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CONTENTS

DEPARTMENTS

	Page
President's Report	2
Office Notes	6
From the Editor's Desk	8
Vice Presidents' Reports	
Band	11
Orchestra	15
General Music	17
Choral	19
Guitar	20
Collegiate	22

ORGANIZATIONAL MATTERS

NMMEA 2016 All-State Conductors	24
NMMEA 2016 All-Honor Groups	29
NMMEA 2016 All-State Clinicians	33
In Memorium	33
Retirees/Mentoring Article	42
NM Jazz Educators Article	45
University News	46
NMMEA Music Industry Council Members	51
Advertisers	52

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President's Report

Brian Uerling, President



Hello, Everyone! I hope that this article finds you in a brand new facility that is equipped with shiny and luxurious instruments and all of the bells and whistles of which you could possibly dream. I hope that your students are all above average at a minimum – the more geniuses, the better. I hope that your administrator in charge of your evaluations has a music background and understands exactly what you do every day, and why you do it. In fact, if they have the National Standards memorized, even better. I hope that all of your student's parents are the supportive, generous and reasonable people that you deserve to work with every day. And night. And weekend. Of course, your budget should be the largest you've ever had in your life, and I hope that you are not staying up nights trying to spend it all by the last PO deadline. I hope that you have a fantastic salary and that you did not have any trouble spending all of it either. I wish for you excellent health, bright and cheery days, daisies in every vase, and interactions with thousands of people that adore you.

Oh, sorry....what's that you say? The roof of the music room is leaking and it all poured into the bell of your only new tuba? And that your normally bright students tried to pick

the tuba up to empty it, but the water all landed on the piano keyboard... and on your principal? You have a new administrator? You had to pay for the dry cleaning of his new suit? The oboe player's mother said what to you? Your budget was cut by how much? And you can't afford buses for what? Or violas? Or that bass metallophone? Not even the guitar strings? You didn't get a raise? You feel like you have strep, and you caught it from your only tenor??

OK, so MOST of our lives fall somewhere between these two extremes MOST of the time. Some of us are fortunate enough to teach in incredible facilities, some of us have a leaky roof. Almost all of us teach students that run the full gambit of intellectual capacity and demographic differentiation. Many of us have administrators that, even if they do not have a music background, are thoughtful and insightful in their observations of our program and their evaluation of our work. We are often blessed with kind and considerate parents who make our lives better. A significant number of us have experienced painful budget cuts, and haven't had a decent raise in a long while, but figure out ways of coping with both. I hope that none of your tenors even have a sore throat, and if they do, that they don't share it with anyone—especially you!

The thing is....NONE of us have everything we need all of the time. We have frustrations and annoyances that sometimes drive us to the brink and make us question our choice of careers. Then we have experiences that make us wonder why we ever questioned our choice, and we can't think of anything we'd rather be doing. What we NEED is something that will get us through the rough times and keep our spirits and energy levels up so that we can get to those moments that affirm our being.

Without entering the realms of religion or psychology, I offer you two resources. The first one is our upcoming All-State Festival and In-Service Conference. It will be excellent. Our Vice Presidents in the Choir, Band, Orchestra, Guitar, General and Collegiate areas have been hard at work to ensure quality experiences for all of our All-State student ensemble members, and meaningful professional development for all of our teachers and collegiate members. Our Keynote Speaker is Dr. Richard M. Cangro from Western Illinois University. His address will be entitled "Profound Music Learning in the 21st Century" and will be applicable to all areas and levels of music education. Please come and hear him—my friends have heard him speak in other states, and he comes highly recommended! His bio appears elsewhere in this magazine.

The second resource I offer are the following inspirational quotes. When you are questioning, read a few of these. They will help to get you back on the track of exceptional and motivated teaching. Thanks so much for reading this article—I hope to see all of you in January!

Brian Uerling
President, NMMEA

Music expresses that which cannot be put into words and that which cannot remain silent. – Victor Hugo

Music is a higher revelation than all wisdom and philosophy. Music is the electrical soil in which the spirit lives, thinks and invents. – Ludwig van Beethoven

What we play is life. – Louis Armstrong

I think music in itself is healing. It's an explosive expression of humanity. It's something we are all touched by.

President...

No matter what culture we're from, everyone loves music. – Billy Joel

Music can change the world because it can change people. – Bono, U2

Music does bring people together. It allows us to experience the same emotions. People everywhere are the same in heart and spirit. No matter what language we speak, what color

we are, the form of our politics or the expression of our love and our faith, music proves: we are the same. – John Denver

Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything. – Plato
A bird does not sing because it has an answer. It sings because it has a song. – Chinese Proverb

Where words fail, music speaks. – Hans Christian Anderson

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Office Notes

Don Gerheart, Executive Director



Wow the first semester of this school year is coming to a conclusion. The days seem to go by very quickly and before we know it our 72nd All-State Music Festival and In-Service will be taking place.

Now that auditions are over I would like to give you a brief update. The number of students that were registered for vocal auditions this year increased by 70 from last year and increased by 35 for the strings. The number of guitar students remained the same as last year and the wind and percussion registrations were up by 76. Three sections having increased participation this fall is very good news. Thank you all.

I would be remiss if I didn't thank the people who helped with the auditions. This includes the audition team, schedulers, site coordinators, and the many students and adults that helped at the audition sites. Speaking for the NMMEA Board of Directors I thank you one and all! Without your willingness to devote your time and energy we would not be able to hold the auditions. The ensembles have been chosen and students are preparing their respective parts for our eight All-State performing ensembles. If you haven't done so please be sure

that all students have received their music and that they are prepared to sing or play their parts. It is especially important that the wind and percussion students get their music as soon as possible after they find out that they have been assigned a part in one of our bands and orchestras. Music Mart is again preparing folders for all ensembles and has the music you need ready for you to purchase. Thank you Joe and your staff for all of the time and effort you devote to getting the music ready for us.

Our website has been up and running for over a year now and we continue to provide more information and services to you. I want to acknowledge Neil Swapp our Past President for all of the time and effort he continues to devote of our website. He does this on a volunteer basis and receives no compensation for his efforts. Thank you Neil for being so dedicated and doing a great job. I would like to also thank our President Brian Uerling and our current Vice Presidents for their service to NMMEA. These individuals are in their first year of their two-year term of office so it has taken a lot of their time getting up to speed in representing their sections. Be sure to thank them the next time you see them or send them a nice email for their service to NMMEA. It will only take a minute or two of your time to do so.

