

NMMEA OFFICERS

PRESIDENT

Neil Swapp, President
10027 Contana Ct.
Las Cruces, NM 88007
Office: 575-527-9415
Home: 575-649-4507
neilswapp@gmail.com

VICE-PRESIDENT, BAND

Jennifer Johnson, Band VP
1520 Claremont
Clovis, NM 88101
Office: 575-356-7097x6203
Home: 575-791-2440
jejohnson1@gmail.com

VICE-PRESIDENT, CHORAL

Brian Uerling, Choral VP
1412 Axtell
Clovis, NM 88101
Office: 575-985-2277
Home: 575-693-0590
brian.uerling@clovis-schools.org

VICE-PRESIDENT, ORCHESTRA

Rebecca Simons, Orchestra VP
721 Dakota St. SE
Albuquerque, NM 87108
Cell: 505-999-7363
rebecca.simons@aps.edu

VICE-PRESIDENT, GEN. MUSIC

Virginia Hinds, General Music VP
209 S. Limit PO Box 943
Mountainair, NM 87036
Office: 847-2211x1025
Home: 505-847-2350
vhinds34@myfam.com

VICE-PRESIDENT, COLLEGIATE

Jason Paulk, Collegiate VP
1500 South Ave. K, Station 16
Portales, NM 88130
Office: 575-562-2798
Home: 575-226-0123
jason.paulk@enmu.edu

PAST PRESIDENT

Joseph Flores, Past President
4670 Calle De Nubes
Las Cruces, NM 88012
Office: 575-527-9330
Cell: 575-644-2555
josephnflores@msn.com

VICE-PRESIDENT, GUITAR

Jeremy Mayne, Guitar VP
7718 Don NE
Albuquerque, NM 87110
Office: 505-828-3157
Cell: 505-440-9967
mayne@aa.edu

EXECUTIVE DIRECTOR

Don Gerheart, Executive Director
93 Mimbres Drive
Los Alamos, NM 87544
Office: 505-672-9840
Cell: 505-690-7854
dgerheart@nmmea.com

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Keith Jordan, Editor

Home: 505-293-5225

Office: 505-831-8529

newmexicomusician@comcast.net

All correspondence should be
addressed to the editor,
1636 Soplo SE
Albuquerque, NM 87123

NMMEA DISTRICT PRESIDENTS

District 1 - Southwest

Saul Garland
1420 S. Telshor Blvd. B14
Las Cruces, NM 88011
C: 575-520-3856
W: 575-527-9400 ext. 6733
swdistrictpresident@gmail.com

District 4 - North Central

Laura Eberhardt, President
1143 Morning Dr.
Santa Fe, NM 87507
Home: 505-730-0470
Work: 505-467-4585
ebertuba@gmail.com

District 3 - Northwest

David Schwartz, President
22 Road 6065
Farmington, NM 87401
Cell: 225-368-6862
Work: 505-598-5881 x11020
schwd@centralschools.org

District 2 - Southeast

Adam Bryant, President
715 W. Iron
Hobbs, NM 88240
Office: 575-939-2239
Home: 575-339-8190
adam Bryant@
lovingtonschools.net

District 6 - Central

Kurt Schmidt, President
1608 33rd, SE
Rio Rancho, NM 87124
Home: 505-896-6683
Work: 505-962-9434
kschmidt@rrps.net

District 7 - Albuquerque

Tyler North, President
7137 Ticonderoga NE
Albuquerque, NM 87109
Home: 505-269-8136
Work: 505-294-1511x3021
tnorth@hotmail.com

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President's Report

Neil Swapp

As we approach my final All-State as your NMMEA president I am humbled to have spent the last two years serving you, your students and our organization. I feel more devoted to music education and our profession than at any other time in my career. There is no question in my mind that music is an important and vital piece of the educational process and I feel that NMMEA has taken tremendous strides forward in ensuring that we become an even bigger part of this picture. I would like to thank each of you for your support and trust through my term. You are a tremendous group of devoted professionals that I am proud to call my friends and colleagues.

As this is my last article I must thank with all my heart the NMMEA executive board. You have been a tremendous team. Your vision, tenacity and devotion are second to none; you have been a joy to work with. Thank you! I must mention Don Gerheart by name. Don you are much more than executive director. I consider you my mentor, my teacher, my colleague and most importantly...my friend. Thank you for everything you do for our organization. Words can't express my gratitude to you and Jane.

To our younger membership I will mention a post that you might have read on Facebook recently, yes...I said Facebook! Last week we opened our season with a vocal concert and I attended the dress rehearsal the day before the concert. It came at the end of a long day in the middle of a long week and I knew I still had hours of work that had to be completed before I could head home. Needless to say, I didn't approach this "interruption" with a lot of excitement! After getting the students on the bus, telling the bus driver how to get there and "reading the riot act" on how to behave, we arrived at a beautiful church at the base of the mountains. The students entered the church and be-



gan to warm up and start their program. Suddenly everything lifted, the stress went away, the impending deadlines seemed senseless and I was reminded why I do this job. This is why I went into music education and am mid way through my twenty-sixth year. It is easy to forget that music and the students are priority one...period. At the end of the day, the work we do with them is most important. I challenge each of you to remind yourself daily to enjoy the process, enjoy teaching and enjoying the wonderful tool we have to teach our young people. Music truly is one of our most powerful tools to change lives.

I wanted to catch you up to speed on several very important items and ask that you take action and stay involved:

- Visit our new website! As you know, we have completed a redesign of our website. There are many tools on the website that should be useful to you including forums where members can post ideas and ask for advice, a complete NMMEA calendar, student resources under each district, registration forms and many other helpful bits of information. The process has been a long one and I appreciate your patience as we went live with hopefully not too many glitches! If you see issues, please let me know

- End of Course (Eoc) exams. Please find a letter from me in this magazine as well as on the web with the latest details concerning EoCs. Please take the time to stay informed. As the letter mentions, there will be a process for educators to become involved in the review of the test

- Roundhouse Day 2015! I'm very excited to announce that we will be organizing a Roundhouse Day in the spring. I am currently working with NAFME to organize and fine-tune our message. We will have a date set soon and would like as many of you as possible to visit Santa Fe on that day and schedule meetings with your legislators. If you can't attend, call your legislators or even better; visit them in their home districts. Details will be on the website and at All-State. Become involved! We must be proactive. We can't expect others to voice our concerns and ideas.

And lastly, I hope that each of you will be attending the NMMEA In-Service Conference! Our vice presidents have worked very hard to organize a conference that will be well worth it. We have some fantastic in-service sessions organized as well as some world-class guest conductors to watch and learn from. Please don't hesitate to contact me with ideas and concerns.

Together we are stronger !



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For more information, contact

Dr. André García-Nuthmann | Voice and Music Coordinator
505.454.3573 | agarcianuthman@nmhu.edu

Dr. Edward Harrington | Music Education and Technology
505.454.3569 | eharrington@nmhu.edu

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Photo courtesy of American Youth Philharmonic Orchestras. Tie Xu, photographer

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Office Notes

Don Gerheart, Executive Director



Now that a new school year is well under way I know you and your students are enjoying singing, playing and learning music in your various classes. Some districts have already held district festivals and most of you are preparing for your December concerts. At times we all get inundated with paperwork and things to do that don't directly involve our students and we experience frustration. We have to keep in mind that these are things that are part of our job but the ultimate goal and gratification is delivering music education to you students and making music.

Now that auditions are over I would like to give you a brief update. The number of students that were registered for vocal auditions was exactly the same as last year at 1095 while the string auditions dropped by 27 entries from last year. While this looks like a small decrease it is a 12% reduction in the number of students registered for the string auditions. The guitar section saw an increase of 20 students over last year's number representing a 15 % increase. As of the writing of this article the wind and percussion auditions were not available.

I would be remiss if I didn't thank the people who helped with the auditions. This includes the audition team, schedulers, site coordinators,

and the many students and adults that helped at the audition sites. Speaking for the NMMEA Board of Directors I thank you one and all! Without your willingness to devote your time and energy we would not be able to hold the auditions. The ensembles have been chosen and students are preparing their respective parts for our eight All-State performing ensembles. If you haven't done so please be sure that all students have received their music and that they are prepared to sing or play their parts. It is especially important that the wind and percussion students get their music as soon as possible after they find out that they have been assigned a part in one of our bands and orchestras. The timeline to prepare their music is only a little more than a month.

Our new website is up and running and is functioning quite nicely. As with anything new we occasionally experience a minor glitch or two. We are continually adding new information and expanding our website to better serve our membership. I want to acknowledge Neil Swapp our President for taking the lead role in the development of our new web sight. He has worked very closely with the company that we contracted to for our web design and development. Neil has spent countless hours as our contact with them and also posted a majority of the information you see on our sight. In addition, he also developed over 100 forms for the districts to use for their festivals as well as our audition forms. He also has had great patience with me teaching me how to use the administrative side. Hopefully I will be able to lighten his load by posting more information than I have so far. Thank you Neil you did a great job. You have been an excellent leader of NMMEA for the past two years. I would like to also thank our current Vice Presidents for their service to NMMEA. These officers did a great job leading their respective sections as well as making decisions for our organization the

past two years. These people spent an incredible number of hours serving as your officers and organizing their sections for the past two All-States and In-Services. Be sure to thank them the next time you see them or send them a nice email for their service to NMMEA. It will only take a minute or two of your time to do so.

NMMEA In-Service Conference Information

It is hard to believe but in just a few weeks we will be holding our 71st NMMEA All-State and In-Service Conference. If you haven't already done so please make arrangements to attend. Check our website for the All-State In-Service Registration Form. Remember if you Pre Register before December 15th the conference fees are a few dollars cheaper than if you wait to register from December 16th through All-State. There are at least 30 workshops and clinics to attend for general music, middle school, and high school teachers. For those of you in elementary and middle school please encourage your administration to let you attend. This is a great opportunity for you to receive some professional development by attending the workshops that will be offered. This is also a special time to see your colleagues from all over New Mexico and to make new acquaintances. I know from experience that we can learn new things by also visiting with our colleagues. The Honor Concerts will again be held in the afternoon on both Thursday and Friday. The students and their directors have spent a lot of hours preparing their concerts for us to enjoy. There will be no evening events scheduled on either of those days so you can plan activities for your students. There will be no exhibit hall but in the area outside of Keller Hall there will be a few booths offered to our state universities and to our Saturday concert sponsors. Please stop by and say hello and thank our

Office Notes...

concert sponsors for their support.

The registration desk and the Business/Awards Luncheon will again be located in the ballroom area of the Student Union. Please check our new website for updated information as to the process you are to use for registering for All-State. The All-State Music Educators Schedule will be posted in early December so you can plan the clinics you might attend. The student schedule will be posted on the "Student/Parent" Link also in early December.

The NMMEA Business/Awards Luncheon will take place on Friday, January 9, 2015 starting at 11:45 AM in Ballroom B in the Student Union. The cost per meal remains at \$18. The menu will be similar to the menu we have had over the past few years. The menu will be posted on our homepage as soon as it is approved. You can reserve your ticket by including it on your All-State Pre-Registration Form. Do plan to attend the Business/Awards Luncheon to honor our awards recipients and to have some time socialize with your colleagues. We will also have a short business meeting as required by our by-laws prior to the awards presentations.

Conference Hotel

Our conference hotel for the 2015 All-State will again be the Sheraton Albuquerque Uptown Hotel located at the corner of Menaul and Louisiana NE. Albuquerque, NM 87110. Your Board of Directors has heard nothing but positive comments regarding last year's stay. Reservations can be made by contacting the Sheraton at 505-830-5786 or by accessed their website at <https://www.starwoodmeeting.com/Book/2014NMMEducators>. By accessing their website you can also see what is offered at their hotel. The rate will be \$89 per room plus tax for up to four students per room. I can

tell you from my own experience in traveling since last January and staying at eight different hotels that this rate is still a very good deal for a room with breakfast and free Wi-Fi. A full complimentary breakfast will be served in one of their ballrooms Thursday through Saturday. There is ample parking (buses included) at the hotel. The Coronado Mall is located across the street and ABQ Uptown is relatively close. Your Board of Directors encourages directors and members to support the Sheraton Uptown even though it is the your choice as to where to stay.

Recordings

Shhh Productions will again be the recording company who will produce and sell CD's and DVD's of all of the All-State concerts. Their ordering form will be posted on our website prior to our conference for pre orders as well as following All-State. We will also be able to order recordings in the lobby area of Popejoy Hall the entire day of the All-State concerts.

All-State Parking/ Bus Unloading/ Loading/Parking

As of now I am not aware of any changes to these arrangements for 2015. Parking and bus arrangements will probably be very much the same as they were last year. Please check our website as we get closer to our in-service conference for the most up to date information.

NAfME Membership Link – The Easy Way to Join, Renew, or Update Information

Remember that when you join NAfME that membership fee includes your NMMEA membership. You cannot just join one organization or the other. NAfME would like that we all process memberships online if at all possible. I will continue to accept new memberships and membership renewals ONLY if they are apart of the conference registration fees or included on the same PO as

your conference fees. No hard copy membership forms are available any longer. Your anniversary date will be used as he renewal date of your membership. If your membership expires in July and you don't renew it until September your membership renewal date will be July not September. You can join NAfME/NMMEA by going to our new website. In the upper right hand corner click on the appropriate box log in, and follow the steps. Please note that you will need your NAfME ID number. You will need a total of 9 digits to log in. Whatever your ID number is add zeros at the beginning to total 9 digits. You can also find the same information on the NAfME website (www.nafme.org). You can update your personal information by clicking on "Login". After you log in click on any of the areas that you need to update and make your changes. Follow the instructions until you have updated all of your information as needed and you have completed the renewal process. Remember the roster information that is posted on our website is taken directly form NAfME's database. We do not enter or correct any data posted on the online roster. It is your responsibility to update your contact information. Please notify your Executive Director of any changes to your contact information.

The Usual Reminders

- 1) PLEASE update your contact information (same as above) and copy me if any of your contact information has changed. Since the roster posted on our website is downloaded once a month directly from NAfME's data base we do not make changes to member information if it appears incorrectly on the roster posted on our website.
- 2) Check our website often to get the most updated information especially in regards to our in-service conference. Updates will be posted on our home page.
- 3) We all need to continue our ef-

Office Notes...

forts to advocate for quality music education for all students. It is more critical to do so now than ever before. Be watching our website for information about our advocacy effort during the upcoming legislative session in Santa Fe in February.

NMMEA Scholarship

If you have a student who is planning to major in music education please call their attention to our NMMEA Music Scholarship and encourage

them to apply. More information and the application form can be found on our website. Click of the "Forms" link and then on the links under the "Student Scholarship" header. The scholarship is worth \$500 payable to their university the first year and another \$500 payable to the student when they are doing their student teaching. The deadline for applications is December 1, 2014.

I welcome our incoming officers who

will assuming their leadership rolls immediately at the close of our 2015 All-State and In-Service Conference.

As always I am available to answer you questions and hear your concerns, as are your NMMEA officers. Let's keep the lines of communication open.

Looking forward to seeing you at January.

In Memoriam

Elliott Higgins, who had a passion for teaching others to love music through private lessons, school classes and at the Hummingbird Music Camp in Northern New Mexico, died early Tuesday at age 73 after a sudden illness, his sister, Sally Chapman, said Wednesday. Higgins was born March 13, 1941, in Albuquerque to Kenneth Lloyd and Wanda Higgins. He was the first child of five, his sister said. His father worked as a music educator, often setting up programs at local schools. In 1959, Kenneth Lloyd Higgins and his wife founded the Hummingbird Music Camp in a forested

area of the Jemez Mountains. The camp, which more than 50 years later still attracts students from across the state, would become an anchor in Elliott Higgins' life. As a young man, Elliott Higgins attended Highland School and later graduated from The University of New Mexico, Chapman said. The French horn became his instrument of choice, and he first played with the Albuquerque Symphony Orchestra. Chapman said her brother played across the nation, and also served as a conductor with the Albuquerque Philharmonic. Chapman said he also co-founded The Interna-

tional Horn Competition of America. However, he usually returned home during the summer for the annual Hummingbird Music Camp, where he served as a French horn and chess instructor, his two major passions, his sister said. "He was a very focused teacher," she said. "When he found a serious student, his job was to take them as far as he could take them." In his later years, Higgins lived with and cared for his mother in Albuquerque, Chapman said. His father died in 1996.

