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CONTENTS

DEPARTMENTS

	Page
President's Report	2
Office Notes	6
From the Editor's Desk	8
Vice Presidents' Reports	
Band	11
Orchestra	18
General Music	20
Choral	22
Guitar	24
Collegiate	30

ORGANIZATIONAL MATTERS

NM Jazz Educators Article	39
University News	40
NMMEA Music Industry Council Members	43
Advertisers	44

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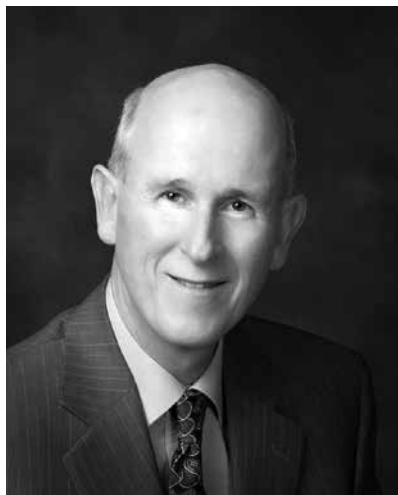
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President's Report

Brian Uerling, President



Hello to all from my elementary classroom in Clovis, where I teach Kindergarten through 5th grade general music. Some of my 4th and 5th graders were a part of the Clovis Honor Choir (30 students from each of our twelve elementary campuses—360 kids!) where I directed a medley called “Forever Motown!” This included timeless classics such as “Dancing in the Street”, “I Heard It Through the Grapevine”, “Ain’t No Mountain High Enough” and several other selections. At the “All Choral Night” concert, the elementary students listen to representative groups from the Middle and High Schools before singing their selection, and we end the program with all of the groups—about 600 students—singing together. This year’s closer was “ABC / I Want You Back”.

What a night! My 1st and 2nd graders are getting ready for an early March program here at Ranchvale, and the Kinders will be singing at their promotion in May. The 3rd through 5th grades presented a holiday program in December.

When I am not at Ranchvale, you may find me directing the ENMU Children’s Choir or the Kingswood United Methodist Chancel Choir, or teaching private piano lessons. (Or serving as president of NMMEA.)

When I ask people how they are, they

often say “busy” or “tired”. Well, I think we’re ALL busy, and most of us could use a few more ZZZ’s if we were FORCED to sleep in a few times a week. However, I am at a point in my life where I teach because I want to, not because I have to. The reason I keep working is because, if you do things right, it’s ENERGIZING. I love going to work every morning. Ranchvale is about 10 miles outside of the city limits (close to Cannon AFB) and I often drive County Road 16 to school rather than the highway because it is so peaceful. Several of the cows know me by name. When I get to school, there are 270 kids that know my name, and I know theirs (most of the time)! I get to spend 7 or so hours a day doing what I love, and what I have been doing for 32 years—trying to inspire musician-ship in the minds of young people.

I had some GREAT music teachers growing up. Mrs. Brevik, Mr. Crowell, Mr. Tegtmeier, Mr. Minshall, Mrs. Bean, Mrs. Cirksena, Mr. Haller, Mrs. Gilley, Mrs. McCreary, Mrs. Zaroban. And that’s just up through my High School years. I still remember what it was like to be in the classrooms and studios of those inspiring and FUN teachers, and I try to emulate them and the great learning environments they created for me. Children have changed in many ways, and teaching continues to morph, but one thing kids and their teachers still need is musical inspiration and artistry in their lives.

Picasso said, “Inspiration exists, but it has to find you working”. Wilde said, “I have the simplest tastes. I am always satisfied with the best.” Gardner said, “Excellence is doing ordinary things extraordinarily well.” My advice to everyone is to get out there and create some inspired excellence today. You might have a REALLY busy day, and you might be VERY tired when you go to bed. However, you will wake up the next

day READY TO GO TO WORK!

I would like to thank the many people that made our 2015 NMMEA All-State Festival and In-Service Conference such a success. Don Gerheart, Neil Swapp, Joseph Flores, Jennifer Johnson, Rebecca Simons, Jeremy Mayne, Virginia Hinds, Jason Paulk, Keith Jordan and Diane Ott are certainly at the top of the list. A huge thank you to our clinicians, sponsors, honors groups, conductors, accompanists, cochairs, stage crews, monitors and presiders. It takes many, many people to make for a successful convention, and we pulled it off! I would also like to thank Neil Swapp for all of his work in my current office over the last two years, and for all of the excellent advice and work that he continues as Past-President. I thank Deanna Amend for her willingness to step into my former office as Choral VP. We have a very strong Executive Committee that will lead us forward with great energy and enthusiasm!

My goal as your president is to be a watchdog for music education in our schools. We must ensure that it remains a part of the curriculum where such programs exist, and champion our art in places where it has been dropped or possibly never existed. We must do our best to see that every child in New Mexico has opportunities for music education before they are nine years old. If it becomes a part of them in their formative years, then it will be a part of them for their entire life. You say you are too busy and tired for advocacy? You say that having your own great, successful program is advocacy enough? I say, “fiddlesticks.” You can’t be too busy, tired or proud to have your administrators and lawmakers hear you, in order that you might make the lives of children richer, better and happier. Please join me in this effort. We will have our first official “Music Day at the Round House” sometime during

President...

the 2016 Legislative Session. Please keep your eyes and ears open for details, and join us in Santa Fe!

I am pleased to announce that Dr. Richard Cangro will be our Keynote Speaker at the 2016 Convention. He is highly respected for his insight and thoughts on music education in the 21st century, and I believe you will be inspired by what he has to say. Dr. Larry Livingston will be our Keynote Speaker in 2017. We are fortunate to have such well-known musicians come and share their thoughts with us in New Mexico!

A few reminders:

1. Please submit recordings and scores to me (Brian Uerling / 1412 Axtell / Clovis, NM 88101) if you would like to be considered for the “Innovative Music Ensemble” concert / clinic in January, 2016. Details may be found on our great new website, and all materials must be postmarked by June 1, 2015.

2. Please start thinking of outstanding music educators and administrators that you would like to nominate for NMMEA awards. These nominations will take place at your Spring District Meetings.

3. If you have ANY questions or concerns, please contact me at president@nmmea.com or (575) 693-0590. If I don't know the answers, I will find one!

All of my best to you as you enter the “testing season”—may the force be with you! Good fortune to all in the completion of MPAs and EOCs!!

Brian Uerling
President, NMMEA



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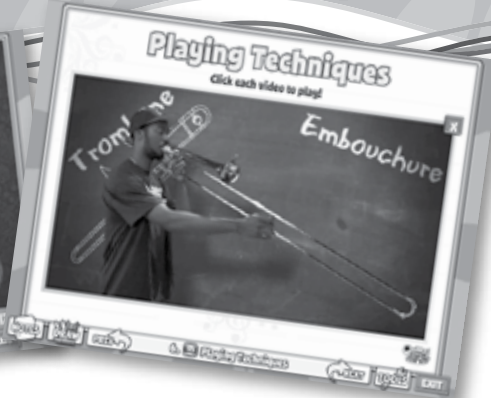
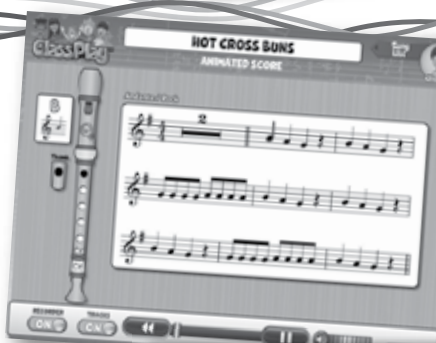
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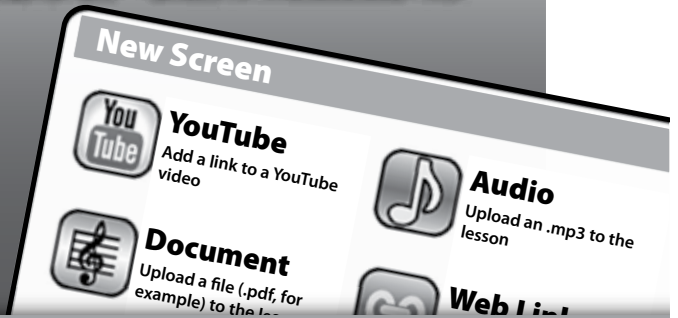
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Office Notes

Don Gerheart, Executive Director



Another school year is getting very close to wrapping up. Most district events and contests have occurred for another year with only a few events yet to be completed along with end-of-year concerts. This would be a good time for all of us to evaluate how our year went and what we might consider to do differently next school year.

Our new Executive Committee has taken office and already has been very busy preparing for our 2016 All-State Music Festival and In-Service Conference to be held on the campus of the University of New Mexico on January 6-9, 2016. Our Executive Committee for 2015-2016 is lead by President Brian Uerling, Past President Neil Swapp, Bernie Chavez, Band VP; Deanna Amend, Choir VP; Jonathan Armerding, Orchestra VP; Jim Rivera, Guitar VP; Jan Delgado, General Music VP; and Kayla Paulk, Collegiate VP. Non-voting members are the New Mexico Musician Editor Keith Jordan; and Executive Director Don Gerheart. I would again like to thank our outgoing officers for their hard work and guidance the past two years. One last thank you to Diane Otts for serving as our All-State Site Coordinator. The next meeting of the NMMEA Executive Committee will be on Monday, July 13, 2015 at 3:00 PM in the New Mexico Activities Association Conference Room

in Albuquerque. Your Board of Directors will meet at the same location on Tuesday, July 14, 2015 starting at 8:30 AM.

Last, but certainly not least, all of our many music educators who volunteer to do the many jobs associated with our district events and All-State events deserve a big round of applause. Without your time and effort we could not do what we do for the thousands of music students in New Mexico. We appreciate your time and effort and thank you for your service to NMMEA.

Past President Neil Swapp will be soliciting nominations for President and Section Vice Presidents for two-year terms for 2017-2018 this coming fall. Election of officers will take place in early February 2016. If asked to run for one of these offices please consider doing so. Yes it is a lot of work at times but it is also a very rewarding experience plus you really learn what it takes for NMMEA to be such the successful organization.

Our new website has been up and running since September. Like all websites it is a work in progress. When you see Neil Swapp please thank him for all of his hard work in setting up over a hundred forms we have on line and for keeping our website up to date. You can also thank him via email. If you have something to post on our website send that to neilswapp@nmmea.com. If it meets the NMMEA guidelines he will get it posted. Keep Neil and I posted about job openings. It is best if a job opening comes from your HR Department or an administrator so the information is complete and correct. There is an on line link on our home page that is to be used for posting job openings. We will only accept job postings that are submitted on that form.

All of the audition materials and information as well as the All-State programs are posted on our respec-

tive links as of April 1st. An updated copy of the "NMMEA Handbook" is also posted. There are very few changes to the "Handbook". We have added "6A" to the classifications and there is additional information for the General Music Honor Ensembles on page 9. Note that the following has been added to the choral, orchestra, guitar, and band section audition procedures - "No tempo setting devices are allowed in the audition room."