Numbers of Students Participating in Last Year's NMMEA Events

I would like to share with you information that was compiled with the help of our district presidents to determine the number of students that participated in NMMEA sponsored events. We had 28,457 students participate in our district events—MPA's. Solo & Ensemble, Honor Ensembles, etc. Also over 2600 students were registered for All-State auditions

with 950 students chosen to be in our eight All-State ensembles. Almost 200 more students were members of our All-State Honor Ensembles. The total was 32,197. In addition there were just over 3000 students that participated in the NMMA State Contests. These are impressive numbers. Just imagine how many more people we reach through our individual school performances.

NMMEA In-Service Conference Information

It is hard to believe but in just a few weeks we will be holding our 72nd NMMEA All-State and In-Service Conference. If you haven't already done so please make arrangements to attend. Check our website for the All-State In-Service Registration Form. Remember if you Pre Register before December 15th the conference fees are a few dollars cheaper than if you wait to register from December 16th through All-State. There are at least 30 workshops and clinics to attend for general music, middle school, and high school teachers. For those of you in elementary and middle school please encourage your administration to let you attend. This is a great opportunity for you to receive some professional development by attending the workshops that will be offered. This is also a special time to see your colleagues from all over New Mexico and to make new acquaintances. I know from experience that we can learn new things by also visiting with our colleagues. The Honor Concerts will again be held in the afternoon on both Thursday and Friday. The students and their directors have spent a lot of hours preparing their concerts for us to enjoy. There will be no evening events scheduled on either of those days so you can plan activities for your students. Or All-State concert sponsors will have a booth in the area outside

Office Notes...

of Keller Hall as well as booths offered to our state universities. Please stop by and say hello and thank our concert sponsors for their support.

The registration desk and the Business/Awards Luncheon will again be located in the ballroom area of the Student Union. Please check our new website for updated information as to the process you are to use for registering for All-State. The All-State Music Educators Schedule will be posted in early December so you can plan the clinics you might attend. The student schedule will be posted on the "Student/Parent" Link also in early December.

Your NMMEA Board of Directors has approved using the NAFME Convention software and computers for participants to print out their badges and to register on site. There is a lot of upfront work that needs to be put in place and hopefully we can get that done so we can implement it for All-State in January. If we hit some snags or run out of time we will continue with registration as we have done in the past. Our NMMEA office will continue to produce the student badges regardless of what system we use. Keep checking our website for the latest information regarding the registration process we will use as well as to get the latest news for All-State.

We are pleased to announce that Kathy Espinoza is our new All-State site coordinator. She comes to us with a lot of expertise and is a great person. Hopefully you will have a chance to meet her in January.

The NMMEA Business/Awards Luncheon will take place on Friday, January 8, 2015 starting at 11:45 AM in Ballroom B in the Student Union. Your Board of Directors made a hard decision regarding the cost of the luncheon. Due to a significant increase in cost per meal by the SUB the board has had to raise the price of

the luncheon ticket to \$22. Last year we were not informed of the price increase and we had to absorb a significant loss. The menu will be similar to the menu we have had over the past few years. You can reserve your ticket by including it on your All-State Registration Form. Do plan to attend the Business/Awards Luncheon to honor our awards recipients and to have some time to socialize with your colleagues. We will also have a short business meeting as required by our by-laws prior to the awards presentations.

Conference Hotel

Our conference hotel for the 2016 All-State will again be the Sheraton Albuquerque Uptown Hotel located at the corner of Menaul and Louisiana NE. Albuquerque, NM 87110. Your Board of Directors has heard nothing but positive comments regarding last year's stay. Reservations can be made by contacting the Sheraton at 505-830-5786 and ask for Rebecca in sales. The rate will be \$90 per room plus taxes of \$11.87 = \$101.87 for up to four students per room. This rate is a very good deal for a room with breakfast and free Wi-Fi. Breakfast will be served in one of their ballrooms Thursday through Saturday. There is ample parking (buses included) at the hotel. The Coronado Mall is located across the street and ABQ Uptown is relatively close. Your Board of Directors encourages directors and members to support the Sheraton Uptown even though it is the your choice as to where to stay.

Recordings

Shhh Productions will again be the recording company who will produce and sell CD's and DVD's of all of the All-State concerts. Their ordering form will be posted on our website prior to our conference for pre orders as well as following All-State. We will also be able to order recordings in the lobby area of Popejoy Hall the entire day of the All-State concerts.

All-State Parking/ Bus Unloading/ Loading/Parking

As of now I am not aware of any changes to these arrangements for 2016. Parking and bus arrangements will probably be very much the same as they were last year. Please check our website as we get closer to our in-service conference for the most up to date information.

NAfME Membership Link – The Easy Way to Join, Renew, or Update Information

Remember that when you join NAFME that membership fee includes your NMMEA membership. You cannot just join one organization or the other. NAFME would like that we all process memberships online if at all possible. I will continue to accept new memberships and membership renewals ONLY if they are apart of the conference registration fees or included on the same PO as your conference fees. No hard copy membership forms are available any longer. Your anniversary date will be used as the renewal date of your membership. If your membership expires in July and you don't renew it until September your membership renewal date will be July not September. You can join NAFME/NMMEA by going to our website. In the upper right hand corner click on the appropriate box log in, and follow the steps. Please note that you will need your NAFME ID number. You will need a total of 9 digits to log in. Whatever your ID number is add zeros at the beginning to total 9 digits. You can also find the same information on the NAFME website (www.nafme.org). You can update your personal information by clicking on "Login". After you log in click on any of the areas that you need to update and make your changes. Follow the instructions until you have updated all of your information as needed and you have completed the renewal process. Remember the roster information that is posted on our website is taken directly from NAFME's database. We do not en-

Editor's Desk

Keith Jordan

ter or correct any data posted on the online roster. It is your responsibility to update your contact information. Please notify your Executive Director of any changes to your contact information.

The Usual Reminders

1) PLEASE update your contact information (same as above) and copy me if any of your contact information has changed.

Since the roster posted on our website is downloaded once a month directly from NAFME's data base we do not make changes to member information if it appears incorrectly on the roster posted on our website.

2) Check our website often to get the most updated information especially in regards to our in-service conference. Updates will be posted on our home page.

3) We all need to continue our efforts to advocate for quality music education for all students. It is more critical to do so now than ever before. Take time to contact your legislators and tell them how important music is in the lives of your students.

NMMEA Scholarship

If you have a student who is planning to major in music education please call their attention to our NMMEA Music Scholarship and encourage them to apply. More information and the application form can be found on our website. Click of the "Forms" link and then on the links under the "Student Scholarship" header. The scholarship is worth \$500 payable to their university the first year and another \$500 payable to the student when they are doing their student teaching. The deadline for applications is December 1, 2015.

As always I am available to answer your questions and hear your concerns, as are your NMMEA officers. Let's keep the lines of communication open.

Looking forward to seeing you in January.