William "Doc" Tietze; lifelong musician, conductor and educator, died at age 90. Dr. William B. Tietze, a Villages resident with a prestigious musical career spanning more than seven decades, died on Sunday, Jan. 12, 2014. He was part-time conductor of The Villages Swing Band, having moved from the Marco Island/Naples area in 2012. William Blaine Tietze was born June 20, 1923, in Livingston, Mont., to William Albert Tietze and Helen Anna Francis Paudler. He began his career as a clarinetist and saxophonist performing with the U.S. Navy Band during World War II. Between 1942 and 1948, he performed for servicemen all over the world with special assignments in the South Pacific and China, including shows with Bob Hope. He performed for four presidents during

his career, including Roosevelt, Truman, Eisenhower, and later Reagan. After leaving the service, he earned a graduate certificate in musical instrument repair from the C.G. Conn and Selmer companies in Elkhart, Ind., in 1949. Tietze played clarinet in the Jacksonville Symphony Orchestra from 1951 to 1953 and was also Director of Bands and Orchestra at Dupont High School. Tietze earned a bachelor's degree from the Jacksonville College of Music-Jacksonville in 1953; a master's degree from the University of Wisconsin-Madison in 1956; and a doctorate degree from the University of Iowa-Iowa City in 1958... all in music education. He taught clarinet as a graduate assistant at the University of Wisconsin and was Instructor of Music at the University of

Iowa while he completed his Ph.D. He was Professor of Music, Chairman of Graduate Music and Director of Bands at the University of Wisconsin-Platteville from 1958-1973, touring with his concert band throughout Europe. At Western New Mexico University in Silver City, N.M., he was Expressive Arts Chairman, Orchestra and Campus-Community Jazz Coalition Director from 1973-1988. The WNMU CAM-COM Jazz Coalition won an audition to perform at the North Sea and Montreux jazz festivals in 1986. Tietze was also appointed by the State of New Mexico to serve on the Fine Arts panel for statewide award and distribution of funds for arts activities. Doc is survived by his wife of 67 years, Perkio; daughters, Sandra Washburn, Angela Tietze, Cheryl Flores and Barbara Krause; son, Raymond Tietze.

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New Mexico State University
Department of Music

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Editor's Desk

Keith Jordan



Dr. Tim Lautzenheiser
INSPIRATION

The good teacher tells. The excellent teacher explains and demonstrates. The master teacher inspires.
-William Arthur Ward

Mr. Ward's words ring true in every aspect of our educational community; and perhaps they are MOST vivid in the world of music education. The role of the teacher, director, conductor, mentor is to create a healthy atmosphere supporting the entire spectrum of music learning, music making, and music listening. If we analyze the wisdom of his quote, we can apply it to our daily teaching habits in a fashion that will benefit every one involved in the teaching-learning process.

THE GOOD TEACHER TELLS
The very essence of education is passing information from one source (teacher) to another source (student). This represents the WHAT in the curriculum. From WHAT the dates are when Columbus landed in America to WHAT is wrong with the intonation of the ensemble, we are all trained to bring to our classrooms and rehearsals rooms a library of evolving valuable data to expand and improve the lives of our students. Even as we

continue our own education through workshops, graduate school, seminars, conventions clinics, etc., we embellish our knowledge with everything from the latest statistics to new information embellishing our own understanding. Simply put; WE KNOW MORE WHAT. However, if all we do is TELL our students this important data without holding them accountable for integrating it into the lives; we may be nothing more than another source of facts-and-figures. The overriding question is, was the material communicated in a way our students will realize it has a positive impact in relation to their well-being. Simply put, DOES THE TEACHING OF THE LESSON HAVE A LASTING EFFECT? Most certainly the WHAT is a crucial foundation block, but we cannot stop there.

THE EXCELLENT TEACHER EXPLAINS AND DEMONSTRATES
The area of music education is one of the most exciting academic subjects begging for EXPLANATION and DEMONSTRATION. Successful

Music teachers know it is the hands-on learning-processes required for high-level achievement. We simply don't instruct WHAT to do, but we show our students HOW to do it. We are participants as we sing along with them, conduct the ensemble, and serve as the accompanist. Not only do we explain how each vital skill is accomplished, we demonstrate the tone we are seeking, the needed style, the shape of the phrase, the music picture we are trying to paint. The job requires so much more than simply telling the students WHAT to do, it is a matter of discovering countless way to EXPLAIN the various avenues of efficiently and effectively reaching the given goal. The EXCELLENT teacher will then go the next step by DEMONSTRATING what the final product should be.

THE MASTER TEACHER INSPIRES
To inspire; to establish a creative atmosphere where the students are in the spirit of the moment and can express themselves in a way they don't just DO something, but they FEEL something. It is the WHY of learning. It is taking the WHAT combining it with the HOW and venturing into a new realm of WHY. When young musicians connect with WHY they are making music, then the motivation to strive for a higher level of proficiency takes on a whole new meaning. Music touches a part of our psyche that helps us regulate our lives. Music helps us understand and express our moods and attitudes. Music helps us reorganize our thoughts and feelings while keeping us on track. Music allows us to respond appropriately in social structure that is often confusing and complex. **MUSIC MAKES US HUMAN.** The master teacher INSPIRES us with this awareness. We, as music educators, have a direct line to the inner emotions of our students. So much of the school day is impressionistic. (Learn the information and replicate it on a test.) Music is expressionistic. Each member of the class/ensemble has the opportunity to bring his/her emotions to musical portrait; each person has value and plays a key role in the creative process; each person contribute his/her SPIRIT to the musical community. As we begin the next school year we certainly will be telling our students WHAT to do, and we will be EXPLAINING and DEMONSTRATING how we expect it to be done and the MASTER TEACHERS will be constantly challenging their budding young artists to explore WHY it is important to continue along the pathway of quality music-making. MAESTRO is taken from the Italian word, MASTER. As a maestro we can all be MASTER TEACHERS, we simply cannot forget to ask our students and ourselves WHY? *let the music begin.*

Editor...

For those of you that don't know him, Dr. Tim Lautzenheiser will be with us this year, imparting FUN, WISDOM and MASTER TEACHING SKILLS! Do yourself a favor and come to his clinics and presentations. He will entertain you, make you laugh so hard you cry and then in the next three minutes, he will have touched your heart with something that makes you cry. But always, ALWAYS, he makes you think, he inspires us to be better teachers and to want to do our best. He gives you a sense of purpose and direction. He gives you an opportunity to refocus your energies and rejuvenate yourself.

Just as his article says, Dr. Tim makes us aware of what truly inspires each of us to be a teacher and motivates us to be an even better teacher! Henry, John, Neil, Stuart and I have heard many many of his presentations over the past 30 years, you'll see us laughing just like it was the first time! I absolutely love listening to his messages and they are much like a message to me. I first heard him speak in the auditorium of NMSU in the summer of 1976, course he and I were attending pre-school there and we were only 3.

Dr. Tim came out on stage to talk to a lot of skeptical college kids who didn't know what to expect from our new band director.. He sat down at the piano and proceeded to play us the tale of the two sisters on the piano and he SANG the story to us, in a VERY bluesy manner. I don't think I've laughed that hard in my life. He absolutely blew us away with his talent, his caring and his ability to communicate directly with us in a manner that NONE of us ever expected from a BAND GUY!

I copied Dr. Tim once, though he NEVER knew it. My first job just out of pre-school was at Murray HS in Utah and for some reason every

NEW music teacher had to "perform" at the opening teacher meeting with all 400 teachers in our system sitting in an auditorium watching you. I had been thinking about what I could do or play and as always I was as nervous as cat at the thought of performing in front of my peers. I sat down at the piano in the high school auditorium and I had the clearest picture of a day not so long ago at NMSU in a different auditorium and instead of launching into Toccata and Fugue in D Minor by Bach a little smile curled up on my lip and I put two fingers on the piano and proceeded to start Chop Sticks to the utter delight of the crowd and President of BYU who was in the front row to speak to all the teachers at Murray. (Little did I know?) I even made a little mistake, just for fun, at the end. Looked up at the crowd with a little smile on my face, some were horrified, some were laughing, some were opened mouth and some were just flabbergasted! THEN Dr. TIM when I had them all thinking, I launched into 20 variations on chopsticks, going all over the piano with every single trick I could think of in 4 minutes. At the end of my Beethoven section I paused for 2 seconds and ended with two finger chopsticks with the same little mistake at the end. Let's just say that I brought the house down that day and I didn't have a clue I was going to do that till I sat down at the piano and remembered how some one had inspired me with a little story about a couple of sisters in the key of Bb!~

Never told you that story before, did I, Dr. Tim. LOL, never told that story to anyone anywhere before. So when you read Dr. Tim's article on the other page and realize that he absolutely inspired me the way all master teachers should. I HOPE that you will go to his presentations and clinics, oh you'll laugh and probably cry a little, but YOU'LL LEARN and isn't that what we all aspire and in-

spire to do all day everyday!

I look forward to seeing you all at All-State this year. I'll be in the front row with the boys, laughing!

PS Dr. Tim, my wife, Mary Helen, told me that she decided to marry me after I sat down at the piano and on the spur of the moment played her Charlie Brown just for fun! We will celebrate our 25th wedding anniversary at the end of November. Thanks Dr. Tim, you saved my life on that one! The only thing that would make all-state better would be if Frank and Joe were there sitting in the front row laughing with me.

Funny how things turn out isn't it, you just never know who you might inspire in your room today?

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Band Section

Jennifer Johnson, Vice President



2014-2015 All-State Auditions

Auditions will be recorded again this year. As you help your students prepare for NMMEA All-State auditions, please remember wind auditions are 7 minutes and percussion auditions are 10 minutes. As a general guideline, scales should take about 1 minute and 30 seconds. Combined, the etudes should take 4 minutes to perform. With time to look at the sight-reading. Sight-reading should take about a minute to 1 minute and 30 seconds. Please help your students prepare with the 7-minute time allotment per audition in mind.

2015 Honor Concert Band

I am pleased to announce that the Clovis High School Symphonic Band under the direction of Bill Allred has been selected as the 2015 NMMEA Honor Band. Thanks to all groups who submitted an application this year. The judging panel was very complementary of all groups.

Zia marching band fiesta results

- 1st - Clovis
- 2nd - Onate
- 3rd - Centennial
- 4th - Canyon
- 5th - La Cueva
- 6th - Eldorado
- 7th - Rio Rancho
- 8th - Cleveland
- 9th - Mayfield
- 10th - Rampart

Congratulations to all the bands that participated at UNM.

2015 All-State Convention

You will need to wear your badge to all sessions you attend. As we prepare for All-State 2015 please feel free to communicate your questions, concerns and comments to me (nmmea.band@gmail.com or 575-791-2440). Through this communication we can continue to improve our organization and provide a rewarding event for our teachers and students. If you would like to present a clinic/session at the 2015 All-State Conference, please send me a proposal that includes your clinic title and a brief description.

2015 All-State Audition Consent Form

Please remind your students that the consent form signed at the time of audition states that they will follow through and participate in the all-state convention.

- Students not adhering to the terms of the commitment form (attending All-State and all rehearsals) may suffer consequences that will limit their participation in current and future NMMEA activities. Each student's situation will be handled on a case-by-case basis.

- In the event that one of your students is unable to attend All-State, please contact me as soon as possible. With advance notification, I can contact the director of an alternate and arrangements can be made for the alternate student to prepare and participate.

All-State Schedule / Chair Placement Auditions / Details Please check the NMMEA website in mid December for the All-State Conference schedule. All students are required to attend all rehearsals and meetings.

- All directors who have students participating in small school band are asked to help with the audition/sectionals on Wednesday night.

- All students need to bring a fold-

ing stand, music and pencil to each rehearsal.

- Symphonic and Concert band students will have a final chair placement (or sectional) on Wednesday evening. All students must be in attendance. Please stress to your students the need to show up to this audition prepared on the all-state music. The chair audition team will be identifying students who are unprepared at the time of the audition. Students who are ill prepared may jeopardize their participation in All-State.

- Please refer to the NMMEA Official Handbook for more guidelines and information.

- A meeting for all directors helping with chair placements will be held in B 117 at 6:30 on Wednesday, January 8th. This will be a short meeting, please be on time...PLEASE BE ON TIME!

All State Music

Directors, it is imperative, to ensure success of the NMMEA All-State ensemble performances, that you take time to prepare your students who are selected for an all-state ensemble. Please order the music early and take time to work with your students. Students who have the music prepared prior to arrival in Albuquerque generally have a more positive and engaging honor band experience. Students who are unprepared at the time of chair placement auditions may be removed from participation in the ensemble. If you are providing music to your students from your school library, please make sure that it is the same edition as listed on the website. All programs are listed on the NMMEA website.

Percussion Equipment

- Only timpani, bass drum, marimba, xylophone, vibraphone and bells will be provided. Students must provide all sticks, beaters, mallets, and other equipment needed. This includes snare drum, cymbals, toys, etc... If your student is assigned to play it, then he or she must bring it to All-

Band...

State.

Once again Pam Towry-Church will be helping with percussion and can provide you with more information if it is needed (towryp@yahoo.com).
Honor Bands

2015 All-State Conductors

Small School Band (Dustin Seifert)

River of Life by Steven Reineke
Aria di Chiesa by Stradella, arr. Thomas V. Frascillo
and the Antelope Play by Carnahan
Fanfare, Ode, & Festival by Margolis
New Mexico March by John Philip Sousa, ed. Fennell

Concert Band (Michael Golemo)

Anitschka by Johann Nijs
Toccata by Frescobaldi, arr. Slocum
Serenade, Op. 22 by Derek Bourgeois
American Elegy by Frank Ticheli
The Crosley March by Fillmore, ed. Foster

Symphonic Band (Cody Birdwell)

Glory of the Yankee Navy by John Philip Sousa, ed. Fennell
O Magnum

Mysterium by Lauridsen, arr. Reynolds
Give Us This Day by Maslanka
2015 All-State Clinics

The All-State schedule will be posted online by mid December and I would encourage everyone to take a few minutes and look through the clinics so that they can make the most of their All-State experience.

A list of clinics and clinicians will be posted ONLINE at NMMEA.COM Please check the website for a list of band clinics. These clinicians are pleased to be presenting this year.

2015 All-State Volunteers

It takes many dedicated people who are committed to improving the lives of young musicians in order to create an All-State Festival that is successful and creates a memory that lasts a lifetime. Please look online (www.nmmea.com) for the final conference program around the middle of December and be sure to check the conference job listings.

I would like to thank everyone in advance who will be helping with one or more of the following jobs: monitor, presider, organizer, percussion assistant, driver, clinician, stage crew, and chair audition team member. Everyone who helps with these jobs deserves a big thank you for helping serve NMMEA and music education. If you are interested in helping and becoming more involved with NMMEA please contact your district vice president or myself.

2017 Conductors

In continuing with the process that Neil Swapp initiated last year, please send me nominations for 2017 honor band conductors. Please email nominations to me (jejohnson1@gmail.com) and include a short biography. Please send your nominations to me by December 15th. I will compile the list and email it to the members prior to all state.