We are still getting quite a few emails bouncing back because some members have not provided NAFME and me with your current contact information or because the email address we have may have filters on your computer. There are still at least a hundred of so email addresses from the NAFME database or my database that were returned when we try to send a mass email out to all or to specific sections. We can't communicate with you if your email and contact information isn't correct. I ask you again to check to see what NAFME has on file for your contact information. Here's what you do. Log on to NAFME's website <http://musiced.nafme.org/login> or go to our homepage. Click on the "Renew" link posted on the home on either website. A login screen will appear. Type in your email address and your user name, which is your ID number, preceded by as many zeros necessary for a total of 9 numbers. If your ID # is 1111 then you log on by entering 000001111. Your information screen should appear. Next click on any of the areas that you need to update and make your changes. Click "Save" when you are done with your update(s). It is your responsibility to update your contact information. The group that we have the least information about is the general music teachers. In addition to updating your information with NAFME PLEASE let me know when your contact information changes. Time does not permit me to go through over 500 members every month to see if any of the

Office Notes...

NAfME database has been updated.

For those of you who are not members of NAfME/NMMEA we invite you to join our organizations. Go to our website and click on the "Join Now" link which is located on the upper right side of our homepage. Enter the information that appears on the screen and follow the instructions

to complete.

Please check our website and our various links on a regular basis so you can keep abreast of what is taking place.

As always please feel free to contact me if you have any questions or concerns

Have a good rest of this school year and an enjoyable summer.

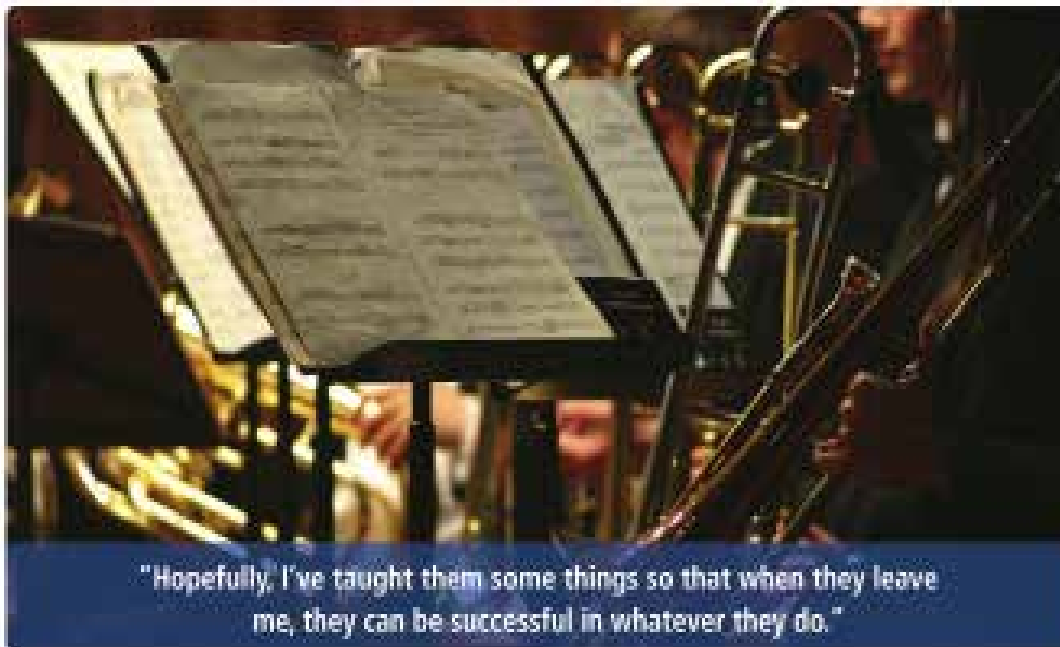


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It's All in the Numbers for Cobre High School Concert Band

BY JULIE DOGHAN



The New Mexico Activities Association (NMAA) has offered a state championship in concert band for almost 70 years, and Chuck Gerheart's bands at Cobre High School have dominated the competition. In 15 of the past 16 years, his bands have won the NMAA state championship—all while competing in a higher classification.

Gerheart, a recipient of the NMAA's Coach of the Year and an Educator Award in 2013, pointed to the NMAA's reorganization in Class AAA, explaining that Cobre is a smaller school, because he didn't think it was fair that a high school band was competing against bands in Class AAA that included middle school students.

"High school kids do things better than middle school kids, whether it's athletics or music," Gerheart said. "I just didn't think it was the right thing to do to kind of be a bully and take high school kids to compete against middle school kids."

Due to an NMAA reorganization, Cobre now competes in Class AAAA, but it sees the same opponents there as before. No matter what classification it competes in, the band's desire for achievement and a more positive outlet never changes.

"Testing has gotten crazy on these kids," Gerheart said. "They are very stressed out, but making music is fun and when they get out at a high level, the excitement they get from achieving that is the best part."

Gerheart and his wife, Lisa, coach his band at the middle school that feeds in to Cobre, don't necessarily link for the best musician when forming the band. Instead, they look for kids with good character and have even dismissed students who were good musicians, but lacked the character they were looking for.

"I'd rather take kids that are good kids and then teach them

how to play the instrument," Gerheart said. "We have quality kids that we can educate and coach up. Then, it's just getting them to believe in themselves – that they can achieve anything with some effort, hard work and learned responsibility."

"That seems to click in with them pretty well."

That's not to say the pressure of winning so many championships doesn't affect them. Gerheart said he tries to keep the focus off of winning and more on just doing the best they can.

"My goal is not to win state championships," Gerheart said. "My goal is to have the kids play to the best of their ability. We shoot for about a 95 percent accuracy rate, which is pretty high, honestly, but we're really just trying to concentrate on what we do, not trying to be better than anybody else."

Keeping the competition internal is about all the band can do, especially when state championships are determined not only by a band's fundamental skills, but also its ability to interpret the music. Bands play three pieces – Cobre usually plays a march, a lyrical ballad and a closing piece that combines multiple styles – and three out-of-state judges make the call.

"In athletics, it's easy. They either score or don't score," Gerheart said. "For us, if the judge doesn't like something that we do or how we interpret it, it could cost us some points. Most of the

time, if you're doing all the fundamentals right, it's just open to interpretation."

"We just try to interpret the best we can what we think the music is about and hopefully they agree."

They've agreed more often than not, as have the band's fans. Swapp, Flores and Johnson have been a part of the school and community has been everywhere.

"Our high school has been great to us," Gerheart said. "They treat the band really well and coach our players the way all other schools I've been in or observed."

This year's state championships will be held April 24-25 in Rio Rancho and preparations at Cobre are already underway.

"Hopefully, I've taught them some things so that when they leave me, they can be successful in whatever they do," Gerheart said. "When they do their job right and come prepared, it's so much fun to stand on the podium and be able to experience making music with them." ☐

Chuck Gerheart is the principal and the coordinator of music in the NMHS Publications and Communications Department.

CAN'T USE



Hi Folks, hope that this is has been a wonderful school year for you and your kids! Above is an article about Chuck Gerheart that appeared in the National Federation of High School's magazine in February. The board and I wanted you to see it. It's really a neat thing when someone from NM is featured in a national magazine. Chuck and his kids have worked hard to succeed over the last few year, thanks in NO SMALL

part to his lovely wife who teaches at the middle school and sends up some well trained kids to Cobre High School.

Please don't forget to thank all your feeder school folks. Nothing we do would be possible without the general music folks and elementary/mid school folks that send us so many great kids!

If YOU are that first level person who starts the initial training, please accept my personal thanks for what you do! I have been the beneficiary of all your great work and I love and appreciate you!

Thank you again for your work on all our music student's behalf. Couldn't do it without you!

My very favorite quote from my very favorite Principal is "without kids and teachers in classrooms, there would be NO administrative jobs, no janitorial jobs, no infrastructure or school system. Sometimes, the folks at the top forget that part!" There was reason she was my favorite Principal, she understood

that all great men/women stand on the backs of their workers and staff.

I hope you will read everything in Chuck's article. The pictures in this issue of the magazine are from the 2015 All-State at UNM. Apologizes to anyone not included, these are the only pictures we had for publication.

I would like to thank Don Gerheart, Neil Swapp, Joseph Flores, Jennifer Johnson, Rebecca Simons, Virginia Hinds, Brian Uerling, Jeremy Mayne, Jason Paulk for all their hard work over the last two years! Oh my goodness, time flies! Thank you again to Brad Dubbs and Becky Talbott for letting me make things up to you, I am in debt to both of you! Becky, THANKS FOR MY HUG, you are a champ!

Have a great rest of your school year and finish strong. Thanks for all you do for our kids!

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Band Section

Bernie Chavez, Vice President



Band Section
Bernie Chavez, Vice President

First of all I want to say how excited I am to serve as your Vice President for the next two years. I know that we have an abundance of great music educators here in the Land of Enchantment and working together we can have a great impact on our students and music education here in New Mexico.

I want to send out a special thank you to all of our past officers who have run our organization for the past two years. Without their hard work and efforts we would not have been able to continue enjoying what we cherish most, and that is the gift of music.

President	Neil Swapp
Past President	Joseph Flores
Band VP	Jennifer Johnson
Orchestra VP	Rebecca Simons
General Mus. VP	Virginia Hinds
Choral VP	Brian Uerling
Guitar VP	Jeremy Mayne
Collegiate VP	Jason Paulk

We also can't leave out Don Gerheart our Executive Director who has continued to help our organization run smoothly with his amazing time and dedication. Behind every great man there is a great woman, and I would like to also thank Jane Gerheart for not only her help with NMMEA, but also keeping Don in line.

As music educators, we face an abundance of new challenges and at times I know we get very frustrated. During these struggling times we need to remember why we do what we do. I look back and remember my Band Teachers and how they made music an important part of my life. We are constantly trying to advocate for our programs and make them stronger. We are trying to work around the testing window, and working with our students to try to help them pass their music EOC. We can't change everything, but we should have the courage to change the things we can, and hopefully we will have the wisdom to know the difference. I am very pleased to work with this year's new officers and I know they are here to help us make a difference in our teaching and our students.

2015 All-State

Wow!!!! What a great All-State conference. This year's conference could only be successful due to the hard work and diligence of all the district and state officers, site coordinators, conductors, sponsors, clinicians, volunteers, students and the entire band division membership.

Special Thanks Go To:

- Diane Otts – Site coordinator. This was Diane's last year with us and All-State could not be possible without her. Good luck!!! In all your future endeavors and thank you so much.
- Fred Bugbee, Neil Rutland, and Scott Ney for their continuous contribution and support of NMMEA by being our university percussion faculty and serving in the capacity of multiple percussion etude composers, as well as their expertise in helping out with our percussion sections in any way possible during All-State.
- Everyone involved with APS and UNM for helping provide

percussion equipment to all our performing ensembles.

- Joe Keith and Music Mart for their continuous support of NMMEA with their professional services.
- Keith Jordan for his hard work in being our editor for our state magazine.
- 2014 Audition Team: Lisa Van Winkle – NMSU, Tracy Carr – ENMU, Keith Lemmons – UNM, Richard Swartz – ENMU, Ben Farfield – ENMU, Nancy Joy – NMSU, Allan Kaplan – NMSU, and Fred Bugbee – NMSU
- Audition Site Coordinators: John Converse and La Cueva High School, Shawn Silva and NMSU Music Department, Dustin Seifert and the ENMU Music Department
- Band chairs, assistants and percussion assistants: Small School Band – Adam Bryant, Bill Lamb, and Anthony Baca. Concert Band – Caitlynn Comacho, Manny Hernandez, Steve Iliff, and Brian Weller. Symphonic Band – Jordan Sayre, Maria Chavez, Brandon Boerio, John Converse, and Keith Jordan.
- Workshop Clinicians and Sponsors: Tim Lautzenheiser (Attitude Concepts and Hal Leonard), Eric Rombach-Kendall (NMMEA & UNM), Pancho Romero (NMMEA & NMSU), Brandon Boerio (NMMEA & Vic Firth), Jeff Jolly and Dick Orr (NMMEA & John Wagner Studios), Marc Reed (Fort Lewis College), Pam Towry-Church (NMMEA & Cimarron Municipal Schools), Katy Tomicek (NMMEA), Ann Berman (NMMEA), Donna Schmidt and Amy Williams (NMMEA), Luis Delgado and Allan Lambert (NMMEA)

Band...

