I was given the incredible opportunity to attend the NAFME Leadership Conference as President-Elect of the NMMEA in late June. I always knew how "wide" our par-

ent organization is, but I had absolutely no idea how "deep"—it's absolutely astounding. I will reference a couple of initiatives that will change the fabric of the lives of music teachers in the next few years:

1. "Broader Minded...Think Beyond the Bubbles". Today's educational culture places a high value on quantifying academic achievement. "Bubble" tests can only measure so much. Music shapes the way our students understand themselves and the world around them and allows for deep engagement for learning. It nurtures creativity, curiosity, determination and motivation. Music helps develop the student "behind the bubbles". Look this up on the NAFME website!

2. "STEM to STEAM" movement. The original STEM initiative is to encourage student engagement with Science, Technology, Engineering and Math. Our nation's future economic prosperity is closely linked with student success in these fields. STEAM adds the Arts—Science and Technology interpreted through Engineering and the Arts, all based in Mathematical elements. It is a framework for teaching across the disciplines. Just google "STEM to STEAM" and read all about it.

Teaching music is a remarkable profession, and we've been given a tremendous gift to pass on. All my best wishes to you as you journey through the 2014-2015 school year.

All best---Brian Uerling, NMMEA



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Collegiate Section

Jason Paulk, Vice President



Happy new school year to all of you! I hope your summer has been relaxing, invigorating, and rejuvenating. The sounds of nature are still ringing in my ears, since my wife and I just returned from a three-week trip through Yellowstone and Grand Teton National Parks. Sometimes, silence and “nature’s music” are just what our musical sensibilities need in order to be prepared for an-

other intense year of music making.

Many exciting things are on the horizon for NMMEA, as evidenced in our very productive board meetings in July. Your leadership is working very hard, led by the very able Neil Swapp. A new and updated website is on the horizon, new advocacy efforts being planned, and an excellent 2015 All-State Conference in the making. We even had two collegiate members of NMMEA (Natalie Tiesi of UNM and Elizabeth Williams of ENMU) attend the summer board meetings as collegiate observers.

One very exciting Collegiate Section announcement is that the NMMEA Board has approved a three-year pilot program to host a Collegiate Headliner at All-State in order to meet the needs of our pre-service population. This year’s collegiate headliner will be Dr. Rodney Eichenberger, professor emeritus from Florida State University, and previous conductor of the mixed chorus at all-state. He will host a

number of wonderful workshops for our collegiate section during the 2015 all state conference, including “Warm-ups with Rod,” “Conducting 101,” “Conducting: Beyond the Basics,” and “Preparing for a Career in Music Education.” More details will be forthcoming in the December New Mexico Musician about collegiate section events during all-state.

Please contact me with any information you would like to disseminate to our NMMEA Collegiate Section or with your ideas for the development and enhancement of our section. My email is jason.paulk@enmu.edu and my phone number is 575-562-2798. I would love to hear from you.

Best wishes for a successful new year of music making.

Jason Paulk
Collegiate Vice President
Jason.paulk@enmu.edu
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2015 John Batcheller Award

Todd Hansen, Santa Fe

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Todd Hansen attended high school in Kanawha, Iowa. He received his Bachelor degree in Music Education with emphasis in piano performance and voice from Wartburg College. He received his Master of Music degree in piano performance and music education from Arizona State University. He later received another Master's degree in Educational Leadership from Arizona State University. Mr. Hansen also held a Level III certificate of completion from the American Orff-Schulwerk Association.

Mr. Hansen taught general music in the Paradise Valley School District in Phoenix, Arizona from 1982 to 2002. From 2002 to 2007 he worked as a school principal and directed choirs at Dove of the Desert Methodist church before moving to Santa Fe. In Santa Fe Public Schools, Mr. Hansen was music specialist at EJ

Martinez Elementary from 2007 to 2014. He also served at the director of the Santa Fe Summer Music program since it's reintroduction in 2010.

In addition to the music programs he put on several times a year at EJ Martinez, Mr. Hansen also directed an after school choir program and taught elementary band. Mr. Hansen was also involved at the school district level as the General Music Team Leader where he planned professional development for the department, mentored new teachers, and guided all aspects of Santa Fe's elementary music programs. In 2010, Mr. Hansen reinstated the Santa Fe Public Schools Summer Music Program serving at it's administrator and one of the elementary music teachers. The program includes band, orchestra, acoustic guitar, elementary music, and art.

In 2013 Mr. Hansen was the recipient of

the 2013 Lorrain Goldman Golden Baton Award. The award is given annually to an outstanding Santa Fe Public Schools music educator. Mr. Hansen was a board member of the Santa Fe National Education Association.

Mr. Hansen was also proud to take his students routinely to perform at the State Capitol, the Canyon Road Arts Walk, and Passport to the Arts Festivals.

Mr. Hansen has two grown children. His daughter, Brianna, is a 4th grade teacher in Boulder, Colorado. His son, Max, is an Associate Professor of Biology at the University of California in Santa Barbara.

2015 Hall of Fame Award

Kurt Chrisman, Farmington

Kurt Chrisman is currently the Music Director of the San Juan Symphony Youth Orchestra and the Artistic Director of the Youth Orchestra Program which includes the Youth Orchestra, Youth Philharmonic and Junior Orchestra. He teaches cello and string Bass at his home studio as well as continuing the guest clinic orchestras in the southwest.

Kurt Chrisman was the Orchestra Director for Piedra Vista High School and Mesa View Middle School in Farmington, New Mexico from 1998 through the spring of 2014. Since starting a new orchestra of 11 student with the opening of Piedra vista, his programs included six orchestras made up of over 110 musicians including a 75-member symphony orchestra. Mr. Chrisman taught orchestra in Las Cruces at Mayfield High School for 18 years. He was also director of orchestra programs at Vista and Picacho Middle Schools.

Teaching in two school districts for a combined 34 years, Mr. Chrisman started and developed middle school and elementary orchestra programs, and two high school orchestra programs. His experience also included elementary band

and general music in the Las Cruces Schools as well Associate Band Director at Mayfield High School.

His orchestras consistently received superior ratings at district and national festivals. In 2003 the Piedra Vista Orchestras traveled to Vancouver, B.C. to participate in school exchange concerts and partnered in music clinics with members of the Vancouver Symphony.

Mr. Chrisman co-founded the Farmington String Workshop (consisting of Mesa View and Heights middle school orchestras), which was awarded the Honor Orchestra performance at the 2003 NMMEA All-State conference. He has continually collaborated in all-city, state, or honor orchestra programs with other directors during his career including projects with the Farmington High School Orchestra that included festival and tour performances of Washington, D.C. and New Mexico, and co-directed the first New Mexico Ambassadors of Music Orchestra to tour Europe.

Mr. Chrisman graduated from Farmington High School. His BFA is from the University of New Mexico in Music Ed-

ucation with a major in cello and trombone, and has graduate studies from the University of New Mexico, New Mexico State University, and Adams State College. He performed on Trombone with the Albuquerque Civic Light Opera and Four Corners Opera, cello and string bass with the San Juan Symphony, Showcase Strings, and helped found the San Juan College Orchestra. Mr. Chrisman was Vice-President and President of the Southwest NMMEA district and served three terms as Vice-President for Orchestra for the New Mexico Music Educators Association. He was a member of the board of the San Juan Symphony and has been a clinician and adjudicator throughout New Mexico and southern Colorado since 1980.

Kurt has been married to his beautiful wife Donna for 35 amazing and eventful years and have 2 beautiful children, son-in-law and soon to be daughter-in-law. Robert Chrisman is a band director in Santa Fe and Leigh Higgins is a Physician Assistant student at St. Francis University in Albuquerque.