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Orchestra Section

Rebecca Simons, Vice President



Time really does fly! I cannot believe this will be my last magazine article as vice president of the orchestra section for NMMEA. It has truly been an honor to hold this position and I want to thank everyone in the orchestra section for your support, help, time, and commitment. You all made my job easier and I cannot thank you enough for this opportunity. I would also like to thank everyone who serves on the board of NMMEA, it has been wonderful to work with you and get to know you. I really appreciate everything you have done for me and everything you do for music education in New Mexico.

It's time to start thinking about the New Mexico Music Educator's In-Service Conference in January. All-State auditions are finished and they were very successful! Please register your all-state bound students quickly for the conference! I hope that all of you make plans to attend this year's conference. It's a great opportunity to recharge and find inspiration from colleagues, students, and wonderful conductors and clinicians from all over the country.

I would like to start by thanking everyone who made the all-state string auditions possible. First, many thanks goes to the audition team: Roberta Arruda, Kathy (Dollahon) Hill, Art Sheinberg and Mark Tatum. These ladies and gentlemen listened to almost 300 recorded

string auditions and placed New Mexico's finest orchestra students into the Symphony and Concert Orchestras. In addition, I would like to thank the audition site coordinators: Ruth Striegel at Eldorado High School, and Dee Ann Cason and Jennifer Rogers in Las Cruces. These ladies did an amazing job! They made the auditions run smoothly and they did it all with smiles on their faces. The auditions wouldn't have been successful without these wonderful ladies! I also want to acknowledge NMSU, Eldorado High School, the administration, and APS for allowing us to use their facilities for the auditions. There were many recording techs, monitors, schedulers, and other volunteers that were incredibly helpful and I would like to thank them for their time and commitment to the students of New Mexico.

Congratulations to all of the students who made it into one of the all-state ensembles! This is truly a huge success for everyone! Teachers please make sure to order the all-state ensemble music from Music Mart as soon as possible, and encourage your students to start learning the repertoire. I tell my students that it takes more time than they think it will take to prepare the ensemble music for all-state. They need to prepare all of their music before the conference in order to have the best experience possible. Teachers, if you have time, run a sectional or a rehearsal with your students participating in the conference, it really makes a huge difference in their preparedness.

Next, I want to thank all of you who are planning to participate in, and contribute to this year's conference; it takes a team to make all-state successful, and I couldn't do it without you. Thanks for being part of the team and being so willing to volunteer your time and expertise. It is appreciated more than you know. This year, the conference begins on

Wednesday, January 7, 2015. Chair placement auditions will take place on the night of the 7th at around 6:30 P.M. If you have graciously accepted the job of adjudicating or monitoring for these auditions, please arrive early. I have sent out many e-mails regarding these chair auditions and the schedule. Remind your students to arrive early, and to be prepared to play their audition music by 6:30 P.M. Please meet me in room 1111 by 6:00 P.M. so we are able to start the chair audition meeting and auditions on time.

Throughout the conference we will have the opportunity to attend several wonderful clinics put on by some of the best musicians, teachers, and professionals from New Mexico and around the country. I encourage you to attend the workshops and clinics that are scheduled. We don't often get the opportunity to attend workshops conducted by some of the best in our business. This year you can expect Art Sheinberg to present clinics on music theory in the classroom, chamber music, and a new music reading session. Michael Schaefer will be presenting clinics on tuning at festival (MPAF) and teaching techniques through performance literature. Kim Fredenburgh will be presenting a clinic on vibrato, and the La Catriña quartet from New Mexico State will be presenting as well. Finally, there will be a clinic on sight-reading which will be very beneficial since we will all be sight-reading at our music performance and assessments in the Spring. These clinics are going to be excellent, and I hope you'll take full advantage and attend all of them!

In addition to the workshops, make plans to attend the ASTA luncheon on Thursday at noon. The NMASTA luncheon is a great opportunity to get involved in this organization. Don't forget to buy your awards luncheon ticket for Friday's lunch event. Also, at 3:15 on Thurs-

Orchestra...

day, January 8th please attend the orchestra section meeting in room 1111. This annual meeting is the only time we meet as a whole section to make incredibly important decisions about the upcoming year in regards to our section within NMMEA and the conference.

Don't forget to attend the honor orchestra concert! Jennifer Rogers and her orchestra from Las Cruces High School will be performing. It will be spectacular and neither you nor your students will want to miss it!

Finally, thank you again for your constant support. Please keep in con-

tact with me about any questions you may have. I can always be reached at Rebecca.Simons@aps.edu. I look forward to seeing you all in January.

Respectfully Submitted,
Rebecca Simons

General Music Section Virgina Hinds, Vice President



Hello from Mountainair! We are getting ready for Homecoming again! This year, I am the Freshman sponsor and they chose Disney as a theme! We are trying to figure out a float for our theme: Lilo & Stitch. Aliens and Football...wasn't that a movie???

But enough about me, let's look at what is about to happen in January at All-State! I'm so excited about this I could bust!

ALL-STATE 2015

HEADLINER: KATE KUPER

Taken from <http://www.katekuper.com>

The author of four instructional audio compact discs, Brain Bop (2008), AlphaBeat (2001), Step On The Beat (1998, 2010) and Songs for Dancing (1994, 2012), Kuper promotes accessible movement activities for use in classrooms, dance studios, day care, and at home.

Kuper is a Visiting Lecturer in the Dance Department at the University of Illinois at Urbana-Champaign

where she focuses on Community Engagement.

Kuper is also a Workshop Leader for the Kennedy Center's Partners in Education program (Washington, D.C.)

During her career as a professional choreographer in Chicago (1981-86), Kuper received recognition from the National Endowment for the Arts and the Illinois Arts Council.

She directs the Creative Dance for Children program at UIUC, offering classes to ages 4-10 and mentoring college students in best practices so that they can become proficient teachers themselves.

Kate teaches a concept-based approach to dance focusing on preschool through eighth grade children.

She has been on the roster of the Illinois Arts Council's Arts-in-Education program since 1982, working consistently as a Teaching Artist since 1989. In 2000, Kuper received acknowledgment for her outstanding contribution to the field through a Service Recognition Award from the Illinois Alliance for Arts Education.

Kuper holds a BA from Oberlin College, an MFA and Dance Education Licensure from the University of Wisconsin/Milwaukee, and Level I Orff certification.

KATE KUPER'S SESSIONS ON FRIDAY

1) It's About Time: Teaching Rhythm, Pulse and Pattern through Movement

The concept of Time is common to both music and dance. Learn dynamic individual, paired and group movement activities and creative

processes to actively engage your students in understanding the steady beat, rhythmic variations, and sequences. Kuper also teaches management strategies that help you control the happy chaos.

2) Controlling the Creative Chaos: Classroom Management for Dancing and Singing

Learn teaching strategies to make dancing, moving, and singing more fun, and manageable. Kuper models successful and proven techniques for making imaginative transitions, and for structuring and pacing activities.

3) Warming Up with the Brain in Mind

Start class with a 5-minute movement warm up and get better listening and learning from your students. In this practical, participatory session, discover easy-to-learn, enjoyable warm-ups that promote concentration, socialization and anger management.

Kuper models variations for different



General Music...

age groups, explains the underlying principles behind this strategy and shows methods for relaxation.

“General Music Session”/Traditional Dance

This is for everyone on Thursday morning. First 100 General Music instructors to sign at the door will get a Goody Bag from Yours Truly to say “THANK YOU!!!”

I want your input, and what better way to have my ear than to show up and voice your opinion! See you there!

Since the General Session is short and sweet, we will go straight into Rebecca Ortega’s “Traditional Dance” Session. This will get you up and going for the whole day!

“Integrating Common Core – Concepts from K through 5”

Luis Delgado/James Macklin

This session will look at three (3) books of children’s literature and how they can be used to integrate Common Core content into an elementary music lesson. The presentation will show how each book can be used to teach musical concepts and skills as well as social studies, science, math, and ELA from K to 5th. The workshop will also highlight teaching strategies from the Orff-Schulwerk approach.

“The Interactive Music Classroom” Antonio Romero

This presentation will be a guide to the best use of Interactive whiteboards in the general music classroom. Participants will learn how to effectively make use of the technology in a classroom setting. We will explore how to integrate the boards into what you already teach. We will talk about how to make the technology an extension (not the main focus) of the classroom. NOTE: Participants will not learn how to use software in this presentation. We will experience engaging, student tested activities that make use of the interactive whiteboard.

“Celebrating Early Childhood

Music” Julie Rombach-Kendall

Young children are generally joyful, honest and very imaginative. They often go back and forth between fantasy and reality. When adults embrace this duality, planning lessons for young children is made easier. There are several wonderful early childhood music specialists who plan fantastic lessons that celebrate this duality. This session will feature some of those influences plus some original material for early childhood music lessons. Helpful routines, thought on choosing repertoire and suggested materials and resources will be covered in this session. Come join me in a fantastical journey celebrating young children!

“AirPlay - How an iPad and AppleTV Can Transform Your Music Teaching” Robin Giebelhausen

AirPlay allows wireless streaming of audio, video, and photos with any updated Apple device. By combining an AppleTV and an iPad, you can bring your teaching to the next



level of interactivity! This session will showcase how to set up AirPlay; what apps are available for a music classroom to utilize AirPlay; and the next step with a classroom set of iPads and AppleTV. 20 iPads will be available during the presentation for session attendees to engage with the technology being described. You can also bring your own iPad.

“Hot Topics”Debbie Fleming

Come learn more about education initiatives in New Mexico and how they impact Music Educators. Topic discussions: Teacher Evaluation, Ed of Course Assessments, National Core Arts Standards and Legislative Issues are all open for discussion. This will be an informal setting with time for Q&A.

“Meet My Needs: Special Learners in the Elementary Music Classroom” Amy Anderson/Cathy Estrada

General strategies for ensuring access in music education for students with special needs. Want to know how to set up modifications? What about a music IEP? Bring your questions and we will have your answers.

2015 HONOR GROUP

APS Fine Arts and Sunset View Elementary

UpBeat African Drum Ensemble

Christine Strickland

Bring on the drums, the singers, the dancers, and the “Village” to the Popejoy Stage for the 2015 New Mexico All-State Conference!

The APS Elementary Fine Arts program is proud to present the UpBeat African Drum Ensemble from Sunset View Elementary on Albuquerque’s west side. The ensemble is a non-

General Music...

auditioned group of 40 fourth and fifth graders and has been an established tradition at the schools Ms. Strickland has served for the past 10 years. Program selections will include speech pieces taught through the Orff approach as well as more traditional songs, dance, and instrumental ensembles taught through the oral tradition.

Our closing piece will authenticate the African proverb, "It Takes a Village" with a community ensemble selection that will include Kobiana Nakigan (Guest Artist), teachers and administrators, parents, older siblings, and audience participation! Also assisting with UpBeat are Ben Hefter (Assistant Drum Instructor), and Sara Hutchinson (APS Arts Center Dance Instructor).

Christine Strickland has over 20 years of teaching experience and holds a Master's in Music Education, with Distinction, from UNM.

She has shared her expertise in multicultural music and integration as a presenter at local reading and early childhood conferences, the 2009 and 2012 New Mexico All-State Conferences, and the APS Fine Arts Department lesson shares. Her certifications in World Drumming and Orff-Schulwerk enhance her gift for making cross-curricular connections and building ensemble and improvisational skills with her students.

In addition to teaching elementary music, Christine is principal flute in the Rio Rancho Symphonic Band, has a private flute studio, and is a flute clinician for middle and high school bands on the west side of Albuquerque.

BEFORE I FORGET THANK YOU!!!! Jan Delgado, you are the best!!!

Also, welcome Jan as your new Vice-President of General Music for 2015-2016!!! YEAH!!!!

You're Invited!!

12th Annual New Mexico Music Educators Association Central District VI: General Music Festival

Date: Saturday, March 7, 2015

Location: Los Lunas High School

Time: 8:30am - 3:30pm

Contact: Amy Anderson for details, registration forms, and any questions: aanderson@rrps.net

EVERYONE: get involved some kind of way in your district! Be it music festivals, Music in Our Schools, or something! Don't forget that General Music is a very important cornerstone to ANY child's education. We make a difference! Don't let anyone tell you otherwise!

See you in January!



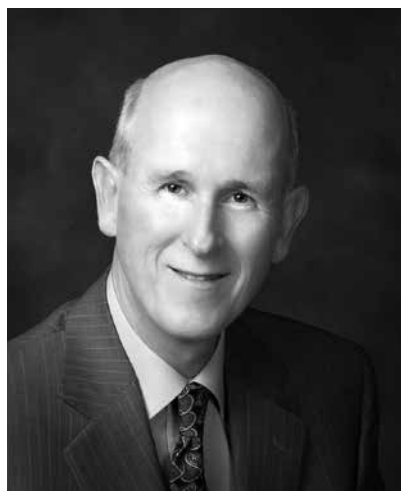
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Choral Section

Brian Uerling, Vice President



Dear Colleagues,

As I submit this article, All-State auditions are still three weeks away. By the time you read it, they will be long past, and you will be encouraging your students to get all of their literature memorized for January!

We absolutely could not stage the auditions without the help of many fine and dedicated professionals. These people all have VERY full-time jobs of their own, and sacrifice personal time and resources to make sure that the auditions are successful. Let's start with our site chairs: Geri Brink (Las Cruces), Robin Giebelhausen and Paula Swalin-Corbin (Albuquerque) and Jason Paulk (Portales). They coordinate adjudication rooms, judges meals, and confused choir directors—all with friendly smiles on their faces. We also could not hold our auditions without the cooperation and hospitality of New Mexico State University, the University of New Mexico and Eastern New Mexico University. These auditions are a “bit” of a disruption to their daily schedules, and we are grateful for their hospitality.

Scheduling the auditions were Geri Brink (Las Cruces) and Jean Ornellas (Albuquerque and Portales). The Albuquerque site alone has 38 different schools / registrants to coordinate! In the auditions themselves,

we could not do without superior adjudication. Sarah Daughtrey and John-Carlo Pierce (NMSU), Michael Hix and Regina Carlow (UNM) and Jean Ornellas and Anna Hersey (ENMU) deserve high marks for their expertise and congratulations for their fortitude. For many years now, Jean Ornellas (ENMU) has faithfully written the sight-reading exercises that we use in the auditions. Choral Auditions just would not be the same without her contributions.

Someone else vital to the audition process is Don Gerheart, our Executive Secretary. He receives and processes all of the registrations for the auditions. This is a monumental task, and is on top of all of the day-to-day operations of the organization that he accomplishes year round. Also the editor of this magazine, Keith Jordan—without him, you would not be reading this article. By the way, thank YOU for reading this article.

I hope that the reminders of the audition process that were sent with the schedules (as well as in the Fall issue of this magazine) were helpful. We did our very best to work out any chance for “variables” in the audition so that all students would have a predictable and standardized experience. I also hope that your students who have made either Mixed or Treble Choir are well on their way to having their music learned / memorized. Both choirs have tremendous challenges in this area, so please be sure that either my suggested deadlines for learning or your own self-created timeline are heeded by your All-State choristers.

I am hoping that following the auditions, at least one of you has a candidate for the new (going into its second year) Student Collaborative Pianist program. Please e-mail me the names of interested students so that I might provide you with more details. You may also read the detailed description of this opportunity (Volume LVI, p. 21, *The New Mexico Musician*, Fall 2013). Mrs. Paulk

and I are VERY interested in seeing this exciting program continue with this year's Mixed Choir, with the collaborative piece being “The Pasture”. We hope that there are some student accompanists out there who are up to the challenge. Mrs. Paulk has a great wealth of experience in this area. It's an incredible opportunity for a young pianist!