- Honor Groups: Members of the Eldorado High School Jazz I and their Director Brad Dubbs, the Clovis High School Symphonic Band and their Director Bill Allred. Congratulations!!!!

- All Monitors, presider, stage crews, final audition teams and sectional instructors. Thanks to all of you!

Upcoming Events

2015 NMAA State Band Contest

This year the NMAA Band State Concert Band Contest will be held at Cleveland High School in Rio Rancho. The Contest will be held on Friday April 24, and Saturday April 25, 2015. All registration information can be found at the NMAA web page, www.nmact.org.

2016 Honor Band Applications: The 2016 Honor Band will be selected from the field of entries submitted by band directors. The selection process is outlined on the NMMEA web site. I encourage all band that received superior ratings at their District Large Group Festivals or the NMAA State Concert Band Contest to apply. This year's preference will be given to middle school, mid-high school, or junior high school bands and high schools bands with student enrollment of 1200 or lower, however all schools are encouraged to apply regardless of classification. Feel free to call me at 575-636-3930, or contact me via email if you have any questions.

All materials must be postmarked by June 1, 2015 and mailed to:

Bernie Chavez
NMMEA Band VP
503 South Tin
Deming, NM 88030

2016 NMMEA Individual Achievement Award

Please attend your spring district meeting prepared with a nominee for every award. New Mexico is

very fortunate to have so many excellent active and retired educators. We also are very privileged to work with amazing music supportive administrators and businesses, so let's recognize these outstanding people that do so much great things for music. Guidelines for Submission of Achievement Awards can be found on the website, www.nmmea.com. All documents will be submitted electronically to the Immediate Past President of NMMEA via email through your District President.

2015-2016 All-State Auditions

Audition Sites and Chairs

November 3, 2015 – Portales, ENMU, Dustin Seifert

November 4-5, 2015 – Albuquerque, Eldorado HS, Brad Dubbs & John Converse

November 6, 2015 – Las Cruces, NMSU, Shawn Silva

Audition Material can be found in this edition. Please encourage your students to participate and make all-state auditions a priority. All tempos of the etudes are included in the audition list, some of which are different than printed in the etude books. Please take care that all students are aware of tempo changes. Small school excerpts are included in the audition list. Please note that as approved at the band section meeting this last year, we have added the "Voxman Selected studies for Trumpet and Cornet" to the list of etude books used for the trumpet audition.

Registration is done electronically online with students required to sign a commitment form. Directors will need to make sure that they have collected the signed commitment forms when they register their students. Please collect valid signed commitment forms from your students, this is your responsibility!!! Directors will not turn in forms to the state but will keep them for their own files.

2016 All-State Volunteers Needed

The success of our All-State convention is contingent upon the participation of educators across the state. Participation can come in many forms, whether as a monitor, presenter, band chair, percussion assistant, stage crew, final chair placement adjudicator, guest conductor driver, or other small, but very important jobs. I am in the process of putting this together which includes workshops, so if you are interested in helping or have an idea for a workshop feel free to contact me at bandvp@nmmea.com. Your ideas and anything that can make the All-State conference better are always welcome. I hope you have a great end of the year, and remember to always look at our website for any updates that may occur. www.nmmea.com

2016 All-State Conductors and Programs (Subject to Change)

Small School Band – Mr. Mike Lee (Retired, New Mexico Music Educator)

Trombone King – Karl King/John P. Paynter (Barnhouse)

Chant and Jubilo – Frances McBeth (Southern Music)

The Willow In Winter – BJ Brooks (Grand Mesa)

Undercover of Night Into the Light of Day – Stephen Melillo (Stormworks)

Concert Band – Dr. Andrew Boysen Jr. (University of New Hampshire)

Smetana Fanfare – Karel Husa (G. Schirmer, Inc.)

Song For My Children – Andrew Boysen (available through Boysen)

Symphony No. 2 – John Barnes Chance (Boosey & Hawkes)

Symphonic Band - Dr. Thomas Caneva (Ball State University)

Overture to "Candide" – Leonard Bernstein/Clare Grundman (Boosey & Hawkes)

High Wire – John Mackey (Ostimusic)

Band...

Florentiner March – Julius Fucik ed.
by Frederick Fennell (Carl Fischer)
Lincolnshire Posy – Percy Aldridge
Grainger ed. by Frederick Fennell
(Ludwig Music)
Movements 1,2,4, and 6

Band Section Meeting Minutes
4:30p.m. January 8, 2015
University of New Mexico, CFA
2018

Call To Order
4:32 Jennifer Johnson called the
meeting to order, reminding all to
read the minutes, complete the di-
rectors' survey, and that the conduc-
tors for 2017 were listed on the back
of the minutes. Jennifer welcomed
those new to the state and other
guests.

Approval of Minutes
Motion to approve the January 2014
Section Meeting Minutes was made
by Saul Garland, seconded by Debra
Minyard, and passed by unanimous
consent.

All-State Reminders
Presiders and Monitors-be sure to
have sign up sheets available.
Set up Crew will be the same for re-
hearsal as well as performance.
Please be involved and active in
NMMEA.

Advocate for Music and Music Edu-
cation.

2015 Guest Conductors
Small School Band-Dustin Seifert-
Eastern New Mexico University
Concert Band-Michael Golemo-Io-
wa State University
Symphonic Band-Cody Birdwell-
University of Kentucky

Congratulations and Reminders
Recognition of 2015 Honor groups
and 2014 State Band contest results.
All award honorees.

Always be aware of any changes
to the NMMEA Handbook. Check
website: www.nmmea.com for any
updates or revisions.

Old Business
Correction of Entries, make sure you
take time to double check entries to
avoid errors. Any changes that need
to be made would be preferable with-

in 48 hours of the entry.
Adjudication Rubric will be the same
this year.

Neil Swapp and Brian Uerling will
be working with PED.

EOC's-MPA was not a component of
EOC evaluation last year, but will be
used this year. Neil Swapp is work-
ing with PED to resolve issues and
strengthen evaluation.

New Business
Honor Band 2016-Preference Middle
Schools and Small School HS Bands.
Send application, recording, and un-
marked scores by June 1st via certi-
fied mail to Bernie Chavez.

NAfME National Honor Ensemble-
We are encouraged to participate.
October 25-28, applications com-
pleted by May 8, 2015.

We are encouraged to visit the web-
site and write our music story. A sto-
ry of how we got interested in being
a musician.

NMAA State Concert Band Contest-
Cleveland HS, Rio Rancho. April
24-25, 2015, nmact.org to register,
Varsity ensembles.

All-State Auditions-Neil Swapp and
Brian Uerling are looking for better
ways to structure all-state auditions
for NMMEA. Looking to add an
audition site for Northwest area of
state, as well as considering recorded
auditions for all disciplines.

Audition Dates-Moving the audi-
tions for All-State to an earlier date
was discussed. Three sets of dates
were considered: September 22-25,
November 3-6, and November 10-
13. Motion to remove the September
dates was made by Anthony Baca,
second was unanimous. Motion to
vote on November dates was made
by Brad Dubbs, seconded by Steve
Snowden. November 3-6, 2015 was
voted as our set audition dates.

Mr. Gerheart addressed those attend-
ing the meeting and thanked all of us
for our attendance, and all that we do
in our classrooms. He encouraged
those wanting to see change in the
process or wanting to get involved to
please run for office.

Mr. Neil Swapp thanked Mr. Don
Gerheart and Mrs. Jane Gerheart as

well, for all that they do for our or-
ganization.

Our EoC is considered two parts: the
written test and the MPA. If we have
any questions about either we are
encouraged to email Neil Swapp.

We are encouraged to give any web-
site ideas or suggestions we might
have, as well as to let the Board know
if we are in favor of adopting the new
National Standards for our State.

PED will be sending out an email
to create a review committee for the
EOC, we are encouraged to apply for
the EoC review committee.

Motion was made by Dr. Pancho
Romero to add the Voxman Selected
Studies and Repertoire for Trumpet to
the audition materials. Seconded by
John Converse.

Thank you to Neil Swapp for his
work and advocacy.

Thank you to our Volunteers, and all
those who make All-state possible. A
huge thank you to Diane Otts.

Continuing Business
Continue to Advocate! Visit the state
website: www.nmleis.gov, and also
<http://advocacy.nafme.org>
Meeting adjourned 5:38p.m.

Respectfully Submitted,
Virginia Chavez and Bernie Chavez

All – State Wind and Percussion Ti-
tles 2015 – 2016

Note: All winds must know all 12
major scales and will be required
to perform from memory, one Ma-
jor flat and one Major sharp scale
in addition to their chromatic scale.
Please refer to the specific scale and
range requirement instruction listed.
Note: All auditions will include sight
reading.

Flute / Piccolo - "Selected Studies
for Flute", Voxman (pub. Rubank)

- page 12, D minor Anderson;
quarter = 54 complete (SSB m.
1-16, stop at repeat sign)
- page 33, E major Kohler; quar-
ter = 116-132 complete (SSB 1st
3 lines end on D# on 4th line)

Oboe / English Horn - "48 Famous
Studies for Oboe and Saxophone",

Band...

Ferling (pub. Southern Music Co.)

- #5 eighth = 80-90 complete (SSB: m.1-16)
- #14 quarter = 86-104 complete (SSB: m.1-18 stop on down-beat of bar 18)

Bassoon - "Practical Method for the Bassoon", Weissenborn/Ambrosio (pub. Carl Fischer)(50 Advanced Studies)

- page 98, #26; dotted quarter = 100-108 No repeats No Da Capo (SSB Same)
- page 95, #21; quarter note = 60-66 Start m. 28 to end. (SSB Same)

Eb/Bb Soprano Clarinet - "Artistic Studies- Book I", Rose (ed. Hite) (pub. Southern Music Co.) Rose 32 Etudes

- page 26, #24 Adagio; quarter note = 54 complete (SSB m. 1-19)
- page 50, #4 Allegro; quarter note = 92-112 complete (SSB m. 1-12)

Alto/Bass/Contra Bass Clarinet - "Advanced Studies" from the works of Julius Weissenborn for Alto and Bass Clarinets, adapted by William Rhoads. (pub. Southern Music Co.)

- page 7, #11; Andante Section quarter note = 76-84, Allegro Scherzando Section quarter note = 120-132, Tranquillo Section quarter note = 108-114, Play with all repeats and Da Capo (SSB No repeats No Da Capo)

All Saxophones - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)

- Page 11, #22 in A Major; quarter note = 116 (Allegro moderato); complete (SSB Begin at measure 1 and play through the end of m. 15)
- Page 15, #29 in E Major; eighth note = 84-92 (Andante amabile); complete (SSB Begin at measure 1 and play through the end measure 8)

French Horn - "335 Selected Melodious Progressive & Technical Studies for French Horn", Pottag/Andraud (pub. Southern Music Co.)