(Picture on page 29)

2015 Teacher Emeritus Award

Diane Schutz, Las Cruces

Mrs. Schutz earned a BA degree in Choral Music Education from Texas Christian University and a Masters of Music in Choral Conducting at New Mexico State University. Mrs. Schutz began her teaching career in New Mexico in 1975. Mrs. Schutz taught elementary, middle school and high school choirs for the Gadsden and Las Cruces Public School Districts. Diane spent her final 20 years at Las Cruces High School, where her choirs won National Acclaim for their solo performances at the Kennedy Center for the Performing Arts and Carnegie Hall. It seemed that wherever she taught, success was quick to follow as her programs would grow as much as ten times in size within a few years.

Mrs. Schutz served three terms as Choral Vice-President for New Mexico Music Educators Association, and just completed two terms as New Mexico American Choral Director's Association President. She is a member of several professional organizations including NAMFE, NMMEA, NMACDA, Mu Phi Epsilon,

Phi Delta Kappa and served as an Alpha Gamma Delta alumni representative. She also served as a board member for the Las Cruces Symphony.

Mrs. Schutz was honored in 2002 as the New Mexico Music Educator of the Year, in 2006 as the recipient of the Arts In Education award from the Dona Ana Arts Council and was inducted into the NMMEA Hall of Fame in 2005.

Mrs. Schutz serves as a Student Teacher Supervisor for New Mexico State University, Organist and Children's Choral Director for St. Paul's United Methodist Church and Director of "Good Time Singers" a Senior Adult Community Choir in Las Cruces. She continues to mentor new teachers for Las Cruces Public Schools. Diane is a member of the Mesilla Valley Concert Band, High Society Orchestra and serves as accompanist for schools in Las Cruces and El Paso.

Margo Munson, Vista Choral Director states, "During my first semester at

Vista, Diane spent countless hours assisting me in learning procedures, meeting deadlines, accompanying my choirs, and preparing students for Solo and Ensemble; all for which she did not ask to be paid."

Diane has served as Choral Director for the Las Cruces Symphony for the past three years. In September, she will direct combined community choirs for a tribute to Tony Award Winner and friend, Mark Medoff. She has served as an adjudicator and clinician in New Mexico, Texas, Arizona, Nebraska, Colorado and California.

Mother of five children and proud grandparent of nine (plus one on the way), Diane is married to John Schutz, Fine Arts Consultant for Las Cruces Public Schools and Director of "New Horizons Band." Together, they share a passion to insure music education for EVERY New Mexico student.

(Picture on page 29)

2015 Music Educator of the Year Award

Dustin Seifert, Portales

Dustin D. Seifert, a native of Lancaster, Ohio, is Chair of the Department of Music, Director of Bands and Coordinator of the Division of Wind and Percussion Studies at Eastern New Mexico University (ENMU). Mr. Seifert received the BME, summa cum laude, from The University of Akron and the MME with an emphasis in instrumental conducting from the University of Illinois at Urbana-Champaign where he was the recipient of the Guy M. Duker Award. His mentors include: Richard L. Cass, Michael R. Golemo, Robert D. Jorgensen, Tucker R. Jolly, James F. Keene, Gary E. Smith, Mark E. Moore, and Deborah A. Confredo.

In addition to his administrative duties at ENMU, Mr. Seifert is responsible for the operation and organization of a comprehensive undergraduate instrumental program. In addition to conducting the Wind Symphony, Symphonic and Marching Bands, and applied euphonium/tuba instruction, Dustin leads courses in low brass techniques, techniques of marching band,

band and wind ensemble history and repertoire, and beginning and advanced conducting. In 2004, Mr. Seifert received the "Spirit of Eastern Award" recognizing outstanding contributions, dedication, and loyalty to Eastern New Mexico University over a sustained period. He was the 2005 recipient of ENMU's Presidential Award for Excellence in Teaching. Dustin has been recognized as a Distinguished Alumnus in Music Education (2014) by The University of Akron School of Music.

Prior to his appointment at Eastern, Mr. Seifert served as Assistant Director of Bands at Iowa State University. At Iowa State, he conducted the University Band and Musical Pit Orchestra, taught low brass methods, applied low brass, and courses in music education.

Dustin is a member of the New Mexico Music Educators Association (NMMEA), NAFME – The National Association for Music Education, National Band Association, College Band Directors National Association, World Association for Symphonic Bands

and Ensembles, Texas Music Educators Association, Kappa Delta Pi Education Honorary, and Pi Kappa Lambda Music Honorary. He is an honorary member of Kappa Kappa Psi and Tau Beta Sigma, National Honorary Band Fraternities, Phi Mu Alpha Sinfonia, and an elected member of Phi Beta Mu International Bandmasters Fraternity.

Dustin currently serves as Southwest Division chair for the National Band Association, executive secretary for the Southeast New Mexico Music Educators Association, is a member of the Collegiate Advisory Council of the NAFME, and served as director of the Clovis (NM) Community Band for eight seasons. Mr. Seifert is past president of the NMMEA.

Mr. Seifert is an active clinician and adjudicator throughout the region, state, and nation. Dustin resides in Portales, NM with his wife, Meredith, son, Stratton, and daughter, Sawyer.

(Picture on page 29)

Awards...

2015 Hall of Fame Award Pam Towry-Church, Cimarron

Pamela Towry Church is the Director of Bands for the Cimarron, New Mexico Municipal Schools. A native of Dallas, Texas, Ms. Towry attended the University of Texas at Austin, earning her Bachelor of Music degree (1979) as well as her Master of Music degree (1985) in Instrumental Conducting. She taught in the public schools in Texas prior to assuming the position of Assistant Professor of Music, Assistant Director of Bands, and Percussion Instructor at Northwestern State University of Louisiana in 1987. Ms. Towry moved to New Mexico in 1990, teaching at Santa Fe High School for two years before serving as the Music Department Chair and Director of Bands at Los Alamos High School until the spring of 2000. She re-established the band program in the Cimarron schools in the fall of 2000. Ms. Towry is also a dual credit instructor for Eastern New Mexico University. A frequent adjudicator and clinician, she conducts honor bands, marching and percussion clinics, and band workshops throughout the year.

In its third year of existence under her direction, the "Cimarron Wind Ensemble" was awarded "First Place" in Division A-AA at the New Mexico Activities Association's State Concert Band Contest in 2003. They have since garnered the A-AA State Championship trophy in 2004, 2006, 2007, 2008, 2009, 2010, 2011, 2012, and 2014.

Ms. Towry has served in several capacities on the Board of Directors and Executive Board of the New Mexico Music Educators' Association, including Band Vice-President and President of the association. She currently serves as Percussion Facilitator for the All-State performing ensembles. In addition to her activity in the New Mexico Mu-

sic Educators' Association, Ms. Towry is a member of the Texas Bandmaster's Association, Texas Music Educators' Association, Tau Beta Sigma, Sigma Alpha Iota, Phi Beta Mu, and Phi Kappa Phi. She is the Past-President of the New Mexico chapter of Phi Beta Mu, national honorary bandmaster's fraternity, and is a member of the NMAA State Concert Band Contest Advisory Board.

Ms. Towry was named the Los Alamos Public Schools' "Teacher of the Year" for 1999-2000. She was the Cimarron Municipal Schools "Teacher of the Year" in 2007 and 2011, and was the 2011 New Mexico Music Educators' Association's "Music Educator of the Year." (Picture on page 29)

2015 Rollie V. Heltman – Service Award Diane Otts, NMMEA Site Coordinator, Albuquerque

Diane Otts has worked as the site coordinator for the NMMEA All-State Music Festival and In-Service Conference for the last four years. The year before that, she cochaired with Diantha Swoboda. Diane grew up in Pennsylvania and received a bachelor's degree in electrical engineering from Penn State. She worked as an engineer and manager for 10 years at the National Security Agency in Ft. Meade, Maryland, then ended her career when her first child came along. Since, she has enjoyed a number of part-time positions such as freelance writer, elementary school band assistant, juggling instructor, substitute teacher, movie extra, math tutor, middle school music clinician, and social media marketer.