The professional development sessions offered by the Choral Section are listed in a separate section of this magazine. Please note that two of the sessions led by Dr. Rod Eichenberger are open to our section, and sponsored by the Collegiate Division. You will also have excellent opportunities to grow your skills by observing both of our superior All-State Choir clinicians---Betsy Weber-Cook and Alan Raines—as they work with our young New Mexico musicians. **Please don't miss the opportunity to hear the Rio Rancho Concert Choir (2015 Honor Choir) under the direction of Becky Talbott!**

Happy Teaching, Everyone!---Brian



Guitar Section

Jeremy Mayne, Vice President



Greetings! As you read this issue, auditions for the 2015 All State Guitar Ensemble will be completed. We had a very strong turn out with 133 students from 23 schools around New Mexico registered for the auditions, indicating continued growth in the health and vitality our state's guitar education.

2015 All State

ALL STATE GUITAR CLINICIAN:

We are thrilled that Ben Verdery will be our 2015 All State Guitar Ensemble Conductor. Please see his bio below to get a sense of just what an accomplished and brilliant musician he is.

Artistic director of 92nd Street Y's Art of the Guitar series since 2006, and chair of the guitar department at the Yale University School of Music and artistic director of the bi-annual Yale Guitar Extravaganza since 1985, Benjamin Verdery is hailed for his innovative and eclectic musical career.

Since 1980 he has performed worldwide in theaters and at festivals, including Theatre Carré (Amsterdam), Maverick Concerts (NY), the International Guitar Festival in Havana, Wigmore Hall (London), Festival Internacional de Guitarra de Taxco (Mexico), the Chamber Music Society of Lincoln Center and Metropoli-

tan Opera in New York. His tours regularly take him throughout the US, Canada, Europe and Asia. He has recorded and performed with such diverse artists as Andy Summers, Frederic Hand, William Coulter, Leo Kottke, Anthony Newman, Jessye Norman, Paco Peña, Hermann Prey and John Williams.

Ben Verdery has released more than 15 albums, his most recent being *Happy Here* with William Coulter; and *Branches*, featuring works of Bach, Strauss, Jimi Hendrix, Mozart and the traditional *Amazing Grace*. His CD, *Start Now*, won the 2005 Classical Recording Foundation Award, while other recordings of note include *Some Towns & Cities* and his collaborations with John Williams (*John Williams Plays Vivaldi*) and Andy Summers (*First you Build A Cloud*). Future recordings include one featuring Yale composers and one featuring his classical guitar arrangements: Randy Newman, Neil Young, Prince, Hendrix, John Lennon, Eddy Vedder, The National, Cream, Elvis and others yet to be arranged.

Many of the leading composers of our time have created music for Ben, including Ezra Laderman, Martin Bresnick, John Anthony Lennon, Anthony Newman, Roberto Sierra, Van Stiefel and Jack Vees. Of particular note was the commission by the Yale University Music Library of a work by Ingram Marshall for classical and electric guitars. Ben Verdery and Andy Summers premiered the work, *Dark Florescence*, at Carnegie Hall with the American Composers Orchestra. In 2012, the two guitarists appeared at the annual Amsterdam Electric Guitar Heaven.

Benjamin Verdery is also a prolific published composer in his own right with many of his compositions having been performed, recorded and published over the years. In 2012, he was commissioned to compose two works: *Penzacola Belongs To All*, commissioned by the Pensacola Guitar Orchestra in celebration of their

30th Anniversary (premiered in Pensacola October 2012) and *Stand in Your Own Light* for guitar and koto, commissioned by the Kyo-Shin-An Arts with funding from the New York State Council for the Arts (premiered in New York City November 2012). In 2010, The Assad Duo premiered Ben's work, *What He Said*. Commissioned by the 92 St Y, the work is dedicated to the late luthier Thomas Humphrey. Other recent works have included *Now and Ever* (for David Russell, Telarc), *Peace, Love and Guitars* (for John Williams and John Etheridge, SONY Classical), *Capitola* (John Williams, SONY Classical) and *Give* (for eight guitars). This last was composed specifically for Thomas Offermann and the guitar ensemble of the Hochschule for Music and Theatre (Rostock, Germany) and dedicated to the memory of U.S. Senator Edward Kennedy. Ben's *Scenes from Ellis Island*, for guitar orchestra, has been extensively broadcast and performed at festivals and universities in the United States, Canada, New Zealand and Europe, and the Los Angeles Guitar Quartet included it on their CD, *Air and Ground* (Sony Classical). Doberman-Yppan (Canada) is currently publishing his solo and duo works for guitar, and Alfred Music distributes the solo pieces from *Some Towns & Cities* as well as instructional books and video. Other compositions are available at Ben's web site. Most recently, Wake Forest University has asked Ben to compose a new solo guitar work based on a poem by Pablo Neruda for its homage to Pablo Neruda in September, 2014 and later in 2014 Ben will finish scoring the documentary film *Corida Goyesque*, an art film about, among other things, the role of the bull in art.

In 2007 Ben was appointed an honorary board member of the Suzuki Association of the Americas, and the summer of 2014 marked the 15th anniversary of his Annual International Master Class on the island of Maui.

Guitar...

ALL STATE GUITAR ENSEMBLE PROGRAM:

Our clinician has picked out some amazing music for the guitar ensemble! All the works are very contemporary, being written within the last several years, and in the case of the Clarice Assad piece, within the last year. So it should be very exciting to hear these innovative works.

Magnetic Trance by Clarice Assad
Chorale by Frederick Hand
Ellis Island by Benjamin Verdery

WORKSHOPS AND CLINICS:

We have an interesting round of workshops planned for All State, presented by a group of excellent guitar educators. They are geared toward the classroom teacher and will hopefully offer useful information and materials to enhance your work in the classroom.

-Mariachi Guitar for the Classroom:

Paul Cosands

-Middle School Music Reading Session: Liz Torrez

-High School Music Reading Session: Mickey Jones

-Middle School and High School Guitar Curriculum: Paul Smith

-Re-thinking Music for a Beginning Guitar Class: Mickey Jones

-Learning Sequence Activities for Audiation in Beginning Guitar: Jodi Sanchez

As we prepare for the upcoming All State, I want to offer a few reminders to keep in mind. Students should be taking this ensemble seriously, and their music should be prepared to the absolute best of their abilities by the time they arrive at the Wednesday evening rehearsal. Like last year, this is the moment that we take stock of their preparedness. A poorly pre-

pared student could be excused from the ensemble. But most importantly, we're looking for a positive and rewarding experience for the students, the conductor, and the guitar directors, so let's encourage our young guitar players to put in some serious and productive time well before the week of All State. Also, during the festival, be sure that you and your students wear your nametags, as that is only way to get into events.

I would like to thank all of you for your hard work and dedication. New Mexico continues groundbreaking work in pre-college guitar education and it is an honor to be part of the process. Routinely when we have visiting concert artists, composers and educators visit New Mexico they come away deeply affected by the enthusiasm, sense of community, and quality of work that they experience here. Keep up the great work, and best of luck to everyone. See you at All State!



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Collegiate Section

Jason Paulk, Vice President



It's hard to believe that we are preparing the Winter issue of the *New Mexico Musician*, after what seems like a whirlwind beginning to the academic year. As I write this article, I am looking out over the rain drenched plains in Portales trying to remember the last time we experienced "hurricane-effect weather." We're very thankful for the moisture.

If you haven't yet spent time navigating our new NMMEA website, you should do as soon as possible. What a wonderful upgrade from our last website. Thanks to Neil Swapp for the hundreds of hours he has spent in designing the site and in migrating content from the old site onto the new one. Many wonderful resources abound, including a job board, calendar, and lots of resources in the drop-down options on the home page (nmmea.com). You will need to log on with your email address and member ID in order to access some of the content, including what I think may be the most exciting new aspect of the design: the NMMEA Forums. Check in regularly in order to find out what kind of topics you may respond to or what you might learn from an ongoing discussion thread on the forum of your choice. This element of the web site can really help our orga-

nization build community and develop our communication year round.

During our summer NMMEA Executive Board meetings, much discussion centered around the future of music education in the state of New Mexico. Fortunately, President Neil Swapp, has a very good grasp on what challenges music educators are facing; even more importantly—he is working hard on solutions. He also understands that the future of music education rests squarely on the group of members in our Collegiate Section. He is really making an effort to support and encourage this population and I am hopeful that we can continue our growth and active participation in NMMEA.

At this summer's meetings, we had two Collegiate Section participants (Elizabeth Williams from ENMU and Natalie Tiesi from UNM) who were able to get an insider's perspective about the Executive Board's proceedings and work on behalf of NMMEA. If you are interested in having this opportunity in the future, please let me know. I will try to get some information on the Collegiate Section Forum in order to begin a discussion about this topic.

All-State 2015

The Collegiate Section has lots of great workshops to look forward to during our annual All-State Conference in January. Please remember that you will need to be a collegiate member of NAFME in order to qualify for the discounted student registration fee of \$10.00. Let's strive for a record-breaking attendance from our collegiate members. There is no reason we shouldn't have 60-70 pre-service teachers in attendance at the All-State Conference each and every year. The opportunities for professional development and networking are really wonderful and enhance the already excel-

lent education you are receiving in your respective collegiate programs.

Our first Collegiate Section workshop at All-State will focus on New Teacher Interview Skills and Resume Building. Denise Baccaduttre and Luis Delgado will lead this workshop and provide some wonderful information drawn from their experiences in the classroom and during interviews with new teachers. You will learn how to dress, how to interact, what kinds of questions to ask, what kinds of questions to be prepared to answer, what topics your resume should cover, and much, much more. The hope is to offer two collegiate students the opportunity to participate in a "mock job interview" during the interest session. If you are interested in this opportunity, please contact me at jason.paulk@enmu.edu to let me know. We would like to select one instrumentalist and one vocalist. Finally, all attendees are encouraged to bring their resumes in order to discuss their design, layout, and effectiveness with our experts.

As we did last year, I hope to secure commitments from each of our All-State guest conductors for participation in our Collegiate Roundtable Discussion on Thursday evening, 8:30-9:30 p.m., in the Sheraton Ballroom. This event is only as good as the quality of questions that the students in attendance bring to our panel of expert educators. I would encourage you to spend some time reading about each of the conductors in order to determine what specific questions they might be best equipped to answer. It might include something about the school where they teach, a school or program they were involved in during college, or about some aspect of their career that you find particularly interesting.

Dr. Rodney Eichenberger, Professor Emeritus from Florida State University, will serve as the inau-

Collegiate...

gural “headliner” for the Collegiate Section at the 2015 All-State Conference. He is an internationally recognized conductor and music educator and has been an NMMEA All-State mixed choir conductor in the past. He will lead several workshops for the Collegiate and Vocal section on Friday, January 9, including:

8:15-9:15 a.m. (Warm-ups with Rod for Collegiate and Vocal sections)

9:30-10:30 a.m. (Conducting 101, Focus on Gesture for Collegiate Section only)

10:45-11:45 a.m. (Conducting: Beyond the Basics, including the Collegiate and Vocal section)

4-5:30 p.m. (Preparing for a Career as a Music Educator for Collegiate Section only).



Dr. Rodney Eichenberger

Rodney Eichenberger, Florida State University Professor Emeritus, continues a busy professional life elsewhere. He has conducted more than 80 US All State Choirs and guest conducted or lectured in more than 100 US, Australian and New Zealand Universities. He has guest conducted the United States Army Soldier's Chorus and professional choirs in Seoul and Pusan, Korea. Over the years he has led conducting workshops in Argentina, Brazil, Canada, Mexico, France, Norway, Sweden,

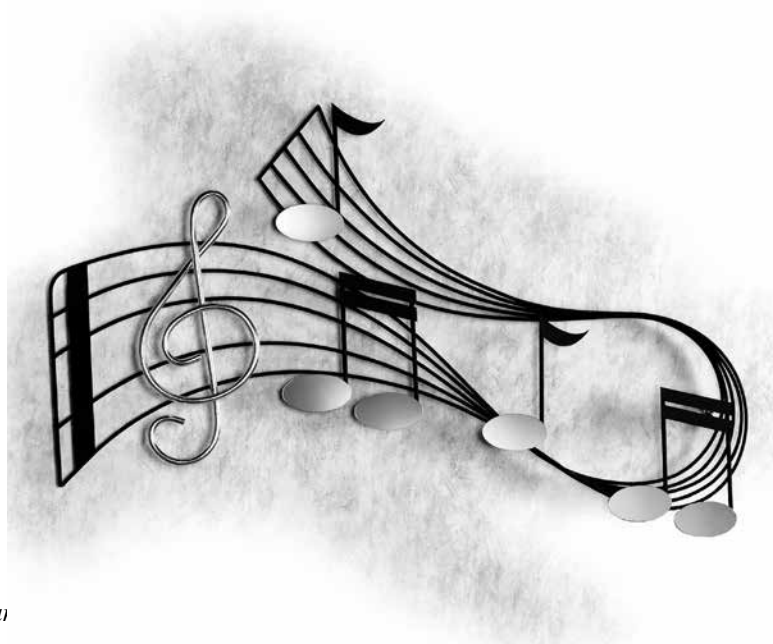
Scotland, Austria, Germany, Italy, Korea, Australia and New Zealand and conducted high school honor choirs in Tokyo, London, Berlin and Singapore. He annually leads week long conducting summer workshops in Alexandria, Virginia and Cannon Beach, Oregon. His instructional DVDs on conducting, “What They See Is What You Get” and “Enhancing Musicality Through Movement” are widely used in collegiate conducting classes. A graduate of St. Olaf College with advanced study at the Universities of Denver, Washington and Iowa, he taught at the University of Washington and the University of Southern California prior to his appointment at Florida State University.

Please let me know if you have any questions about the All-State Conference or how you might become more involved in NMMEA. Our organization and its future is dependent upon the willingness of our membership to serve.

My contact information is Jason.paulk@enmu.edu. I can be reached by phone at 575-562-2798.

Respectfully submitted,

Dr. Jason Paulk
Collegiate Vice-President



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New Mexico Jazz Educators Kevin Moreman, Chair

Fall 2014

Dear NMMEA & NMJE Family,

Here we go, 2014-2015 is off and running. I know you have been spending many hours with your students and having the best musical experiences possible. This academic is for sure going to be awesome in the jazz arena. Many jazz festivals, clinicians, workshops and competitions.

Congratulations to Eldorado High School, the 2014-2015 NMJE Honor Jazz Band under the direction of Mr. Brad Dubbs.

Here is some information that will help you regarding New Mexico Jazz All State. Auditions will be set

4 from the PDF's by Glenn Kostur. Please search online nmmea jazz and you can easily find the auditions posted. The tune for the improvisation section will be "Blues in key of F concert" (track 8). Recordings and music can be found in the Jamey Aebersold's VOLUME 1 - HOW TO PLAY JAZZ & IMPROVISE. If you do not own this volume, I am attaching the ISBN number for you to order it. ISBN-13: 978-1-56224-122-3

CHANGES FOR THIS YEAR!!! We are only taking 1 drummer for each group! We will seat drummers via a video audition. We will no longer re-seat drummers at the first rehearsal of All State Jazz Band. Along with this, an auxiliary percussion spot will be available for audition.

The NMJE Jazz All State events will

be hosted by Dr. Pancho Romero, at New Mexico State University January 23-25, 2015. Clinicians for 2015 include: Mr. Fred Sturm, Dr. Pancho Romero & Mrs. Donna Schmidt.

I want to wish you a "swingin'" year. Please feel free to email me if you have any questions.

Respectfully,

Kevin Moreman
NMJE- President
Olate High School
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Retirees/Mentoring News

Ron Lipka, Chair

LIVE MUSIC IS BEST!