- page 59; # 43; "Allegro Vivace"; quarter note = 120-144 Dolce section quarter note = 72-84 Complete (SSB play entire etude)
- pages 101; #82; "Moderato" Gallay; eighth note = 144-176 (SSB do not play)

Trumpet - *****New Etude Book***** Selected Studies for Cornet/Trumpet", Voxman (pub. Rubank)

- Page 24, Eb Major "Adagio cantabile" 9/8; dotted quarter note = 60. Play beginning until the a tempo, stop at fermata at m. 40 (SSB m.1-16)
- Page 19, g minor "Allegretto affettuoso" 6/8; dotted quarter note = 70. complete. (SSB beginning including pick-up measure to m. 28 until double bar)

Tenor Trombone and Euphonium - (2 books - Tyrell and Bordogni)

- "40 Progressive Studies for Trombone", Tyrell (pub. Boosey & Hawkes)
- page 26, #26; quarter note = 112. complete (SSB m.1-end of m.20)
- "Melodious Etudes for Trombone, Book I", Bordogni/Rochut (pub. Carl Fischer)
- page 5, #4; quarter note = 63-69. complete (SSB m.1 - m. 25 ending on beat 1)

Bass Trombone - (2 books - Bordogni and Uber)

- "30 Etudes", Uber (Knaub ed.) (pub. Southern Music Co.)
- page 23, #25; quarter note = 144. complete (SSB m.1 - m.11 end on 1st eighth not)
- "43 Bel Canto Studies", Bordogni (pub. Alphonse Leduc)
- page 4, #1; quarter note

= 63-69. complete (SSB m.1-m.24 end on beat 1)

Tuba - (2 books - Bordogni and Blazhevich)

"70 Studies for BBb Tuba, Volume I", Blazhevich (**Please note Vol. I**) (pub. King Music)

- page 24, #25; eighth note = 92, or faster as desire (SSB m.1 - m.26 ending on 1st eighth note "C", which is tied across from previous bar)
- Note: In some old editions there is a tie missing between the last eighth note "G" in m. 21 and the first eighth note "G" in m. 22.
- "43 Bel Canto Studies", Bordogni (pub. Alphonse Leduc)
- page 4, #1; quarter note = 63-69. complete (SSB m.1 - 24 end on beat 1)

Percussion

Mallets: Morris Goldenberg Modern School for Xylophone

- Page 66 (# VII) Allegro; Measure 1 to second beat of measure 25

Snare drum: Anthony Cirone Portraits in Rhythm

- Page 26 (# 24). Measures 1 to the end (dotted quarter note = 52) quarter note = 88

Timpani: Vic Firth The Solo Timpanist

- Page 15 (# VII). quarter note = 100 measures 1 through 36

Multiple Percussion Etude

Tambourine, crash cymbals, triangle. Music and tempo marking information available at www.nmmea.com

Additional Material

- Percussionists are expected to know all "Odd Numbered" Percussive Arts Society Rudiments: No. 1,3,5,7,9,11,13,15,17,19,21,23,25,27,29,31,33,35,37,39 (available online at www.pas.org)

Band...

- The adjudicator will ask the student to perform several of the required rudiments.
- The rudiments shall be performed Slow-Fast-Slow (Begin at a slow tempo, accelerando to a faster tempo, and ritardando back to the original tempo)
- Scales - Percussionists will be responsible for knowing all 12 Major Scales by memory, TWO OCTAVES. The adjudicator will ask the student to perform several scales on marimba.
- Sight Reading - All percussionists will sight read a short excerpt on marimba and snare drum.

Notes: Percussionists are expected to bring their own mallets/sticks for snare drum, marimba (no hard plastic or brass!), and timpani. No one will be allowed to audition with mallets that may potentially harm the instruments. A snare drum, a marimba, timpani, a pair of crash cymbals, a tambourine, and a triangle will be provided at all audition sites. Percussionists may elect to perform their audition on their own cymbals, tambourine, and triangle. Snare drum rolls for the Cirone étude and for the sight reading will be “buzz” rolls. All “slashed” nota-

tion in the Cirone will be interpreted as a roll. A “thumb” roll is appropriate for the tambourine part in the multi percussion étude at the end of measure two but is NOT required. While only a portion of the audition material will actually be heard at the audition, all percussionists are expected to learn the material as specified above.

All-State Multipercussion Etude 2015

Rutland

Allegro (♩ = 120)

Triangle

Cymbals

Tambourine

mf *p* *f*

(L.V.)

Band...

Required Range and Scale Requirements for Wind and Percussion

Instructions:

1. The chromatic scale and all twelve major scales are required from memory. Students should be familiar with enharmonic spelling. (For example: C# major = Db major)
2. Scales will be asked by starting tone. No transposition is required.
3. Students must play scales in as many octaves possible within the required range indications, however, students are encouraged to exceed minimum requirements. Percussionists will play all scales two octaves.
4. The main judging criteria will be tone, accuracy, and speed.
5. The following range indications are minimum:

	Major	Chromatic		Major	Chromatic
Piccolo			Flute		
Bb/Eb Clarinet			Bass Clarinet		
Oboe and All Saxes			Bassoon		
Trumpet			Horn		
Trombone/Euphonium			Bass Trombone		
Tuba					

The University of Texas at El Paso
Department of *Music*

Make your selection...



...now press **PLAY**

Scholarships Auditions

February 16th & 23rd, 2015

music.utep.edu

Dr. Steve Wilson, Chair

500 W. University Ave. El Paso, TX 79968

915.747.5606

Orchestra Section

Jonathan Armerding, Vice President



Hello orchestra teachers! As I begin my time as your VP, I want to thank the many people who have done this job so well over many years on all of our behalf! This year, of course, I have to begin with a HUGE thank you to Rebecca Simons, who did a great job for the past two years, and has been completely supportive and helpful in this transition. She was enthusiastic, positive, and amazingly energetic over these past years, and helped make All-State and all we do throughout the year very positive experiences.

More thanks to follow, but I also want to let you know right away that NMMEA has a new email protocol, and you should be getting emails from me from this address: orchestravp@nmmea.com. In fact, if you did not get an email from this address recently, I would greatly appreciate you sending me a message at that address with your name and where you teach, so that I can have a more complete and accurate list. This system should be great as we pass this on to future VP's – that email address won't change!

The 2015 All-State Music Festival was indeed a great experience for all of us, both students and educators, because of the hard work of many people. I have already mentioned Rebecca, and without her leadership none of this could have taken place. I

know that there are more people than I can mention who did many things to make it go so well, but I need to thank several others specifically.

First of all, Don Gerheart, our executive director, does more work than any of us can really imagine – I am learning more and more about that as I take on this position. Our president for the past two years, Neil Swapp, has been an amazing advocate for us all over the state, and his computer prowess is a big part of many changes that are successfully taking place. I'm so glad he will be continuing on the board, because his experience and help will be invaluable.

For the orchestra auditions, I want to thank our audition team: Roberta Aruda, Kathy Dollahon Hill, Art Sheinberg, and Mark Tatum. The transition to recorded auditions was very smooth, thanks to Rebecca's hard work and these judges' careful follow through. The audition site chairs also do such an important job making the auditions a good experience as well as fair and accurate, and I want to thank Jennifer Rogers, DeeAnn Cason, and Ruth Striegel for the great job they did. We depend so much on Music Mart here in Albuquerque, and Joe Keith and Charles Brandebury did so much to take care of our needs, from preparing folders of music for the students to supplying music for our new music reading session.

Diane Otts, the site chair for the entire festival, has done an incredible job for the past many years, making sure we had rooms and equipment for all that was going on, and this was her final year – our best wishes to her! The section leaders for our winds, brass, and percussion on Wednesday evening: Laroy Borchert, John Marchiando, Scott Ney, Jennifer Lau, Chris Buckholz, and Fred Bugbee were so helpful as well. I also want to thank our orchestra co-chairs: Kurt Chrisman and DeeAnn Cason for

Symphony Orchestra, and Suzanne Shelton and Drew Austin for Concert Orchestra, who made the conductors feel at home and communicated so well with the students. Thanks to everyone who judged seating auditions, helped monitor rehearsals and workshops, and helped in so many other ways as well!

Major congratulations go to Jennifer Rogers and the Las Cruces High School Orchestra for their wonderful performance at the Honor Concert on Friday afternoon, which was a beautiful example of students playing with great skill as well as independence, joy, and true musicality! We were honored to have workshops presented by Michael Schaefer, Kim Fredenburg, Neil Swapp, Art Sheinberg, and Emily Awes, Anne Karlstrom, and Bea Strong from ASTA, as well as La Catrina Quartet. Certainly one of the best parts of All-State is simply getting together with all of you NMMEA educators, many we hardly get to see except at this festival. Your work on a daily basis for the students around this state is what makes the real difference in their lives, though it is wonderful to have so many of them come together to celebrate musical expression at this festival.

The orchestra conductors for this year's festival were wonderful as well – it was a joy to have Wes Kenney with the Symphony Orchestra again, and Dr. Rebecca McLeod did amazing things with the Concert Orchestra. They were inspiring, encouraging, and challenging, and I know our students will always remember the chance they had to work with them.

So – now it is time to begin thinking about next year! I want to encourage all of you to consider applying to be the Honor Orchestra for next year's All-State. This is always a great experience for the students in the group that is chosen, and even applying can

Orchestra...

be a very positive and unifying thing for an ensemble. The details for applying are in the NMMEA Handbook – available on the website: www.nmmea.com, and the deadline for submission is June 1, 2015.

Even though our primary focus is on finishing this year's concerts, contests, trips, and so forth, I want to let you know about the All-State auditions for next fall. The dates will be October 21 in Las Cruces, and October 22 and 23 at Eldorado HS in Albuquerque. The audition scales and solos are included below. This year each instrument will have three solos to choose from; the #1 solo will result in a score multiplied by .8; #2 multiplied by .9, and #3 multiplied by 1. Your students should choose a solo that they can play successfully with confidence – the multiplier will not work in their favor if they are over their head with the piece. Here are the scales and solos (the excerpts will be available later through the website):

Violin: Eb major and B melodic minor scales.

Solos: #1: "Sonata No. 3 in F Major, Mvt. 1, Adagio" G.F. Handel, from 6 Sonatas, (International edition) - entire movement;

#2: Sonata No. 1 in G Minor, Presto" (s. 1001) J.S. Bach, (International edition) entire movement - no repeats; dotted quarter note = 70-80;

#3: "Concerto No. 3, 1st Mvt." Saint-Saens, (Schirmer edition) solo entrance through m. 64, half note = 70-84.

Viola: Db major and E melodic minor scales.

Solos: #1. "Suite Hebraique, Mvt. II. Processional" Ernest Bloch, (Schirmer edition), entire movement, quarter note = 80 ;

#2. "Sonata No. 1 in C minor, Presto" J.S. Bach, Six Sonatas and Partitas for Viola Solo, International edition (Clemens Meyer-Joseph Vieland),

entire movement - no repeat, eighth = 184-192, dotted quarter = 63-66;

#3. "Concerto in D Major for Viola and Piano, Mvt. 1, Allegro" Hoffmeister, International edition (Paul Doktor), pick up to letter A through m. 69, skip to letter D through m. 91, skip to m. 115 to the end, quarter note = 140.

Cello: A major and C melodic minor scales.

Solos: #1. "Sonata in G Major, Mvt. 2" Marcello, International edition, #2490, entire movement;

#2. "The Swan" Saint-Saens/arr. Camille Buechner, Carl Fischer, #B2789, entire piece;

#3. "Suite No. 3 in C, Prelude" J.S. Bach, in Six Suites for Unaccompanied Cello, International edition, #3125, beginning through m. 77, quarter note = 69-76

Bass: A major and G melodic minor scales.