Editor: A friend of mine in Oklahoma, Charles Chapman, the Editor of the Oklahoma Music Magazine, sent me this article from MSgt. duBois with tons of helps and resources from the Marine Band in Washington, hope there is something here for everyone!
Keith

GUEST MARINE BAND ARTICLE

U.S. Marine Band Offers Plethora of Educational Resources in DC and Nationwide

Master Sgt. Kristin duBois, Marine Band Public Affairs

When the musicians of "The President's Own" U.S. Marine Band aren't hailing the chief at the White House, honoring fallen heroes at Arlington National Cemetery, performing concerts in the DC metro area and across the country on tour, or in a practice room honing their craft, they can be found in schools, both live and virtually. The following educational resources are available for free from the Marine Band:

Marine Band Concerto Competition for High School Students

"The President's Own" U.S. Marine Band, in conjunction with the Marine Corps Heritage Foundation, hosts an annual Concerto Competition for high school students. The winner will appear as a guest soloist with the U.S. Marine Band and receive a \$2,500 cash prize from the Marine Corps Heritage Foundation. The runner up will receive a \$500 cash prize. The deadline for applications is Nov. 16, 2015. Please visit <http://bit.ly/ConcertoCompetition2016> for more information.

Complete Marches of JPS

This year, "The President's Own" United States Marine Band released its first volume of "The Complete Marches of John Philip Sousa." This multi-year recording project, initiated by Director Lt. Col. Jason K. Fetting, is the Marine Band's first comprehensive collection of Sousa's marches since the 1970s. The collection is in chronological order, and Volume 1 contains his first 17 marches, covering the years 1873 to 1882. Volume 1 is available for free download exclusively on the Marine Band website, along with scrolling videos and PDFs of the full scores that include historical and editorial notes about each piece. Each march has been carefully edited and corrected by Lt. Col. Fetting and Music Production

Chief Master Sgt. Donald Patterson using some of the earliest known publications and incorporate performance practices employed by the Marine Band that are modeled on those of "The March King" himself. Download Volume 1 here: <http://bit.ly/CompleteMarchesSousa1>. Volume 2 will be available in April 2016.

Sousa's March Mania

When it comes to the historical knowledge and performance of marches, especially for those written by John Philip Sousa, the United States Marine Band is considered a prime resource. That's why during the month of March, "The President's Own" will be hosting "Sousa's March Mania," a tournament pitting 32 marches against each other for the Marine Band online community to determine which one is the favorite. Each day, marches will compete head to head while fans vote which ones advance in the tournament. Participants can listen to the competing marches, download and print a tournament bracket, and vote for favorites on the Marine Band Facebook page. The winners of "Sousa's March Mania" will be named "The March King" for a day! Please visit www.marineband.marines.mil in December for more information.

Educational Discography

The Marine Band produces an annual CD recording, which is made available to schools, radio stations, and libraries. The recordings are distributed free of charge to educational institutions, public libraries, and radio stations. This year's CD is "Elements," a recording that Director Lt. Col. Jason K. Fetting built around the four classical elements: fire, water, earth, and air. Music is often the representation and inspiration of the world both around and within us and this concert explores the classical elements in classical music, from fire in Igor Stravinsky's Fireworks to water in Leonard Bernstein's Symphonic Suite from On the Waterfront, and earth with Darius Milhaud's depiction of the genesis of the planet itself in La Création du monde. These elements are all tied together by the very wind that powers this grand acoustic ensemble called the concert band. While the ancient Greeks first presented the concept of the four elements, the Eastern Asian cultures transformed the idea into a belief in the transmission of energy between elements, to include wood and metal. These elements are represented in grand fashion in Jennifer Higdon's virtuosic

Editor...

Percussion Concerto. To be added to the list to receive CDs, please email us at marineband.publicaffairs@usmc.mil. Once your request is processed, your organization will receive all Marine Band recordings in stock. Your organization will continue to receive new recordings as they are released. Many of the selections are available to download for free. For more information, please visit: www.marineband.marines.mil/AudioResources/EducationalSeries.aspx.

Young People's Concert

Each spring, the Marine Band or Marine Chamber Orchestra presents the Young People's Concert. Director Lt. Col. Jason K. Fettig initiated this interactive and theatrical series in 2006 and has authored, hosted, and conducted the popular annual event since its inception. The band's 2016 performance will take place on Sunday, April 24 and the band will be conducted by Assistant Director 1st Lt. Ryan J. Nowlin. More information about the program will be available in mid-December at www.marineband.marines.mil.

YouTube

Each #MusicMonday the Marine Band releases streaming albums and recordings of live performances on its YouTube channel, as well as interviews with band members and historical vignettes. The online collection includes many out-of-print educational recordings, which have previously only been available to schools

and libraries. Future releases include The Bicentennial Collection, a 10-disc set which traces the recorded history of "The President's Own" from rare wax cylinders and early radio broadcasts to recent performances captured with the latest digital technology. None of the recordings on the set were previously released on compact disc and many are live recordings never previously released in any form. Please visit <http://bit.ly/USMBYouTube>.

Music in the Schools (MITS)

Each October, ensembles from the Marine Band present programs designed to introduce musical instruments and concepts to elementary school students throughout the Washington, D.C., metropolitan area. Designed for grades 3-5, the 45-minute interactive presentations feature instrument demonstrations, explanations about how instruments produce sounds, instruction on musical terms, and a question and answer session. The musicians also perform a wide range of music geared specifically toward elementary school students. Demand for this program is high and bookings are made on a first come, first served basis starting in September. Schools must be within a 15-mile radius of Washington, D.C. Please visit this link for the application: http://bit.ly/MITS_2015.

Music in the High School s (MITHS)

From February-March, musicians and

vocalists from the Marine Band visit high school music programs throughout the Washington, D.C., metropolitan area for sessions designed to entertain and challenge music students. The Marine Band ensembles and vocalists perform varied selections geared specifically toward high school level musicians participating in band, orchestra, or choral programs, and are not suitable for general assembly type audiences. The presentations include instruction and concepts, in addition to receiving valuable guidance on chamber music performance. Demand for this program is high and bookings are made on a first come, first served basis starting in December. Schools must be within a 30-mile radius of Washington, D.C.

Live Stream Performances

The Marine Band live streams all performances from the Chamber Music Series at www.marineband.marines.mil and www.youtube.com/usmarineband. Upcoming dates include each Sunday in October at 2 p.m., EDT. Programs will be posted on our online calendar usually two weeks before the performance: <http://www.marineband.marines.mil/Calendar.aspx>.



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Band Section

Bernie Chavez, Vice President



As I make preparations for the 2016 All-State Conference it's great just to see what our State organization does for students. I do know that putting on such a big event takes a lot of time and effort, however it's a big collaboration among many fine educators and people to make it happen. I want to encourage all music educators to attend this year's conference in order to take something back home to help benefit their students.