Music is essentially an imitative art form. We listen, we digest, we imitate then we create. How often are we expecting young students to perform musically having never actually heard a live performance of the soloists or the ensembles which we are expecting them to emulate? It has been my pleasure during the twenty years since I left the classroom to observe so many of our talented music educators and their students hard at work in producing concert bands, jazz bands, string orchestras, symphony orchestras and a variety of ensembles yet many, indeed most, of the students have never experienced a live performance of any of these. There are many, many performances by fine professional and amateur groups throughout New Mexico offering the opportunity for young musicians and their teachers to discover the thrill of live music yet it is rare for these groups to see in their audience either students or teachers. So then what is the expectancy that the students can reproduce an ensemble sound having no musical reference? Yes, recordings and videos (hooray for YouTube) are ever more available but are sparingly used and are surely no substitute for live music.



Mentoring for the past twelve years for the Albuquerque Public School

Fine Arts Program and performing with the Albuquerque Concert Band for twenty years, serving as adjudicator for numerous festivals and working countless clinic sessions has made me acutely aware of this discrepancy. Most students have no aural conception of what they are being asked to do. Their only reference is the student sitting next to them. When asked what music of their instrument they are listening to rarely is there even a response. The excellent Albuquerque Concert Band performs monthly concerts and invites every school to attend yet it is unusual to have any students in the audience and very rare to see school band directors there. Fortunately, we

do have a number of active and retired band directors actively performing with that group. I venture to say that this attendance lack is true at the concerts of most of our many community groups throughout the state; Las Cruces, Mesilla Valley, Hobbs, Rio Rancho, Valencia County, Portales, San Juan County, Clovis and so many others all have dedicated amateur performing ensembles. So where are their young audiences? Yea, where are their teachers? I often ponder just how long it has been since some band teachers have last heard a live band concert.

Field trips to this kind of live performance would be so much in support of our national and local standards for music education. At our local MPAFs most groups come, warm up, perform, do sight reading and leave having not heard even one other group. Consider the tens of thousands of dollars spent on journeys to “so-called” music festivals where the performers hear no live music. Sometimes their school has the only performing groups. For a fraction of that expense the students could have some fantastic musical experiences right in their own back yards. Isn’t it time to redirect our resources to introducing students to the thrill of LIVE MUSIC?



University News

Eastern NM University, NM State University, and the University of NM

University of New Mexico News
Submitted by Colleen Sheinberg

The Department of Music is pleased to announce several new faculty members at UNM this year. Pianist Kristin Ditlow joins the vocal area this fall as a full-time opera and voice coach. She has previously served on the faculty and music staffs of the Curtis Institute of Music, Westminster Choir College, Ithaca College, and numerous festivals, opera companies and summer institutes, among them the Spoleto Festival USA, Opera Company of Philadelphia and Si Parla, Si Canta in Urbana, Italy. She holds a Bachelor of Music from the Oberlin Conservatory of Music, a Master of Music from Westminster Choir College, and a D.M.A. from the Eastman School of Music. Dr. Ditlow has also done advanced linguistic study in Italy, France, Austria, Hungary and the Czech Republic and has taught and coached these languages at the collegiate and professional levels.

Michael Walker, Visiting Lecturer in French Horn, has a Bachelor of Music in horn performance from San José State University and a Master of Music from the University of Northern Colorado, and is currently finishing up his Doctor of Music degree in Horn Performance and Literature from Indiana University, where he was an Associate Instructor of Horn.

Chris Hanson, who recently graduated with a Master of Music from UNM in percussion performance is now an Assistant for the Marching Band. During his studies at UNM, Chris held an assistantship in percussion and jazz, and was drumline instructor, marching percussion class instructor and steel band director.

To celebrate its ten-year project of creating sixteen endowed scholarships, the UNM choral program will present a concert of the music of Morten Lauridsen in Popejoy Hall

on Thursday, November 20, at 7:30 pm. The composer will be on campus all week working with the various ensembles, which will include a high school honor choir drawn from Albuquerque schools, as well as the UNM Concert Choir, University Chorus and the women's ensemble Las Cantantes. Making its debut performance that evening will be the result of all this fundraising—the newly-formed, all-scholarship-supported, sixteen-voice UNM Chamber Singers.

On Saturday, September 5, the UNM voice and choral faculty hosted an All-State Audition Preparation Workshop. The event was attended by students and directors from Albuquerque, Rio Rancho and Santa Fe. Participants attended a master class with the UNM voice faculty, received sight-singing tips and practice with Dr. Regina Carlow, and sang the NM All State Chorus audition piece “Von ewiger Liebe” in sectionals and in a group rehearsal with Prof. Bradley Ellingboe conducting. The workshop, given annually in early September, is free and open to any and all students who are thinking of auditioning for the New Mexico All State Choir. If you know of students who might be interested in attending next year's workshop, please contact Paula Corbin Swalin at pcswalin@unm.edu, or any of the UNM voice or choral faculty for more information.

The second annual UNM Musicology Colloquium Series, under the direction of Dr. Kristina Jacobsen-Bia, is off to a good start this fall. On September 4, 2014, clarinetist Margot Leverett gave a presentation to illustrate the history of klezmer music in America and its intersection with other kinds of American music, including early mountain fiddle music and bluegrass. On October 2, Prof. David Samuels, a linguistic anthropologist and folklorist from New York University, led a discussion titled “The Oldest Songs They

Remember,” which focused on ethnomusicology and the image of the ethnologist as an icon of the discipline. On October 30, Dr. Sarah Ann Long from Michigan State University discussed how confraternities or lay brotherhoods in Northern France and the Low Countries constructed specialized musical devotions in response to the plague and other epidemics in the fifteenth century, as evidenced by a number of masses in honor of saints who were considered to be protectors from the plague.

Together with Rex Jung of UNM Psychology and Neurosurgery, Prof. of Theory David Bashwiner has received a Research: Art Works grant this year from the National Endowment for the Arts to study the relationship between musical experience and creativity, intellect, and brain structure. This study has the potential to far exceed present understanding on correlations between musical training/experience and brain structure/function. The study will correlate data between responses to a musical questionnaire, several tests of personality and cognitive capacity (intelligence, mathematics, visuo-spatial ability, language, creativity), and several measures of brain structure and function.

On a completely different note, Dr. Jacobsen-Bia and Dr. David Bashwiner collaborated as instructors of a new course this fall called “Songwriting.” As part of the class requirements, the students will give two class concerts. The first “UNM Songwriting Showcase” took place on October 8 at the Winning Coffee Company near campus, and was free and open to the public.

In student news, Professor of Saxophone Eric Lau reports that two UNM undergraduate saxophonists—sophomore Matt Koester and senior Daniel Sault—have been invited to the ISSAC international saxophone competition. This biennial event is

University News...

the only major international solo saxophone competition held in the United States; competitors are chosen through a blind prescreening round and no more than forty performers are invited worldwide. Prof. of Viola Kim Fredenburgh reports that two of the student chamber music groups she is coaching this semester were invited to perform on a master class given by the St. Lawrence String Quartet at St. Francis Auditorium in Santa Fe on October 5. The event was sponsored by Santa Fe Pro Musica.

Dr. Karl Hinterbichler, Prof. of Trombone, announces the revival of a program in which UNM music students and faculty will provide free weekly lessons to interested band students in the Albuquerque area. If transportation is a problem for the students, we will look into going to the high school to teach the lessons. For those students unable to afford music and or other needed equipment, we will also look into possible ways to subsidize those. Requirements for participation are as follows: 1) students must be dedicated to their high school band program and wish to improve their instrumental skills via private lessons; 2) students would otherwise not be able to afford private lessons (we are not competing with private area teachers); and 3) students must commit to practicing a minimum of 30 minutes daily. If any band directors are interested in having their students involved, please contact Dr. Hinterbichler at khtbn@unm.edu.

University of Eastern New Mexico News Submitted by Dr. Jennifer Laubenthal

Greetings from the ENMU Department of Music! The school year is off to a great start and the faculty and students are looking forward to a wonderful year of music making. Buchanan Hall will be filled with exceptional performances by guest artists, ENMU faculty and students.

Please join us for these events, most are free and open to the public. For more information, please visit our website at www.enmu.edu/music

Ensemble News

The ENMU Choirs have had a great start to their 2014 academic year. We began the year with an all-day choral retreat in early September. On September 13, All-State Preparation Day saw approximately 200 Southeast District public school choral students attend campus for rehearsals and sight-reading workshops to assist their preparation for all-state choral auditions, followed by performances by the ENMU Chamber Singers and Swanee Singers.

The remainder of the fall will be a busy one for the choirs, including our Fall Choral Concert on Friday, Oct. 17 (Buchanan Hall, ENMU), Handel's Messiah with the Santa Fe Symphony Orchestra on Sunday, Nov. 16, at 3 p.m. in Marshall Auditorium (Clovis), and a full Music Department Holiday Concert "spectacular" on Thursday, Dec. 4 (CUB Ballroom, ENMU).

We hope to have many male students from around the state at our inaugural ENMU Men's Choir Festival on Friday, Jan. 30 (Buchanan Hall, ENMU). Be on the lookout for registration materials coming your way. On Friday, February 6, at 7 p.m. (Buchanan Hall, ENMU), the fabulous men's vocal ensemble, NEW YORK POLYPHONY, will be in concert free of charge. The vocal area will host district NATS at ENMU, March 26-28. Finally, the ENMU Choirs will be collaborating with West Texas A & M Choirs and Symphony Orchestra in Verdi's masterful Requiem on May 1 and 2, with our home concert taking place in the CUB Ballroom.

All alumni of ENMU Music Department: You are invited to participate in an Alumni Choir Tour to New York City with the ENMU Choirs in June

2015. We will be performing in Carnegie Hall on Sunday, June 14 and we want you to perform with us! Please contact Dr. Jason Paulk at 575-562-2798 or jason.paulk@enmu.edu for more information.

Faculty News

Dr. Mark Dal Porto, Professor of Music, has upcoming scheduled performances of his orchestral work Song of Eternity at the following schools:

1. The College of Saint Rose Symphony Orchestra, Albany, NY, October 3, 2014
2. Cornell University Symphony University, Ithaca, NY, October 7, 2014
3. Southern Utah University Orchestra, Cedar City, UT, November 3, 2014
4. Skidmore College Orchestra, Skidmore, NY, November 8, 2014
5. Franklin & Marshall College Orchestra, Lancaster, PA, November 15, 2014
6. State University of New York, Buffalo State College Orchestra, Buffalo, NY, November 18, 2014
7. Kennesaw State University Symphony Orchestra, Kennesaw, GA, February 18, 2015
8. Southern Illinois University Symphony Orchestra, Carbondale, IL, March 3, 2015
9. University of Northern Iowa Symphony Orchestra, Cedar Falls, IA, March 12, 2015
10. University of Minnesota Duluth Symphony Orchestra, Duluth, MN, March 28, 2015
11. University of Portland Symphony Orchestra, Portland, OR, April 21, 2015

These performances were made possible as a result of Dal Porto winning first prize for the 2013 CODA (College Orchestra Directors Association) International Composition Contest.

Anna Hersey, Assistant Professor of Voice, was awarded Second Prize in the Alexander Buono International

University News...

Voice Competition in September. Dr. Hersey will perform the role of Orpah in Blue Lake Festival Opera's 50th Anniversary production of "Ruth and Naomi" in summer 2015.

Dr. Jennifer Laubenthal, Assistant Professor of Clarinet, will perform Prelude, Fugue and Riffs by Leonard Bernstein on October 8 with the ENMU Jazz Band, under the direction of Dr. Richard Schwartz. She also looks forward to collaborating with former colleagues Kimberly Gelbwasser and Jason Vest in recitals at Northern Kentucky University in January and presenting her paper at the 5th International Symposium on Assessment in Music Education in February. She will host the annual Eastern Plains Clarinet Celebration, featuring Anthony Costa of Penn State University, on March 7, 2015 in Buchanan Hall. Please encourage your students to attend this event and perform with the Eastern Plains Honor Clarinet Choir. For more details email jennifer.laubenthal@enmu.edu.

Kayla Paulk, Instructor of Music, will join colleagues Dr. Jason Paulk (ENMU) and Dr. Ryan Kelly (West Chester University) in a presentation at the national NAfME Conference in Nashville, TN, this October. In addition to teaching Vocal Coachings, Collaborative Piano and Freshman Seminar this semester, Ms. Paulk collaborates with three university choral ensembles, as well as numerous guest artist, faculty and student recitals both on- and off-campus. Her performances this semester include a collaboration with saxophonist Dr. Jonathan Helton (University of Florida), flutist Dr. Lisa van Winkle (NMSU), Dr. Helen Blackburn (WTAMU), oboist Dr. Tracy Carr (ENMU) and trumpeter Mr. Benjamin Fairfield (ENMU).

Dr. Richard Schwartz (saxophone)

will release his latest compact disc, entitled "Embers," for the Centaur label on November 11, 2014. This album includes seven works by Louisiana and Los Angeles composers and will be available shortly at: CentaurRecords.com. Because of its upcoming release, Dr. Schwartz has offered performances of several of the album's selections at five prominent music institutions in the Gulf Coast including Louisiana State University, the University of Alabama, the University of Southern Mississippi, Southeastern Louisiana University and Birmingham Southern College.

Upcoming jazz and saxophone events at Eastern include a masterclass by Dr. Jonathan Helton (October 1, 2014 at 7:00 p.m.), a recital by Dr. Jonathan Helton (October 2, 2014 at 7:00 p.m.), the fall jazz concert (October 8, 2014 at 7:00 p.m.), the fall saxophone studio recital (November 6, 2014 at 7:00 p.m.) and the Big Band Dance (November 14, 2014 in the State Theater of Clovis, NM at 7:00 p.m.).

Dr. Travis Sherwood, American Baritone has been praised for his powerful voice and emotionally poignant performances around the world, as an opera singer, concert artist, recitalist, and actor, performing a wide range of musical genres and styles. Offstage, Dr. Sherwood maintains an active career as a stage director and educator. As a stage director, Dr. Sherwood has directed for the Chamber Opera of USC, RVRHS Performing Arts Center, and assistant directed West Side Story for the opening of the Kilden Teater in Kristiansand, Norway. Dr. Sherwood is currently an Instructor of Voice on the faculty of Eastern New Mexico University. On November 23 and 24 students of The Music Department of ENMU will present selected scenes from Mozart's *Così fan tutte* in Buchanan Hall directed by Dr. Sherwood.

University News of New Mexico State University Submitted by Lisa Van Winkle

University Bands & Orchestra News

The NMSU "Pride" Marching Band, under the direction of Ingrid Larrgoity-Martin, and the NMSU Wind Symphony, under the direction of Dr. Christopher Hughes, joined forces in a fall tour of New Mexico and Colorado in late October. The Pride was invited and performed at the Denver Broncos vs. San Francisco 49ers game on October 19th in Denver, CO. The two ensembles performed several concerts in Farmington, NM, Fort Lewis College (Durango), Colorado Mesa College (Grand Junction) and Colorado University (Boulder).

The 33rd annual NMSU American Southwest Honor Band will feature a new component this year adding the first symphony orchestra to the event. Auditions will be held for string players in addition to wind and percussion students to select the best students from the area for an honor band and honor orchestra. The American Southwest Honor Band and Orchestra event will be held on the campus of NMSU February 6-8, 2015. Audition information and sites will be released soon. Auditions will be held the week after Thanksgiving at various locations. Contact Dr. Christopher Hughes at 575.646.2304 or cahughes@nmsu.edu or visit www.nmsu.edu/~music for more information.

Music Major Scholarship auditions will occur on Spring Visitor's Day Monday, February 16, 2015, or during the NMSU Southwest Honor Band & Orchestra weekend, February 6-8 or at the readiness of the incoming student. All entering students are required to audition for acceptance to the program and potential scholarship opportunities.

University News...

For audition information see www.nmsu.edu/~music, prospective students, auditions, or contact the area coordinator for further details regarding requirements and audition arrangements.

