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# THE NEW MEXICO MUSICIAN

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# President's Report

## Neil Swapp



Hello from NMMEA. I hope that your spring is going well and that you and your students are enjoying a fun filled musical semester! I can't believe that we are midway through the spring semester. It seems like the school year only started a few weeks ago!

As many of you know, I made a job change this year that took me out of the classroom and into more of an administrative roll. While I miss "being a band director" it was a great change for me and has given me new insights into other aspects of education. I'm now the "administrator who doesn't understand"! More than ever, I now appreciate the amazing principals and supervisors I have had in my career. Many of us have had administrators in our career who were "difficult" but hopefully you have also had some that were amazing. For me the list of amazing administrators is much longer than the difficult list. I can't begin to thank Bob Ogas, JoBeth Hawk, Rich Melendez, Del Hansen, John Schutz and Cindy Montoya for everything they have taught me! I am the educator and now administrator I am today because of them. Thank you, thank you and thank you...and one or two apologies for my short sidedness as a teacher! Please take the time today to thank your administration for their support. I guarantee you don't know everything they do for you and your students! And just a few words of wisdom that have been reinforced time and time again in my new position:

- Always be part of the so-

- lution, not the problem.
- When going to an administrator with an issue, have a possible solution in mind
- Always make decisions based on what is best for students
- Always try to see all sides of the situation
- And lastly...student contact time is truly the most important and rewarding part of education!

It has been a busy and productive year for NMMEA. We have undertaken several huge projects including working with the Public Education Department in trying to move toward End of Course exams in music. This path hasn't been without bumps, but I think NMMEA has helped the transition and been an advocate for our students and educators. We will continue to strive to make this a positive and productive process. I think we are all in favor of positive and accurate assessment measures. Fine-tuning these measures is the tricky part! As always, feel free to email me with ideas and concerns.

Another large project that we have undertaken is updating and modernizing our website. We hope to be live by early summer! Our hope is to make the website more user friendly and incorporate more tools to help educators such as discussion boards and an interactive calendar. Check often and send me feedback on what is working and what isn't. And along those lines, we are now on Face Book! For those of you with face book accounts, search for us and like our page! We will try to post important events and news items here as well.

I hope that each of you were able to attend the NMMEA All-State Festival and In-Service Conference and enjoyed it as much as I did. Thank you to all the individuals who helped organize and run the event especially Don Gerheart, Jennifer Johnson, Rebecca Simons, Jeremy Mayne, Brian Uerling, Virginia Hinds, Ja-

son Paulk and Joseph Flores! I am very fortunate to work with such dedicated officers and educators. I would also like to thank Diane Otts for her work as our site coordinator. Diane works endless hours to make sure that our convention is a success.

And finally a huge thank you to our clinicians, sponsors, honor groups, conductors, co-chairs, stage crews, monitors and presiders! You all made our convention successful and enjoyable!

In my article a year ago I spoke of change in education. Needless to say, we have seen those changes begin to happen. We must constantly and tirelessly work to ensure that music is always a consideration when making educational decisions. Stay active at your school, your district and at the state level and most importantly; continue to change the lives of your students. There is no better advocacy than teaching solid musical concepts to students!

And finally, a few reminders:

- Please submit recordings and scores to me (Neil Swapp, 10027 Contana Court, Las Cruces, NM 88007) if you would like to be considered for the innovative music ensemble concert / clinic. All materials are to be postmarked by June 1st.
- Start now thinking of outstanding educators that you would like to nominate for NMMEA awards. All awards will be submitted electronically via our website this year.

I am honored to serve as your president and feel more committed to music education than at any point in my life. Without music, many of our students would be lost and not have the full rich lives they currently have. We must tirelessly continue to move music education forward in New Mexico! Thank you and have a wonderful spring.

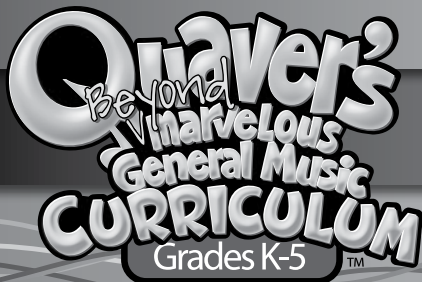
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## Office Notes

### Don Gerheart, Executive Director



We always seem to be busy but this time of year gets even more hectic. We not only have mandated testing, spring break, trips, and the NMAA State Contest but now our stress level goes up with the End of Course and the performance component added to the mix. I hope everyone takes a deep breath and gets through all of your remaining activities.

Our Executive Committee is to be commended for all of the time and effort that they put into to organizing and successfully implementing our 2014 All-State and In-Service Conference - Jennifer Johnson, Band; Brian Uerling, Choir; Rebecca Simons, Orchestra; Jeremy Mayne, Guitar; Virginia Hinds, General Music; and Jason Paulk, Collegiate along with President Neil Swapp, Past President Joseph Flores; Editor Keith Jordan; and Executive Director Don Gerheart. You cannot appreciate how much preparation it takes to stage a successful All-State and Conference until you have experienced it. Your Executive Committee has met in February and our 2015 Conference is already in the planning stages.

Another big reason All-State ran quite smoothly is due to the efforts of Diane Otts our site coordinator. There are so many details that have to be arranged, checked, and double-

checked. She also has to work with many individuals as to what they need and then work with UNM staff to see that all is in place. Diane has a very big job and she does it well. Thanks Diane. Diane will be retiring from her position of Site Chair after the 2015 All-State. We are looking to find someone in the Albuquerque area to apply for the position. If interested contact Neil Swapp or myself for more information. Diane's replacement will be approved at our July meeting of your Board of Directors. This person will "shadow" Diane at the 2015 All-State to learn the ropes and will assume the position of site coordinator immediately follow next year's conference.

Of course we could not have All-State without the many volunteers who help with the many aspects such as helping with auditions, chair people, monitors, presidents, registrars, drivers, stage crew, etc. Because of your willingness to volunteer your time and effort NMMEA is a very successful organization. Thank you one and all.

Congratulations to your officers elect who will assume office following the 2015 All-State. They are Bernie Chavez, Band; Deanna Amend, Choir; Jonathan Armerding, Orchestra; Jim Rivera, Guitar; Jan Delgado, General Music; and Kayla Paulk, Collegiate. Brian Uerling is your President Elect and Neil Swapp will serve as your Past President.

Our new website is in development. We have a tremendous amount of information that has to be moved over and formatted. We are hoping everything can be up and running sometime in May.

All of the audition materials as well as the All-State programs are posted on our respective links. An updated copy of the "NMMEA Handbook" is also posted or will be

in the very near future. There are two significant changes that you need to be aware of regarding the auditions. 1) We will strictly adhere to the deadlines as posted on our website. No exceptions. Audition schedules are sent out no later than two weeks before the first audition takes place. Directors will have 48 hours from the time it is sent out to check the schedule and notify the Executive Director of any errors or missed students. After the 48 hours no changes will be made. 2) Due to the many problems we have experienced with the NMMEA members sponsoring home school students and students that do not have music programs in their schools your Executive Committee has approved the following changes.

Home School Students - Home school students may register for All-State auditions by providing the following documentation to the NMMEA Executive Director prior to the audition registration deadline - Public Education Department home school registration number, a statement that the student meets the eligibility requirement of 2.0 or better GPA and has not more than one "F", and a current parent email address.

Students from Schools Without Music Programs - Students from schools who do not have music programs may register for All-State auditions by providing the following documentation to the NMMEA Executive Director prior to the audition deadlines: 1) A letter from their principal stating there is no music program at their school, that the student meets the eligibility requirement of 2.0 or better GPA and has not more than one "F", and does not have any disciplinary referrals. 2) Current contact information including parent name, phone number, and email address. Please read all of the columns in this issue as your officers have provided you with a great deal of information.

We are still unable to reach many members because some members have not provided NAfME and me



## Office Notes...

with your current contact information or because the email address we have may have filters on your computer. There were as many as 50 email addresses from the NAFME database that were returned when information regarding the officer election was sent our earlier this year. We can't communicate with you if your email and contact information isn't correct. I ask you again to check to see what NAFME has on file for your contact information. Here's what you do. Log on to NAFME's website <http://musiced.nafme.org/login>. This link also is posted on the home page of our website. A login screen will appear. Type in your email address and your user name, which is your ID number, preceded by as many zeros

necessary for a total of 9 numbers. If your ID # is 1111 then you log on by entering 000001111. Once you log in a new screen will appear. Click on "Update Your Personal Information." Next click on any of the areas that you need to update and make your changes. Click "Save" when you are done with your update(s). Remember the roster information that is posted on our website is taken directly from NAFME's database. We do not enter or correct any data posted on the online roster. It is your responsibility to update your contact information. The group that we have the least information about is the general music teachers. In addition to updating your information PLEASE let me know when your contact information

changes.

Last but not least please check our website and our various links to keep abreast of what is taking place.

As always please feel free to contact me if you have any questions or concerns

Have a good rest of this school year and an enjoyable summer.



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## Editor's Desk

### Keith Jordan



Music in Our Schools Bus Tour  
Stopped at Eldorado High School

Albuquerque's own Eldorado High

education and the benefits music teachers bring to their students and school communities. A highlight of the Albuquerque tour stop was a special private performance by 17-year-old Bradbery, who addressed students and performed songs from her self-titled Big Machine Records debut, including the Top 15-and-rising "The Heart of Dixie."