Diane has been involved in music most of her life. Since moving to Albuquerque in 1999, she has played saxophone and clarinet with a number of groups,

including the Albuquerque Concert Band, the Four Sisters Saxophone Quartet, the Duke City Saxophone Choir, Die Polka Schlingels, the Larry Wheeler Big Band, and the Orlie Saavedra Big Band. She is still tickled that she got to play behind The Four Tops and Don Rickels when they came through town. Diane has also enjoyed volunteering with her children's school bands. She has a deep admiration for music educators, which has only grown since working with the NMMEA.

Diane is married to Brad, an engineer at Sandia National Labs, and they have two children who have both been All-State musicians.



Awards...

2015 Administrator of the Year Award Ricky Espinoza, Aztec

Mr. Ricky Espinoza is the principal at C.V. Koogler Middle School in Aztec New Mexico. He received his BS in Science from Eastern New Mexico University and his MA in School Administration from Highlands University. He began his career in education as a Science Teacher 27 years ago and has been an Administrator for the last 9 years. He talks about how music heals and brings joy to all by sharing his first daughter's story. She was diagnosed with terminal cancer at the age of 17 months, near the end of her battle, when the pain of her illness couldn't be helped with medication singing to her eased the pain. That battle against the pain of cancer was his motivation to learn to play the guitar and create oppor-

tunity for children and young adults to share the joy of music with the world. One of his biggest joys is singing to his wife's first grade class every year at Christmas and attending his Band and Choir student's performances. He jokes about being willing to sing and play for anyone that is brave enough to listen.



2015 New & Emerging Music Educator of the Year Award Nicholas Prior, Albuquerque

Nicholas Prior is a New Mexico native, growing up in the East Mountains just outside of Albuquerque. Nicholas currently serves as the District VII Middle School Choral Vice-President, the NMACDA Secretary and Board Member, as well as the NMAA Middle School Representative, and is the Director of Choirs at Eisenhower Middle School in Albuquerque.

Nicholas began music in middle school playing the trumpet and the saxophone in the school band, and in his four years at Manzano High School, Nicholas was a member of both band and choir, honored with the experience of being selected for the NMMEA All-State ensembles as both an instrumentalist and a vocalist. During his time at the University of New Mexico, Nicholas began teaching as a choral clinician and freelance choreographer in New Mexico and Texas, returning to his Alma Mater to intern under the mentorship of the outstanding choir director, Carla Erickson. Graduating Magna Cum Laude in 2011, Nicholas received the award of Outstanding Music Education Graduate.

When Nicholas started his teaching position at Eisenhower Middle School, there was one yearlong choir of 40 students, and two semester-long choirs of

20 students. Nicholas volunteered before school to add a 6th grade choir; the program grew to 100 students by the end of the year. In the second year, an intermediate choir was added to the school's schedule due to increased membership demands. In 2012, Eisenhower became the first middle school in New Mexico history to take home state championships in both concert choir and show choir.

In his third year, the program was up to five choirs with nearly 200 students in the program. The concert choir and advanced show choir, again, took state championship honors, as well as the show choir, Five Star, being awarded first place with Best Showmanship and Best Musicianship at the Los Alamos "Xtravangza" competition in Los Alamos, California. They are the first New Mexico school to take first place at an out-of-state show choir competition of this caliber. Entering his fourth year at Eisenhower, a total of six choirs make up the program; a 6th grade beginning choir, an intermediate mixed choir, an advanced mixed choir, a girl's show choir, a boy's show choir, and an advanced mixed show choir. Besides singing for local community events, the choir program holds an annual fundraiser concert that has raised thousands of dollars for various charities of the students'

choosing.

Nicholas has also taught with St. John's United Methodist Church, NM Youth Harmony Camp, served as the NM Kodaly Institute's Summer Children's Choir director, teaches private voice lessons, was the associate director of the Albuquerque Boy Choir, directed the 2014 District VI Middle School Treble Honor Choir, and now directs the 5th-8th grade choir of the UNM Children's Chorus. Nicholas has sung with Quintessence: Vocal Artists of the Southwest, Polyphony: Voices of New Mexico, the New Mexico Philharmonic, the Santa Fe Opera, and the Cathedral of St. John in Albuquerque. Nicholas also arranges and composes choral music for various groups in the state, hoping to someday be published and specialize in quality literature for developing voices. He is honored to receive the New & Emerging Music Educator Award, owing thanks to the many teachers, professors, administrators, colleagues, friends, family members, and students who have supported him since deciding to become a teacher.

(Picture on page 29)

2015 Hall of Fame Award Keith Jordan, Albuquerque

Keith Jordan is a native New Mexican. He was born and raised in Alamogordo, New Mexico where he started his musical career as a young lad taking piano lessons from the lady down the street. He is a life-long music educator and under his leadership, Mr. Jordan's instrumental programs have excelled. His groups are known for rating superiors, and were frequently chosen as NM Honor Groups and State Champions. Mr. Jordan has sent scores of students to solo and ensemble competitions, NM All State, and national competitions. Dozens of his students made music their career. Countless students have kept music as one of their life-long passions. For several years, appreciative students nominated "Mr. J" for the Student Academic Success Teacher at La Cueva High School and Who's Who in Teaching. His colleagues nominated him for, and he was awarded, the John Philip Sousa Foundation's Legion of Honor in teaching award in 2005.

Mr. Jordan's teaching experience includes Teaching Assistant and Assistant Band Director at the University of Utah, the Band and Orchestra Director for the Murray, Utah high and junior high schools. After moving to Albuquerque, NM, he helped to found the La Cueva HS instrumental programs and maintained leadership of the marching, concert, and jazz bands. Additionally, he taught piano lab, music theory, and math. He retired from the public schools in 2011. Currently Mr. Jordan is with St. Pius X HS in Albuquerque, teaching Band, Orchestra, Piano, and AP Music Theory. He has

founded and staffed instrumental programs in seven Catholic elementary and junior high programs in the Albuquerque area, where young students now are and will receive the benefits of instrumental education.

Mr. Jordan's degrees include a Bachelor of Music Education from New Mexico State University, Graduate music studies at the University of Utah, mathematics studies at CNM and the University of New Mexico, and a Masters in Conducting from New Mexico State University. Keith Jordan has loyally served the New Mexico Music Educators Association since the early 1990's. He was the District VII (ABQ) President and Vice President of Bands for multiple terms. Keith was elected as the NMMEA Vice President of Bands, the President of NMMEA and served as Past President. He has been editor of The NM Musician Magazine since 2006. Keith was nominated for Southwest Division Vice President twice, and served as the Department Chairperson for Fine Arts at La Cueva HS. He is and currently the Fine Arts Department Co-Chairperson at St. Pius HS.

Keith's personal achievements started in Alamogordo, NM, where he graduated in the top ten of his class, was a member of the National Honor Society, Who's Who, NM All-State 4 years, National Piano Guild Competitor at the International Level for 9 years, outstanding district tuba soloist once, and awarded the top music student in his graduating class. At NMSU, he was on the Dean's List eight consecutive semesters, graduated with

highest honors, and won the Concerto Competition twice. He served as President of Kappa Kappa Psi and Vice President of Aggie Band.

Keith Jordan's membership in musical organizations include New Mexico Music Educators Association, International Association of Jazz Educators, Phi Beta Mu, National Band Association, Albuquerque Teacher's Federation and American Band Director's Association.