Be sure to attend the Band Division Meeting during the conference. Come ready to professionally discuss issues that you feel are important to our organization. In continuing with the process that the past Band Vice Presidents initiated, please send me nominations for 2018 honor band conductors. Please email nominations to me at (bernie.chavez@demingps.com) and include a short biography. Please send your nominations to me by December 15th. I will compile the list that will be voted on at All-State.

I am so excited to serve as Band Vice President in order to help our students. I would like to thank everyone who has helped me with understanding this position Chuck, Joseph, Neil, and Don. I look forward to seeing each of you at our convention. Have a great winter break and hope to see all of you in January.

2015-2016 All-State Auditions

We are planning to post results on the NMMEA website by Monday, November 16. I do know it's a very exciting time for both directors and students to receive the results for All-State, but please refrain from emailing or calling for early results.

I would like to thank our 2015-2016 audition team for their many hours of hard work. The time and dedication it takes it is no small task hearing hundreds of auditions from across the state. We are very fortunate to have colleagues in our profession that are willing to take the time to make this event a positive experience for our students:

Flute / Piccolo – Susanna Self (ENMU), Clarinet – Ingrid Larragoity (NMSU), , Oboe, Bassoon, Alto/Bass/Contra Bass – Kevin Vigneau (UNM), Saxophone – Eric Lau (UNM), Horn – Michael Walker (UNM), Trumpet – Pancho Romero (NMSU), Trombone / Euphonium / Tuba - James Shearer (NMSU), Percussion – Neil Rutland (ENMU)

All-State Program Participant Names

Directors, please double check the spelling accuracy of your student's names when the results are posted online.

Please contact BOTH Don Gerheart (dgerheart@nmmea.com) and myself (bandvp@nmmea.com) no later than December 1st with corrections. Submissions after December 1st will unfortunately not be reflected in the official program due to printing deadlines.

2015 All-State Audition Consent Form

Please remind your students that the consent form signed at the time of audition states that they will follow through

and participate in the all-state convention.

- Students not adhering to the terms of the commitment form (attending All-State and all rehearsals) may suffer consequences that will limit their participation in current and future NMMEA activities. Each student's situation will be handled on a case-by-case basis.

- In the event that one of your students is unable to attend All-State, please contact me as soon as possible.

With advance notification, I can contact the director of an alternate and arrangements can be made for the alternate student to prepare and participate.

Pre-registration

It is a great help to the association and yourself if you can pre-register you and your students for the All-State

Conference. Pre-registration is due before December 15th. Anyone who pre-registers can pick up their registration information at All-State in the lobby outside of Student Union Ballroom on Wednesday afternoon, January 6th.

All-State Schedule / Chair Placement Auditions / Details

Please check the NMMEA website in mid-December for the All-State Conference schedule. All students are required to attend all rehearsals and meetings.

- All directors who have students participating in small school band are asked to help with the audition/sectionals on Wednesday night.

- All students need to bring a folding stand, music and pencil to each rehearsal.

- Symphonic and Concert band students will have a final chair placement (or sectional) on Wednesday evening. All students must be in attendance. Please stress to your students the need to show up to this

Band...

audition prepared on the all-state music. The chair audition team will be identifying students who are unprepared at the time of the audition. Students who have not prepared their music may jeopardize their future participation in All-State.

- Please refer to the NMMEA Official Handbook for more guidelines and information.
- A meeting for all directors helping with chair placements will be held in B 117 at 6:30 on Wednesday, January 6th. This will be a short meeting, please be on time.

All State Music

Please provide all All-State music to your students in a timely manner. If students have adequate time to prepare their music, All-State will provide an unforgettable experience that they will never forget. If you are providing music to your students from your school library, please ensure that it is the same edition. All programs are listed on the NMMEA website.

Percussion Equipment

- Only timpani, bass drum, marimba, xylophone, vibraphone and bells will be provided. Students must provide all sticks, beaters, mallets, and other equipment needed. This includes snare drum, cymbals, toys, etc... If your student is assigned to play it, then he or she must bring it to All-State. Once again Pam Towry-Church will be helping with percussion and can provide you with more information if it is needed (towryp@yahoo.com).

Honor Bands

Our convention will begin with a performance featuring the La Cueva High School Jazz Band under the direction of John Converse who has been selected as the 2016 NMJE Honor Jazz Band.

Also featured as an honor group this year will be the Artesia High School Symphonic Band under the direction

of Lisa Ann Dillon. Congratulations to both groups for their time and hard work. Please plan to attend these concerts. These students and directors are deserving of this honor and deserve our respect and attendance.

2016 All-State Conductors

We have three fantastic guest conductors working with the bands this year. Mike Lee (Retired, Lovington High School) will conduct the small school All-State Band, Andrew Boysen Jr. (University of New Hampshire), will work with the students in the Concert Band and Thomas Caneva (Ball State University) will conduct the Symphonic Band. Biographies for all three conductors are included in this edition of the New Mexico Musician. Please take some time to watch and learn from all three conductors as they work with our students.

2016 All-State Clinics

The All-State schedule will be posted online by mid-December and I would encourage everyone to take a few minutes and look through the clinics so that they can make the most of their All-State experience.

I would highly encourage everyone to attend as many clinics as possible. I have made an attempt to make the clinics varied and relevant. Topics range from building student leadership to music performance assessment. I think there should be something for everyone.

A list of clinics and clinicians is contained within this edition of the New Mexico Musician. Please take a few minutes and begin planning your All-State schedule.

Clinicians, Sponsors and Supporters of NMMEA

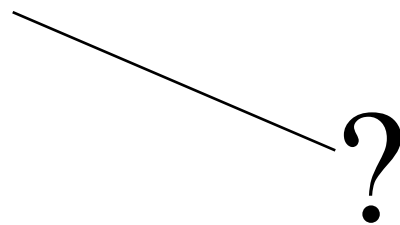
Thank you to all clinicians and clinic sponsors. Everyone I approached was excited and willing to share his or her knowledge and experience with our membership. We are truly lucky to

have such educators among us.

2016 All-State Volunteers

It takes many dedicated people who are committed to improving the lives of young musicians in order to create an

All-State Festival that is successful and creates a memory that lasts a lifetime. Please look online (www.nmmea.com) for the final conference program around the middle of December and be sure to check the conference job listings. I would like to thank everyone in advance who will be helping with one or more of the following jobs: monitor, presider, organizer, percussion assistant, driver, clinician, stage crew, and chair audition team member. Everyone who helps with these jobs deserves a big thank you for helping serve NMMEA and music education. If you are interested in helping and becoming more involved with NMMEA please contact myself or your district vice president.