Luis Delgado and Don Gerheart presented Principal Martin Sandoval with a \$1,000 check in appreciation for their support and to help support the Eldorado High Schools music education efforts. Thanks to everyone at Eldorado HS who supported this event and especially Martin Sandoval, Principal; Brad Dubbs, Band Director; Megan Radar, Choral Director; Ruth Striegel,

musical excellence. I do know first hand that Brad Dubbs and the Eldorado HS Bands were the outstanding festival band award winner at Colorado Springs this year. All three of the Eldorado HS bands received superior performance awards. Thanks to all the musical performers and directors that display excellence in music education throughout our wonderful state. I'm proud of all your achievements. Grants HS received the outstanding band in class award, Bosque Prep School received the outstanding in class award as did St. Pius in Band and Choir. We had MANY groups just at this one festival that were recognized by judges as doing a great job with our kids in music education.

Keep up the good work throughout our state. I know these things tend



School was one of just five U.S. high schools that were recognized this month for dedication to excellence in music education. On March 3, the school hosted Danielle Bradbery, the youngest-ever winner of The Voice, as part of a stop on the week-long Music In Our Schools national bus tour. Kicking off National Music In Our Schools Month the cross-country bus tour spotlighted music

Orchestra Director; and Stephen Snowden, Associate Band Director.

It's neat to see professional musicians stopping their busy tour schedules and working with talented High School kids that otherwise may never get that opportunity. Don Gerheart, Luis Delgado, and the fine arts staff at Eldorado HS are to be highly complimented for their constant efforts in

not to be recognized by certain agencies within our state that ought to be taking note of professional evaluations from outstanding judges, indicating a level of excellence even surpassing surrounding states, but sometimes that is sadly not the case.

I'm blessed to be at St. Pius X High School in Albuquerque and doubly blessed to have Orlando Ro-



## Editor...

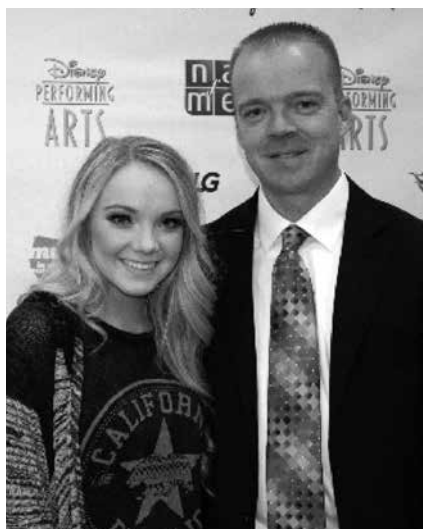
driguez and Barbara Rothweiler as my Vice Principal and Principal. Orlando is well known through the music education community as an outstanding music educator and administrator. Dr. Rothweiler is one of the finest support principals that I have ever known. John Reith, the choral director here at SPX and I count our blessings daily that we have such people working for us and with us. Irregardless of your faith, I'm sure you can appreciate that John and I get start our days with prayer and start our classes with a prayer over each student and their families. It's humbling to be here and awesome at the same time. Even if you just consider it slowing down for a second and focusing on something other than ourselves, its a very meditative process and helps us all to do our best on a daily basis. My 87 year old South-

ern Baptist Mother LOVES coming to the concerts and hasn't missed one. I'm truly blessed to have worked in three GREAT schools in my career.

I wish you all nothing but success in the rest of your year and a restful summer. Keep the faith and fight the good fight. Music alone endures.....

(Pictures on this page are Brad Dubbs and Danielle Bradbery. Luis Delgado and Danielle Bradbery.)

*All Photos used in this article are courtesy of Big Machine Label Group/Sarah Montgomery*



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## Band Section

### Jennifer Johnson, Vice President



Buzzwords, labels, and titles for our current culture of education abound: accountability, assessment, evaluation, school grades, common core, SBA, EOCs, and for music, MPA. As teachers, we are encouraged to provide data driven instruction and document that instruction according to standards and benchmarks. Standards and benchmarks are good in that we have outlined goals for common instruction across various programs and districts. We do owe Jocelyn at PED a big “thank you” in that she is working to help us honor the performance-based nature of our programs in the design of the end-of-course exams. Often, we band directors become so focused on the next performance or contest that we may forget that we are providing an education through music. What does it mean to receive a music education or an education through music? What do students gain by being in our classes? What can they do upon graduation from our programs that they were unable to do or understand at the beginning of their education in music?

Music performance and music literacy ought to be equal instructional goals. We are very good at the music performance aspects of our programs. Students sit in rehearsals, play the music we give them to various degrees of proficiency, perform

a concert, and start over on new music. Do we give students the opportunity to demonstrate knowledge in music literacy in ways other than instrumental performance? Are our students able to think in music? Are students able to process the theory behind a composition or understand why a certain combination of notes was used? Can students read music beyond the range of their instruments? Can students compose a short piece with understanding of basic chord structure or follow simple rules of species counterpoint and voice leading? What knowledge is common between band, orchestra, choir, guitar, and general music? Can your band students read sharp keys with proficiency or, as band students, are we only comfortable with music in the keys of C, F, B-flat, E-flat, and A-flat or occasionally G-flat major and relative minor keys? When trying to write an end-of-course exam common to all areas of music education provided in New Mexico, we realized that differences exist in what students are expected to know in the different programs. Music has a common vocabulary and theory consistent across all means of music creation and performance. It was surprising for me to realize we are all so specialized in our performance medium that we struggle to write a common assessment for all music classes. Should instruction in music start with a common foundation or do we simply specialize instruction in the performance medium? Our standards and benchmarks are written for a common instruction in music literacy regardless of the medium through which an education in music is delivered. Each director must answer these questions for himself or herself and for the band program and students (s)he leads. What is the purpose of music education? Why do we do what we do? What do students gain by being in our programs? We hope students have a positive experience through

performance and realize success in their music performances. Can students comprehend and think in music beyond our programs? Are we developing life-long musicians who can think, create, perform, and appreciate in music after they leave our programs?

#### 2014-2015 Audition Etudes

Flute / Piccolo - “Selected Studies for Flute”, Voxman (pub. Rubank)

- Page 8, E Minor by Ferling; quarter note = 50-60. Play the entire etude.

SSB Excerpt: Beginning to measure 16.

- Page 25, A Major by Karg-Elert; dotted eighth note = 92-116. Play the entire etude.

SSB Excerpt: dotted eighth note = 72. Play beginning to measure 11.

Oboe / English Horn - “48 Famous Studies for Oboe and Saxophone”, Ferling (pub. Southern Music Co.)

- Page 15, #29; eighth note = 88.

Play the entire etude.

SSB Excerpt: Beginning to measure 16.

- Page 14, #28; quarter note = 120-126. Play the entire etude.

SSB Excerpt: Beginning through measure 8.

Bassoon - “Practical Method for the Bassoon”, Weissenborn/Ambrosio (pub. Carl Fischer)(50 Advanced Studies)

- Page 82, #4; quarter = 69-72. Play the entire etude.

SSB Excerpt: Beginning to measure 11, end on fermata.

- Page 100, #29; Allegro con fuoco, quarter = 88-96. Play from beginning to m. 31 (end on high E-flat).

SSB Excerpt: Beginning to measure 12, just before first fermata (on B-flat).

Eb/Bb Soprano Clarinet - “Artistic Studies- Book I”, Rose (ed. Hite) (pub. Southern Music Co.)

- Page 14, #13; Adagio, quarter note = 56. Play entire etude.

SSB Excerpt: Beginning through measure 24.

# Band...

- Page 37, #35; Moderato, quarter note = 100. Play entire etude. SSB Excerpt: Beginning through measure 24. Alto/Bass/Contra Bass Clarinet - "Advanced Studies" from the works of Julius Weissenborn for Alto and Bass Clarinets, adapted by William Rhoads. (pub. Southern Music Co.) \*\*\*Note: new book adopted in January 2013 by NMMEA Band Division\*\*\*
- Page 25, #32, Largo, quarter note = 46-50. Play entire etude. SSB Excerpt: Beginning to measure 30.
- Page 6, #10, Allegro moderato, quarter note = 88-96; Play entire etude, no repeat. SSB Excerpt: Beginning to measure 10. All Saxophones - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)
- Page 2, #3 in a minor, Andantino; eighth note = 100; Play entire etude. SSB Excerpt: Begin at m. 1 and play to the end of m. 16
- Page 7, #14 in D Major, Scherzo; quarter note = 112; Play entire etude. SSB Excerpt: Begin at m. 1 and play to the 16th note A on beat 1 of measure 21. French Horn - "335 Selected Melodious Progressive & Technical Studies for French Horn", Pottag/Andraud (pub. Southern Music Co.)
- Page 60, #44, Allegro maestoso, in G minor; quarter note = 88; Play entire etude. SSB Excerpt: Begin at measure 1 and play to the D eighth note on beat 2 of measure 12. All: In measure 8-9 play the upper notes. In measure 20-21 play the triplets.
- Page 26, #17, "Allegro vivace" by Gallay; quarter note = 160-180; Play entire piece with D.C. and Coda. SSB Excerpt: Begin at m. 1 and play through measure 36. Trumpet - "27 Melodious and Rhythmic Exercises", by J. L. Small (pub. Carl Fischer)