Choral & Vocal Area News

On September 21, approximately 300 high school vocal students came to NMSU campus to participate in the largest All State Prep Clinic to date. Through a series of sessions led by the vocal and choral faculty, students polished their Brahms all-state audition piece, learned about vocal techniques, sight reading and were led in workshops focusing on German diction and coping with performance anxiety.

On September 20, NMSU and several local choir directors sponsored the very successful, first annual "Real Men Sing" day of singing. Approximately 75 singing men, ages 9 to 85, had the opportunity to make music together, improve their singing skills, participate in workshops and share their musical endeavors in an informal concert at the end of the day.

The King's Feast: A Renaissance Madrigal Dinner resplendent with costumes, instrumental music, dancers, great food and, of course, madrigals presented two sold out performances on October 3rd and

4th. It was a wonderful way for university singers to learn about Renaissance choral music and dance and entertainment practices of the period.

The Orchid Ensemble, specializing in Chinese instrumental and vocal music, presented a concert in conjunction with the NMSU University Singers and the Dona Ana Youth Choir November 3rd-6th. During the residency of The Orchid Ensemble, students learned about selected works of Chinese choral music and experienced the preparation of a traditional Chinese work "In the Very Highest Place".

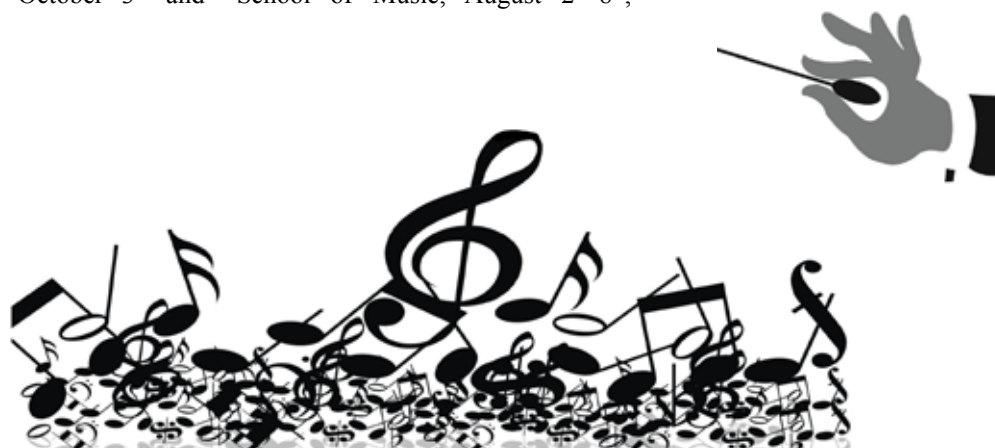
The NMS University Singers, under the direction of Mr. David Klement, are working to raise funds for their anticipated tour to Europe in May of 2015.

Instrumental & Vocal Faculty News

Ms. Nancy Joy, NMSU Horn professor and the International Horn Society's (IHS) International Symposium Coordinator, assisted the IHS 47 host for the annual International Horn Society's Symposium in London, UK this past August. The symposium featured concerts, guest artists and famous horn sections from around the world. The next IHS symposium will be held in Los Angeles, CA at the Colburn School of Music, August 2nd-8th,

2015. This outstanding event for horn players of all levels will be the closest venue to New Mexico for the next 8 years. Ms. Joy was a featured artist at the 2nd annual Brazilian Horn Festival in Natal, Brazil from September 15th-20th, 2014. She performed a solo recital, performed with the professional ensemble, gave masterclasses, warm-up classes, presentations and conducted the professional horn ensemble during the week. Ms. Joy will be a featured soloist with Albuquerque Concert Band on March 1, 2015 at 3:00 pm under the direction of John Sanks. She personally invites and encourages the Albuquerque music educators to attend the concert.

NMSU's resident string quartet, *La Catrina*, received a nomination for a Latin Grammy award for "Best Classical Composition" from their new CD recording "A Musical Canvas". *La Catrina* members, Daniel Albela-Vega, Roberta Arruda, Jorge Rios-Martinez and Jorge Espinosa attended the award ceremony in Las Vegas, NV on November 18-20. In addition to area masterclasses and all state prep clinics in the fall, the members of *La Catrina* presented a world premiere of Carlos Sanchez-Gutierrez's work "String Quartet No. 1" at the Cervantino International Festival in Guanajuato, Mexico on October 11th, 2014.



2015 All-State Small School Band Conductor

Dustin Siefert

Dustin D. Seifert, a native of Lancaster, Ohio, is Chair of the Department of Music and Director of Bands at Eastern New Mexico University (ENMU). Mr. Seifert received the BMEd, summa cum laude, from The University of Akron and the MMEd with an emphasis in instrumental conducting from the University of Illinois at Urbana-Champaign where he was the recipient of the Guy M. Duker Award. His mentors include: Richard L. Cass, Michael R. Golemo, Robert D. Jorgensen, Tucker R. Jolly, James F. Keene, Gary E. Smith, Mark E. Moore, and Deborah A. Confredo.

Complementing his administrative duties at ENMU, Mr. Seifert is responsible for the operation and organization of a comprehensive undergraduate instrumental program. In addition to conducting the Wind

Symphony, Symphonic and Marching Bands, and applied euphonium/tuba instruction, Dustin leads courses in low brass techniques, techniques of marching band, band and wind ensemble history and repertoire, and beginning and advanced conducting. In 2004, Mr. Seifert received the "Spirit of Eastern Award" recognizing outstanding contributions, dedication, and loyalty to Eastern New Mexico University over a sustained period. He was the 2005 recipient of ENMU's Presidential Award for Excellence in Teaching. Dustin has been recognized as a Distinguished Alumnus in Music Education by The University of Akron School of Music and as Music Educator of the Year (2015) by the New Mexico Music Educators Association (NMMEA). Dustin currently serves as Southwest Division chair for the National Band



Association, executive secretary for the Southeast New Mexico Music Educators Association, Mr. Seifert is an active clinician and adjudicator throughout the region, state, and nation. Dustin resides in Portales, NM with his wife, Meredith, son, Stratton, and daughter, Sawyer.

2015 All-State Concert Band Conductor

Michael Golemo

Michael Golemo is Professor and Chair of the Music Department and Director of Bands at Iowa State University. In addition to his administrative duties, he conducts the Wind Ensemble, the top concert band at Iowa State. A native of Chicago, he received his Bachelor of Music Education and Master of Music degrees from Northwestern University where he studied conducting with John P. Paynter and saxophone with Frederick Hemke. He completed his doctorate in wind conducting at Michigan State University under Kenneth Bloomquist and John Whitwell. Dr. Golemo previously served as Assistant Director of Bands at The University of Akron (OH), and prior to that as Director of Bands at Albion College (MI).

Dr. Golemo is an active guest conductor and adjudicator, the director of the Ames Municipal Band, and an annual guest conductor of the Mount Prospect (IL) Community

Band. He holds memberships in the College Band Directors National Association, the National Band Association, Iowa Bandmasters Association, Pi Kappa Lambda Music Honorary, Phi Kappa Phi Academic Honorary, Phi Mu Alpha Sinfonia, Phi Beta Mu Bandmasters, and is an honorary member of the Cardinal Key Honor Society and both Tau Beta Sigma and Kappa Kappa Psi. In 2007, Dr. Golemo was elected to membership in the prestigious American Bandmasters Association.

With over 300 instrumental arrangements, transcriptions and compositions to his credit, Dr. Golemo has had works performed by a variety of performers and ensembles, including Louie Bellson, Wynton Marsalis, Anita Baker, Simon Estes, William Warfield, the Akron Symphony Orchestra and the Des Moines Symphony. His music is published by Ludwig Music Publishers,



Dorn Publications, Santa Barbara Music Publishers, Daehn Publications, and Great Works Publishing. As a saxophonist, he has performed with the Akron Symphony Orchestra, the Cleveland Jazz Orchestra, the Chicago Bears Jazz Band, and Natalie Cole. Dr. Golemo has led performing tours with the ISU Wind Ensemble to Europe five times (2013, 2011, 2007, 2005, 2003),

2015 All-State Symphonic Band Conductor

Dr. Cody Birdwell

Dr. John Cody Birdwell is Director of Bands and Associate Professor of Music at the University of Kentucky, where his duties include conducting the University of Kentucky Wind Symphony, directing graduate programs in wind-band conducting, teaching graduate courses in instrumental conducting, history and literature, and supervising the administration of the University of Kentucky band program in the School of Music. Prior to his appointment at the University of Kentucky, Dr. Birdwell served as Director of Bands at Texas Tech University (1998-2004), Director of Bands at Utah State University (1994-1998), Assistant Director of Bands at the University of Illinois (1989 – 1994), and Director of Bands at Northern Michigan University (1987-1989).

Dr. Birdwell's ensembles have toured extensively throughout the

United States, China, and Great Britain, and the University of Kentucky Wind Symphony was recently selected to perform at the 2013 National Convention of the College Band Directors National Association. Under Birdwell's direction, the UK Wind Symphony has performed at various regional and national conventions, including the 2010 CBDNA Southern Division Conference at the University of Mississippi, the 2006 CBDNA Southern Division Conference at Vanderbilt University, and the 2006 Kentucky Music Educators Association Convention in Louisville. In 2008 the UK Wind Symphony toured the People's Republic of China, and performed to capacity audiences in the cities of Suzhou, Yangzhou, Changzhou, and Beijing. Ensembles under Dr. Birdwell's direction have also performed for the National Convention, Southwest



Division Convention, and Western Division CBDNA conferences, and have also performed for the Texas Music Educators Convention, and the Texas Bandmaster's Association Convention,

Dr. Birdwell is a native of New Mexico, and holds degrees from The University of North Texas (DMA), and West Texas A&M University (MA, BME).

2015 All-State Mixed Choir Guest Conductor

Alan Raines

Alan Raines is the Mary Gibbs Jones Professor of Music and Director of Choral Activities at Baylor University. A frequent clinician, Raines has guest conducted all-state and honor choirs, both professional, collegiate and community choruses, and given presentations in over 37 states. A recipient of the M.M. and D.M.A. degrees in Choral Conducting at UCLA, Raines served as the Assistant Conductor of the Angeles Chorale while as a student of Donald Neuen. Prior appointments include Georgia State University and Stetson University.

Raines' choirs have performed throughout the United States and Europe and have received invitations to perform for national and regional conventions of the American Choral Directors Association, Texas Music Educators Association, Music Educators National Conference and the National Collegiate Cho-

ral Organization. The A Cappella Choir of Baylor, under his direction, will perform for the 2015 National Convention of the American Choral Director's Association in Salt Lake City next month.

Raines' professional engagements have taken him throughout most of the major cities in the United States, Canada and France and include guest appearances with the Moscow State University Concert Chorus, the London Virtuosi in Wells, U.K. and preparations for the Atlanta Symphony Chorus. He is the first American invited to guest conduct the Chonan City Choir and Orchestra in Chonan City, South Korea. Raines conducted Messiah on Easter Sunday, April 4, 2010 in Suzhou, China in celebration of the opening of one of the most important Christian churches in all of China – the Du Shu Lake Christian Church. Raines has had multiple appearances



at New York's Carnegie Alice Tully Halls. This past May, he recorded the Duruflé Requiem with colleague Isabelle Demers and the A Cappella Choir, in Paris at St. Etienne du Mont – Duruflé's church. It was the first time an American choir has had the honor.

Raines resides in Waco with his wife Frances and their three sons, Lawson, Sanders and Carter.

2015 All-State Treble Choir Guest Conductor

Dr. Betsy Cook

Dr. Betsy Cook Weber is Professor of Music and Director of Choral Studies at the University of Houston's Moores School of Music. She teaches a full load of coursework, oversees the large and varied choral area at the Moores School, and is also active internationally as a conductor, clinician, adjudicator, and lecturer. Before coming to the University of Houston, Weber taught vocal music, K-12, in the public schools.

Choirs under Weber's direction, including the Moores School Concert Chorale, have been featured at multiple state and national conventions. Internationally, Chorale has won prizes and received acclaim at prestigious competitions in Wales and France. In May of 2013, Weber led the chorale to a first-place finish as one of only ten choirs world-wide

selected to compete in the famous International Chamber Choir Competition in Marktoberdorf, Germany.

She has prepared singers for Da Camera, for early music orchestras Ars Lyrica and Mercury Houston, and is also routinely called upon to prepare singers for touring shows, including Josh Groban, NBC's Clash of the Choirs, Telemundo's Latin Grammy's, and Star Wars in Concert. Before her appointment as Director in 2014, Weber served from 1990 - 1997 as Assistant and, later, Associate Director of the Houston Symphony Chorus, helping prepare major works for renowned conductors including Robert Shaw, Christoph Eschenbach, Roger Wagner, Nicholas McKegan, and Christopher Seaman. In the summer of 2013, Weber became the 13th person and 1st



woman to receive the Texas Choral Director Association's coveted Texas Choirmaster Award.

Dr. Weber holds degrees from the University of North Texas, Westminster Choir College (Princeton, NJ), and the University of Houston.

2015 All-State Concert Orchestra Conductor

Dr. Rebecca MacLeod

Dr. Rebecca MacLeod is Associate Professor of Music Education at the University of North Carolina at Greensboro, where she directs the string education program and conducts the UNCG Sinfonia. Prior to joining the UNCG faculty, she was the assistant artistic director and conductor of the Tallahassee Symphony Youth Chamber Orchestra and Philharmonia Orchestra in Tallahassee, Florida. A native of Pennsylvania, she taught elementary, middle, and high school orchestra in Hollidaysburg, Pennsylvania and was orchestra director and chair of music activities in Beaver, Pennsylvania.

Dr. MacLeod is published in the Journal of Research in Music Education, International Journal of Music Education, Bulletin for the Council of Research in Music Education, Update: Applications of Research in

Music Education, Journal of Music Teacher Education, String Research Journal, and the Florida Music Educators Journal. She currently serves on the editorial boards for the Journal of Research in Music Education and the String Research Journal. She was recently elected to the American String Teachers Association National Board. Her research on working with underserved populations, vibrato technique, music teacher education, and music perception has been presented at the International Conference of Music Perception and Cognition, Music Educators National Conference, National Association for Music Education National Conference, American String Teachers National Conference, Midwest Band and Orchestra Clinic, Society for Music Teacher Education, and several music educators state conferences.



Dr. MacLeod received her undergraduate degree from Duquesne University in Pittsburgh, Pennsylvania and her MME and PhD from Florida State University in Tallahassee, Florida. She is a frequent guest conductor and clinician throughout the United States.

2015 All-State Symphonic Orchestra Conductor

Wes Kenney

Wes Kenney is currently in his eleventh season as Music Director of the Fort Collins Symphony. In the summer of 2004 he was named to an additional post of Music Director of Opera Fort Collins helping that organization establish a full season of three productions a season. Mr. Kenney was named in November 2009 that year's Outstanding Teacher by the Colorado American String Teachers Association. Mr. Kenney is now in his eleventh year as Professor of Music and Director of Orchestras at Colorado State University. He conducts the CSU Symphony and Chamber Orchestra as well as CSU Opera productions and teaches graduate conducting. Mr. Kenney has led the orchestra to many new milestones, including first ever at CSU performances of Mahler symphonies No. 1 and 5, two Strauss tone poems, the Bartok Concerto for Orchestra and next April Bruckner's Symphony No. 5. Last April he was named Music Director of the Denver Young Artists Orches-

tra, the premiere youth orchestra in Colorado and will take that orchestra on a European tour in June 2014.