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Orchestra Section

Jonathan Armerding, Vice President



Hello to all the orchestra teachers and string musicians around our state! At this point in the year things are moving quickly toward the NMMEA All-State Music Festival in January, and there is a lot of information in this magazine about that festival. I hope you will read the information about our wonderful conductors for the Concert and Symphony orchestras, as well as our Honor Orchestra from Centennial High School in Las Cruces! There are also several interesting clinics to attend. Speaking of attending, I certainly want to encourage every one of you to attend the conference! Many of you have students attending, of course, but even if you don't, this can be a great time for connecting with other colleagues from around the state and recharging as a teacher.

I want to thank the audition team that listened to the hundreds of auditions from around the state, and have placed our students in the Concert and Symphony Orchestras. Daniel Vega-Albela, Jorge Martinez-Ríos, Art Sheinberg, and Mark Tatum did a great job sorting out our finest students into these ensembles. Our site chairs did a huge amount of work to make the auditions happen, and I want to thank DeeAnn Cason and Jennifer Rogers in Las Cruces and Ruth Striegel in Albuquerque for helping them run so smoothly! The

administration of NMSU and Eldorado High School also deserve great thanks for making it possible to use those facilities. There were many volunteers as well – recording technicians, room monitors, and people who helped keep the schedule going, and I thank them as well for all their support of the students!

I certainly want to congratulate all the students who were selected! Teachers of those students should make sure that they get their music from Music Mart as soon as possible to start working on it. Students work a long time to prepare for the audition, but it is important to realize that they have a lot more music to learn before January! Their experience in the ensembles at All-State, and with their amazing conductors, will be largely defined by their level of preparation and familiarity with the music. Teachers, it is also a big help for you to be involved in rehearsing them on the pieces and helping with the preparation! Of course, it is also very important that you preregister your students and yourself for the festival in a timely manner – look for messages from Don Gerheart about that.

I also want to thank in advance everyone who will participate in this year's festival. We count on so many people being involved, and this event could not possibly take place without a lot of you helping in various ways, from the auditions teams, to those who will be monitors and help with setup, to being co-chairs for the orchestras! Please be sure you have checked your email for announcements from me about assignments you have for that week. For the audition team in particular, remember that the event begins on Wednesday evening, January 6th. There will be an opening meeting in Popejoy that afternoon, including the Honor Jazz concert, and then I need you to meet

together in Room 1111 at 6:00 p.m. to organize the auditions. For all of us, we need to remind our students to be ready to play for their chair placement audition at 6:30 p.m. that evening.

During the conference there will be a variety of clinics for you to attend, given by guests from out of town as well as colleagues that are local. These are great opportunities to learn about aspects of teaching as well as connect with each other! This year we will have Karen Koger from Arizona presenting her ideas and her materials called "String Riffs". A clinic that will be very valuable for some teachers who are not string players themselves will be "Essentials for non-string teachers in the string classroom", presented by Adrianna Marshall from Illinois. Barbara Barber will help us with evaluating the quality of student violins, Robin Geibelhausen will help us on the tech side with "The Paperless Classroom", and Rob Janov will present ideas from his extremely popular "Rockin'Rhythm Band"! We look forward to a sight-reading session as well as a clinic on "Musicianship in the Beginning Orchestra classroom" led by our faithful colleague Art Sheinberg, and Emily Awes will present an ASTA clinic on the use of iPads in the classroom. I so appreciate these folks coming to present to us, volunteering their time and expertise, and I look forward to seeing many of you there for as many clinics as possible!

I mentioned ASTA and Emily's workshop – don't forget that there is an ASTA luncheon on Thursday at noon. We traditionally are able to have our conductors attend, and there will also be awards presented to some of our colleagues. Please remember to sign up for this luncheon when you register!

Orchestra...

Something very important for all of us is the Orchestra Section meeting on Thursday afternoon at 3:15 in room 1111. Your presence and input at this meeting are essential – we will share ideas about conductors for the coming years, discuss things that have gone well or need to change, and enjoy one of the only times in the year when we get together in that way!

Finally, thank you all so much for your support this year. Sometimes we talk about ‘thankless jobs’ – well, for me this has been far from that! You have been very patient and completely supportive as I’ve figured out some of what is going on with this position, and I really appreciate it. I hope you have a wonderful end of the year, and I look forward to seeing you at All-State!

Orchestra clinics for All-State 2016:

In conjunction with General Music: Robin Geibelhausen - “The Paperless Classroom”. Come learn how to use our new technologies to be more responsible with our use of paper!

Robb Janov – “Rockin’ Rhythm Band Principles” – the leader of this very successful and popular program shares what he has learned about including a diverse student population and giving them a lot of knowledge about improvisation (including theory!), and bringing joy and satisfaction to kids who thought they didn’t like music.

Barbara Barber – “Evaluating the quality of student violins” – what a skill we can all use when our students want to get a shiny new “VSO” (violin shaped object)!

Karen Koger – “Change it up in the Classroom...” and “Create multi-level music, today!” based on her new materials: “String Riffs”! Lots of new and different ways to present materials that she has found very successful in Arizona!

Emily Awes – “Using iPads in the orchestra classroom” – the ASTA clinic!

Art Sheinberg – “Musicianship in the Beginning String classroom” - such an important thing to remember, taught by a seasoned master teacher!

Adrianna Marshall, from Illinois – “Essentials for non-string teachers in the string classroom” - Many teachers who aren’t string players themselves are being asked to keep orchestra programs alive (the rest of us are so glad for them for the program’s sake!), and this workshop will be a great resource of ideas!



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General Music Section

Jan Delgado, Vice President



Once again, the 2016 All-State Conference looks really interesting for General Music teachers. I am pleased with the variety of clinics we will have to offer. Below are descriptions of the Thursday events.

“Expanding the Village: Drumming for K-2,” presented by Christine Strickland, Mike Anaya, and Paul Palmer. Expand your musical village by offering drumming experiences that are sure to engage and inspire your youngest students. You will be given the tools, techniques, and activities needed to help your students achieve success. Come ready to play drums! The presenters are APS Music Specialists and all certified in World Drumming.

“NMMMEAAA - New Mexico Male Music Elementary Educators Advocacy and Advisory,” facilitated by Rick Wild. Come participate in a roundtable discussion on the issues of male elementary music teachers in New Mexico who face their own set of challenges: from singing in falsetto, to stereotyping, to working as one of the few males in a primarily all-female elementary school setting. Bring your thoughts and ideas, and be ready to share your stories.

“On With the Show!” presented by Kim Letellier. Sometimes, the hardest part is just deciding on the theme. This is a session on putting together programs - full-blown to simple, long to short. There will be discus-

sion about ideas/themes, resources, costuming, planning, logistics, programs and everything in between.