- Page 5, #3; Dotted quarter = 60. Play the entire etude. SSB Excerpt: Beginning to measure 24. Errata: Measure 17: the last note of the measure should be an eighth note.
- Page 15, #10; Quarter note = 63. Play from beginning to measure 20. SSB Excerpt: Same requirements. Tenor Trombone and Euphonium - "Selected Studies for Trombone", Voxman (pub. Rubank)
- Page 43, Andante affettuoso: play freely, eighth note = 100-108. Play entire etude. SSB Excerpt: Begin in measure 26 (cadenza measure) and play to end.
- Page 37, Allegro, eighth note = 168. Play entire etude. SSB Excerpt: Begin at measure 27 and play to end. Bass Trombone - "43 Bel Canto Studies", Bordogni (pub. Alphonse Leduc)
- Page 14, No. 11, eighth note = 66 \*slower than printed tempo\*. Play the entire etude. SSB Excerpt: begin in measure 19 and play to end. "30 Etudes", Uber (Knaub ed.) (pub. Southern Music Co.)
- Page 6-7, No. 8, quarter note = 80 \*slower than printed tempo\*. Play entire etude, including D.C. al Fine. SSB Excerpt: Play from beginning to Fine only. Tuba - "43 Bel Canto Studies", Bordogni (pub. Alphonse Leduc)
- Page 14, No. 11, eighth note = 66 \*slower than printed tempo\*. Play entire etude. SSB Excerpt: begin in measure 19 and play to end. "70 Studies for BBb Tuba, Volume I", Blazhevich (Please note Vol. I) (pub. King Music)
- Page 29, No. 30, quarter note = 72-80; play entire etude. SSB Excerpt: Begin in m. 18 and play to the end. Percussion Mallets: "Modern School for Xylophone, Marimba, & Vibraphone", Goldenberg (pub. Alfred)

- Page 62, Etude 1. Play entire etude. Snare drum: "Portraits in Rhythm", Cirone (pub. Belwin Mills)
- Page 8, etude 6. Play from the beginning through measure 16. Timpani: "The Solo Timpanist", Firth (pub. Carl Fischer)
- Page 4, Etude 1. Play from the beginning to measure 36. Multiple Percussion Etude: Crash cymbal, tambourine, and triangle. Music and tempo marking information available at [www.nmmea.com](http://www.nmmea.com)

Rudiments:  
Percussionists will be required to know all "Even-numbered" Percussive Arts Society Rudiments. 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40 (available online at [www.pas.org](http://www.pas.org))  
The adjudicator will ask the student to perform several of the required rudiments.  
The rudiments shall be performed Slow-Fast-Slow (Begin at a slow tempo, accelerando to a faster tempo, and ritardando back to the original tempo)  
Scales:  
Percussionists will be responsible for knowing all 12 Major Scales by memory, TWO OCTAVES. The adjudicator will ask the student to perform several scales on marimba.



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DEPARTMENT OF *Music*

# OPPORTUNITY EXPERIENCE EXCELLENCE

**SCHOLARSHIP AUDITIONS**

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## Orchestra Section

### Rebecca Simons, Vice President



As I begin my second year as Vice President of the NMMEA orchestra section, I want to encourage open lines of communication. If you have questions or concerns feel free to e-mail me, my address is: Rebecca.Simons@aps.edu. Also, I want to ensure that I have correct contact information from all of you. If you have not received an e-mail from me in the last 2 months, please take a moment and send me your e-mail address and current contact information.

The 2014 All State Festival was a great success for our student musicians and educators alike; this would not be possible without the tremendous efforts of numerous individuals. I cannot possibly mention everyone who contributed to making All-State a success, but I must acknowledge the following: First and foremost, I want to recognize and thank Don Geheart, our executive director, Neil Swapp, our President and the entire NMMEA board. In addition, a special thanks goes to the following: The all-state string audition team; Daniel Vega-Albela and Dr. David Schepps, the audition site chairs; Dee Ann Cason, Clarissa Clark, and Jennifer Rogers who ensured a fair and well organized audition process for our students, Music Mart- Joe Keith, and Charles Brandebury for taking care of our sheet music needs, Diane Otts-who equipped us with adequate rooms and necessary equipment for rehearsals, concerts, and clinics, and Fred Bugbee, Jennifer Laubenthal, Scott Ney, Rebecca Ray, J.D. Shaw, and Dustin Seifert, for leading sectionals

Wednesday evening. I would also like to thank Emily Awes and Ruth Striegel, for co-chairing the Symphony Orchestra and Juli Palladino and Lindsey Robb for co-chairing the Concert Orchestra. Congratulations and thanks to Dee Ann Cason and the Imago Dei Academy String Orchestra for their exquisite performance. Their concert was amazing, and they stand as an example of the outstanding music programs New Mexico has to offer. Again I want to express my sincere congratulations to Dee Ann, and her students, for an outstanding performance. I would like to recognize Dr. Bob Gillespie, Gabriel Gordon, Robb Janov, Don Robertson, Dr. David Schepps, and Mark Tatum for presenting workshops throughout the conference. Finally, I want to thank all of the NMMEA music educators for their daily work with the students of New Mexico, and all of you that put forth time and effort to make 2014's all-state experience especially informative, educational, and successful.

Our 2014 All-State orchestra members were fortunate to work with incredibly gifted conductors. It was an honor to meet and work with Dr. Timothy Russell and Dr. Andrew Dabczynski. My students enjoyed participating in these ensembles, and I was impressed by the outstanding musicianship our students demonstrated at their concerts.

2015 All-State is not far off, and now it is time for a state ensemble to earn the distinction of being the 2015 All State Honor Orchestra. This could be an incredible opportunity for you and your students and the process is not as difficult as you may think. Please consider submitting an application. The process is outlined in the NMMEA Handbook and the deadline for submission is June 1, 2014. Visit [www.nmmea.com](http://www.nmmea.com) for more details.

I realize that many of you are in the middle of spring trips, festival performances, recruitment, and final performances of the school year, but now is the time to start thinking about all-state auditions. Audition dates will be October 22, 2014 in Las Cruces at New Mexico State University, and on

October 23 and 24, 2014 at Eldorado High School in Albuquerque. Each audition will consist of a major and melodic minor scale, a prescribed solo, and two orchestral excerpts. You will be able to find all the materials on the NMMEA website. All audition material should be posted by May 15, 2014. Please be sure to check the website frequently for updates that may be pertinent to your student's success. If you have any questions about the audition process please refer to the website, the handbook will outline the entire process. We will be doing recorded auditions this year, so there will be a few changes. Stay tuned.

I am excited to announce our conductors for the 2015 All-State Music Festival. Our Symphony Orchestra Conductor will once again be Professor Wes Kenney, the Director of Orchestras at Colorado State University. Dr. Rebecca Macleod, Professor of Music Education at the University of North Carolina, Greensboro will be leading the Concert Orchestra. Both are preparing wonderful and challenging programs for our students.

It is an exciting time to be a music educator in New Mexico. Please encourage as many students as possible to start working on their all-state audition material as soon as it is available, and please encourage all of them to try-out. Please consider sending in a recording for honor orchestra; this is a great opportunity for everyone in the state.

I know end-of-course exams have been a huge concern to everyone. Please feel free to e-mail me, or our president, Neil Swapp if you have any questions. We will get through this and I know some very positive things will come out of this process.

Remember; advocacy starts with you, and this is an excellent opportunity to be heard. Thank you for sharing your talents and expertise with the children of New Mexico. I am privileged to be working with such outstanding music educators. I am here to serve you, please contact me with any questions.

Respectfully,  
Rebecca Simons



# General Music Section

## Virgina Hinds, Vice President

### ALL-STATE PARTICIPATION

(Sung to the song "Twinkle, Twinkle, Little Star")

*Thank you, Thank you, everyone*

*You made All-State lots of Fun!*

*Thank you for the texts and calls,*

*Thank you helpers most of all!*

*Thank you, Thank you, everyone,*

*You made All-State lots of Fun!*



I personally want to thank all the session people once again for your volunteering and providing some of the best All-State sessions I have been privileged to supervise. My thanks: Andrew, Jan, Betty, Robin, and so many others who stepped up and helped with monitors, and aiding our clinics to be the best!

A special thanks to Robin Giebelhausen and Regina Carlow from UNM for providing audio and visual equipment for our special headliner, Dr. Shelly Cooper, in the SUB Ballroom. Let's give it up one more time for Dr. Shelly Cooper! She did an excellent job and I learned so much!

\Thank you to everyone who text or emailed me so that they could get

handouts and pamphlets from All-State. If you still haven't received these, please don't hesitate to give me a call, or email me. I will get all of that out to you as soon as I can. My email: [vhinds34@myfam.com](mailto:vhinds34@myfam.com) and my number: 505-847-2211 x1025.

I know we hit some firewalls with emails, and I was so happy to hear from people to send it another way or to their personal email accounts. Anyway I can do that just let me know.

### CONCERNS/REMEDIES:

The Traditional Dance Class will be moved to a more convenient place in our General Music schedule so that it is better attended.

We are also working on rooms, but that is a space issue with UNM, and I want to take this time and "THANK" Diane Ottis. This lady is our liaison with UNM and she does wonders! We will work on rooms being more accommodating for All-State 2015.

Congratulations to Ms. Jan Delgado as our upcoming VP of General Music! She and I are already collaborating to make 2015 even better! We are also thinking of putting in more sessions for 2015, so if you have an idea and want to present a session, please give us a call or email so we can make that happen for you!

Please get online to [www.nmmea.com](http://www.nmmea.com) and look up the applications for the JOHN BACHELLOR AWARD and the ALL-STATE HONOR GROUP.

### PLEASE PARTICIPATE!!!

Recommend someone, or yourself!

Go to your district meetings and nominate!

Get involved!!! Watch deadlines and get applications in!!!

And, while I'm on that soap box, CONGRATULATIONS again to Amy Anderson and the Dragon Fire

Guitar Club!!! You guys were awesome!