Solos: #1. Beach Spring by Deborah Baker Monday, in "Eight Festival Solos" published by Latham – quarter note = 84;

#2. Tre Giorni by Pergolesi, in "Progressive Repertoire vol. 3" published by Carl Fisher – quarter note = 84;

#3. Adagio and Presto by Antonioti, in "Progressive Repertoire vol. 3" published by Carl Fisher.

I am very pleased to announce the conductors for the 2016 All-State Music Festival! Our Symphony Orchestra conductor will be Larry J. Livingston, who was here in 2005, and is the conducting chair at USC. His program is the Nabucco Overture by Verdi, and the 2nd and 4th movements of the Shostakovich Symphony #5. We are very excited to be inviting back our own Kathleen Dollahon Hill to conduct the Concert Orchestra! Her program includes the Russian Easter Overture by Rimsky-Korsakov, arranged by Sandra Dackow, Nimrod from the Enigma Variations of Elgar, and Pines of Rome by

Respighi, arranged by Stephen Bulla.

Please encourage all of your students to be thinking about auditioning in the fall, and to begin preparing this music. (The excerpts will be published later on) Taking part in All-State is a wonderful experience for our students - to quote one of my students after the festival this year: "Probably the best 3 days ever!" And, once again, I encourage all of you to consider applying to be our Honor Orchestra for next year. You can use recordings from this spring or any time throughout this year, and do keep in mind that the deadline for application is June 1st.

I'm looking forward to working with you over these next two years, and I hope you will let me know of the ways I can help or be an advocate for you. I am continually impressed with the high quality of music happening in our state, and I am honored to be counted among you all as a music educator!

Respectfully,
Jonathan Armerding

General Music Section

Jan Delgado, Vice President



This is a pivotal time of the year, when we look back on our accomplishments and start planning for next year's conference. Thank-you to everyone who participated in the 2015 NMMEA All-State Music Festival and In-Service Conference. It was a huge success! We had over 125 General Music teachers registered - that was over 25% of the total music educator registrants. There were also 55 college students in attendance – a new record.

Our Guest Clinician, Kate Kuper, led us into new understanding of the importance of movement in educating children. The General Music Honor Ensemble, “Upbeat African Drumming Ensemble” from Sunset View Elementary (Albuquerque), under the direction of Christine Strickland, was outstanding! I will paraphrase the title of their performance by saying IT TOOK A VILLAGE to produce All-State. Thank-you to all the monitors and presiders, and thank you to the following people for presenting: Rebecca Ortega, Lynn Sundheimer, Sherilyn Urben, Doug Bellen, Valerie Collins, Antonio Romero, Robin Giebelhausen, Debbie Fleming, Julie Rombach-Kendall, Luis Delgado and James Macklin, Cathy Estrada and Amy Anderson and their panel of Emily Steinbach, Lisa O’Riley, Stacy Mueller, Lois Cook, and Lizzie Wenrich. The conference was successful because of your efforts.

So, on to planning for next year...the 2016 General Music Guest Clinician will be Brian Burnett. He is a highly respected Orff presenter and his emphasis will be on Music Assessment. Be assured it will be very interesting and full of hands-on experiences. Almost everything else for 2016 is still to be determined. In other words, I need to hear from you:

- If there is a topic you'd like to see presented in a clinic session, please e-mail me at generalmusicvp@nmmea.com.
- If you would like to be a presenter, please apply at nmmea.com > All-State > Clinic Presentation Request.
- If you have a group or ensemble you would like submit for NMMEA General Music Honor Ensemble, the application and guidelines are at nmmea.com > About > Official Documents > NMMEA Handbook, page 8. This goes to me and the deadline is June 1.
- Nominations for the Dr. John M. Batcheller Award for Excellence in Teaching General Music at the Elementary School Level go through your District President. The deadline is July 1.

In New Mexico, because of the long distances between towns, and because you may be the only music educator in your school building, General Music Teachers have often felt isolated. One tool to help alleviate that is the NMMEA website. We have our own heading right on the home page. Go to nmmea.com > Gen Music and you will find the notes from the All-State presenters. Also under Resources, you will find information about EoC's, Standards, and Advocacy. Links takes you to the websites of musical groups around the state – many of them for elementary students. Finally, don't forget

about our mother organization. Go to nafme.com > My Classroom where you will find lesson plans and links to journals such as General Music Today, which is chock-full of information. I will periodically send you e-mails with timely information such as summer programs and PED activity.

Please e-mail me if you have thoughts and concerns. NAFME is a voice for Music advocacy on a national scale and NMMEA is fast becoming a respected voice on the local political scene. You can find my and the other officers' contact information at nmmea.com > About. I look forward to hearing from you.

All-State 2015...



Choral Section

Deanna Amend, Vice President



2015 greetings to all! I begin by thanking Brian Uerling for his outstanding leadership of our Choral Section during these past two years and extend our best wishes for a great term as President of NMMEA. We are certainly in good hands. It will be my honor and challenge to follow Brian as your Choral Vice-President. I have a new e-mail address specifically for NMMEA correspondence, so I would appreciate it if you would please use choralvp@nmmea.com for future communications.

Congratulations and thank you to all of the teachers involved in preparing our 400 All-State 2015 singers. We had two unexcused absences, several seniors who did not honor their commitment and couple due to illness or family emergency in our Treble and Mixed Choirs. We can do better, but more about that later. On the positive side, Betsy Cook-Weber and Alan Raines spoke very highly of the preparation, discipline and musicianship of their respective ensembles. If you helped as a rehearsal or clinic monitor or with memory auditions, presented a clinic, served as stage crew for the concerts or with any of the myriad responsibilities required to make 2015 All-State a huge success, thank you so much! Special thanks to Megan Rader, Suzie Parker, Ricardo Monreal and Ryan Fellman, for their hospitality as Co-Chairs. We could not have had such a wonderful

experience without our two outstanding accompanists, Amy Woolley and Kayla Paulk, who continue to amaze us with their sensitive, artistic contributions at the piano. Kayla's leadership in the Collaborative Pianist Intern program is affording our student accompanists amazing opportunities, so kudos, Kayla. All-State thanks would not be complete without recognizing the hard work and commitment of Don Gerheart, Diane Otts (farewell and special thanks,) Keith Jordan, Neil Swapp and, of course, Brian Uerling.

The following are minutes from our Choral Section Meeting in January:

1. Clinicians for 2016 will be Emily Ellsworth (Treble Choir) and Elizabeth Schauer (Mixed Chorus.)
2. Clinician for 2017 Mixed Chorus will be Lynne Gackle and Treble (TBA.)
3. Congratulations to the 2015 Honor Choir: the Rio Rancho HS Choir and their director, Becky Talbott.
4. NMAA State Choir Contest will be held at V. Sue Cleveland April 17-18, 2015.
5. A meeting was held to discuss to pros and cons of recording All-State Auditions. The information presented and questions posed in the meeting were insightful and helpful. However, any change in our current procedure would have to be researched further and presented to the Choral Section for a vote.
6. Brian Uerling gave us information about the great deal we have in place with EERC to produce All State preparation cds. Unlike other companies, EERC produces a mixdown of all voices plus piano and does not charge us to make the recordings, only to buy cds once produced. Though some have experienced minor problems with the short turnaround time between publication of the All-State Rosters and receipt of cds, we agreed we should continue to use EERC's services.
7. Neil Swapp is working on a way to issue a receipt for online registrations through the NMMEA Website.

8. Deanna Amend reminded directors to check the schedule of All-State Audition times, names and section listings (S1 vs. S2, for example) immediately on receipt. Forty-eight hours after the schedule is sent out, changes of any kind will not be allowed.

9. Jason Paulk announced a Men's Choir Festival at ENMU on January 30, 2015.

10. MPA: there is a STARS Code required for event registration. See your school registrar for the correct code.

11. For 2015 All-State Choral Auditions, 1092 students were registered and we had over 200 no-shows.

12. Thank you, Brian Uerling, for your outstanding leadership! Many thanks to Joanna Hart for recording the minutes of our meeting.

As I work on All-State 2016, I ask that you visit the Member Directory of nmmea.com to verify that your name, teaching assignment, phone number, address and e-mail are correct. Send changes to Don Gerheart at dgerheart@nmmea.com. If you weren't able to attend the Choral Section meeting in January, please e-mail me and let me know how you would like to help. Use the newly activated "Clinic Presentation Request" form under the All State tab at nmmea.com to tell me about the clinic you would like to present (hint, hint!) It takes many volunteers to make a successful All-State, so thank you in advance for volunteering. Please consider submitting an application and cd for consideration as the 2016 All-State Honor Choir. 2016 is a "small school" preference year, but all choirs are encouraged to submit application materials. Please review the requirements for application in the Handbook posted on nmmea.com. The Honor Choir application form will be posted soon in the "Forms" section.

You and your singers will enjoy and be challenged by the repertoire chosen by our 2016 clinicians, Em-

Choral...

ily Ellsworth and Elizabeth Schauer. The audition piece will be "Shenandoah," arr. Erb, Alfred Publishing, Lawson-Gould #51846, (SSAATTBB a cappella.)

All State Choral Audition Dates and Sites:

Monday, October 19, 2015 – Las Cruces, NMSU

Tuesday, October 20, 2015 – Albuquerque, UNM

Wednesday, October 21, 2015 – Albuquerque, UNM

Thursday, October 22, 2015 – Albuquerque, UNM

Friday, October 23, 2015 – Portales, ENMU

Please remember that all Choral Auditions are standardized and scripted. Adjudicators are given a specific order of audition elements and time limits for each portion to be conducted exactly as outlined in the NMMEA Handbook. An important change to the Handbook guidelines is the addition of the statement that "No tempo setting devices are allowed in the audition room." Please read this section (and the rest of the

Handbook) very carefully whether you're a new or "seasoned" choral music teacher.

2016 Treble Choir Repertoire

Kungala - A Place to Sing and Shout!, Stephen Leek, Boosey and Hawkes 48004898 (SSAA a cappella)

I Will Be Earth, Gwyneth Walker, ECSchirmer EC.5025, (SSA and piano)

Libertango, Astor Piazzolla, arr. Oscar Escalada, Neil Kjos Music Co. KJ6353 (SSA and piano)

Mainacht, Johannes Brahms, arr. Z.Randall Stroope, Alliance Music Publications AMP 0610 (SA, divisi and piano)

No Time - Two Camp Meeting Songs, arr. Susan Brumfield, Colla Voce 21-20260 (SSAA and piano)

Opening Chorus to The Bartered Bride, Bedrich Smetana, arr. Ellsworth, Boosey & Hawkes 48005126 (SSAA and piano)

Sesere eeye, Traditional Torres Strait Islands song to be taught aurally on site (SSA with hand percussion)

2016 Mixed Chorus Repertoire (in

addition to the audition selection listed above)

Come Thou Fount of Every Blessing, arr. Mack Wilberg, Oxford University Press 9780193860605 (SATB)

Kyrie (from Missa in D Minor, XXII:11 "Lord Nelson),

F.J. Hadynhttp://www2.cpd.org/wiki/images/sheet/hayd-111.pdf, (SATB)

Ave Verum Corpus, William Byrd, http://www3.cpd.org/wiki/images/sheet/byrd-ave.pdf, (SATB a cappella)

My God is a Rock, arr. Ken Berg, Colla Voce Music 36-20138, (SATB a cappella),

Workin' for the Dawn of Peace - arr. Jeffers, earthsongs S-150 (SATB a cappella)

Battle Hymn of the Republic, arr. Wilhousky, Carl Fischer CM4743 (SSATTBB with keyboard)

Respectfully submitted, Deanna Amend/NMMEA Choral Vice President



Guitar Section

Jim Rivera, Vice President



As I begin my first year as the Vice President, I would like to take note on all the talent that this year's All State had to offer. It was full of enthusiasm and dedication from not only the students, but the educators as well. Since all the students came prepared, they were able to focus on fine tuning their skills, and the amount of progress they made was truly impressive. We once again raised the bar for New Mexico's guitar programs.