“Yes Uke Can! Teaching ukulele with a song based curriculum,” presented by Robin Giebelhausen. Ukuleles can be used as an accompanying instrument that is both portable and suitable for very young children’s voice. In addition, they are great for little hands, easy to play, and are an excellent tool for teaching harmonic function and accompaniment. This session will help you learn some ukulele skills for yourself as a musician as well as acquiring teaching techniques that can be used with your students. The suggested repertoire can be used to gradually introduce ukulele skills and be applied to arranging, improvisation, and composition with the ukulele. General music educators can integrate this information easily into their normal classroom setting. There will also be a discussion of ukulele clubs. These and other participatory culture music groups in middle and high school offer musical connections to those who might not find their identity in the normal secondary music course offerings such as band, choir, or orchestra. Protocol to establish a ukulele club will be outlined. Bring a uke! Bring a friend!

“The Paperless Music Classroom,” presented by Robin Giebelhausen. Various devices and software have moved many of us forward in our personal lives towards an increasingly paperless world. However, the music classroom is still utilizing paper in a way that is both inefficient and unsustainable. This session is designed to discuss the various pieces of technological hardware that music teachers can use to increase productivity, improve musical understanding, and connect to the rest of the outside world in new and exciting ways. After discussing hardware, we will talk about the existing software that can help music teachers adapt their

curriculum into this new model. Finally, this session will explore the ways music teachers can become content creators and share their ideas with the larger music teacher education world through e-book author programs, audio editing software, and video editing software.

“Teaching General Music in Isolation in New Mexico,” panel discussion. This fall, a group of teachers from all over New Mexico have been discussing this topic via the internet. Findings will be presented and more members can be added to this ongoing discussion.

“Multicultural Dances and Games,” facilitated by Rebecca Ortega and Clois Bell. A major aspect of General Music teaching is movement. Come and participate in student-tested dances and games from around the world.

The General Music Honor Group is the Tucumcari Elementary Rattlers Orff Ensemble, under the direction of Andrew Kesten and Paul Gibson. They will be performing Thursday afternoon in Popejoy Hall.

On Friday, our Headliner Clinician is Brian Burnett, from Ohio. He will fill the day with assessment and improvisation structures, integrating math and science vocabulary into the mix. Mr. Burnett currently serves as the National Conference Director for AOSA, teaches level two in the summer and presents Orff workshops across the country. He gave an exceptionally good workshop for NMAOSA in October 2013 and we are very glad to have him back.

Also on Friday, at the NMMEA Awards luncheon, Christine Strickland will receive this year’s John Batchellor award. There are bios and information elsewhere in this magazine on the above clinicians and awards. Please read and enjoy.

There will be a General Music Di-

General Music...

vision meeting - the time and place TBA. At the meeting, I would like your input on ideas and clinicians for the January 2017 All-State. Also, please consider running for the of-

fice General Music VP. You would be shadowing me for a year and will assume office after the January 2017 All-State. My contact information is on the website at nmmea.com. I

welcome your e-mails and calls. I am looking forward to seeing you at NMMEA All-State, January 6-9, 2016.



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Choral Section

Deanna Amend, Vice President



Dear Colleagues,

By the time you read this article, you'll probably be well on your way to presenting or, perhaps, even finished with your Winter Concerts. All State Auditions will be a distant memory and your students will be working to learn and memorize those selections for the 2016 All State Conference in just a few weeks. As I write this, though, the weather is still warm and I haven't even begun to rehearse "Carol of the Bells." I hope you enjoy the season, the music, your ensembles and exploring the workshop offerings and biographies of our 2016 Mixed Chorus and Treble Choir Conductors and Honor Choir and workshop presenters.

All State Auditions could not have taken place without the help of many dedicated and selfless people. Don Gerheart very patiently dealt with registrations from 70 schools and patiently answered our many questions. His service to the New Mexico Music Education Community is monumental and deserves a big thanks and round of applause. Keith Jordan works hard to keep our lines of communication open through his editorial work on this

magazine. Thank you, my friend. When you see them, please thank our Site Chairs: Geri Brink (Las Cruces,) Regina Carlow (Albuquerque) and Jean Ornellas (Portales.) They coordinated meals for judges, rooms for auditions and helped teachers, students and accompanists navigate their respective Audition Sites. New Mexico State University, the University of New Mexico and Eastern New Mexico University, extended their hospitality to hundreds of singers, for which we can all be grateful.

In addition to serving as Site Chairs, Geri Brink and Jean Ornellas built the audition schedules. Want to know how Jean approaches such a gargantuan task? Be sure to attend her workshop at the 2016 All State Conference (see descriptions of workshops later in this publication.) Then you'll know more about Dr. Jean Wozencraft-Ornellas and why she is recipient of the 2016 Rollie V. Heltman – Service Award. Writing our All State Sight Singing Examples each year, serving as a Vocal Audition Adjudicator and Site Chair, presenting workshops at All State Conference..... Jean deserves our hearty congratulations!

Adjudicators serving on our panel this year were Sarah Daughtrey and John Flanery from NMSU, Robin Giebelhausen and Paula Swalin from UNM and Kayla and Jason Paulk from ENMU. They set aside studios, classes and ensembles for a week of hearing hundreds of vocal auditions and travel around New Mexico. I am truly grateful for their sacrifice of time and talent to audition our singers. I hope they enjoy the fruits of their hard work as much as we will in January.

Now, I ask your help in preparing your All State singers for their re-audition in just a few weeks. The

standard for passing is memorization of all selections. Please work with your singers, use the resources you'll find at eercmusic.com and prepare them for their experience. Take steps to avoid an uncomfortable situation for you, your student and a re-audition adjudicator at the Conference. Our clinicians routinely share their pleasure at the high level of preparation our singers demonstrate. Let's make this year the best ever!

Speaking of clinicians, be sure to peruse the biographies of Emily Ellsworth, 2016 Treble Choir Conductor and Dr. Elizabeth Schauer, 2016 Mixed Chorus Conductor. When you're not at one of the very valuable vocal workshops, drop in on a rehearsal to learn from them as they work with our fine young musicians. And, please don't miss the 2016 Honor Ensemble, the Eisenhower Middle School Concert Choir under the direction of Nicholas Prior.

Now, about my opening paragraph. Don't get me wrong. I really do love my choir's yearly tradition of singing "Carol of the Bells." Through it, we pass on tradition, come together as singers and make memories for a lifetime. B-flat anyone? Cue the sopranos!