### Music In Our Schools Month

### GOTO THIS WEBSITE

<http://musiced.nafme.org/events/music-in-our-schools-month/>

Music programs nationwide are in danger. State and local legislators are attempting to make up for funding shortfalls in this difficult economy by cutting education budgets, which can place school music at risk. Advocacy takes place on many fronts, and advocates for music education need to learn to speak to different audiences, each of whom has a key contribution to make. Music In Our Schools Month – March 2014 – is a perfect time to get involved and do your part to ensure that America's students have access to a comprehensive, sequential music education taught by exemplary music educators!

•Brand new MIOSM merchandise for 2014!

Egg Shakers

\$2.25

Stickers

20 Sheets of stickers

\$8.00

Pack of 50 small buttons!

\$10.50

•Share Your Story — Want to help NafME convince decision makers in 2014 that music is something worth protecting in every school? There's no more powerful way to do so than by sharing your own personal story about how music has affected YOUR life. Tell us about the first time you picked up a clarinet in sixth grade. Reminisce about how you finally learned to play your favorite piece of music on the piano. Describe the emotions you felt when your high school choral group performed at its annual concert. Add your story to our growing collection and be a part

## General Music...

of something bigger than you ever imagined!

- Why Music? Celebrity PSAs for MIOSM – Encourage your local radio stations to download and play on the air these 60-second celebrity messages about the importance of music education. You can also use them in your own presentations!

- Register for Your Flag Certificate – A U.S. Flag will be flown over the U.S. Capitol in 2014 in honor of MIOSM. Register to receive a certificate of commemoration.

### HOW MIOSM HAS BEEN CELEBRATED IN THE PAST –

- 2012 Music In Our Schools Month Webinar

Connect with students, parents, colleagues, and the community...

- Celebrate by teaching and singing any of the free Concert for Music In Our Schools Month music provided

by Hal Leonard and NAFME during the entire month of March!

- View all of the Concert for Music In Our Schools Month performances on our Concert webpage.

- Present faculty members with MIOSM buttons or lapel stickers and ask that they wear them every day during March.

- Plan an all-school sing of Concert for Music In Our Schools Month music!

- Have students list ways in which music is a part of their everyday lives. Have them compare lists with friends and family members.

Successful ideas from NAFME members...

- At Clarksville Elementary School in Clarksville, MD, students told “What Music Means to Me” through a writing assignment. The papers were placed around the school for all to

read.

- “Family Activity Night” at Richardson Elementary School in Oscoda, MI, combined MIOSM and reading with a dinner, reading activities, and a music concert presented by each grade level.

- The spring musical at Waccamaw Elementary School in Pawleys Island, SC, featured an artist from the Egbe Kilimanjaro African Drumming Band.

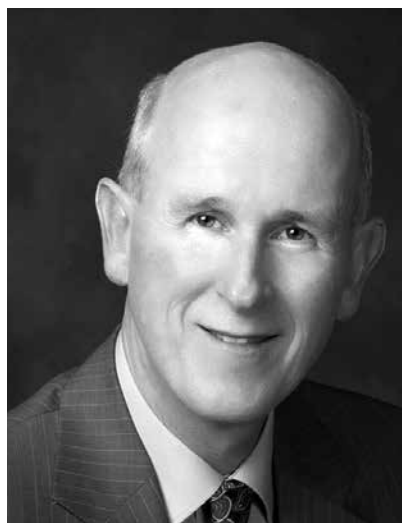
- In Germany, students from the Waldbüttelbrunn Volksschule joined their friends at Wuerzburg Elementary School to present concerts during March.

- The band at Worthingway Middle School, Worthington, OH, took their MIOSM celebrations as an opportunity to perform “young people’s concerts” at local elementary schools.



## Choral Section

### Brian Uerling, Vice President



All-State 2014 has come and gone, and it was a most successful experience for everyone involved. We had a few more no-shows in the Treble and Mixed choirs than in the previous year, but mostly due to illness or family emergencies. Of twelve absences, only one was unexcused. Thanks to all of the teachers involved with the 400 All-State choristers! They were held accountable to their commitment, and you helped them to prepare some VERY challenging music. Both Lynne Gackle and David Brunner were most complementary regarding the preparation, discipline and musicianship of the students in their respective ensembles.

Thanks as well to the “cast of thousands” that it takes to stage a successful All-State experience. If you helped with memory auditions, monitored a rehearsal or clinic, assisted with riser set-up and take-down, presented a clinic or sponsored a clinic: THANK YOU!!! Special thanks to our excellent co-chairs Carrie Harper, Janice Needham, Gail de Young and Bob Ippel—what a super team of resourceful people. Also thanks to our two tremendous accompanists Kayla Paulk and Amy Woolley—true artists at the piano. Our Collaborative Pianist Intern program is off to a most successful start as well, thanks to Kayla’s initiative and planning. Thanks would not be complete with-

out kudos to Don Gerheart, Diane Otts and Keith Jordan for all of their hard work and countless hours spent in pursuit of excellence for NMMEA. Also, Neil Swapp has been unbelievable busy keeping up with all of the changes with MPAs, MPAFs, the PED and NAFME—he is absolutely the acronym KING. (That doesn’t stand for anything—it just means “king”!)

Following are the main points covered in our Choral Section Meeting in January:

1. The clinicians for 2015 will be Betsy Cook-Weber (Treble Choir) and Alan Raines (Mixed Choir)

2. The clinicians for 2016 will be TBA (Treble Choir) and Elizabeth Schauer (Mixed Choir)

3. Congratulations to the 2014 Honor Choir: the New Mexico School for the Arts Chamber Singers and their director, Arnell David Arellanes.

4. MPAFs will be consistent across all NM districts, and will soon be posted on our website.

5. We had a lengthy discussion about new MPA sightreading procedures and assessment form. Also the EOC exam and probable content. All of this information is supposed to be posted on the NMPED website within a couple of weeks following our meeting.

6. It was agreed by the section that it would be reasonable to have 48 hours following the receipt of the All-State audition schedule to notify NMMEA of any necessary changes or difficulties. Following that time period, NO CHANGES should be allowed.

Note: Since our meeting, Emily Ellsworth has agreed to serve as the 2016 Treble Choir Clinician. Many thanks to Shelly Andes and Joanna Hart for recording our meeting. Full minutes are available on request.

As I begin work on All-State 2014 (a process that actually happened over a year ago when I secured clinicians!), I need to have accurate contact in-

formation. If you make any changes in your teaching assignment, name, phone number, e-mail address, etc., please send these changes to Don Gerheart so that we can keep our directory up-to-date and accurate. If you did not attend the Choral Section meeting, please e-mail me (brian.uerling@clovis-schools.org) and let me know with what you might be willing to help. It takes LOTS of volunteers to make for a successful All-State!

Please think about submitting an application and CD for consideration as the 2015 All-State Honor Choir. This is a “large school” preference year, but all choirs are encouraged to submit applications. Please submit by June 1, 2014 to: Brian Uerling / 1412 Axtell Street / Clovis, NM 88101. (575) 693-0590. You may find guidelines for this procedure -- as well as answers to any questions you might have regarding NMMEA policies and procedures -- at [www.nmmea.com](http://www.nmmea.com).

You and your students will be delighted and challenged by the repertoire chosen by clinicians Betsy Cook-Weber and Alan Raines. The audition piece will be “Von Ewiger Liebe” (Johannes Brahms / arr. Alan Raines) – SATB divisi with piano accompaniment, Alliance Music Press 0617.

All-State Choral Audition Sites and Information:

Monday, October 20, 2014 – Portales, ENMU

Tuesday, October 21, 2014 – Albuquerque, UNM

Wednesday, October 22, 2014 – Albuquerque, UNM

Thursday, October 23, 2014 – Albuquerque, UNM

Friday, October 24, 2014 – Las Cruces, NMSU

Please remember that ALL choral auditions are standardized and scripted. The adjudicators are given a specific order and time limits for each portion, exactly as outlined in the NMMEA handbook. This section, (along with the rest of the

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## Choral...

handbook!), should be read very carefully by all choral music teachers, experienced and beginners alike. Treble Choir Repertoire 2015

"Bring Me Little Water, Silvey" ... arr. M. Smiley (SSA a cappella)

"Magnificat" ... Z. R. Stroope (SSAA, one piano / four hands) – Alliance AMP0400

"Se teco vive il cor" (from Radamisto) ... G. F. Handel / arr. B. W. Cook (SA, piano)

"Call of the Flowers" (from Lakme) ... L. Delibes / Arr. R. Nelson (SA, piano) Santa Barbara SBMP-464

"Regina coeli" (from Litanie della Madonna) ... J.M. Haydn (SSA / piano) Alliance AMP-00146

"Travelin' Home" ... arr. A. Ramsey (SSAA / piano) Carl Fischer CM9281

Plus one more piece TBA soon. Music Mart has arranged for distribution and sales of the Smiley piece specifically for our event. The Handel is not yet in publication, but will be soon (Alliance).

Mixed Choir Repertoire 2015 (in addition to audition piece listed above) "Gloria" (from Missa Kenya) ... P. Basler (SATB with solo Tenor) Colla Voce 36-20102

"The Pasture" ... Z.R. Stroope (SATB / Piano) Colla Voce 45-21102 "Soldier, Soldier, Won't You Marry Me?" ... arr. R. DeCormier (SATB a cappella) Lawson-Gould 51280

"Ce Soir Mon Coeur" ... S. Scriven (SATB a cappella) Alliance AMP 0955

"Polly Wolly Doodle" ... arr. G. Kubik (SATB a cappella) G. Schirmer 9854

"I Hear Thy Voice" ... S. La Barr (SATB a cappella) Morningstar 50-9120

"Great God Almighty" ... srr. S. Gibbs (SATB divisi / a cappella) Gentry JG2448

(The Scriven is not ready for distribution, but will be soon.)