Mr. Jordan's community service activities include serving as deacon at Hoffmantown Church, playing in and conducting the Hoffmantown Orchestra and worship teams, and founded and led the Hoffmantown Academy of Music. He has performed with NMSO, San Juan Sym., Roswell Sym., Las Cruces Sym., El Paso Sym., Utah Sym., the Albuquerque City Concert Band, and the Swing Shift Jazz Band. As an organist, Keith has performed numerous organ recitals and served as church organist and pianist at Hoffmantown and Calvary Chapel of Albuquerque. As a tubist, he toured with Robert Nagel and the King's Brass Quintet and is currently a member of the Brasso Profundo Quintet.

Keith Jordan is a proud husband, father, grandfather, son and brother. He is married for 25 years to Mary Helen Birdwell Jordan. He has two step daughters. Mariah is married to Blake Littauer and they have one daughter, Londyn. Ashley is married to Ken Kohler. Keith's mother is Billie N. Jordan and his brother is Joe Jordan, both of Albuquerque.

(Picture on page 29)

2015 School District Award of Distinction Las Cruces Public Schools

In 1998, The Las Cruces Public School's Board of Education was recognized as a recipient of the Kennedy Center Alliance for Arts Education and National School Boards Association Award for Excellence in support of high quality arts education in its school district, community and state.

That was only the beginning. With the continued and generous support of the Board of Education and the upper administration, the community has passed several bond elections enabling the replacement of, or remodel of all secondary music buildings. (This includes eight middle schools, and four high schools.)

All Elementary Schools have designated music classrooms and each have a performance stage area in the cafeteria.

As many districts have cut positions in the arts, Las Cruces Public Schools continued to increase music staffing and now employs one full time music teacher at each of the 25 Elementary Schools, as well as band, choir and orchestra teachers at all middle and high schools.

This fiscal year, \$212,000 of new district funds has been added to the operational music budget for secondary music programs – a clear indication of the value of music education by administration and

school board.

LCPS enjoy great community support, business partners and incredible parent booster groups. The Central office administration along with the school board have been exceptional supporters and have continued to expect a level of excellence required to maintain a high level of performance in our quality programs.

LCPS very pleased to be recognized as the 2015 NMMEA award of distinction recipient.

The Tradition of Excellence continues!



Dustin Seifert - Portales



Kurt Chrisman - Farmington



Todd Hansen - Santa Fe



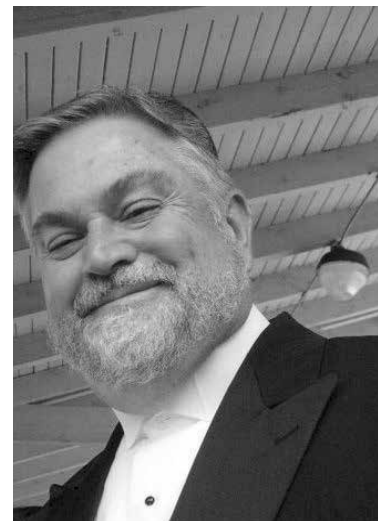
Nicholas Prior - Albuquerque



Pam Towry-Church - Cimarron



Diane Schutz - Las Cruces



Keith Jordan - Albuquerque

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Choral and instrumental (winds and percussion)
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and vocal performance
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For more information:

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Music Faculty

Joseph Kline

Dean, College of Fine Arts

Dustin Seifert

*Department Chair,
Director of Bands,
Euphonium and Tuba*

Tracy Carr

Music History, Double Reed

Mark Dal Porto

Music Theory, Composition

Andrea Denis

Horn

Benjamin Fairfield

Trumpet, Band

Anna Hersey

Voice

Bruce Keeling

Trombone

Jennifer Laubenthal

Clarinet

James McDonald

Percussion

John Olsen

Piano

Cheryl Pachak-Brooks

Piano

Jason Paulk

*Director of
Choral Activities*

Kayla Paulk

Vocal Coach, Accompanist

Neil Rutland

Percussion, Music Technology

Susanna Self

Flute

Richard Schwartz

Saxophone, Jazz Studies

Travis Sherwood

Voice

Jeanie Wozencraft-Orn

Voice

Retirees/Mentoring News

Ron Lipka, Chair

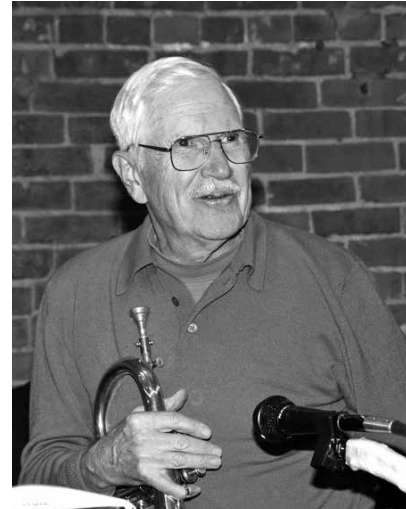
**New Mexico Music Educators
Association
Mentoring Program
Ron Lipka, Director
5408 Chapel Dr. NW
Albuquerque, NM 87114
Phone (505) 890 0618,
e-mail: lipkar@cybermesa.com**

THE ELEPHANT IN THE ROOM OUR PRESENTATIONAL PRO- GRAMS ARE WE MUSICAL SNOBS?

The joy of mentoring a variety of classrooms includes perspective on how music is impacting or not impacting student participation in music. Observing the guitar classes of Matthew Zimmerman at Volcano Vista High School on Albuquerque's westside was such a pleasure as this talented teacher discovered innovative ways to introduce his widely varied clientele to participating in music making. The large and undifferentiated groups included some very hip and talented kids to those severely disabled who could barely hold the instrument yet all shared the joy of music; not the 'good music' of academe but their own music. Matthew is a highly skilled performer but his teaching is not geared to performance preparation but to participation. He helps students find ways to develop in any music that interests them. What a difference from music education classes focusing almost entirely on the preparation and presentation of "acceptable" music.

So then, very intriguing is the article in the June 2014 issue of the

Music Educators Journal *Resisting Elephants Lurking in the Music Education Classroom* by Thomas A. Regelski. (OK, stop reading here, dig up that edition of MEJ, read the article, email your university non-music ed profs and suggest it for their reading.) The Elephant in the Room preventing music education from being a true helping profession is the focus in school music on "presentational" music (i.e., concert performance). This focus is attributed to university music departments and schools of music in their "single-minded sacralization of classical or 'art' music. It is that music students and music education students are so dominated by elite music professionals that they become immune to any of the many other musics of the world and perpetuate "the pursuit of performance excellence as the most worthwhile goal of any music education." In short, snobs create snobs and they are us. The vast majority of our music classes continue the preparation of music considered acceptable while ignoring that "students notice when their music (be that rock, rap, reggae, religious, etc.) is ignored or denigrated. This is especially a problem because the music of school music too often has little carryover to the music world outside of school." So, whose interests are being served? We may point with pride to the performing groups receiving 'excellent' or 'superior' ratings, while most of the students in our schools are unaware of and are uninvolved in music at any level. As a practical side of our profession, consider that some large middle and high schools may have only a part time band, orchestra



or chorus teacher. What if, in addition to traditional performance preparation classes, the school could include a variety of music participation opportunities spreading our love of music to many, many more students in the general population of the school? Voila, a full time job! Surely we all would need to shrug off "the acceptance of the university status quo as to what music really is" and develop our own acceptance of other music, gain skills in other music fields and become advocates of a much broader aspect of music education. Consider Robb Janov's Rock and Rhythm Band™ class at Jefferson Middle School. What about guitar, bass, keyboards (piano), drumming and Latin percussion? Perhaps we need to expand our willingness to include the entire school population in the music program. "What is to be lost from celebrating many musics—from music education?" We love music. Shouldn't we learn to share that love with all students?