2014 GUITAR AUDITIONS:

Auditions for the 2015 All State guitar ensemble took place at Cibola High School on October 23-24, 2014.

- 133 students registered for the auditions
- 111 auditioned
- 22 no-shows/cancellations
- 23 schools were represented

-The number of registered auditioners was up from last year from 110 to 133, confirming the growing health of guitar education across the state. For the last several years the pool of auditioning students displayed a steadily improving preparation and understanding of the process, this year revealed a group of impressively well-prepared and confident young guitarists. Both students and guitar directors seem to have fully embraced the All State effort as an integral part of the year.

-111 students ultimately auditioned, with five recorded auditions, all from Alma D-Arte in Las Cruces.

-There were 22 no-shows or cancellations making a 17% rate, down from 20% last year.

-Of the 23 schools that signed up students to audition, 18 schools have students in the All State ensemble.

2015 GUITAR AUDITIONS:

Auditions for the 2016 All State guitar ensemble will take place at Cibola High School on October 22 and 23, 2015. Once again, Eduardo Trujillo will be our site coordinator. He has done this for several years now, and he and his willing and capable student volunteers always do a wonderful job.

AUDITION MATERIALS:

- Scales:
- F Major and G Melodic Minor from Major and Melodic Minor Scales by Andres Segovia Columbia Music Co., Theodore Presser Co.
- Etude: Study #13 from Sor studies (Segovia edition)

SIGHT READING:

- Excerpt: TBA (the excerpt, from a piece written by Olga Amelkina-Vera or an original composed for auditions) will be posted on the NMMEA website shortly.

2016 ALL STATE:

We are pleased to announce that Olga Amelkina-Vera has agreed to be our 2016 All State Guitar Ensemble Conductor. She is a consummate performer/educator/composer/arranger that I had the pleasure of working with at the New Mexico Classical Guitar Festival. Her energy and enthusiasm is infectious and I believe will bring out the best in the All-State ensemble.

ALL-STATE GUITAR ENSEMBLE PROGRAM 2016:

Mrs. Amelkina-Vera has personally chosen this selection for the students. It should be a rewarding program that will challenge and entertain the students as they prepare for next year's All State.

"Veinte Anos" (by Maria Theresa Vera, performed by Buena Vista Social Club), arranged by Fernand Vera
"The Red Queen Hypothesis" by Lane Harder

"Intermezzo " by Olga-Amelkina Vera (d'Oz productions)

"Cattywampus Rompus" (Texas Tarantella) by Olga Amelkina-Vera (d'Oz productions)

LOOKING TO THE FUTURE:

As I plan for the upcoming year, I am reminded of all the people that were indefatigable and tenacious in support of the guitar initiative. John Truitt, Jeremy Mayne, Paul Nielson, Mickey Jones and several others. Because of the efforts of these dedicated educators, guitar programs all over the state have raised the standard of guitar and music education not only in New Mexico but also, as evidenced by the many states that are following in our footsteps, across the country! I believe that even with all of these amazing changes we still have room for improvement and I will do my best to insure that music education continues to be an integral part of our curriculum here in New Mexico.

I would especially like to thank Jeremy Mayne and Neil Swapp for helping me adjust to the rigors of this new position. They have always been there to answer questions and find solutions to problems when I called upon them.

*All State 2015
was full of enthusiasm and dedication
from not only the students, but the educators as well.*



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All State 2015



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Robin Giebelhausen
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Paul Hallsted, Joshua Block, Luis Delgado, Robin Giebelhausen
June 1-12

All participants must pay a \$500 workshop fee (\$550 after April 17).

Up to three hours of university credit can be earned. Tuition is in addition to workshop fees.

For further information about the technology and Orff certification workshops contact Robin Giebelhausen at (505)277-1959 or rgiebes@unm.edu.

Kodály Certification Level I-IV

Regina Carlow, Márta Sárosine Szábo, Zsuzsánna Mindszenty, Shelly Cooper, Penny Voss

June 15-26

All participants must pay the workshop fee:

Before April 15: \$500

April 16 – May 31: \$550

After May 31: \$600

Up to three hours of university credit can be earned. Tuition is *in addition to* workshop fees.

For more detailed NMKI information contact AJ Carian at (505)277-2112 or ajcarian@unm.edu.

For detailed information about schedules, location, registration, fee payment and materials go to:
music.unm.edu/musedworkshop.htm



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Collegiate Section

Kayla Paulk, Vice President



Greetings from the Southeastern district on this cold and windy February day in Portales. While the view I see outside my office window is rather grey and dreary, the chorus of sounds I hear – the Creston Sonata in the adjacent saxophone studio, modulating vocalises sung by Dr. Travis Sherwood's student in his lesson, and several students laughing as they scurry through the hallway to class – paints a much more pleasant tonal landscape than my window offers, setting the stage for another day of great learning in our ENMU Music Building. To borrow from one of my favorite films of all time, the halls are alive with the sound of music. What a joy it is that each of us as music educators experience the transformative power of music in tandem with our students each day.

My name is Kayla Paulk and I have recently begun serving NMMEA as the Collegiate Section Vice President. My predecessor, Dr. Jason Paulk, faithfully served in this office for the past two years and I want to express appreciation on behalf of NMMEA and myself for his innovative ideas, enthusiasm and dedication to this position of service, which resulted in the section experiencing significant and relevant growth. Please allow me to tell you just a bit

about myself before sharing news about the Collegiate Section: I am an Instructor of Music and Vocal Coach/Accompanist at Eastern New Mexico University in Portales. I teach Vocal Coachings, Collaborative Piano, Freshman Seminar (vocal music majors), and collaborate daily with our three choral ensembles. Additionally, I collaborate with numerous faculty, students, and guest artists in recitals both on the ENMU campus and abroad. Although I wear many hats at ENMU, the thing of which I am most proud is being a member of a faculty dedicated to offering our students a great education as they begin careers as professional music educators in the classrooms of New Mexico schools. In addition to serving on the NMMEA Executive board, I serve on numerous university committees and am an active member of the National Association for Music Education and the American Choral Directors Association, having contributed articles to the journals of both these organizations. On a personal note, I am married to the most dedicated, loving husband I know, Dr. Jason Paulk, who also happens to be my predecessor as NMMEA Collegiate VP. This is, of course, most helpful for me in this time of transition, and an unexpected extended period of service for him, as I am sure to have many questions. Thank you, Jason, for always being my answer man.

If you are taking the time to glance at this section of the NM Musician magazine, it is likely that you are either a current college student, a current college faculty member, or retired faculty. Thank you for taking an interest and please be in contact with me via email if you would like to discuss anything related to our section (collegiatevp@nmmea.com).

State of affairs

We were thrilled to have a larger number of students in attendance at the All-State Conference in January than the previous year. Approximately 55 pre-service teachers from

ENMU, NMSU, UNM and Slippery Rock University (PA)—in addition to numerous collegiate educators—all participated in the interest sessions, rehearsals, and performances throughout the week.

Six events were scheduled at this year's conference for the benefit of our Collegiate Section, beginning with Resume and Interview Skills on Thursday, led by the very capable Luis Delgado and Denise Baccadutre. Our collegiate headliner, Dr. Rodney Eichenberger, led four sessions on Friday: Warm-Ups with Rod, Conducting 101, Conducting: Beyond the Basics (in the form of a conducting master class with participants Ken Miller (Carlsbad High School), Sean Galloway (Clovis Freshman Academy), and Molly Chavez (ENMU senior choral music education major)), and Preparing for a Career in Music Education. The sessions were well attended and participants were enthusiastic about Dr. Eichenberger's work. Of note, participants were not limited to the collegiate section. Several new and veteran teachers attended these sessions. This year, we continued our Thursday evening roundtable discussion in the Baldwin Conference Room of the Sheraton Hotel. Each of the all-state conductors participated and shared very valuable insights for our pre-service and current collegiate teachers in attendance. They discussed topics as far-ranging as challenges facing a new generation of music educators, music education advocacy and balancing family and work as music educators. This event exceeded all expectations and everyone was appreciative of the generosity and authenticity of our panel. The guest conductors stayed beyond the hour allotted for the event in order to field individual questions from each student who wanted to talk with them. Everyone in attendance said they hope NMMEA continues hosting this event every year, and that is our plan. Plans for the 2016 NMMEA Confer-

Collegiate...

ence

NMMEA will continue to provide discounted pre-service teacher registration to lend assistance to our college students, which encourages their participation.

We will continue our Collegiate Roundtable Discussion on Thursday evening. Everyone in attendance really appreciated the event, especially that it was designed specifically for the college students. The guest conductors involved loved the focus on college students and appreciated the innovative structure of this session, being the only model of its kind at All-State events throughout the country.

As approved last year, we will have a Collegiate Headliner present three sessions on Thursday and Friday of All-State, as well as join in our Thursday evening roundtable discussion. Since the 2015 headliner was a choral director, it was communicated to me that identifying someone with a broader Music Education focus for this year would be appreciated. I received several recommendations from Board members and colleagues, and am pleased to announce that Dr. Timothy Gerber, Professor of Music

Education at Ohio State University, has agreed to serve as our Collegiate Headliner. Tim is the co-author of the fourth-edition textbook, *Music! Its Role and Importance in Our Lives*, has taught in the Columbus Public Schools, and is respected for his extensive research in music teacher education, arts policies in secondary schools and musical development in adolescents. Dr. Gerber is excited to come to Albuquerque to work with our collegiate section (we had to make sure the Collegiate National Championship dates didn't conflict with All-State, as he serves as faculty liaison for Ohio State athletics)!

The two students from UNM and ENMU who attended the July 2014 NMMEA Board meeting reported that they appreciated being able to attend the meeting and learned a great deal about the inner workings of NMMEA from their attendance. I hope we can continue our "Student Observer" participation at our July meeting.

Future Planning

I plan to implement a strategic NAFME collegiate membership drive for the fall semester of 2015 at our state universities by reaching out to

each NAFME faculty representative and asking their assistance in identifying strong student leadership on each campus to bolster student involvement.

I also plan to increase visibility of our collegiate section by reporting collegiate successes on our website and in my articles in *New Mexico Musician*, beginning with the next issue. I'm hopeful that sharing the good work in which our college students are involved will build excitement and increased participation within our section.

Please feel free to contact me with ideas, concerns, and suggestions for our Collegiate Section. I look forward to getting to know you, serving you, and assisting in the growth and development of NMMEA with you.



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Retirees/Mentoring News

Ron Lipka, Chair



Having just completed another session of adjudicating Sight Reading (this week for District Six in Grants) I would like to offer these thoughts about the NMMEA Sight Reading Assessment form.