Respectfully submitted, Brian Uerling / NMMEA Choral Vice President

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## Guitar Section

### Jeremy Mayne, Vice President



Greetings fellow music educators, musicians, and administrators! Another All State has passed, and what a wonderful event it was for New Mexico guitar students. The ensemble represented what was probably our strongest pool of players yet, and their collective preparation and focus was remarkable. To be sure, a new benchmark has been set as we continue to raise the standards of guitar education in New Mexico.

#### 2013 GUITAR AUDITIONS:

Auditions for the 2014 All State guitar ensemble took place at Cibola High School on October 24-25, 2013.

- 110 students registered for the auditions
- 88 auditioned
- 22 no-shows/cancellations
- 18 schools were represented

With 110 students registered for the auditions, it represented a healthy showing, though still a bit down from previous years. Now that All State participation is becoming a regular part of the school year for guitar directors and their students, I hope to see the numbers gradually rise again. I also believe that as MPAs become a more typical component of guitar education around New Mexico, more programs will be prepared to send qualified students to the All State auditions. Regardless, as a collective group of guitar directors, we should be striving to send greater numbers of well-prepared students to the All State auditions. The potential for

long-term sustainability of the Guitar Division of NMMEA ultimately requires strong levels of participation. Of equal importance is that with greater audition numbers comes the ability to be more selective, creating an even higher quality ensemble experience for the students.

There were 22 no-shows/cancellations. The resulting 20% no-show rate is pretty much on par with the other disciplines.

Of the 18 schools that signed up students to audition, 15 had students in the All State ensemble, making it a truly "all state" ensemble.

#### 2014 ALL STATE GUITAR ENSEMBLE:

The ensemble this year represented the most prepared and highest-functioning group of young guitarists we have ever had. Even on the first night of rehearsal, they brought an impressively high level of playing, much to the delight of All State conductor, Marc Teicholz. He was able to get

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## Guitar...

into detailed work with them right away, setting the stage for the next two days of quality work. Mr. Teicholz connected very quickly with the students, leading rehearsals with efficiency, kindness, and humor. The final performance on Saturday morning was beautiful, brimming with refinement and confidence.

There were so many people who helped make this All State great, and I would like to extend a general thanks to everyone involved, whether chaperoning students, leading workshops, or monitoring rehearsal. In addition, special thanks goes out Mickey Jones and Justin Crews for chairing the rehearsals, Alan Kuncel and Justin McMurdo for assisting with rehearsal and concert organization, and the NMMEA Executive Board for their continued support of the New Mexico All State guitar initiative.

### 2014 GUITAR AUDITIONS:

Auditions for the 2015 All State guitar ensemble will take place at Cibola High School on October 23-24, 2014. To our good fortune, Eduardo Trujillo will once again be our site coordinator. He has done this for several years now, and he and his willing and capable student volunteers always do a wonderful job.

### AUDITION MATERIALS:

Scales:

C Major and C Melodic Minor from Major and Melodic Minor Scales by Andres Segovia.

Columbia Music Co., Theodore Presser Co.

Etude:

Etude No. 20 from 25 Melodious and Progressive Studies, Op. 60 by Matteo Carcassi

FJH Classic Editions

Excerpt: TBA (the excerpt, from a piece written by Ben Verdery, will be posted on the NMMEA website shortly)

Sightreading

### 2015 ALL STATE:

We are very excited that Ben Verdery has agreed to be our 2015 All State Guitar Ensemble Conductor. He is a high-energy individual and a brilliant concert artist, composer, and arranger, as well as being head of the guitar program at Yale University.

There are still final decisions being made about the selections, but Mr. Verdery has offered this initial program. It promises to be a varied and exciting program, with plenty of challenges to keep the students hard-working and engaged.

Ellis Island by Benjamin Verdery  
Chasing Dragons by Darin Au  
Editions Orphee, Presser Order number 494-02507 (EICM-38)

The sky the Air and a Smile by Leo Brouwer

Doberman-Yppan, DO 142

Start Now by Benjamin Verdery

Piano Sonata no.2 –Scherzo by Prokofiev

We have another round of informative workshops shaping up, and there will be a special emphasis materials and approaches for beginning guitar classes. Be on the look out for information in the following issue of New Mexico Musician.

### CALL TO SERVICE:

Pre-college guitar education in New Mexico has been on an amazing trajectory of progress. Each year we see more district events in place, increased commitment to quality guitar programs, ever-improving students, and a supportive and nurturing environment. We have all had, and continue to have, a part in this, but it was through the visionary work and perseverance of John Truitt that we enjoy our current successes. Now though, the baton has been passed, and for New Mexico guitar education to continue evolving and improving, we will all have to engage. Though administrative duties are rarely looked

upon with envy, it is essential that we volunteer in turn for the available positions. Whether it's leading the guitar section in a given district, or serving as the vice-president for the guitar section of All State, these are critical roles that will most certainly shape the future of guitar education. These relatively short two-year terms are eye-opening experiences, and anyone who does it will come away with a new appreciation for all the tremendous work that goes on behind the scenes to help music education remain alive and well.

That said I would like to introduce Jim Rivera, who will be replacing me as Guitar Vice-President for NMMEA at the conclusion of the 2015 All State Festival. Mr. Rivera is an outstanding guitar educator, having taught at Rio Rancho High School for many years. His program has produced some of the finest young guitarists in our community and his tireless work and volunteering spirit have been greatly valued by all who know him. He will be an asset to NMMEA and to guitar education in New Mexico.

Until next time, in the words of John Truitt, "Keep 'em playing!"





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# Music Education Workshops

at the  
University of New Mexico  
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The UNM summer music education workshop series provides varied and relevant topics taught by nationally and internationally recognized clinicians. This year we offer five of our traditional events, plus the seventh year of the New Mexico Kodály Institute.

## **2 1/2-Day Music Education Workshops**

### **Our String Teaching World: More Than Just Technique**

Doris and William Preucil  
May 31-June 2

### **Choral Workshop**

Rodney Eichenberger  
June 4-6

### **Technology Applications for the Music Classroom**

Robin Giebelhausen  
June 9-11

### **Vernacular Musicianship: Creating and Performing in Popular Music Ensembles**

Adam Kruse  
June 12-14

### **Early Childhood Music: It's All About the Play**

Jennifer Bailey  
July 17-19

Two enrollment options: Register for university credit or pay a \$150 workshop fee.

## **New Mexico Kodály Institute**

### **Kodály Certification Level I, II and III**

Regina Carlow, Márta Sárosine Szábo,  
Zsuzsánna Mindszenty, Shelly Cooper  
June 16-27

### **Kodály à la Carte**

- Solfa
- Pedagogy/Materials
- Conducting
- Advanced Musicianship (20 hrs of instruction)

All participants must pay the workshop fee:

Early registration (before 4/15): \$500

Standard registration (4/16-5/31): \$550

Late registration (after 6/01): \$600

Up to three hours of university credit can be earned for Certification Levels I-III and Advanced Musicianship. Tuition is *in addition to* workshop fees.

For more detailed NMKI information, including required materials and housing options, go to:  
[http://music.unm.edu/departments\\_areas/music\\_ed/nm\\_kodaly\\_inst/index.htm](http://music.unm.edu/departments_areas/music_ed/nm_kodaly_inst/index.htm)

For detailed information about schedules, location, registration, fee payment and materials go to:

[music.unm.edu/musedworkshop.htm](http://music.unm.edu/musedworkshop.htm)



**The University of New Mexico**

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## All State 2014



## Collegiate Section

### Jason Paulk, Vice President



By the time you read this article, many of you will be in the throes of preparing spring opera productions, musicals, preparing final concerts, preparing for finals, and for our friends in the public school classrooms—gearing up for Music Performance Assessments. With my deepest and sincerest sentiments, I wish you all, “*Il bocca al lupo*.” For those of you not familiar with that “break a leg” substitute in Italian, it means, “in the mouth of the wolf.” Usually one responds with, “*Crepi il lupo*,” or, “choke the wolf.”

The last time many of us communicated was at our NMMEA Conference in January. Thirty-five pre-service teachers from ENMU, approximately five from UNM, and a couple from NMSU—in addition to numerous collegiate educators—all participated in the interest sessions, rehearsals, and performances throughout the week.

#### 2014 All-State Recap

Our review of the structure and organization of NMMEA—at the district and state level—during our Collegiate Section meeting at All-State, seemed helpful to all in attendance. Now all of our section members know how they can best serve our organization in the future. Our fea-

tured “Collegiate Area Event” during the conference was a Thursday evening “roundtable discussion” in the Baldwin Conference Room of the Sheraton Hotel. Each of the all-state conductors participated and shared very valuable insights for our pre-service and current collegiate teachers in attendance. They discussed topics as far-ranging as learning new repertoire, to balancing life and work, to their personal philosophies of teaching music. The event far outweighed my expectations and I was overwhelmed by the generosity and the authenticity of our panel. The guest conductors stayed far beyond the hour allotted for the event in order to field individual questions from each student who wanted to talk with them. Everyone in attendance said they hoped we would continue this event every year. Not only did we learn from talking to and asking questions of the clinicians, but we were able to observe them in rehearsals and connect each of their “theories” to their “practices.”

Several suggestions for future workshops at All-State came out of our Collegiate Section meeting, and included the following:

A workshop that would allow veteran teachers to provide advice and expectations for student-teaching preparation.

Mock interviews for pre-service teachers, including a critique of *résumés* and interview skills.

Conducting master classes/clinics/critiques (probably could be handled via workshop).

A discussion panel for first-year and pre-service teachers.

Technology based interface (facebook, linkedin, etc) for communication with all collegiate section members throughout the state.