Tips to Share with Parents

Parents wield extraordinary influence over local principals, school boards, and other decision makers. Encourage them to become involved in the advocacy process and make a significant difference in the quality of their child's music education program.

Schools that have music programs have significantly higher graduation rates than those without music programs (90.2 percent compared to 72.9 percent).

On average, students in music performance scored 57 points higher on the verbal and 41 points higher on the math section of the SAT than did students with no music participation.

Here are some simple, time-effective ways parents can assist their child's school music educators:

Access the Status Quo:

- Study the ways that music education develops creativity, enhances cooperative learning, instills disciplined work habits, and statistically correlates with gains in standardized test scores.
- Speak with your local school board about your desire to have a strong music education for your child.

Communicate Effectively

- Be in touch with local music teachers on a regular basis. Offer to help out.
- Ask yourself why your children need high quality music education. Be able to articulate the answers to teachers, administrators, and other parents.
- Take part in your school's music booster organization.

Visit www.nafme.org for more Parent Resources.




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Research Methods - 3 hours

Approved Elective - 3 hours

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For more information

Call: 575-646-2421

Email: jshearer@nmsu.edu

<http://music.nmsu.edu>

New Mexico State University
Department of Music

An Accredited Member of the National Association of Schools of Music



New Mexico Jazz Educators Kevin Moreman, Chair

Dear NMMEA & NMJE Family,

Here we go, 2014-2015 is off and running. I know you have been spending many hours with your students and having the best musical experiences possible. This academic is for sure going to be awesome in the jazz arena. Many jazz festivals, clinicians, workshops and competitions.

Congratulations to Eldorado High School, the 2014-2015 NMJE Honor Jazz Band under the direction of Mr. Brad Dubbs.

Here is some information that will help you regarding New Mexico Jazz All State. Auditions will be set 4 from the PDF's by Glenn Kostur. Please search online nmmea jazz

and you can easily find the auditions posted. The tune for the improvisation section will be "Blues in key of F concert" (track 8). Recordings and music can be found in the Jamey Aebersold's VOLUME 1 - HOW TO PLAY JAZZ & IMPROVISE. If you do not own this volume, I am attaching the ISBN number for you to order it.

ISBN-13: 978-1-56224-122-3

CHANGES FOR THIS YEAR!!! We are only taking 1 drummer for each group! We will seat drummers via a video audition. We will no longer re-seat drummers at the first rehearsal of All State Jazz Band. Along with this, an auxiliary percussion spot will be available for audition.

The NMJE Jazz All State events will be hosted by Dr. Pancho Romero, at

New Mexico State University January 23-25, 2015. Clinicians for 2015 include: Mr. Fred Sturm, Dr. Pancho Romero & Mrs. Donna Schmidt.

I want to wish you a "swingin'" year. Please feel free to email me if you have any questions.

Respectfully,

Kevin Moreman
NMJE- President
Onate High School
Associate Director of Bands & Jazz Studies
moremankev@me.com
575.636.4579 cell

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Guitar Section

Jeremy Mayne, Vice President



Submitted by Jeremy Mayne, VP for the Guitar division of NMMEA

Greetings everyone! As we head into another school year, I'm reflecting back on this past year of guitar activities for young New Mexico musicians. We experienced yet another wonderful All State with a great group of focused and enthusiastic students, lead by Marc Teicholz with compassion, humor, and high standards. We saw the second District VI Music Performance Assessment, ably organized by Carrie Harper and hosted by Justin McMurdo and R.J. Perez at Moriarty High School. This coming year will see the first District VII MPA, confirming the growing expansion and development of quality music education for guitar students in New Mexico. This is a great place to be a young guitarist!

2014 Guitar Auditions

Auditions for the 2015 All State guitar ensemble will once again take place at Cibola High School on October 23-24, 2014. Eduardo Trujillo will be site coordinator.

AUDITION MATERIALS:

Scales:

C Major and C Melodic Minor from Major and Melodic Minor Scales by Andres Segovia.

Columbia Music Co., Theodore Presser Co.

Etude:

Etude No. 20 from 25 Melodious and Progressive Studies, Op. 60 by Matteo Carcassi

FJH Classic Editions

Sightreading

I hope to see high numbers of auditioning students this year, since the health and vitality of our guitar division is largely dependent on a strong pool of auditions. Please encourage your best and up-and-coming students to sign up, and as much as you can, help facilitate that process.

Guitar Directors, please remember to have your students fill out their All State Commitment forms prior to auditions. These should be kept on file by each director but they do not need to be brought to the audition. It's important that the student and their parents have read and signed the form.

Please encourage your students to complete all the portions of their auditions. We want each of them to have the best chance to earn as many points as possible.

2015 All State

ALL STATE GUITAR CLINICIAN:
We are very excited that Ben Verdery has agreed to be our 2015 All State Guitar Ensemble Conductor. He is a high-energy individual and a brilliant concert artist, composer, and arranger, as well as being head of the guitar program at Yale University.

ALL STATE GUITAR ENSEMBLE PROGRAM:

Our clinician has picked out some amazing music for the guitar ensemble! All the works are very contemporary, being written within the last several years, and in the case of the Clarice Assad piece, within the last year. So it should be very exciting to hear these innovative works.

Magnetic Trance by Clarice Assad
Chorale by Frederick Hand

Ellis Island by Benjamin Verdery

These works are not yet published so Mr. Verdery and I will be getting scores and parts to Music Mart for them to make the student packets.

WORKSHOPS AND CLINICS:

We have an interesting round of workshops planned for All State, presented by a group of excellent guitar educators. They are geared toward the classroom teacher and will hopefully offer useful information and materials to enhance your work in the classroom.

-Mariachi Guitar for the Classroom: Paul Cosands

-Middle School Music Reading Session: Liz Torrez

-High School Music Reading Session: Mickey Jones

-Middle School and High School Guitar Curriculum: Paul Smith

-Re-thinking Music for a Beginning Guitar Class: Mickey Jones

-Learning Sequence Activities for Audiation in Beginning Guitar: Jodi Sanchez

2016 All State

ALL STATE GUITAR CLINICIAN:
We have confirmed that Olga Amelkina-Vera will be our 2016 All State Guitar Ensemble clinician. She is an accomplished concert artist, teacher and composer with an inspirational style of working with young musicians. She will be a wonderful conductor that will win the students over with her nurturing personality and world-class music standards.

Other Guitar Events

DISTRICT VI MUSIC PERFORMANCE ASSESSMENT FOR GUITAR:

April 26th saw the 2nd MPA for guitar, once again ably hosted by Moriarty High School. Organized by Carrie Harper from Belen, the event was well attended by multiple middle

Guitar . . .

school and high school programs. Justin McMurdo, Moriarty High guitar teacher and R.J. Perez, Moriarty Middle School guitar teacher, did a great job keeping the event moving efficiently, making good use of their excellent facilities. The level of playing and preparation demonstrated not just at the High School level, but Middle School as well, was impressive. As part of the new criteria, there was a sightreading component that proved to be an eye-opening experience for many teachers and students. Overall, the event was a positive and fun experience.

NEW MEXICO CLASSICAL GUITAR FESTIVAL:
The 2014 NM Classical Guitar Festival

was a great success, with excellent attendance from middle and high school age students. The Advanced Ensemble premiered a newly commissioned work by Carlos Rafael-Rivera, who was our first All State Clinician. I was once again reminded of the importance of these personal and professional relationships that are developed through our efforts to bring high quality music making experiences to New Mexico students.