The five categories on the current form do not allow the adjudicator to accurately score the success of the sight reading process. As 40 of the 100 points (Intonation and Tone) do not directly address sight reading competence, the scoring is heavily skewed by these two categories. For example: a group very well prepared for concert performance has superior tone and superior intonation which naturally carries over into sight reading and is scored for forty points. However, that same group may be sadly deficient in the other three categories and should receive a composite score of III or IV now receives a rating in Sight Reading of "Excellent" which is far from an accurate evaluation. They have a great sound but are deficient in reading skills. Surely fine tone is to be included but does not rate a full 20 point category and may be included in the Musicality area. Sight Reading Assessment needs to evaluate the demonstration of knowledge and skills acquired in reading and interpreting written notation. The percentages added this year are a band aid that just does not reflect the reality of music perfor-

mance. Imagine a group that only hits 80% of the notes accurately and is rated as EXCELLENT. That would could only be rated as con-cophony!

Perhaps another listing of the areas may be considered. Here are suggestions keeping within the five categories framework already in use.

20 POINTS Accuracy of Rhythm (including correct reading of rhythmic figures, meter and tempo changes)

20 POINTS Accuracy of Notes (including accidentals, correct pitches)

20 POINTS Accuracy of Stylistic Details (including dynamics, tempo, phrasing, articulation)

25 POINTS Musicality (including tone, interpretation/style, phrasing, expression, balance, sensitivity and dynamics)

15 POINTS Preparation Process (including cooperation, alertness, posture and attention to instructor's directions.

These categories reflect what an experienced adjudicator is expecting as the group prepares and performs a new composition. It includes the evaluation of the teacher in the Preparation Process category which is, personally, my main focus during the session. I have adjudicated Sight Reading many times and am passionate of the importance of this portion of our Music Performance Assessment. This suggested form includes input from Jim Young who had also adjudicated many Sight Reading sessions,

Cordially:

Ron Lipka

NOTE: While these are the ideas I had while adjudicating I am grateful to the California MEA and South Carolina VA for some details.

New Mexico Music Educators Association

Mentoring Program

Ron Lipka, Director

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New Mexico Jazz Educators

Richard A. Schwartz, Chair



Dear Friends,

I am honored to serve you and your students as president of the New Mexico Jazz Educators. Please allow me to share our upcoming All-State Jazz Ensemble audition information with you:

"Set 1" will be used for All-State Jazz auditions in the 2015-2016 academic year. Each audition will include (1) the three selections from "Set 1," (2) sight-reading and (3) improvisation. The improvisation portion of the audition will use Blues in the Key of F Concert by Jamey Aebersold as found on track 8 in the accompanying compact disc to Aebersold's "Volume 1 – How to Play and Improvise," ISBN: 978-1-56224-122-3.

The New Mexico Jazz Educators conference will be held on Friday, January 22, 2015 and Saturday, January 23, 2015 on the campus of Eastern New Mexico University in Portales, New Mexico. The deadline to register for auditions is Wednesday, October 14, 2015 and all registrations must be postmarked on or before this date. The cost of each audition is \$20.00 per student per audition. For example, if one student auditions on both alto and tenor saxophone, the total cost for that student will be \$40.00.

The late registration deadline is Tuesday, October 20, 2015. There is an additional \$10.00 per audition per student for late registration. For example, if one student auditions on both alto and tenor saxophone and

registered late, the total cost for that student will be \$60.00. Please note Tuesday, October 20, 2015 is a hard deadline and no registrations will be accepted after this date. Again, NO entries will be accepted after Tuesday, October 20, 2015.

Please see our website for more information including audition dates and times. Log on to www.nmmea.com, hover over "All-State," and click on "Jazz All-State Information."

To apply for Honor Jazz Band (if you would like your high school jazz ensemble to be considered to perform at the All-State Jazz conference):

(1) recordings must be sent to me via postal mail or e-mail by July 1, 2015, (2) the recording(s) must consist of three compositions and (3) the recordings must be from a live recording over the course of the 2014-2015 academic year. No late entries will be accepted. Please be sure to include with your recordings: (1) your name, (2) the name of your high school, (3) your mailing address, phone numbers and e-mail address, (4) the date and location that the recording took place and (5) the names of the three songs in your submitted recording. My contact information may be found below.

It is hard to believe, but one hundred years ago Billy Strayhorn was born and the first jazz composition was published, "Jelly Roll" Morton's The "Jelly Roll" Blues. This publication's popularity helped trigger a golden age in jazz and jazz publication. Strayhorn, as many of you already know, collaborated with "Duke" Ellington for nearly thirty years and created some of the most well-known jazz standards today including Take the 'A' Train, Lush Life and Satin Doll. As jazz educators, we owe a tremendous debt of gratitude to Strayhorn and Morton. Without them, perhaps jazz and jazz publication would be different today?

I am often asked, "What are the top 10 best jazz recordings?" This is a challenging question and I defer to Dirk Sutro's fantastic text Jazz for

Dummies. Though Jazz for Dummies has a title that makes one accept the fact that we, the reader, could be a bit (or more than a bit) ignorant of the subject matter at hand, it is a fantastic text for the jazz educator. Not only does it contain Sutro's list of top 10 jazz albums of all times, it has suggested recordings and background information on all of the major jazz artists of the 20th and 21st centuries listed by instrument. This information is imperative for high school and university jazz band directors to have at their fingertips and share with their young and ambitious students. Twenty five years ago these young ambitious students would have had to go to a record store and purchase jazz albums there. Now, our students can simply log on to youtube or purchase mp3's from amazon or iTunes. Please take the time to purchase Sutro's Jazz for Dummies as a reference in order to have this information at a moment's notice for your students. By the way, Sutro is no dummy. He is the former jazz critic for the Los Angeles Times.

Again, I am honored to serve you and your students as president of the New Mexico Jazz Educators and I look forward to seeing everyone at the New Mexico Jazz Educators convention in January 2016!

Sincerely,

Dr. Richard A. Schwartz, president
New Mexico Jazz Educators

Assistant Professor of Music · Saxophone and Jazz Studies
College of Fine Arts · Department of Music
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Portales, NM 88130
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575.562.0860
richard.schwartz@enmu.edu

University News

Eastern NM University, NM State University, and the University of NM

University News, Eastern New Mexico University
Submitted by Jennifer Laubenthal

Greetings from the ENMU Department of Music! Buchanan Hall has been filled with exceptional performances by guest artists, ENMU faculty and students this semester. Please join us for these events, most are free and open to the public.

For more information, please visit our website at www.enmu.edu/music

Ensemble News

The ENMU Choirs have a very busy spring ahead. We kicked off the New Year with our first annual Men's Choir Festival, hosted at ENMU on Friday, Jan. 30. It was a huge success with performers attending from across the state and west Texas. We had a total of 150 high school men joining our college singers for a fabulous day of music-making. Friday, Feb. 6, we hosted New York Polyphony in concert on Buchanan Hall stage, and our Chamber Singers had the privilege of performing with them. Upcoming activities include a spring tour for Chamber and Swanee Singers, March 8-11, where we will perform for audiences in Roswell, Carlsbad, Brownfield, and Hobbs. Our spring choral concert will be in Buchanan Hall on Saturday, May 2 at 7 p.m. As always, you are welcome to attend free of charge.

We invite you to register your students for Choir Camp--May 31--June 4--at www.enmu.edu/choircamp. It will be an experience they will never forget.

The ENMU Choirs and Alumni Choir will be touring New York City from June 11--16, with a performance in Carnegie Hall on Sunday, June 14 at 8:30 p.m. If you are in the area, please come support us.

Please be in touch if you have any questions about the ENMU Choirs. Jason.paulk@enmu.edu or 575-562-2798.

In the spring of 2015, the ENMU

Jazz Ensemble will travel to and perform at several schools in New Mexico including Oñate, Portales and Clovis high schools. As part of ENMU's 2015 JazzFest!, the ENMU Jazz Ensemble hosts an all-day high school workshop on Saturday, April 11 featuring legendary jazz educator Bill Dobbins. For more information, please contact Dr. Richard A. Schwartz: richard.schwartz@enmu.edu.

Faculty News

Dr. Tracy Carr, Professor of Music, recently contributed to the newly-published book, *"The Humanities in 2015: Why We Need Them and How They Contribute to Being Human"* with her chapter titled, *"Music as Part of the General Education Humanities Curriculum."* She also presented "Connecting the Past with the Present: Incorporating Bloom's Taxonomy of Learning for Music History and Appreciation Curriculums" at the Rocky Mountain Chapter College Music Society Conference, March 20-21, 2015, Littleton CO. Carr also performed Dr. Mark Dal Porto's *Romance for Oboe and Piano* at the conference where she was also installed at President of the Chapter. Carr and Dal Porto also performed his *Romance* at the Manchester New Music Festival, Manchester, IN on March 28, 2015.

Carr then traveled to Chicago State University where she performed a chamber recital with Ms. Sue Nigro, former substitute bassoonist with the Chicago Symphony Orchestra. This recital, on March 30, 2015, featured the works of Milde, Poulenc, and Vosk. Carr and Nigro also each presented a masterclass for the double reed students at CSU.

Carr, with fellow ENMU faculty members, Dr. Mark Dal Porto, piano, and Dr. Jean Wozencraft-Ornellas performed a Trio Encantada recital on April 28, 2015 featuring Dal Porto's *Song the Night* at Eastern New Mexico University.

Dr. Mark Dal Porto, Professor of Music has already had many perfor-

mances of his works in 2015. The following are of his orchestral work *Song of Eternity*:

- University of Portland Symphony Orchestra, Portland, OR, April 21, 2015
- University of Minnesota Duluth Symphony Orchestra, Duluth, MN, March 28, 2015
- University of Northern Iowa Symphony Orchestra, Cedar Falls, IA, March 12, 2015
- Southern Illinois University Symphony Orchestra, Carbondale, IL, March 3, 2015
- Kennesaw State University Symphony Orchestra, Kennesaw, GA, February 18, 2015
- His choral piece *I Seek Rest for My Lonely Heart* received two performances by the Henderson State University Chamber Chorale in Arkadelphia, AR on March 8th and February 23rd.

Finally, his work titled *Romance for Oboe and Piano* received performances at the Manchester New Music Festival in North Manchester, IN on March 28th and at the College Music Society Rocky Mountain regional conference at Arapahoe Community College in Littleton, CO on March 21st. Both of these performances were by ENMU faculty member and oboist Dr. Tracy Carr with the composer at the piano. *Romance* received an additional performance at the Sax Alliance Region 2 Conference at Northern Arizona University in Flagstaff on March 13th in an arrangement for soprano sax and piano performed by ENMU faculty member Dr. Richard Schwartz with the composer at the piano.

Dr. Anna Hersey, Assistant Professor of Voice at ENMU, was recently named Editor-Elect of the *VOICE-Prints*, the scholarly journal of the New York Singing Teachers Association (NYSTA). This summer she will perform the role of Orpah in Blue Lake (MI) Opera's 50th Anniversary Production of *Ruth and Naomi*.

Dr. Jennifer Laubenthal, Assistant

University News...

Professor of Clarinet, recently collaborated with Dr. Kimberly Gelbwasser and Dr. Jason Vest on their faculty recitals at Northern Kentucky University. During her visit, she also performed Csaba Deak's Sonatina and conducted a masterclass for NKU clarinetists. She will host the Fourth Annual Eastern Plains Clarinet Celebration on March 7, 2015. Register at enmu.edu/clarinet-celebration. Please encourage clarinetists to attend this free event. Dr. Laubenthal looks forward to presenting at the International Symposium on Assessment in Music Education on February 18, 2015 and performing a solo recital at ENMU's Buchanan Hall on April 15, 2015 with Mrs. Kayla Paulk and Dr. Richard Schwartz.