A “headliner” invited specifically for the Collegiate Section at the 2015 All-State Conference.

If you have any other ideas, please feel free to communicate them with me.

#### Tentative Plans for the 2015 NMMEA Conference

NMMEA plans to continue the discounted pre-service teacher registration (\$10.00). We will certainly include another section meeting at the conference and strive for higher numbers of participants, particularly collegiate instructors. To this end, we will try to schedule the presentations involving other collegiate faculty at different times so we can have their participation in the section meeting. At least ten faculty told me they couldn’t attend because of another workshop in which they were involved.

As we did this year, I hope to secure commitments from each of our All-State guest conductors for participation in our Collegiate Roundtable Discussion on Thursday evening. Everyone in attendance really appreciated the event, especially that it was designed specifically for pre-service teachers. It made them feel important and a vital part of the organization. If this demographic is going to become more involved in NMMEA it will happen because they are more integrated in the future.

The NMMEA Board is considering a proposal for the creation of a Collegiate Music Headliner budget for next year’s All-State Conference. Many thanks go to Mr. Don Gerheart for assisting with the expense (approximately \$300.00) of snacks for our College Roundtable Event this year. We have a conductor of significant international reputation who has already offered to come to next year’s convention to work with our aspiring music educators if we can approve travel.

Another topic the NMMEA Board is currently considering is the proposal for the participation of student representatives at future Board Meetings. I sincerely hope we will have pre-service teachers involved at all future meetings in order for our future leaders to have an up-close and personal view of these titillating meetings.

## Collegiate...

### Fresh Leadership and New Perspectives

I want to publicly acknowledge and congratulate Mrs. Kayla Paulk on her election as Vice President-Elect of the Collegiate Section. She will be a great asset to NMMEA and I look forward to working with her during the coming year for a seamless transition in the Collegiate Section. If

you would like to be in contact with her, her contact information is [kayla.paulk@enmu.edu](mailto:kayla.paulk@enmu.edu) or 575-562-2571. In closing, I would like to thank all of our leaders in NMMA for working so diligently this year to make our annual conference a huge success. Moreover, thank you for the continual “behind the scenes” work that makes our organization the greatest

advocacy group for our state music educators.

Respectfully Submitted 2/18/14

Dr. Jason Paulk, Collegiate Vice President





# Music at ENMU



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- Bachelor of Music, B.M.  
Piano, instrumental (winds and percussion) and vocal performance
- Bachelor of Science in Music, B.S.

## Minors

- Piano
- Music
- Music Technology
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## For more information:

Dustin Seifert, Department of Music  
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## Music Faculty

**Joseph Kline**  
*Dean, College of Fine Arts*

**Dustin Seifert**  
*Department Chair,  
Director of Bands,  
Euphonium and Tuba*

**Tracy Carr**  
*Music History, Double Reeds*

**Mark Dal Porto**  
*Music Theory, Composition*

**Andrea Denis**  
*Horn*

**Benjamin Fairfield**  
*Trumpet, Band*

**Kimberly Gelbwasser**  
*Voice*

**Bruce Keeling**  
*Trombone*

**Jennifer Laubenthal**  
*Clarinet*

**John Olsen**  
*Piano*

**Cheryl Pachak-Brooks**  
*Piano*

**Jason Paulk**  
*Director of  
Choral Activities*

**Kayla Paulk**  
*Vocal Coach, Accompanist*

**Neil Rutland**  
*Percussion, Music Technology*

**Susanna Self**  
*Flute*

**Richard Schwartz**  
*Saxophone, Jazz Studies*

**Jason Vest**  
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## All State 2014



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## What's New In Music Technology 2014?

By Mike Klingner

Lot's of new things were introduced at NAMM 2014 in January relating to music technology. It amazes me how music technology keeps moving forward to some exciting new levels not before seen. It is the purpose of this article to introduce you to the new things coming out just around the corner and how they can affect you as a music educator.

### Notation

The two major players in the music notation field introduced upgrades. Finale 2014™ was introduced and includes some cool new things like: enhancements in linked parts, a new mixer, EPUB support for publishing e-Books, a new audio engine, improved OSX support, new and improved sounds, better percussion notation and much more.

Sibelius™ introduced a Sibelius 7.5 upgrade. Sibelius is not going out of business! Please stop this terrible rumor. In fact, the company has a new team of developers, moved their seasoned Pro Tools expert (Bobby Lombardi) over to the Sibelius team, and is now moving forward in leaps and bounds. Expect some great new things coming your way in 2014.

NotateMe™ is a new notation app for portable devices. Write your music with your finger, or better yet a Stylus and it re-writes your music into published notation. The cool thing is that it learns your handwriting style so the more you write the fewer mistakes are made. You can then email the file, save as XML to bring it into Finale or Sibelius, or play it back right on your portable device. Promises for the future include: import music XML, sing or play and have it notate your performance, take a photo of your music and have it play back to you on your mobile device.

### Digital Audio

Presonus™ is a company that is on the rise in the music education field. What I like about this company is that actually have a music teacher as head of their educational division.

John Mlynczak is introducing several new educator bundles. The new Au-

dio Box Music Creation Suite \$399 includes: AudioBox interface, PS49 controller keyboard, Studio One Artist recording software, Notion composing software, M7 condenser mic with cable, HD3 stereo headphones and a USB 2.0 HUB. Presonus also introduced their 32, 24, and 16 channel AI digital mixing consoles (\$3999, \$2999, \$1999). Amazing mixers and they come with recording software ready to go.

M-Audio introduced the new Mtrack Eight audio interface \$399. Up until now 8 inputs would have cost you \$999. Features include: High headroom inputs with Octane Preamp Technology, Up to 24/96 kHz resolution, 8 XLR + 1/4" combo inputs with individual metering, Dual headphone outs with selectable source (1/2 or 3/4), Selectable phantom power for Channels 1-4 and 5-8 and much more. A great value for the money!

### Cool Stuff

We all know that our kids love to turn knobs and dabble with musical sounds and effects. Syntorial \$78 educational pricing, allows the student to program his/her own sounds into a synthesizer using the training software included. It comes with over 199 lessons. The student learns about a single parameter of sound (i.e. oscillator), and is then played a sample of the sound. Using just their ears and the knowledge learned, they begin to program the sound they just heard. If correct, it rewards the student and allows them to move onto more parameters. The kids that I have shown this to absolutely love it. Site licensing is also available at \$62.50 seat.

Need a small, portable, powerful speaker for you classroom or portable device? Introducing the new iLOUD \$299. 40 watts of power, 50hz-20khz, bluetooth compatible, up to 10 hours in normal use without charging, 1/4" input for connecting guitars to iOS devices. The sound of this thing is incredible. I love the portability of it as well.

Be on the lookout for Aerodrums \$160! This thing is incredible technology. Best thing to do is to Google

Aerodrums and watch the videos. In a nutshell Aerodrums uses light or photo technology to watch a drummer perform "air" drums, complete with drums sticks and sensors on his/her feet. The motions then trigger various drum sounds on a computer. No drum kit needed! It is currently available for purchase on Amazon for \$160 and then you will also need the Photo camera for \$20. Right now available for Windows, but Mac is being developed.

### Mikes Favorite iPad Apps

SoundCloud Express allows you sing or play into your portable device and have it notated. You can then transfer it over to your favorite notation software.

IReal Pro is like having Band in a Box on a portable device. Just type in your chord progression, pick a tempo and style and you get drums, bass, piano accompaniment.

Drum School is a great tool for your drummers. It notates a chosen pattern and plays it back. Your drummer can isolate each hand and foot to hear just that part. It also has a video of a real drummer performing the pattern of which you can adjust the speed as well.

ForScore is an app for putting all of you PDF music into your portable device. Perfect for gigging musicians in that you can organize your music into sets if you wish. A must have for the gigging musician. With the BT-105 bluetooth air turn pedal, you can get hands free operation as well. You can also mark up your PDF's as needed.

***Mike Klingner is the owner of The Synthesis Midi Workshop ([www.midiworkshop.com](http://www.midiworkshop.com)), which specializes in educational sales and training in music technology. He offers a wide variety of music technology courses both online and at his Retreat Center in Carson, WA and only sells to music educators and students.***





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- Retreat Center Carson, WA - *July 8-11*

### **DIGITAL AUDIO RECORDING/EDITING USING PRO TOOLS**

- Retreat Center Carson, WA - *July 15-18*

### **SIBELIUS 7**

- Retreat Center Carson, WA - *July 29-August 1*

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## Retirees/Mentoring News

### Ron Lipka, Chair

THE BLUES IN F MAJOR?

Trumpet players LIVE in the key of F major (Eb concert). A large percentage of the great floricornet solo literature is in F major. One needs only to pump the valves up and down to stay in the key. Why then, oh why, do many student trumpeters struggle to perform a scale in this key? Whose responsibility is that?

In November 2012 seven colleagues and I were recruited to monitor for two days the newly instituted system of recording the All State band auditions. At La Cueva High School we were provided with state of the art digital recorders (Zoom H2n), a script, student assistants and the expert guidance of band VP Jennifer Johnson. We had merely to welcome each student, press the record button and follow the script. I enjoyed the anticipation of meeting and hearing many fine trumpeters from the northern part of our State vying for entry to the All State ensembles.

This quickly became a disappointing, sad and maddening experience. Student after student struggled through the F major, B major and chromatic scales apparently unaware that the scales and the manner in which they were to be performed was a requirement of the audition. Most seemed to be aware of the etude material but many, nay most, were unable to acceptably perform the two etudes, which were not, in my opinion, exceptionally challenging for young musicians with All State expectations. Many, including players from some major schools, could not make it to the end of the technical study. Sight Reading? I soon had to play through the assigned piece myself to make sure that I was hearing correctly as it was unrecognizable as

performed by most of the students.