INTRODUCING YOUR NEXT GUITAR SECTION VICE-PRESIDENT:

It's with genuine pleasure that I introduce your next Guitar VP, Jim Rivera! I have known Jim for many years and he has continually proven

himself to be an outstanding musician, a dedicated and skilled guitar teacher, and a caring, hard working member of the guitar community. He will do a wonderful job leading our section for the next couple of years. Jim will be helping me some at the auditions in October and then shadowing me at the 2015 All State Festival, just to get a more in-depth look at the process. He will officially take over as Vice President of the Guitar Section of NMMEA at the conclusion of the 2015 All State. Please join me in welcoming Jim Rivera!

University News

Eastern NM University, NM State University, and the University of NM

University News, Eastern New Mexico University
Submitted by Jennifer Laubenthal

Greetings from the ENMU Department of Music! The Department looks forward to this upcoming school year which will be filled with recitals, concerts, guest artists and master classes. Throughout the summer, the faculty and students have been attending conferences, performing and adjudicating and look forward to enriching the department with these experiences. Please join us for these events, most are free and open to the public. For more information, please visit our website at www.enmu.edu/music

Ensemble News:

The ENMU Choirs have a very busy year ahead. Please consider joining us for the following exciting performances: Friday, October 17, Fall Choral Concert in Buchanan Hall; Saturday, November 16 in Marshall Auditorium (Clovis), Handel's Messiah with the Santa Fe Symphony, ENMU Choirs and Clovis Community Chorus; Thursday, Dec. 4, ENMU

Holiday Concert in Campus Union Ballroom; Friday, January 30, 2015, ENMU Men's Choir Festival; Friday, February 6, New York Polyphony in Concert in Buchanan Hall; Saturday, May 2, Verdi's Requiem with the West Texas A & M Symphony and Choirs in the Campus Union Ballroom.

The annual ENMU Big Band Dance will be held on Friday, November 14 in the State Theater in Clovis, NM. The Spring ENMU Jazz Concert will be held on February 25, 2015. The Annual ENMU JazzFest will be held on April 10 & 11, 2015 featuring headlining artist and pianist Bill Dobbins. A high school jazz ensemble competition will occur on April 11 and is new to the event this year.

Faculty News:

The department welcomes two members to our vocal faculty: Hailed by critics for her "towering, delicate, and graceful" voice, Minnesota native and soprano Dr. Anna Hersey, soprano, enjoys performing a wide range of vocal repertoire. Dr. Hersey has performed throughout the United States and Europe, appear-

ing with Palm Beach Opera, Florida Chamber Orchestra, Hispanic-American Lyric Theater, Skylark Opera, The Minnesota Opera, and Theatre de la Jeune Lune (at Berkeley Repertory Theater), among others.

A two-time Schubert Club Competition finalist, Dr. Hersey was awarded second prize in the Thursday Musical Young Artist Competition and winner of the Kenwood Symphony Orchestra concerto competition. Additionally, she was a national semi-finalist in the Florida Grand Opera Competition, the Classical Singer Competition, and the NATS Artist Auditions, receiving the Karl Trump Award from the NATS Foundation. Dr. Hersey holds master's degrees in performance and musicology from the University of Minnesota, and pursued advanced studies at the Accademia Musicale Chigiana in Siena, Italy with acclaimed soprano Raina Abavanska. She earned a doctorate from the University of Miami, where she was a Smathers Fellow. Dr. Hersey has taught at Iowa State University, Barry University, Broward College, and the University of Miami.

University News

Eastern NM University, NM State University, and the University of NM

Dr. Travis Sherwood, baritone, comes to us most recently from Mahidol University in Bangkok, Thailand, where he was Lecturer and Chair of the Voice department. Dr. Sherwood has had the pleasure of singing for Aspen Opera Theater, “The Martina Arroyo Foundation, Prelude to Performance®”, USC Thornton Opera, Princeton Festival, Bohème Opera, Westminster Opera Theater, Spoleto Festival USA; and was a Guest Artist with CSUF Opera, an Associate Artist with Opera New Jersey, and a Marc and Eva Stern Fellow at SongFest. On the concert stage Dr. Sherwood has performed with the Hunterdon Symphony, Symphony of the Vines, Canto Bello Chamber Orchestra, and La Sierra Symphony Orchestra. Dr. Sherwood is noted for his ability to perform musical theater repertoire, most recently performing a series of musical theater reviews both in the US and throughout Thailand. He placed first in the Westminster Choir College Voice Scholarship Competition and was a finalist for the Burbank Philharmonic Hennings-Fischer Young Artists’ Competition. Most recently Dr. Sherwood was honored at the University of Southern California, Thornton School of Music 2014 Honors Convocation as the recipient of the Opera Award as well as the Vocal Arts Department Award.

Dr. Sherwood has directed for the Chamber Opera of USC, RVRHS Performing Arts Center, and the Kilden Teater in Kristiansand, Norway. Prior appointments include; Fullerton Junior College; University of Southern California; and Westminster Conservatory of Music. Dr. Sherwood is a highly sought after guest lecturer on the subjects of Vocal Pedagogy, Vocal Health, Vocal Anatomy, and Tomatis Technique for Singers. Dr. Sherwood holds a Doctor of Musical Arts and a Master of Music degree from the University of Southern California, Thornton School of Music; and a Bachelor of Music Degree from Westminster Choir College in music education and vocal performance. Additional studies include a certificate from the “Acadé-

mie Internationale d’Eté de Nice’ in “Interprétation chant and piano” under the instruction of Dalton Baldwin.

In the fall 2013 semester, Dr. Tracy Carr traveled to UT -Brownsville to present a masterclass and perform a guest artist recital with UT bassoonist, Dr. Carol McNabb. McNabb later joined Carr in a joint recital at ENMU. Tracy presented a guest lecture on faculty mentoring at the UNM Faculty Mentoring Conference in October 2013 and a lecture-recital on Britten’s Temporal Variations for Oboe and Piano at the TTU Benjamin Britten Symposium in November 2014. Carr also performed as guest oboist and lecturer at WTAMU in April 2014 and as a guest chamber artist at the PARMA Music Festival in Portsmouth, NH in August 2014.

This past academic year, Benjamin Fairfield, Assistant Professor of Trumpet and Assistant Director of Bands at Eastern New Mexico University also served as second trumpet to Craig Morris, former Principal Trumpet of the Chicago Symphony Orchestra for the Opus One Orchestra of the Miami City Ballet. In addition, he performed in the Boca Symphonia, led by world-renowned conductor, Gerard Schwarz. As a soloist, Mr. Fairfield performed Bach’s Brandenburg Concerto #2 with Music in Miami and was a featured soloist with the South Dade High School band in Homestead, FL, performing Joseph Turrin’s Fandango. Mr. Fairfield was also a soloist at the annual convention of the International Trumpet Guild, performing the Riisager Concertino in a clinic presented about his former teacher, the late Mr. Gilbert Johnson, former Principal Trumpet of the Philadelphia Orchestra.

Dr. Jennifer Laubenthal, Assistant Professor of Clarinet, looks forward to performing Bernstein’s Prelude, Fugue and Riffs with the Eastern New Mexico University Jazz Band and Scott McAlister’s Black Dog with the ENMU Wind Symphony, both in October. She also is excited to host

Tony Costa, Penn State University, for the fourth annual Eastern Plains Clarinet Celebration. Please contact Dr. Laubenthal Jennifer.laubenthal@enmu.edu for news about upcoming clarinet events.