Happy singing, everyone!
Deanna Amend

Guitar Section

Jim Rivera, Vice President



Greetings music educators! It is amazing to think that we are in our 7th year of All-State guitar. Each year, with the hard work and dedication by all involved, the All-State guitar ensemble is getting more refined and the quality of the performances is steadily improving. Students from all across the state are better prepared and are playing at a level of musicianship rarely seen previously. The gap between guitar and the other All-State ensembles continues to close.

It reminds me of my time in college when my audition materials were at the same level as our All-State audition material! We've come a long way since those days!

2016 All State

ALL STATE GUITAR CLINICIAN:



Joe Williams will be our guitar

orchestra clinician for All-State 2016. Dr. Williams is currently on the faculty of the Austin Guitar Society and a member of the world-renowned Texas Guitar Quarter. He is a consummate educator, composer and arranger and will use all of his skills and talents to elevate the ensemble to the next level.

Bio

Guitarist, Joseph V. Williams II is a celebrated composer, performer and educator:

His compositions have been praised for delivering "great beauty, excitement and musical satisfaction"-Peter Bay, conductor of the Austin Symphony Orchestra, and a "wealth of rich colors painting intriguing atmospheres..."- Brad Conroy, Guitars International. His works have been performed by such notable artists as the Mirô String Quartet, Cavatina Duo, Adam Holzman, Les Frères Méduses, and an orchestra of one hundred guitarists. Williams has presented solo concerts throughout the United States and in Brazil, France and Spain. He has won prizes in thirteen international guitar competitions including the 8th Annual Texas Guitar Competition, St. Joseph International Guitar Festival & Competition, Classical Minds Guitar Festival, New England Conservatory Boston Guitar-Fest and Portland Guitar Festival and Competition. He is a member of the internationally acclaimed Texas Guitar Quartet who have been hailed as "Impeccable in every respect" by Classical Guitar Magazine. Since 2013, Williams has served as the Composer in Residence for Austin Classical Guitar, Director of Guitar Studies at the University of Mary Hardin Baylor and conductor of the Austin Classical Guitar Youth Orchestra. He is regularly invited as a guest conductor and lecturer on his music and composing for the guitar. Williams earned de-

grees from the University of Texas (2013, D.M.A.), University of Arizona (2005, M.M.) and University of New Mexico (2002, B.M.). He lives with his wife in Austin, TX. ALL STATE GUITAR ENSEMBLE PROGRAM:

The music that Dr. Williams has selected for the 2016 All-State guitar ensemble will be as interesting and challenging as any program in our short history. With music from several different genres including an original composition by Dr. Williams! I'm sure this music will bring out the best in our young, talented students: Overture to the Barber of Seville by Gioacchino Rossini (Arr. Alejandro Montiel)

Danza Española no. 3: "Zarabanda" by Enrique Granados (Arr. Jeremy Sparks)

Danza Española no. 4: "Villanesca" by Enrique Granados (Arr. Jeremy Sparks)

From The London Fog: Scenes from Alfred Hitchcock's the Lodger

I. A House in the Arms of Dread

II. The Accusations

By Joseph Williams, II

Please note that Intermezzo from Goyescas (Arr. Jan-Olof Eriksson) has been replaced by: Danza Española no. 3: Zarabanda

WORKSHOPS AND CLINICS:

We have brought back several of the workshops from past years and we have included some new workshops that focus on being successful in the guitar classroom for both guitar specialists and music teachers that are new to guitar:

Conducting skills for guitar class:
Justin Crews

Latin Music for guitar class:
Omar Villa-Nueva

High school reading music session:
Paul Nielson

Guitar...

Teaching beginning guitar class:
Liza Gatica

So... You're The One That Will Be Teaching the Guitar Class: Mike Christiansen

"Experience is the best teacher" and so goes the old adage which really seems to ring true with the All-State festival. With each passing year the guitar orchestra has better prepared and experienced students that lead the newer members with more con-

fidence than in the early years when we were all "newbies". Guitar instructors now know what to expect and how to avoid the pitfalls of the past. We set the standard by which other guitar programs across the country watch and follow closely. What an awesome position to be in!

With this in mind guitar directors please help your students be as prepared as possible for the upcoming festival. This will allow the clinician to focus more on musicality rather

than just note accuracy. If the students perform the way they are capable, the entire experience will be satisfying and rewarding for everyone involved! See you all at the festival!



**May 5-7,
2016**

**Contact: Kathy Fishburn, Executive Director
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Collegiate Section

Kayla Paulk, Vice President



Contrasts. One need only look around at this time of year (late September) to find them. The few leaves we have in Eastern New Mexico are changing color and beginning to fall. The turtles in my backyard are spending more and more time underground. Students are transitioning from t-shirts and shorts to jeans and hoodies. Even the ENMU Choirs have seized the opportunity to provide contrast, as our upcoming Fall Concert carries the theme, "Choral Contrasts." Paired pieces include "Hold On" and "Let It Go" (yes, that one), "I Got Shoes" and "Precious Lord, Take My Hand," "We've Only Just Begun" and "I'm Done," to name a few.

As you are nearing the end of the fall semester, the contrast of taking a short sabbatical from teaching in order to return to your classroom refreshed is welcome and essential. We spend four months giving fully of ourselves to assist in the growth and development of the students in our classroom, and, by December, we can feel somewhat spent. The holiday break could not come at a better time. After you've invested in decompressing by relaxing in your favorite chair, fly fishing your favorite waters, reading a new book

or skiing your favorite slopes, I encourage you to look forward to being reenergized by participating actively in our NMMEA Convention and In-Service January 6-9, 2016, in Albuquerque. If you haven't participated recently, we invite you to take part in this year's conference, because your participation in our association is vital for its health, growth, and development. Consider this your personal invitation.

Many hours of planning have gone into making the upcoming NMMEA All-State In-Service Conference a great success. Thank you for all you do to ensure success in your classroom and thanks to all those working in positions of leadership throughout the state for ensuring success in our professional development in January.



We have many exciting clinics and clinicians slated for our January 2016 conference. Our collegiate headliner is Dr. Timothy Gerber, Professor of Music Education at The Ohio State University. Dr. Gerber earned his undergraduate degree at Oberlin College and his graduate degrees at Temple University. He is a co-author of the high school text, *Music! Its Role and Importance in Our Lives*, to be published in its fourth edition by

Glencoe/McGraw-Hill in 2015. For 18 years, Dr. Gerber served as the principal author of educational materials for the Columbus Symphony Orchestra. His current research focuses on music teacher education, musical development in adolescents, and arts policy in secondary schools. Gerber has long championed the notion of music study for all students in middle and high schools, and has volunteered some of his research time as a general music teacher in the Columbus Public Schools. Dr. Gerber receives frequent invitations to deliver lectures and keynote addresses in this country and abroad. He was a keynote speaker for the international conference on Integrated Arts Education at National Taiwan Normal University, and served as the Steinecker Lecturer in Music at the University of Regina, Canada. In 1995, he was chosen as the Roy Acuff Chair of Excellence in the Creative Arts at Austin Peay State University. Dr. Gerber also was selected by students to receive the Distinguished Teaching Award in The Ohio State University School of Music. In 2007, he was awarded the Distinguished Music Education Alumnus Award at Oberlin College. Dr. Gerber chaired the university's Ad Hoc Committee on Semesters in 2008-09, and in 2009-10 he was elected as Chair of the Ohio State Faculty Council. In 2013, Dr. Gerber was named the Distinguished Scholar in the School of Music. He has been appointed by both Presidents Gee and Alutto to serve as Secretary of the University Senate, most recently beginning a second term in 2014.