Mr. Kenney is a frequent guest conductor of professional and educational ensembles. He has appeared in the past three seasons with the Virginia Symphony, the Symphony of Southeast Texas, the Vallejo (CA) Symphony and the New Mexico All-State Orchestra. Prior to that, Maestro Kenney has guest conducted at the Edinburgh Festival in Edinburgh, Scotland, the Buffalo Philharmonic, returned to the New Mexico Symphony for tours and performances of The Nutcracker and had debuts with the Williamsburg Symphonica (VA), and the Acadiana Symphony (LA). In six seasons as the Virginia Symphony's Associate Conductor, Mr. Kenney appeared more than 350 times with that orchestra. He was responsible for the programming and conducting of Subscription, Pops, Family and Young People's Concerts. Mr. Kenney was Co-principal Con-



ductor of the Oakland Lyric Opera for four seasons and Music Director of the Virginia Ballet Theater. Awarded the prestigious Carmen Dragon Conducting Prize in 1992, Wes Kenney served as Music Director of the Oakland Youth Orchestra for five seasons. Mr. Kenney is also in demand as a conducting pedagogue. Last fall he taught alongside Jorge Mester in a Conductors Guild sponsored workshop at CSU.

2015 All-State Guitar Ensemble Conductor

Ben Verdery

Ben Verdery will be our 2015 All State Guitar Ensemble Conductor. Artistic director of 92nd Street Y's Art of the Guitar series since 2006, and chair of the guitar department at the Yale University School of Music and artistic director of the bi-annual Yale Guitar Extravaganza since 1985, Benjamin Verdery is hailed for his innovative and eclectic musical career. Since 1980 he has performed worldwide in theaters and at festivals, including Theatre Carré (Amsterdam), Maverick Concerts (NY), the International Guitar Festival in Havana, Wigmore Hall (London), Festival Internacional de Guitarra de Taxco (Mexico), the Chamber Music Society of Lincoln Center and Metropolitan Opera in New York. His tours regularly take him throughout the US, Canada, Europe and Asia. He has recorded and performed

with such diverse artists as Andy Summers, Frederic Hand, William Coulter, Leo Kottke, Anthony Newman, Jessye Norman, Paco Peña, Hermann Prey and John Williams. Ben Verdery has released more than 15 albums, his most recent being Happy Here with William Coulter; and Branches, featuring works of Bach, Strauss, Jimi Hendrix, Mozart and the traditional Amazing Grace. His CD, Start Now, won the 2005 Classical Recording Foundation Award, while other recordings of note include Some Towns & Cities and his collaborations with John Williams (John Williams Plays Vivaldi) and Andy Summers (First you Build A Cloud). Future recordings include one featuring Yale composers and one featuring his classical guitar arrangements: Randy Newman, Neil Young, Prince, Hendrix, John Lennon, Eddy



Vedder, The National, Cream, Elvis and others yet to be arranged. Many of the leading composers of our time have created music for Ben, including Ezra Laderman, Martin Bresnick, John Anthony Lennon, Anthony Newman, Roberto Sierra, Van Stiefel and Jack Vees.

2015 All-State Treble Choir Accompanist

Amy Butterfield Wolley

A native of Albuquerque, New Mexico, Amy Butterfield Woolley takes great pride in returning as accompanist for the 2015 New Mexico All-State Treble Choir. She received her B.M. (Piano Pedagogy) from Baylor University in Waco, Texas, and opened the first private Kindermusik studio in Albuquerque. Amy taught lower school music at Manzano Day School for 15 years and received the Manzano Day School Teacher Fellowship Award which allowed her to study at the Orff Institute in Salzburg, Austria. She holds certifications in Orff-Schulwerk from the University of Nevada, Las Vegas and the University of St. Thomas (St. Paul, Minnesota). Amy is cur-

rently the accompanist for the Albuquerque Youth Symphony Choral Program and is regularly featured with the De Profundis men's choral ensemble. In addition to her musical pursuits, Amy is a professional baker. Her greatest pride, however, is found as a mother to her wonderful children who, along with her husband, encourage and support her love of music and chocolate!



2015 All-State Mixed Choir Accompanist

Kayla Paulk

Kayla Paulk is Vocal Coach and Accompanist at Eastern New Mexico University (ENMU), where she coaches voice students, accompanies three university choral ensembles, and numerous student, faculty, and guest artist recitals. Prior to coming to ENMU, she was a full-time accompanist and coach at the University of Oklahoma and Director of Accompanying at Stetson University. Mrs. Paulk received a BME in piano from Stetson University and an MM degree in Accompanying and Piano Pedagogy and a MME from The Florida State University. Equally adept at both vocal and instrumental accompanying, Mrs. Paulk has collaborated with many of the finest contemporary solo artists, including Sherrill Milnes, Marilyn

Horne and Fred Mills. As a choral accompanist, she has accompanied choirs in Carnegie Hall, China, Newfoundland, Norway and throughout Europe, spending two seasons as accompanist for the renowned Santa Fe Desert Chorale (organist for the 2003 Journeys of the Spirit CD). Mrs. Paulk spent a decade as a vocal coach and accompanist for Sherrill Milnes' summer opera workshop, VOICEperience and as National and Open-Call Auditions Pianist for Walt Disney World Entertainment, and, for the past nine years, has had the honor of collaborating with the NMMEA All-State Mixed Chorus.



2015 All-State Honor Band

Clovis High School Concert Band

Bill Allred, Conductor, Director



2014-2015 Clovis Municipal Schools
Band Directors

Clovis High School: Bill Allred,
Brandon Boerio, Karl Powell

Clovis High School Freshmen Acad-
emy: Travis Pruitt

Gattis Middle School: Stephanie
Lenhart

Marshall Middle School: Ty Freder-
ick

Yucca Middle School: Andrea Still-
wagon

The 2014-2015 edition of the CLOVIS HIGH SCHOOL BAND includes over 240 band members, grades 9-12. These students meet 1 hour and 40 minutes daily during football season, as well as a 3-hour rehearsal on Monday nights. Through the years, the band has earned a national reputation for excellence in marching and concert performance, having won numerous first place trophies and awards in competitions throughout New Mexico, Colorado, Texas, Oklahoma, Arizona, Maryland, New York, Illinois, Utah and California.

The CLOVIS HIGH SCHOOL BAND has a long history of success. The band has marched in parades at Disneyland, Disneyworld, the 1973 Presidential Inaugural Parade in Washington, D.C., Macy's 1984 Thanksgiving Day Parade in New York City, and the 1991 Tournament of Roses Parade in Pasadena. The Clovis band is a four-time "Greg Randall" award as the Outstanding New Mexico Band at "The Tournament of Bands" in Las Cruces, NM. In 2010, the Clovis band was selected as the "Tournament of Bands" Grand Champion, becoming the first New Mexico band to win since 1977. The Clovis Band is the only band in history of the University of New Mexico's Zia Marching Fiesta to make all 34 finals appearances, winning the New Mexico State Championship in 1987, 1988, 1990, 1991, 1995, 1996, 1997, 2003, 2007, 2009, 2010, 2012, 2013 and 2014. Since 2001, the Clovis band has been selected as grand champions 14 times at competitions in Amarillo, Lubbock and Denver City, TX. The Clovis band is a four-

time finalist at Bands of America Regional Championships in California and Utah.

In 1969, the Symphony Band was selected to perform at the Midwest Band and Orchestra Clinic. The 2013 Clovis High School band program was awarded the National Bandmaster's Association National Programs of Excellence "Blue Ribbon Award" for excellence in achievement. In May of 2014, the Clovis Band program was featured in the "School Band and Orchestra" magazine. The Symphony band has been selected as State Honor Band seven times. The Clovis High School symphony band is both honored and excited at the opportunity to perform for so many great New Mexico Music educators and All-State students.

2015 All-State General Music Honor Group

APS Fine Arts and Sunset View Elementary UpBeat Drum Ensemble Directed by Christine Strickland

Bring on the drums, the singers, the dancers, and the “Village” to the Popejoy Stage for the 2015 New Mexico All-State Conference!

The APS Elementary Fine Arts program is proud to present the UpBeat African Drum Ensemble from Sunset View Elementary on Albuquerque’s west side. The ensemble is a non-auditioned group of 40 fourth and fifth graders and has been an established tradition at the schools Ms. Strickland has served for the past 10 years. Program selections will include speech pieces taught through the Orff approach as well as more traditional songs, dance, and instrumental ensembles

taught through the oral tradition.

Our closing piece will authenticate the African proverb, “It Takes a Village” with a community ensemble selection that will include Kobiana Nakigan (Guest Artist), teachers and administrators, parents, older siblings, and audience participation! Also assisting with UpBeat are Ben Hefter (Assistant Drum Instructor), and Sara Hutchinson (APS Arts Center Dance Instructor).

Christine Strickland has over 20 years of teaching experience and holds a Master’s in Music Education, with Distinction, from UNM. She has shared her expertise in mul-

ticultural music and integration as a presenter at local reading and early childhood conferences, the 2009 and 2012 New Mexico All-State Conferences, and the APS Fine Arts Department lesson shares. Her certifications in World Drumming and Orff-Schulwerk enhance her gift for making cross-curricular connections and building ensemble and improvisational skills with her students.

In addition to teaching elementary music, Christine is principal flute in the Rio Rancho Symphonic Band, has a private flute studio, and is a flute clinician for middle and high school bands on the west side of Albuquerque.



2015 All-State Choral Honor Group

New Mexico School for the Arts Chamber Singers

David Arellanes, Director



When the Rio Rancho High School Concert Choir takes the stage it is much more than a concert, it is an event. Presenting music from different time periods and genres while maintaining appropriate performance practices and enthusiasm for the repertoire is their specialty. Since the inception of Rio Rancho High School in 1997, the choir has grown and developed under the baton of several fine directors into a program that is recognized for its quality and dynamic performances. Members of the Concert Choir regularly receive Superior with Honors ratings at Solo and Ensemble Festival and are consistently well represented in the New Mexico All State Choirs. The

choir has received Superior ratings at the annual NMMEA Central District VI Music Performance Assessments including three perfect scores in March of 2014. In recent years the choir has performed in Anaheim, CA; Dallas, TX and Colorado Springs, CO. Their next trip is to San Diego, CA in April 2015. They perform at community events with great frequency including Veteran's Day events, the Memory Tree Lighting at the Presbyterian Rust Hospital and caroling at the Hyatt Tamaya. In December 2014, the RRHS Concert Choir will perform John Rutter's "Gloria" with the La Cueva High School Choir as well as the Holiday Concert with the New Mexico

Philharmonic. The choir is currently under the direction of Mrs. Becky Talbott..



2015 All-State Honor Orchestra

Las Cruces High School Chamber Orchestra

Ms. Jennifer Rogers, Director



Las Cruces High School has a thriving orchestra program that offers 4 unique performing ensembles, the String orchestra, Concert orchestra, Chamber Orchestra and Symphony Orchestra, to meet the diverse needs of its members. The Las Cruces High School Chamber Orchestra is the premier performing string ensemble at Las Cruces High School. The Las Cruces High School Chamber Orchestra is a 15 member, audition only, ensemble that offers students an opportunity to develop musicianship and perform challenging repertoire. Since the ensembles inception in 2008, the Las Cruces High School Chamber Orchestra has consistently earned superior ratings at all district, state, regional, and national festivals. Chamber Orchestra members are involved in many programs outside of orchestra, including advanced placement academics, National Honor Society, MESA, HOSA, TSA, National French Honor Society, Amnesty

International, Mariachi Diamante, Showcase Band, and the LCHS tennis, cross country, and swim teams.

Ms. Jennifer Rogers is the director of Orchestras and Mariachi at Las Cruces High School. Prior to her tenure at LCHS she taught orchestra at Picacho Middle School and Vista Middle School. Jennifer earned her Bachelor of Arts in Music Education from New Mexico State University in 1999. In addition to teaching in the Las Cruces Public Schools, Ms. Rogers has served as guest conductor for the Texas Music Educators Association Region 22 All Region Middle School Concert Orchestra, the Ysleta Independent School District Honor Orchestra, and the Farmington All-City Honor Orchestra. In addition to her educational duties at Las Cruces High School, Jennifer teaches private violin and viola lessons, is the stage manager for the Las Cruces Chamber Ballet, and

performs throughout the community in a variety of ensembles, including the Las Cruces Symphony Orchestra.



2015 All-State Clinicians

2015 All-State Choral Clinics

Quality Choral Literature for Middle School

This session will read through approximately 20 pieces of choral literature that are both challenging and yet appropriate for young choirs. Selections will include unison, two-part, three-part mixed, and four part music that are meant to feature the changing strengths of young choirs. All selections will be suitable for festival or formal concert settings.



Joanna Carlson Hart is a graduate of the Master's Program in Vocal Performance at the University of New Mexico and received her bachelor's degree from Concordia College in Moorhead, Minnesota, where she studied under the renowned conductor and composer, René Clausen. Ms. Hart has sung roles with the Santa Fe Opera, Opera Southwest, UNM Opera Theatre, and the International Opera Academy in Rome, and as a soloist with the Albuquerque Philharmonic, Concordia Choir, St. Joseph Symphony, UNM Orchestra, and the Concordia College Orchestra. In the fall of 2011, Ms. Hart performed the soprano solo under the direction of Dr. Clausen at Avery Fischer Hall at Lincoln Center in New York City for his piece, *Memorial*. She is in her tenth year as director of choirs at Bosque School, an Independent College Preparatory School, and has found another love in teaching. Under her direction, the choirs have grown from six students to seventy five in the upper school, and doubled in size in the middle school. Choirs at Bosque have traveled and performed in Savannah, GA, Disneyland, the world famous Carnegie Hall Stage in New York City, and St. Peter's Basilica at the Vatican

in Rome, Italy. Ms. Hart conducts five different choirs ranging from sixth through twelfth grade. Ms. Hart is often invited to adjudicate solo and ensemble and choral festivals throughout New Mexico and around the country.



Nicholas Prior is a graduate of the University of New Mexico where he received the Outstanding Music Education Graduate for 2011. As a performer he has sung with the Santa Fe Opera, Quintessence, Polyphony, the NM Philharmonic, and various projects with the Cathedral of St. John in downtown Albuquerque. His teaching experience includes teaching for St. John's United Methodist Church, directing the choir for the NM Kodaly Institute Children's Camp, NM Youth Harmony Camp, teaching as associate director of the Albuquerque Boy Choir, and various jobs with the UNM Children's Chorus. He also directed the 2014 District VI Middle School Treble Honor Choir. He is the director of choirs at Eisenhower Middle School in Albuquerque, where he directs six different choirs and teaches 6th grade general music involving over 200 students. Since starting at Eisenhower in 2011, the program has tripled in size and has taken home consecutive state championships in both show and concert choir. Nicholas is the 2015 recipient of the New & Emerging Music Educator Award. He also composes and arranges choral music on the side specializing in literature for developing voices and choirs.

"Time Management in Your Choral Rehearsal". Dr. Jason Paulk has heard this presentation and says it is one not to be missed! Please come and learn new ideas and methods for getting the most out of your rehearsal time.



Gary Seighman is Director of Choral Activities at Trinity University in San Antonio where he oversees a comprehensive choral program

and teaches courses in conducting and music education. In addition to conducting Trinity's annual choral-orchestral masterwork concert, he has prepared Haydn's *The Creation* with the National Symphony Orchestra, Shostakovich's *Symphony No. 13 "Babi Yar"* with guest librettist-narrator, Yevgeny Yevtushenko, and many collaborations with the San Antonio Symphony.

Dr. Seighman is highly active as a clinician, guest conductor, and has presented for numerous state, regional, and national conferences. Prior to Trinity, he served as director of the professional choir at Church of the Ascension and Saint Agnes in Washington, DC. He also directed an award-winning high school choral program in New Jersey that performed three times by invitation at Carnegie Hall, in front of a United Nations delegation, and earning top honors at choral festivals.