Kayla Paulk, Instructor of Music, has had an eventful summer. Ms. Paulk performed with Bernhard Scully, hornist of the Canadian Brass, at Hornswoggle, an annual French horn symposium at Hummingbird Music Camp. The performers gave a duo recital Friday, May 30, and collaborated with Kimberly Gelbwasser, soprano, Saturday, May 31. Ms. Paulk also performed with Eldon Matlick, horn professor at the University of Oklahoma, at the same event. In June, Ms. Paulk attended the annual NMMEA Executive Board meeting in Albuquerque, as she will begin serving a two-year term at Collegiate VP for NMMEA, effective January 2015. Also this summer, an article Ms. Paulk co-authored with Dr. Jason Paulk and Dr. Michael Shaughnessy, was published in the journal, Problems in Music Pedagogy. In the coming academic year, Ms. Paulk will be giving a presentation, along with Dr. Jason Paulk (ENMU) and Dr. Ryan Kelly (West Chester University) at the NAFME national conference in Nashville, TN (October 2014), will perform a collaborative recital at Northern Kentucky University with Kimberly Gelbwasser, soprano, and will give her fifth career performance at Carnegie Hall (June 2015).

Dr. Richard Schwartz, Assistant Professor of Saxophone and Jazz Studies, released “Embers” on the Centaur label which features works by Stephen Suber, Ray Pizzi, Kari Besharse and Philip Schuessler. To promote this album, Dr. Schwartz will be performing in Louisiana and Alabama. He recently published his article “The Circular Breathing Saxophonist” in the September and October 2013 issues of the Saxophone Journal. Dr. Schwartz’s new publication, “The Sight-Reading Workbook” received unanimously positive reviews by such journals as The Horn Call, the International

University News...

Musician, Saxophone Today, the International Double Reed Society, the International Tuba Euphonium Association.

On October 1 and 2, the ENMU Saxophone Studio will host the University of Florida's Professor of Saxophone, Jonathan Helton. The ENMU Saxophone Quartet will travel to and perform in Philadelphia, New York and Boston in March of 2015. The Saxophone Studio will host two studio recitals this year on November 6 and April 20.

The ENMU Vocal Area repeated its excellent showing in the 2014 Vocal Artistry Art Song Competition in May, with Nicole Flores and Roberto Garza taking first and second places respectively in the Artistry division, Xueer Luo placing third in the Young Artist division, and Christopher Yee placing second in the Music Education/Choral division. Graduating senior Xueer Luo will be pursuing graduate studies at the University of Miami's Frost School of Music.

University of New Mexico News Submitted by Colleen Sheinberg

On May 8, the Department of Music presented a stirring performance of *Defiant Requiem: Verdi* at Terezin in Popejoy Hall. The concert drama and the documentary film, *Defiant Requiem: Voices of Resistance*, are the brainchild of conductor Murry Sidlin, who was invited to UNM as guest conductor for the performance. Organized by Bradley Ellingboe, Director of Choral Activities, the production involved the UNM Symphony Orchestra and 200 singers from UNM's various choral ensembles. Soloists were Prof. Leslie Umphrey, soprano, and guests Sarah Ihlefeld, mezzo-soprano, Issachah Savage, tenor, and Nathan Stark, bass. Terezin was a Nazi concentration camp in what is now the Czech Republic, and among the prisoners was the Czech choral conductor Rafael Schächter. Schächter had brought with him a score of Verdi's *Requiem*, and he taught the work to his fellow

prisoners so that they could perform it for their captors. Sidlin's creation includes a full performance of the original *Requiem*, as well as actors, narration and film to tell the story of the prisoners at Terezin.

In conjunction with the *Requiem*, the UNM Children's Chorus, under the direction of Dr. Regina Carlow, gave several performances of *Brundibar*, a children's opera that was written in 1938 and brought to Terezin by the composer, Hans Krása, when he was imprisoned there. The opera was performed by the concentration camp children more than 50 times.

The first UNM Musicology Colloquium Series got off to an exciting start during the spring semester this year. The series was organized by Dr. Kristina Jacobsen-Bia and featured invited guest speakers, including Dr. Alexander Dent of the George Washington University, Dr. Beth Levy of the University of California, Davis, and Dr. Michelle Bigenho of Colgate University. The guest speakers gave public lectures, taught classes, and had lunch and one-on-one meetings with UNM music students. The musicology area plans to invite six guest speakers and/or performers to the UNM campus for the 2014-15 school year, and will be adding a "graduate student coffee hour" component to its scheduled events.

During the spring semester, the String Pedagogy program invited guest artists/teachers Debra Terry and Megan Holland to give sessions on teaching and performing two Mozart Concerti. with suggestions about tone, fingerings, bowings, and performance preparation. Susan Kempter, Director of the String Pedagogy program, reports that the Lab School's final concert of the year was a grand success. The theme was "May the Fourth Be With You!" and students and teachers dressed up in Star Wars costumes. During the concert, they also celebrated the good practice habits of the students by

acknowledging all the guppy, shark and whale awards that children had earned during the year. Each child was excited to see his or her own "school of guppies" grow with each practice session.

When renowned cellist Lynn Harrell was here to play with the New Mexico Philharmonic, Dr. David Schepps arranged for his practice sessions to be at UNM. Mr. Harrell invited students to listen to hours of rehearsal, and worked with two students whom he invited to join his California cello class in the future. Guest masterclasses were also given during the year by Jeff Lastrapes of Texas Tech University, Lawrence Leviton of the University of Wisconsin-Stevens Point, and New Mexico cellists Joel Beckett and Lisa Collins.

Las Cantantes, the UNM women's choir, traveled to New York City June 4-8 with director Dr. Maxine Thévenot, to receive a choral masterclass by Geoffrey Silver, former member of the Grammy-nominated ensemble, New York Polyphony. Las Cantantes sang concerts at St. Michael's & All Angels Episcopal Church, Trinity Wall Street, the Cathedral of the Incarnation, Long Island and led worship services at Park Avenue's Church of Our Savior and Madison Avenue Presbyterian Church. They also received a backstage tour of Carnegie Hall and for a social outing, took a boat tour of lower Manhattan. They stayed in the famous Fabrini mansion, located on the upper east-side.

New Mexico State University News Submitted by Dr. Lisa Van Winkle

Welcome back to school and a new year of wonderful educational experiences. The music faculty at New Mexico State University are looking forward to engaging with you and your students during the next year. Here are some updates on our programs and dedicated faculty members.

University News...

University Choirs and Vocal Area

The NMSU choral area is preparing for an exciting series of special events and concerts this fall. On September 20th, the first annual "Real Men Sing" day for men ages 10-100 will be hosted by the NMSU choral area. Men will have the chance to make music together, improve their singing skills, participate in workshops and share their musical endeavors in an informal concert at the end of the day. On October 3rd – 4th, the University Singers and special guests will host their first King's Feast Renaissance Madrigal Dinner, complete with costumes, instrumental music, dancers, juggling, great food and of course, madrigals. November 3rd - 6th The Orchid Ensemble specializing in Chinese instrumental and vocal music will be featured artists. The ensemble and choir will perform a piece translated as "In the Very Highest Place". The final concert of the fall semester will include music by Mozart, Arvo Pärt, Fauré and an exciting "Concerto for Marimba and Choir" by Gene Koshinski featuring percussionist and NMSU faculty member, Michael Armendariz.

The students of Dr. John Carlo Pierce, Opera Director, have enjoyed noteworthy successes this past spring and summer. At the Vocal Artistry Art Song Competition held in Albuquerque, this past May, William James Jones placed second in the Young Artist Division, Amanda Ronquillo placed fourth in the Young Artist Division and Maximillian Contreras placed first in the Music Education / Choral Division. This summer, NMSU senior William James Jones participated in the Vancouver International Song Institute's Theatre of Art Song, a three-week program for the interpretation and performance of Art Song. The program combines intensive studies in traditional recital preparation with explorations of new approaches to performance innovations. This fall Dr. Pierce will present a faculty recital on September 27th at 7:30 pm in the Atkinson Re-

cital Hall. The program will include songs by Fauré, Hugo Wolf and neglected American composer, Wintter Watts.