At Issue is WHY these students were so woefully unprepared for the audition. The requirements are clearly laid out on the NMMEA website months before yet so many seemed unaware of this. Sadly, it seems, too many band directors are also unaware of the requirements or seem to think "IT'S NOT MY JOB." Is it not our job to have all of our high school students working on all twelve major scales, the chromatic scale and sight reading every class day? Realizing that our teachers are being overwhelmed by, State and local standards, national standards, Common Core requirements and so forth it is still old-school common sense to lead our students in acquiring fundamental skills. Including in the daily class routine exercises to build technical skills is also our responsibility as we plan to leave the young musician prepared to continue a lifetime of music making. In my mentoring visits I have that observed many directors of fine bands include fundamental development in every daily rehearsal. Yes, even during marching season! The progress of individual students is reinforced and tested. It can and should be a priority for every ensemble class.

The materials for audition were never intended to be a starting place but an outgrowth of musical development through the music class. Selection as an All State musician should be recognition of those students who have realized their music instruction and taken it to a much higher level than average.

When an NMMEA member signs the All-State registration form for a student it is a certification that the student is qualified for audition. That is a judgment of the teacher and it is the responsibility of the

signer that the student is fully prepared for the audition. Before allowing the student to appear for an audition the teacher should have heard and approved the audition material. Not doing this is opening the student to a painful and embarrassing experience. This must not happen. Please be responsible for the success of each student in their quest for All State recognition.

New Mexico Music Educators Association  
Mentoring Program  
Ron Lipka, Director  
5408 Chapel Dr. NW  
Albuquerque, NM 87114  
Phone (505) 890 0618, e-mail: lipkar@cybermesa.com

# New Mexico Jazz Educators

## Kevin Moreman, Chair

Dear NMMEA & NMJE Family,

I hope the 2013-2014 is finishing up strong for you and your students. I know you have been spending many hours with your students and having the best musical experiences possible. This academic year has been awesome in the jazz arena. Many jazz festivals, clinicians, workshops and competitions. I want to thank all of the clinicians for an outstanding 2013-2014 All State Jazz Band.

The NMJE Honor Jazz Band audition deadline is July 1, 2014. Please send audition to Kevin Moreman 4539 Miramar Arc. Las Cruces NM 88011

Here is some information that will help you regarding New Mexico Jazz All State. Auditions will be set 4

from the PDF's by Glenn Kostur. The tune for the improvisation section will be "Blues in key of F concert" (track 8). Recordings and music can be found in the Jamey Aebersold's VOLUME 1 - HOW TO PLAY JAZZ & IMPROVISE. If you do not own this volume, I am attaching the ISBN number for you to order it. ISBN-13: 978-1-56224-122-3

**CHANGES FOR NEXT YEAR!!!**  
We are only taking 1 drummer for each group! We will seat drummers via a video taped audition. We will no longer re-seat drummers at the first rehearsal of All State Jazz Band. Along with this, an auxiliary percussion spot will be available for audition.

The NMJE Jazz All State events will be hosted by Dr. Pancho Romero, at

New Mexico State University January 23-25, 2015. Clinicians for 2015 include: Mr. Fred Sturm, Dr. Pancho Romero & Mrs. Donna Schmidt.

I want to wish you a "swingin'" end of the year. Please feel free to email me if you have any questions.

Respectfully,

Kevin Moreman  
NMJE- President  
Onate High School  
Associate Director of Bands & Jazz Studies  
moremankev@me.com  
575.636.4579 cell



# University News

## Eastern NM University, NM State University, and the University of NM

University News, Eastern New Mexico University

Submitted by Jennifer Laubenthal

Greetings from the ENMU Department of Music! Buchanan Hall has been filled with exceptional performances by guest artists, ENMU faculty and students this semester. Please join us for these events, most are free and open to the public.

For more information, please visit our website at [www.enmu.edu/music](http://www.enmu.edu/music). The ENMU Department of Music would like to extend congratulations to Mrs. Kayla Paulk, who is the new Collegiate VP for NMMEA. We're happy that ENMU continues to show strong leadership and commitment to service throughout the state.

Ensemble News:

The ENMU Choirs have a busy spring ahead, including a Chamber Singers and Swanee Singers tour which will include performances at Monte Vista Christian Church (ABQ), Rehoboth Christian Church (Gallup), and for La Cueva, Rio Rancho, Cleveland, and Moriarty High Schools, as well as Eagle Ridge Middle School. Our spring concert will take place on Tuesday, April 29 at 7 p.m. in Buchanan Hall. It will feature a wonderful world premiere entitled "To Spring," by renowned horn player and composer, Gina Gillie, who will also perform with the choirs. Admission is free, as always.

Please make plans for your students to attend ENMU Choir Camp, June 1-5, in Portales. Register online at [www.enmu.edu/choircamp](http://www.enmu.edu/choircamp). Call Dr. Jason Paulk for more information at 575-562-2798 or write him at [jason.paulk@enmu.edu](mailto:jason.paulk@enmu.edu).

### Faculty News:

Dustin Seifert (chair, department of music and director of bands) was recently recognized as the 2014 Distinguished Alumnus in Music Education by The University of Akron (OH) School of Music. Mr. Seifert is a 1996 summa cum laude graduate of

The U of A School of Music.

Nancy E. Ditmer, National President of the National Association for Music Education (NAfME), recently appointed Mr. Seifert as a member of NAfME's Collegiate Advisory Council. Mr. Seifert was nominated by Dr. James South, Vice President of Academic Affairs at Southwestern Oklahoma State University and Southwestern Division NAfME President.

Kayla Paulk, ENMU Vocal Coach and Collaborative Pianist, is enjoying a spring semester filled with teaching, performance and other creative initiatives. Following a collaborative recital in January with ENMU voice faculty member, Dr. Jason Vest, Kayla organized and accompanied a public school performance tour for two ENMU voice majors, Hailey Vandewiele (Eagle Creek, OR) and Molly Chavez (Belen, NM). This tour featured Hailey's senior project, "He. She. They. USA.," an arts integrated performance illuminating immigration issues (specifically, the 1.5 generation) through a synthesis of narrative, dance and song. The performance reached over 1,000 students at Columbus Elementary, Ruben S. Torres Elementary, Deming High and Mayfield High Schools.

Looking forward to the remainder of the semester, Mrs. Paulk will collaborate with: ENMU Choirs on their performance tour of Albuquerque, Gallup, and Moriarty; ENMU Wind Symphony in Carmina Burana; clarinetist Dr. Doug Monroe (East Carolina University); clarinetist and ENMU colleague Dr. Jennifer Laubenthal; Muleshoe High School (Texas UIL Contest); soprano and ENMU colleague Dr. Kimberly Gelbwasser; hornist Bernhard David Scully (University of Illinois) at Hornswoggle (Jemez Springs); and several ENMU student degree recitals.

Dr. Mark Dal Porto, professor of music, was awarded first prize for his

orchestral work Song of Eternity in the CODA (College Orchestra Directors Association) 2013 International Composition Contest. As a result, Dal Porto's work was performed at the 2014 CODA National Conference by the Texas Christian University Symphony Orchestra conducted by Dr. Germán Gutiérrez on January 24th at Texas Christian University in Fort Worth. Dal Porto's work will also be performed by over 30 different CODA member orchestras from around the country within the next two years. Dal Porto's entry was one of over 140 other entries submitted from around the world for this contest.

On February 22nd, Dal Porto was an invited guest composer to attend rehearsal sessions and the performance of his orchestral work Song of Eternity by the Hamilton-Fairfield Symphony Orchestra under the direction of John Ledbetter. It was performed at the New Life Vineyard in Hamilton, Ohio as part of the 2014 David L. Belew American Masters Concert.

On March 29th, Dal Porto's choral work I Seek Rest for My Lonely Heart was performed at Western Michigan University in Kalamazoo by the Western Michigan University Chorale under the direction of Dr. Kimberly Adams.

Jennifer Laubenthal, Assistant Professor of Music, is hosting the Third Annual Eastern Plains Clarinet Celebration on March 1, 2014. Dr. Douglas Monroe from East Carolina University is this year's guest artist. The event will feature masterclasses, recitals, and a double embouchure class. The day will conclude with a performance by the Eastern Plains Honor Clarinet Choir and Dr. Monroe. Please encourage your musicians to attend this free event. Contact [jennifer.laubenthal@enmu.edu](mailto:jennifer.laubenthal@enmu.edu) for more information.

On March 4, Dr. Laubenthal is giving a recital of works by Piston, Maslanka and McAllister. During spring

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## University News...

break, she will be performing recitals at Westminster College, The University of Akron and Slippery Rock University. The works featured on these recitals were commissioned by her and flutist Kathleen Melago and premiered at Eastern New Mexico University on January 15, 2014.