Engagements for 2014-2015 include a joint choral commission between the TU Chamber Singers and Grammy-nominated New York Polyphony, the same ensemble being an invited choir for the Texas Music Educators Association Convention, serving as conductor of the Arkansas Intercollegiate All-State Choir, and a major West Coast choir tour. Dr. Seighman currently serves on the national board of the National Collegiate Choral Organization (NCCO). He holds music degrees from Westminster Choir College, the University of Oklahoma, and the University of Maryland.

8:15-9:15 a.m. (Warm-ups with Rod for Collegiate and Vocal sections)

Clinicians...

10:45-11:45 a.m. (Conducting: Beyond the Basics, including the Collegiate and Vocal section)

Rodney Eichenberger, Florida State University Professor Emeritus, continues a busy professional life elsewhere. He has conducted more than 80 US All State Choirs and guest conducted or lectured in more than 100 US, Australian and New Zealand Universities. He has guest conducted the United States Army Soldier's Chorus and professional choirs in Seoul and Pusan, Korea. Over the years he has led conducting workshops in Argentina, Brazil, Canada, Mexico, France, Norway, Sweden, Scotland, Austria, Germany, Italy, Korea, Australia and New Zealand and conducted high school honor choirs in Tokyo, London, Berlin and Singapore. He annually leads week long conducting summer workshops in Alexandria, Virginia and Cannon Beach, Oregon. His instructional DVDs on conducting, "What They See Is What You Get" and "Enhancing Musicality Through Movement" are widely used in collegiate conducting classes. A graduate of St. Olaf College with advanced study at the Universities of Denver, Washington and Iowa, he taught at the University of Washington and the University of Southern California prior to his appointment at Florida State University.

Music Mart Choral Reading Session - Sponsored by Joe Keith



A huge thank-you to Joe Keith and "The Music Mart", who will present two New Choral Music Reading sessions (Elementary / Mid-School and High School). We are so grateful to Joe for making sure that we have had these sessions available for so many years. You are sure to find some repertoire to add to your choral library!

2015 All-State Collegiate Clinics



Dr. Rodney Eichenberger, Professor Emeritus from Florida State University, will serve as the inaugural "headliner"

for the Collegiate Section at the 2015 All-State Conference. He is an internationally recognized conductor and music educator and has been an NMMEA All-State mixed choir conductor in the past. He will lead several workshops for the Collegiate and Vocal section on Friday, January 9, including:

8:15-9:15 a.m. (Warm-ups with Rod for Collegiate and Vocal sections)

9:30-10:30 a.m. (Conducting 101, Focus on Gesture for Collegiate Section only)

10:45-11:45 a.m. (Conducting: Beyond the Basics, including the Collegiate and Vocal section)

4-5:30 p.m. (Preparing for a Career as a Music Educator for Collegiate Section only).

2015 All-State Guitar Clinics

WORKSHOPS AND CLINICS:

We have an interesting round of workshops planned for All State, presented by a group of excellent guitar educators. They are geared toward the classroom teacher and will hopefully offer useful information and materials to enhance your work in the classroom.

-Mariachi Guitar for the Classroom: Paul Cosands

-Middle School Music Reading

Session: Liz Torrez

-High School Music Reading Session: Mickey Jones

-Middle School and High School Guitar Curriculum: Paul Smith

-Re-thinking Music for a Beginning Guitar Class: Mickey Jones

-Learning Sequence Activities for Audiation in Beginning Guitar: Jodi Sanchez

2015 All-State Orchestra Clinics

1. **Reading Session-Music Mart/Sheinberg-Come and listen to and play the latest music for string orchestra! There are a lot of new pieces out there that are worth playing!**

2. **Chamber Music Session with Art Sheinberg-sponsored by ASTA:** Your students would love to learn to play chamber music in your classroom, plus it's a great skill to have! This clinic will help you implement chamber music into your classroom.

3. **Art Sheinberg teaches music theory in the classroom and you should too!** What a great way to help your students prepare for the end of course exam!

4. **Upper String Vibrato-Kim Fredenburgh-Learn how to teach vibrato to your string students!**

5. **Lesson Sharing Clinic-String Teachers-Let's all get together and share lessons we teach in our classrooms. This is a great way for us to learn from each other.**

6. **Large Group (MPAF) Tuning Procedures: Michael Schaefer-Come and join the Desert Ridge string orchestra under the direction of Mike Peterson as Michael Schaefer helps us tune and prepare for our**

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music performance and assessment.

7. Teaching Technique Through Performance Literature: Need help finding literature for your group that really teaches beneficial techniques? Come to this clinic!

8. Sight-reading procedures/techniques for MPAF-Neil Swapp-Join Mr. Swapp as he helps us prepare our students for the sight-reading portion of Music Performance and Assessment.

9. The La Catrina Quartet Presents the ultimate question: Shoulder rest, or no shoulder rest? They will also discuss the Galamian method and bow technique, and cello scale fingerings.

2015 General Music Clinics

HEADLINER: KATE KUPER

Taken from <http://www.katekuper.com>

The author of four instructional audio compact discs, *Brain Bop* (2008), *AlphaBeat* (2001), *Step On The Beat* (1998, 2010) and *Songs for Dancing* (1994, 2012), Kuper promotes accessible movement activities for use in classrooms, dance studios, day care, and at home.

Kuper is a Visiting Lecturer in the Dance Department at the University of Illinois at Urbana-Champaign where she focuses on Community Engagement.

Kuper is also a Workshop Leader for the Kennedy Center's Partners in Education program (Washington, D.C.)

During her career as a professional choreographer in Chicago (1981–86), Kuper received recognition from the National Endowment for the Arts and the Illinois Arts Council.

She directs the Creative Dance for Children program at UIUC, offering classes to ages 4-10 and mentoring college students in best practices

so that they can become proficient teachers themselves.

Kate teaches a concept-based approach to dance focusing on pre-school through eighth grade children.

She has been on the roster of the Illinois Arts Council's Arts-in-Education program since 1982, working consistently as a Teaching Artist since 1989. In 2000, Kuper received acknowledgment for her outstanding contribution to the field through a Service Recognition Award from the Illinois Alliance for Arts Education.

Kuper holds a BA from Oberlin College, an MFA and Dance Education Licensure from the University of Wisconsin/Milwaukee, and Level I Orff certification.

KATE KUPER'S SESSIONS ON FRIDAY

1) It's About Time: Teaching Rhythm, Pulse and Pattern through Movement



The concept of Time is common to both music and dance. Learn dynamic individual, paired and group movement activities and creative processes to actively engage your students in understanding the steady beat, rhythmic variations, and sequences. Kuper also teaches management strategies that help you control the happy chaos.

2) Controlling the Creative Chaos: Classroom Management for Dancing and Singing

Learn teaching strategies to make dancing, moving, and singing more fun, and manageable. Kuper models successful and proven techniques for making imaginative transitions, and for structuring and pacing activities.

3) Warming Up with the Brain in Mind

Start class with a 5-minute movement warm up and get better listening and learning from your students.

In this practical, participatory session, discover easy-to-learn, enjoyable warm-ups that promote concentration, socialization and anger management.

Kuper models variations for different age groups, explains the underlying principles behind this strategy and shows methods for relaxation.

OTHER CLINICS AT ALL-STATE 2015

"General Music Session"/Traditional Dance

This is for everyone on Thursday morning. First 100 General Music instructors to sign at the door will get a Goody Bag from Yours Truly to say "THANK YOU!!!"

I want your input, and what better way to have my ear than to show up and voice your opinion! See you there!

Since the General Session is short and sweet, we will go straight into Rebecca Ortega's "Traditional Dance" Session. This will get you up and going for the whole day!

"Integrating Common Core – Concepts from K through 5"

Luis Delgado/James Macklin

This session will look at three (3) books of children's literature and how they can be used to integrate Common Core content into an elementary music lesson. The presentation will show how each book can be used to teach musical concepts and skills as well as social studies, science, math, and ELA from K to 5th. The workshop will also highlight teaching strategies from the Orff-Schulwerk approach.

"The Interactive Music Classroom" Antonio Romero

This presentation will be a guide to the best use of Interactive whiteboards in the general music classroom. Participants will learn how to effectively make use of the technology in a classroom setting. We will

Clinicians...

explore how to integrate the boards into what you already teach. We will talk about how to make the technology an extension (not the main focus) of the classroom. **NOTE:** Participants will not learn how to use software in this presentation. We will experience engaging, student tested activities that make use of the interactive whiteboard.

“Celebrating Early Childhood Music” Julie Rombach-Kendall

Young children are generally joyful, honest and very imaginative. They often go back and forth between fantasy and reality. When adults embrace this duality, planning lessons for young children is made easier. There are several wonderful early childhood music specialists who plan fantastic lessons that celebrate this duality. This session will feature some of those influences plus some original material for early childhood

music lessons. Helpful routines, thought on choosing repertoire and suggested materials and resources will be covered in this session. Come join me in a fantastical journey celebrating young children!

“AirPlay - How an iPad and AppleTV Can Transform Your Music Teaching” Robin Giebelhausen

AirPlay allows wireless streaming of audio, video, and photos with any updated Apple device. By combining an AppleTV and an iPad, you can bring your teaching to the next level of interactivity! This session will showcase how to set up AirPlay; what apps are available for a music classroom to utilize AirPlay; and the next step with a classroom set of iPads and AppleTV. 20 iPads will be available during the presentation for session attendees to engage with the technology being described. You can also bring your own iPad.

“Hot Topics” Debbie Fleming

Come learn more about education initiatives in New Mexico and how they impact Music Educators. Topic discussions: Teacher Evaluation, End of Course Assessments, National Core Arts Standards and Legislative Issues are all open for discussion. This will be an informal setting with time for Q&A.

“Meet My Needs: Special Learners in the Elementary Music Classroom” Amy Anderson/Cathy Estrada

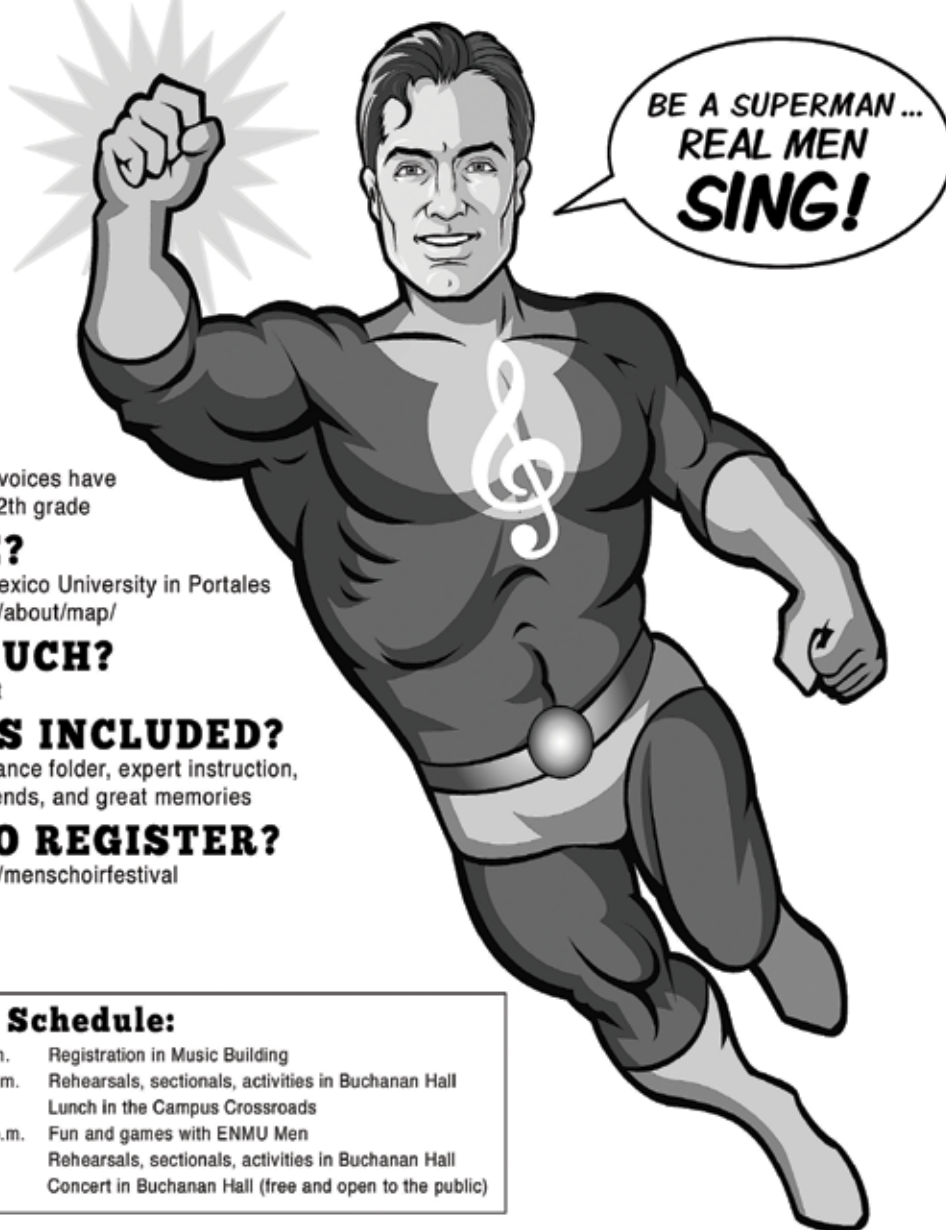
General strategies for ensuring access in music education for students with special needs. Want to know how to set up modifications? What about a music IEP? Bring your questions and we will have your answers



Eastern New Mexico University

MEN'S CHOIR FESTIVAL

FRIDAY JANUARY 30TH 2015



WHO?

All men whose voices have changed, 7th-12th grade

WHERE?

Eastern New Mexico University in Portales
www.enmu.edu/about/map/

HOW MUCH?

\$10 per student

WHAT'S INCLUDED?

Music, performance folder, expert instruction, lunch, great friends, and great memories

HOW TO REGISTER?

www.enmu.edu/menschoirfestival

Festival Schedule:

9:30 a.m. - 10 a.m.	Registration in Music Building
10 a.m. - 12:30 p.m.	Rehearsals, sectionals, activities in Buchanan Hall
12:30 p.m.	Lunch in the Campus Crossroads
1:30 p.m. - 2:15 p.m.	Fun and games with ENMU Men
2:15 - 4:00 p.m.	Rehearsals, sectionals, activities in Buchanan Hall
4 p.m.	Concert in Buchanan Hall (free and open to the public)

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Student Success
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I'm very excited about this event and the opportunity for men from throughout New Mexico and West Texas to explore the joys of singing men's choir repertoire together. We have many commitments from directors already and I expect over 100 men to be involved in our festival. Make your plans now to be part of this exciting event! Please let me know if you have any questions whatsoever.

Sincerely,

Dr. Jason Paulk
jason.paulk@enmu.edu
 575-562-2798

NMMEA Music Industry Council Members 2015

Music Industry Council membership is available to all corporations, businesses, and educational institutions who wish to support the activities of the New Mexico Music Educators Association. These members are an important part of our organization and deserve your support.

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Eastern New Mexico University
Dustin Seifert
Department of Music
1500 S. Ave. K, Station 16
Portales, NM 88130
575-562-4480
dustin.seifert@enmu.edu

New Mexico Highlands University
Edward Harrington
Dept. of Visual & Performing Arts,
Music
PO Box 9000B
Las Vegas, NM 87701
505-426-2720
eharrington@nmhu.edu

New Mexico State University
Lon Chaffin
Music Department
Box 3001 MSC 3-F
Las Cruces, NM 88003
505-646-2421
lchaffin@nmsu.edu

Dr. Steven Block
University of New Mexico
Department of Music
Center for Arts MSCO-2570
Albuquerque, NM 87131-1411
505-277-2127
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