Dr. John Olsen, Professor of Piano, is pleased to announce his piano student, Liu Xuefei has won the Young Artist Piano Competition for the state of New Mexico. This competition, sponsored by the Music Teachers National Association, is a state, regional and national competition held every year beginning at the state level and proceeding to the finals held at the national convention of the Music Teachers Association. Liu Xuefei, a native of Chengdu, China has been studying the last four years with Dr. Olsen at ENMU and has won the Young Artist Piano Competition for the state of New Mexico every year for the last four years. Additionally, she has won the Grand Prix award of the International Piano Competition Gagny, France in April 2013. Liu Xuefei will continue graduate studies in piano performance in New York starting in the fall.

Kayla Paulk, Instructor of Music, joined her colleague, Dr. Jennifer Laubenthal, in collaboration with former ENMU colleagues Dr. Kimberly Gelbwasser, soprano, and Dr. Jason Vest, tenor, in their faculty recitals at Northern Kentucky University January 25 and 26, 2015. In addition to her teaching responsibilities in collaborative piano, vocal coachings, and university choirs this semester, Ms. Paulk will be an active recitalist on the ENMU campus this spring,

collaborating in two guest artist recitals, two faculty recitals, ten student degree recitals, and her fifth Carnegie Hall performance (ENMU Choirs and Alumni Choir, June 2015). One of her undergraduate collaborative piano students, Helen Gan, will give a collaborative piano recital this semester, the first of its kind at ENMU. Helen has been accepted to several master's programs in collaborative piano for the fall, and promises to have a bright future in the field of collaborative piano. Ms. Paulk is pleased to begin serving this spring as NMMEA Collegiate VP, and looks forward to investing in this important population of NMMEA: our future music educators.

Dr. Richard A. Schwartz was recently elected president of the New Mexico Jazz Educators and will be hosting New Mexico's All-State Jazz conference in Portales, NM at Eastern New Mexico University on January 22-24, 2016. Dr. Schwartz's first solo classical saxophone compact disc, "Embers," is now available through Centaur Records (www.CentaurRecords.com) and Schwartz will perform "Romance for soprano saxophone," by ENMU composer Mark Dal Porto, at the upcoming 2015 Region 2 North American Saxophone Alliance conference on March 12, 2015.

The ENMU saxophone studio recently welcomed University of Florida saxophone professor Dr. Jonathan Helton. Dr. Helton performed a full recital, offered a masterclass on technical passages for woodwinds and a saxophone masterclass. ENMU's saxophone studio recital will be held on April 20 at 7:00 p.m. in Buchanan Hall. This event is free and open to the public

University of New Mexico News Submitted by Colleen Sheinberg

Dr. Robin Giebelhausen sends a list of recent graduates of the UNM Music Education program who are now teaching in the field. They include: Camille Kelly (B.M.E., 2013), Elementary General Music and Middle School Chorus Teacher at The

Montessori Elementary & Middle School in Albuquerque starting January 2014; Sean Umstead (B.M.E., 2014), Band Teacher at Grant Middle School in Albuquerque Public Schools starting August 2014; Sasha Gruetzner (B.M.E., 2014), General Music Teacher at Cielo Azul Elementary in Rio Rancho Public Schools starting August 2014; Daniela Deuel (B.M.E., 2014), General Music Teacher at Bandelier Elementary School in Albuquerque starting August 2014; Edwin Parker (B.M.E., 2014), Strings Teacher at Roosevelt Middle School in Albuquerque Public Schools starting August 2014; Chanel Gilbert (B.M.E., 2013), Strings Teacher at Garfield & James Monroe Middle Schools in Albuquerque Public Schools starting August 2014; Brent Kelly (B.M.E., 2014), Band Teacher at McKinley Middle School in Albuquerque Public Schools starting August 2014; April Kishbaugh (B.M.E., 2014), Elementary General Music Teacher at Apache Elementary School in Farmington Municipal School District starting August 2014; Lena Fahrenkrog (B.M.E., 2013), K-5 General Music Teacher at the Jewish Academy of Arts and Sciences in Albuquerque starting August 2014; Will Wadsworth (B.M., 2013), Elementary General Music Teacher with Albuquerque Public Schools starting January 2014; Alex Flores (B.M.E., 2014), General Music Teacher at Desert View Elementary in Los Lunas Public Schools starting August 2014; Annie McKenzie (B.M.E., 2014), Assistant Choir Teacher at Cibola High School & Choir Teacher at James Monroe Middle School in Albuquerque Public Schools starting August 2014; and Aubri Hiller (B.M.E., 2014), General Music Teacher at Central & Rio Grande Elementary in Belen Consolidated School District starting January 2015.

The March 2015 issue of the Music Educators Journal, the quarterly peer-reviewed academic journal of the National Association for Music

University News...

Education (NAfME), will include a feature article by Dr. Bruce Dalby, Professor of Music Education at UNM. Entitled "Teaching Movable Du: Guidelines for Developing Enrhythmic Reading Skills," the article describes appropriate teaching methods for rhythm patterns that can be notated more than one way, or enrhythmically. The most common type of enrhythmic reading task involves rhythm patterns notated in 2/4 and 2/2, but other enrhythmic pairings—especially those involving the triple component of rhythm—are also addressed.

Kristina Jacobsen-Bia (Musicology) reports that her book manuscript, "Indians and Cowboys: Navajo Country Music and the Politics of Language and Belonging," is now under review by the publisher. She is currently collaborating with Dr. Kerry Thompson (Diné) of NAU on an article about Navajo language revitalization and language ideology as it pertains to the Navajo Nation election and the disqualification of candidate Chris Deschene based on his lack of fluency in the Navajo language. Dr. Jacobsen-Bia is teaching a new class this spring titled "Music in Culture," which will introduce students to concepts and ideas in ethnomusicology and the anthropology of music, and will have students doing final ethnographic fieldwork projects within the larger Albuquerque music community.

In November, the UNM Opera Theatre, directed by Prof. Leslie Umphrey and Sam Shepperson, gave its fall production, "The Bear Essentials of Opera," a collection of short animal-themed scenes. The program included the world premier of Dr. Steven Block's *Elisha and the Bear*, a witty operetta based on the biblical story, as well as *The Trial of Goldilocks* by Robert Chauls and Joseph Robinette, *The Bear* by William Walton, *A Hand of Bridge* by Samuel Barber, and *Starbird* by Henry Molli-

cone. Performances were conducted by our new faculty vocal coach, Dr. Kristin Ditlow. As part of an outreach program, the students took the program to the UNM branch campus in Gallup, New Mexico, in December; the ensemble also performed for local elementary school children the following morning. This February, the Opera Theatre gave several performances of Johann Strauss's *Die Fledermaus*, in collaboration with the UNM Symphony Orchestra, directed by Dr. Jorge Pérez-Gómez.

The 2015 John Donald Robb Composers' Symposium will bring composers Chen Yi, Zhou Long, and Christoph Maria Wagner to the UNM campus March 22-25. Performances from Chatter, the UNM Wind Symphony, the UNM Children's Chorus and UNM faculty will feature virtuosic transformations of folk song. For information about symposium events, please watch robbtrust.org.

University News of New Mexico State University Submitted by Lisa Van Winkle

Band, Choir & Orchestra

The annual NMSU American Southwest Honor Band was expanded this year to include orchestra students in the event and has been renamed the American Southwest Honor Band and Orchestra. Students from the greater Southwest area representing 50+ high schools attended the weekend event on the NMSU campus and enjoyed clinics, rehearsals and concerts on February 6-8. Dr. Christopher Hughes conducted the Honor Wind Symphony and the Honor Orchestra and guest clinician, Dr. Karen Fannin, University of Nebraska – Omaha, conducted the Honor Symphonic Band.

The Music Department at NMSU recently hosted the Fifth Annual NMSU Warner Hutchison Contemporary Arts Festival on February 26th and 27th. On February

26th, NMSU Music Faculty Sarah Daughtrey, Katie Brennan, Michael Armendariz, Jim Shearer, and Fred Bugbee presented a concert of 21st century music by established and emerging composers. On February 27th, multimedia works by guest artist-in-residence Ben Grosser were presented by NMSU Music Faculty Pancho Romero and Rhonda Taylor, joined by guest saxophonist Kelland Thomas. Rhonda Taylor was the coordinator for this year's festival.

On March 12, the NMSU University Singers presented the first of several choir tour preview concerts. The students have been raising funds for the choir's first international choir tour in several years. Thirty-five members of the University Singers will embark on an exciting tour to Germany and the Czech Republic from May 22 – June 4. The students will sing their a cappella program in some of the most amazing, awe-inspiring locations throughout Germany and in Prague.

On April 24th and 25th, the combined choirs of NMSU will join forces with orchestra and talented vocal soloists to present English composer Sir Michael Tippett's groundbreaking oratorio "A Child of Our Time". This monumental work, drawing many parallels with Bach's *Passions* and Handel's "Messiah", reflects on the senselessness of war and the plight of the Jewish people leading up to the infamous Kristallnacht. The work concludes with an uplifting affirmation of the human spirit. The ever beloved "Requiem" by Gabriel Fauré, will complete the program bringing forth the concert's title of "Darkness Declares the Glory of Light".

Faculty & Student News

Rhonda Taylor was the guest artist saxophonist for the University of Iowa's inaugural Reed Day, where she gave saxophone master classes and a recital this past January. She will be performing Gérard Grisey's *Anubis et Nout* at the Region 2 North American Saxophone Alliance conference

University News...

this March at Northern Arizona University. In April, Dr. Taylor will perform solo and chamber music at UC-Santa Cruz and at UC-Colorado Springs.

Vocal coordinator, Dr. Sarah Daughtrey, has been invited and will present her lecture on "Interdisciplinary Adventures in Music" at the College Music Society's Rocky Mountain Region Conference in Littleton, Colorado in March.

Jim Shearer, Regents Professor of Music at New Mexico State University, has released a new classical CD project on Summit Records titled Haunted America Suite. The recording features new works for horn, tuba, and piano that were commissioned and premiered by Dr. Shearer

and his wife, Celeste, who is a professional French horn player and the Director of Bands at Mesa Middle School in Las Cruces, NM. The CD project has been over 10 years in the making, and features a number of artists and composers with current and former ties to NMSU. Included in the project are NMSU Faculty members Dr. Laura Spitzer, piano and composer Dr. Lon Chaffin, current Department Head of Music and Composer-in-Residence at NMSU. Composer and NMSU alumnus Justin Raines is currently climbing the ranks of noted Hollywood film composers, and he is additionally in great demand internationally for commission projects. NMSU graduate Darrell Fitzpartin, piano, is currently serving as the

pianist and conductor of US Navy Band. The CD was engineered and produced by NMSU Alumnus, Steve Haddad. The recording is available directly from Summit Records, Amazon, is also available as a digital download via iTunes, emusic.com, and Amazon.

Joseph Seth Zamora, piano student of Dr. Laura Spitzer, received first place in the first annual New Horizons Young Artist Competition. Seth, a freshman music performance major from Tularosa, NM, will perform with the New Horizons Orchestra on March 15th at 3 pm in the Atkinson Recital at NMSU



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Photo courtesy of American Youth Orchestra Orchestra, Tokyo, photographer

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Quaver Music.....	5
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