### University of New Mexico News Submitted by Colleen Sheinberg

On September 26, the Latin American Concert and Speaker Series, coordinated by Dr. José Luis Hurtado, hosted Uruguayan pianist Edison Quintana, one of the most renowned performers of the Latin American music scene. Mr. Quintana performed a solo concert comprised of a collection of piano gems from the Americas. His presence at UNM was made possible thanks to an agreement with the National Institute of Fine Arts of Mexico. The series' second event was a residency in October of Mario Lavista, who is regarded a central figure in the contemporary music scene of his native country Mexico. A series of public events in homage to Lavista's seventieth birthday was organized by Hurtado and Dr. Ana Alonso Minutti. These included a lecture given by Alonso Minutti, a public interview of Lavista by Hurtado and Alonso Minutti in Zimmerman Library's Willard Room, a masterclass for composition students, and several open rehearsals and a performance by faculty members Kim Fredenburgh, Cárnelo de los Santos, Arlene DeYoung Ward, José-Luis Hurtado, Valerie Potter, David Schepps and Kevin Vigneau, and graduate students Ian Brody and Ingela Onstad. Finally, on November 19 and 20, the UNM Symphony Orchestra under the guidance of Dr. Jorge Pérez-Gómez offered a multimedia performance of the music of Silvestre Revueltas' *La Coronela*. The Latin American Concert and Speaker Series is supported by the UNM Department of Music, the UNM College of Fine Arts, the UNM Latin American and Iberian Institute,

the Consulate of Mexico in Albuquerque, the National Council for the Arts of Mexico, the National Institute of Fine Arts of Mexico, Kurz Solutions, and the Fundación Educativa Mexicana de Nuevo México. For upcoming events in the series, see the News & Events section of the Department of Music website at: <http://music.unm.edu>.

The UNM Wind Symphony performed its second concert of the semester on October 23 in Popejoy Hall. Richard White, UNM Professor of Tuba, was a featured soloist, performing a new concerto by Dana Wilson that is receiving performances across the country by prominent soloists and wind ensembles. Also on the program were Adam Gorb's *Yiddish Dances*, with numerous solo opportunities for many of the ensemble's principal players, Cindy McTee's *Time Piece*, the "Intermezzo" from Barber's opera *Vanessa*, and the "March" from *Symphonic Metamorphosis* of Paul Hindemith. The "March" was the first of three works to be performed on this year's Wind Symphony concert series to commemorate the passing of Hindemith fifty years ago.

The UNM vocal faculty hosted internationally renowned tenor Stanford Olsen for a guest masterclass in Keller Hall on October 15. Prof. Olsen recently joined the faculty of the University of Michigan School of Music, Theater, and Dance after fifteen years as Artist-in-Residence and holder of the Shelfer Eminent Scholar in Music chair at Florida State University; his career spans more than 1200 performances on five continents over the course of thirty years. This spring, the vocal area was also pleased to host Professor Michael Schuetze from Dresden's Hochschule fuer Musik. Prof. Schuetze was on campus for the whole month of February as a DAAD (German Academic Exchange Service) Visiting Scholar. During his visit, he held regular masterclasses,

worked with vocal students individually, guest-lectured for students in vocal diction classes and presented a recital of Strauss Lieder with UNM's vocal students.

Dr. Michael Hix, Assistant Professor of Vocal Studies, was recently presented the Thomas Hampson Award from the American Musicological Society. This award, generously donated by the Hampson Foundation, will fund his continued research on the songs of Paul Dessau (1894-1979) at the Akademie der Künste in Berlin. Dr. Hix recently presented a lecture recital on Dessau's songs at the 2013 National Association of Teachers of Singing Texoma Regional Conference in Waco, Texas. His performances this spring include Bach's *St. John's Passion* in Tucson, Orff's *Carmina Burana* in Melbourne, Florida, Brahms' *Ein Deutsches Requiem* in Dallas, and Mahler's *Des Knaben Wunderhorn* in Albuquerque.

In his weekly email of December 2, 2013, President Robert Frank highlighted the accomplishments of one of our music students as follows: "UNM students leave our campus with educational experiences that extend far beyond the walls of the classroom, with opportunities to excel in their personal and professional lives and with relationships that endure throughout their lives. It is my pleasure to congratulate Calle Treppiedi, a Music Education major, on being awarded an honorable mention for the Bette Worley National Student Exchange (NSE) Student Achievement Award. Selected from the nearly 3,000 students who participated, this annual award recognizes students who demonstrate the best use of their participation in NSE, which provides exchange opportunities among member colleges and universities across the United States and Canada. Calle has been on exchange for the 2012-2013 academic year at Northern Arizona University (NAU), where she stretched her mu-

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## University News...

sical skills to learn a new instrument, the piccolo. She also performed with the Arizona Wind Symphony and was instrumental in reintroducing the color guard for the 2013 Marching Band season as a way to create broader student participation. Her contributions to the NAU School of Music have not only had a significant impact on her life, but also those of her colleagues at NAU. I am confident that Calle will take this valuable experience and apply it to her future endeavors when she returns to New Mexico.”

### **University News of New Mexico State University Submitted by Lisa Van Winkle**

Greetings from Southern New Mexico! We wish all of our colleagues throughout the state a productive and successful spring semester.

The NMSU Music Department hosted the 32nd annual Southwest Honor Band on February 14 - 16 on the NMSU campus with guest conductors, Dr. Joseph Missal (Oklahoma State University) and Mr. Kenneth Capshaw (Coronado High School, emeritus, Adjunct Faculty NMSU). Both ensembles, consisting of very talented students, presented excellent concerts. Next year's dates for the Southwest Honor Band will be February 6 -8, 2015, please mark your calendars and plan to have your students and you join us for this enriching event.

The NMSU Wind Symphony and Symphonic Band will present their final concert of the spring semester on Monday, April 17th at 7:30 pm in Atkinson Recital Hall. The theme of the concert will be “Friendship” and will honor 3 NMSU alumni including:

John Schutz, NMMEA Administrator of the Year; Henry Estrada, NMMEA Hall of Fame; and Bernie Chavez, NMMEA Music Educator

of the Year. The Los Lunas High School Wind Ensemble, under the direction of Henry Estrade, will join the NMSU Bands during the concert. Bernie Chavez, John Schutz and Dr. Bill Clark (professor emeritus) will be guest conductors for the Wind Symphony and the Symphonic Band.

Dr. Christopher Hughes, Director of Bands, has been invited to present research at the International Society for the Promotion and Research of Wind Music Conference to be held in Hammelburg, Germany in July 2014.

Under the mentorship of Assistant Director of Bands, Ingrid Larragoity-Martin, Kappa Kappa Psi Fraternity has been re-established in the NMSU music department. Ingrid is also a partner of the Jinsha Summer Music Festival ([www.jinshafestival.com](http://www.jinshafestival.com)) in China. This unique music festival offers an exciting combination of modern city life, ancient Chinese history, and an oasis of arts and culture. The students participate in a wide variety of classes and studies including weekly private lessons with an artist-faculty, chamber music ensembles, Chinese calligraphy, Chinese opera, Mandarin, and much more. Students of the festival have the opportunity to collaborate with students from the conservatory and to share music making across the globe. Dr. Christopher Hughes and Dr. Pancho Romero will join Larragoity-Martin this summer as artist-faculty clinicians. The 24-day journey will include visits to historic sights that include the Great Wall, the Terra Cotta Warriors, the Forbidden City, the Temple of Heaven and the Leshan Buddha.

Horn Professor Nancy Joy was a featured soloist with the NMSU Jazz Band at the 2014 Southwest Honor Band and during the spring concert with the Ocate High School band. Ms. Joy will be involved in teaching, performing solo works and chamber music and adjudicating scholarship competitions at the International

Women's Brass Conference at Northern Kentucky University in June, The Spanish Brass Symposium in Alzira, Spain in July, and the International Horn Society in August in London, England.

Dr. Lisa Van Winkle, assistant professor of flute, and pianist, Dr. Esequiel Meza presented the premier performance of *Ponderings* (transcription for flute and piano) by Lon Chaffin in March of 2014. The four-movement work based upon the artwork of Texas painter Kathy Tyler, was originally written for oboe and piano. Van Winkle and Meza formed the collaborative ensemble, The Clarion Duo in 2013 and are scheduled for several performances of the March program throughout Texas and New Mexico in the coming months.

The NMSU flute studio hosted Adrienne Greenbaum in a guest artist residency March 17-19, 2014. Ms. Greenbaum in the flute professor at Mt. Holyoke College in New Haven, CT and specializes in baroque flute and klezmer flute music. Students enjoyed two days of private instruction and masterclasses.

The Bel Canto Opera Troupe of NMSU continues its mission of outreach to schools and community groups in the greater Las Cruces area. On January 9th, Dr. John Carlo Pierce and the four current voice majors presented a fund raising concert that included selections from operas and musicals at Temple Beht-El. All funds raised were for scholarships.

On March 14-16th, Dona Ana Lyric Opera, NMSU's educational opera company, presented Jacques Offenbach's comic operetta, *Orpheus in the Underworld*. The production was sung in French with English supertitles and new English dialogue written by director, Dr. Pierce. Evan Dorbrandt, undergraduate music education major conducted the orchestra comprised of faculty and students.

## University News...

Adjunct music instructor, John De La Paz, is the new North American booking agent for Maestro Suzuki of Japan scheduled to give clinics in the Las Cruces / El Paso area.

De La Paz and his new chamber trio will perform a concert on March 19, 2014 at Palm Springs Presbyterian Church in Palm Springs, CA. Members include L. William Kuyper, horn and Robert Miller, piano. Kuyper retired in 2007 as the Assistant Prin-

cipal Horn of the New York Philharmonic Orchestra and Miller is Distinguished Professor Emeritus of East Stroudsburg University.

The La Catrina String Quartet had an active spring semester performing in many locations and coaching. La Catrina was featured in the January issue of Chamber Music America Magazine as a prominent ensemble in the U.S. for Latin American music. The article also emphasizes the

quartet's dedication to education and their mission at NMSU. The quartet will travel to Los Angeles in April to record a commercial CD with RYCY Productions, Inc. The CD will feature the works of Latin Grammy Winner, Yalil Guerra, Alberto Ginastera and Eduardo Gamboa.

From the faculty at NMSU we wish a wonderful and productive conclusion to your spring semester.





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