The vocal area is pleased to welcome and announce the appointment of Dr. Sarah Daughtrey as the vocal area coordinator. Sarah received her doctorate from the Jacobs School of Music at Indiana Univ., a BA from Austin Peay State University and pursued graduate studies at the University of Tennessee, where she was a Knoxville Opera Company Apprentice. Dr. Daughtrey previously taught at Elizabethtown College in Pennsylvania and Marshall University in West Virginia. Active as a teacher, performer and presenter, Dr. Daughtrey's diverse activities include serving as President of the Allegheny Mountain Chapter of NATS; presenting and performing at the Northeastern Conference of the College Music Society; singing and conducting master classes at several colleges around the country; and numerous faculty and community recitals. Professionally, she has performed as an alto soloist for several works including Haydn's "Lord Nelson Mass" with the South Bend (IN) Symphony, Mozart's Requiem, Bach's "St. John Passion", and Mendelssohn's "Elijah", all in Pennsylvania.

After 28 years of dedicated service to the NMSU Music Department and the University Choirs, Dr. Jerry Ann Alt has announced her retirement effective September 1, 2014. On behalf of her colleagues in the NMSU Music Department, we bid her a fond farewell and wish her the very best in her future endeavors.

University Bands / Orchestra

Dr. Christopher Hughes has been named Director of Instrumental Activities and Graduate Conducting Coordinator beginning in the fall semester of 2014. He will continue to conduct the NM State Wind Sym-

phony and will now also conduct the University Orchestra as well. In addition, Dr. Hughes has been named the 2014 winner of the Patricia Cristmore Award for Excellence in Teaching at NMSU. Hughes has just returned from Qing Dao, China where he conducted a very fine professional ensemble and also led an orchestra and wind band of university students in a large camp experience. In June, Hughes had the pleasure to guest conduct the Concordia Santa Fe Wind Ensemble, a semi professional level group from throughout the region. The concert was a great success and many new friendships were forged! Dr. Hughes's summer began with the first annual American Southwest Conducting Symposium - a wonderful event that drew conductors to campus for growth and inspiration. The event was very well received and Hughes looks forward to hosting round 2 next June.

Wind and Percussion Area

Allan Kaplan, trombonist and professor of low brass, will be celebrating the release of his first solo jazz album on September 1st. Produced by Grammy-nominated saxophonist Mack Goldsbury, it features Mack along with Berlin-based pianist Reggie Moore and a superb local El Paso rhythm section. Adjunct professor and pianist Dr. Bill Thomson contributed several outstanding musical arrangements. This project was a collaboration between NMSU faculty (Kaplan and Thomson) and UTEP faculty professors Steve Haddad (audio engineer), Erik Unsworth (engineer and bass) and Curt Warren (guitar). Drummer Ricky Malichi rounded out the rhythm section. The album entitled *Fotografia* contains music by Gershwin, Strayhorn and Jobim. It will be released in Europe under the Fortuna Music label (Fortuna Music FM-017 ZAIKS / BIEM). The album is dedicated to the memory of a great lady and amazing artist, Helen Sachs.

University News...

Jim Shearer was recently featured in a performance of Manny Albam's "Quintet for Tuba and Strings" with members of the Toledo Symphony Orchestra at the 2014 International Tuba Euphonium Conference at Indiana University in Bloomington. The performers also gave the world premiere of "Remember" by composer James Grant, which was commissioned by the International Tuba Euphonium Association as a gift for all conference attendees. The conference featured eight days of performances and lectures with over 1,000 professional and student tuba and euphonium players in attendance.

Department chairman, Lon Chaffin's compositions will be featured on the upcoming recording of NMSU faculty member James Shearer that include Formal Persistence for tuba and piano, Unfolding Motives for horn and piano and Faraway Nearby for horn, tuba and piano. Faraway Nearby is also to be released on a CD by Portuguese tuba player, Sergio Carolino and Jeff Nelson, former hornist of the Canadian Brass in the near future. Dr. Lisa Van Winkle presented the premiere performance of Chaffin's Ponderings for flute and piano in March and the NMSU Wind Symphony premiered Chaffin's Vista Encantada in April. All of these compositions by Chaffin were recently published by Potenza Music.

Horn professor, Nancy Joy, performed and taught at the Southwest Horn Workshop in San Diego, CA in May. She also performed two solos on a Contributing Artist concert and performed with the professional brass ensemble, Monarch Brass, at the International Women's Brass Conference at Northern Kentucky University in June. Ms. Joy performed at the International Horn Society Symposium in London, England in August and acted as the International Sympos-

ium Coordinator for the conference.

On June 27, clarinet professor Dr. Laroy Borchert presented a lecture demonstration entitled "C.P.E. Bach's 'Six Sonatas for Clarinet, Bassoon, and Keyboard': In Honor of the 300th Anniversary of his Birth" at the Music Analysis Creative Research Organization (MACRO) Workshop/Convention held at the Monona Terrace Convention Center in Madison, WI.

Regents Professor of Music Jim Shearer was recently featured in a book titled "Legendary Locals of Las Cruces," by author Charlotte Tallman. His profile was included in the section "Legends of Today," along with other public figures including Governor Susanna Martinez, former governor and current NMSU President Garrey Carruthers, Pro Golf Association tour professional Rich Beem, and boxing legend Austin Trout.

Michael Armendariz, one of the first music business students at NMSU under the direction of Dr. Lisa Van Winkle, returns to NMSU to become the new coordinator for the Music Business area. Under his direction students of the program will present a series of diverse shows this year that include acoustic/folk, Latin/Afro Cuban, Korean Folk and a solo pianist from the Juilliard School of Music. The first show of the fall on August 29th will feature "Dusty Low" and "The Hard Road Trio". All shows in the series will be run by music business students and ticket sales will benefit the Music Business program.

Hollywood film composer and NMSU alumni Justin Raines was named the winner of the 2014 Harvey Philips Prize for Chamber Music Composition. His recent work titled "Cauterizing The Soul" for Tuba and String Quartet was selected from hundreds of performer-submitted works and reviewed by a

distinguished panel of international judges. Five finalists works were selected for further consideration, and Raines was awarded the prize at a gala event that took place during the 2014 International Tuba Euphonium Conference in Bloomington, Indiana.

String Area

Roberta Arruda, adjunct professor of violin, performed as the principal violinist at the Assisi Performing Arts Festival in Assisi, Italy this summer. The chamber music and vocal festival has been active for 14 years and provides free performances to locals and tourists during a two week period. Performance spaces are in historic and beautiful venues including the Foro Romano and the church of San Paolo (1071). Arruda joined 18 other professional instrumentalists from all across the US, including members of the Boston Symphony and principals from the Oklahoma City Philharmonic.

Ms. Arruda was featured at the St. John's United Methodist's Summer series in Rio Rancho, NM playing the Haydn "Gypsy" trio and leading the ensemble for Haydn's "Lord Nelson" Mass conducted by award winning director, Mathew Greer.

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Eastern New Mexico University
Dustin Seifert
Department of Music
1500 S. Ave. K, Station 16
Portales, NM 88130
575-562-4480
dustin.seifert@enmu.edu

New Mexico Highlands University
Edward Harrington
Dept. of Visual & Performing Arts,
Music
PO Box 9000ß
Las Vegas, NM 87701
505-426-2720
eharrington@nmhu.edu

New Mexico State University
Lon Chaffin
Music Department
Box 3001 MSC 3-F
Las Cruces, NM 88003
505-646-2421
lchaffin@nmsu.edu

Dr. Steven Block
University of New Mexico
Department of Music
Center for Arts MSCO-2570
Albuquerque, NM 87131-1411
505-277-2127
sblock@unm.edu

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