Dr. Gerber has three dynamic interest sessions planned for January. They are:

"The Importance of Teaching Off the Podium" - This session will address the imperative to reach students who love music by stretching beyond the traditional and elective ensem-

Collegiate...

bles – what is typically offered in the curriculum.

“Bringing Out the Best in Today’s Adolescents” - This session will provide a lively discussion of trends, troubles, and timely topics in learning to work effectively with middle and high school students as they navigate the rapids of identity and independence.

“How a Strong Philosophy Can Shape a Strong Career” - This session will examine a variety of approaches to thinking about the role of music in schools and the relationship of a philosophy of music education to career success.

Although these sessions are designed with the pre-service (college) teacher in mind, everyone is welcome and encouraged to attend.

In addition to Dr. Gerber’s sessions, Ms. Ingrid Larragoity will present an interactive session entitled, “NAfME Collegiate: Exploring the Power of New Mexico Collegiate Music Educators.” In this session, Ms. Larragoity will focus on discovering and harnessing the strengths within the 3 state universities and their collegiate music education programs towards creating a stronger presence in the state of New Mexico. This will be a fantastic opportunity to hear from representatives from each of our state universities and participate in a dialogue with them about how we can strengthen our collegiate music education presence in our great state.

Finally, the Collegiate Section will host a roundtable discussion with all of our honor ensemble conductors, as well as our general music and collegiate headliner, on Thursday evening, January 9, at 8:30 p.m., in the

Baldwin Ballroom at the Sheraton Hotel. The headliners and guest clinicians, who will be making incredible music with your students during All-State, volunteered to sit down and talk about what makes for successful music education and take questions from you and our pre-service teachers. **DO NOT MISS** this opportunity to support our clinicians and our pre-service teachers for whom this event is designed. Following the roundtable discussion, the clinicians will be available to field one-on-one questions for a brief time. This will also be an opportunity for members of the collegiate section to get to know each other better and to compare notes about their current situations and future plans.

Continued best wishes for a successful year of music making.

Kayla Paulk



2016 All-State Small School Band Conductor

Mr. Mike Lee

For 32 years Mike was a Band Director in the public schools of Texas and New Mexico. He is now retired and serves his community with the Civil Air Patrol. He is also an active clinician and judge for band and choir contests in both Texas and New Mexico.

Mike and his wife Suzy of 38 years have two children, Allison Boyd (married) of Odessa, Texas and Randy (married) of Lubbock, Texas.

They have one granddaughter, Madelyn, daughter of Josh and Allison Boyd and one grandson, Greyson, son of Randy and Nicki Lee.



2016 All-State Concert Band Conductor

Dr. Andrew Boysen Jr.

Dr. Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensem-

ble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.



2016 All-State Symphonic Band Conductor

Dr. Thomas Caneva

Dr. Thomas E. Caneva is Director of Bands, Professor of Music and Coordinator of

Ensembles and Conducting at Ball State University. At Ball State, Dr. Caneva's responsibilities include conducting the Wind Ensemble, coordinating the graduate wind band conducting program, teaching undergraduate conducting and administering the entire band program.

Since his arrival at Ball State in 2006, the BSU Wind Ensemble has been invited to perform at numerous festivals and conventions including the 2009 MENC North Central Division Convention, the 2010 CBDNA North Central Division Conference, the 2011

IMEA State Convention and the 2011 CBDNA National Conference in Seattle, WA. The performance in Seattle marked the first appearance of a BSU concert ensemble at a national convention. In 2012, Ball State co-hosted the 76th Convention of the American Bandmasters Association and the BSU Wind Ensemble

performed at the convention. In

2014, the BSU Wind Ensemble performed at the CBDNA North Central Division Conference, which was hosted at

Ball State University.

In 2007, Dr. Caneva founded the Ball State University Conducting Workshop, which has attracted aspiring conductors from throughout the United States. An advocate of new repertoire for wind band, Dr. Caneva has been a part of more than twenty commissioning projects and premieres with the BSU Band program.

Previous to his appointment at Ball State University, Dr. Caneva was a member of the music faculties at the University of Illinois, University of Colorado, Auburn University, and the University of Texas. His teaching career began at Lincoln-Way Community High School in New Lenox, Illinois.

Active as an adjudicator, clinician and guest conductor throughout the United States and Canada, Dr. Caneva has presented lectures/



clinics at CBDNA Regional and National Conventions, the CBDNA Conducting Symposium, the CBDNA National Intercollegiate Athletic Band Symposium and at Music Educator's National Conference.

Dr. Caneva received his Bachelor of Science in Music Education from the University of Illinois at Urbana-Champaign, Master of Music in Wind Conducting from the University of Texas at Austin, and Doctor of Musical Arts degree in Instrumental Conducting and Literature from the University of Colorado at Boulder.

2016 All-State Mixed Choir Guest Conductor

Dr. Elizabeth Schauer

Dr. Elizabeth Schauer accepted an appointment as Associate Director of Choral Activities and Associate Professor of Music at the University of Arizona in fall 2004. An award-winning educator, Dr. Schauer directs the Symphonic Choir and University Community Chorus, and teaches undergraduate and graduate courses in conducting, literature and methods. She is in demand as an adjudicator, clinician, presenter and guest conductor throughout the United States, including for 2016 performances with the National High School Women's Honor Choir at Carnegie Hall and recent performances with all-state choirs of Maine and New Mexico. Choirs under her direction have been

selected by audition and invited to perform on local, state and regional conferences of American Choral Directors Association (ACDA), National Association for Music Education, College Music Society and American Guild of Organists. In addition her choirs have been featured on the ACDA national YouTube channel and the Community Concert Series of KUAT-FM Classical Radio, and are regularly invited to collaborate, notably with the Tucson Symphony Orchestra and Chorus, Arizona Symphony and the UA Wind Ensemble. Dr. Schauer currently serves as President of Arizona ACDA, and holds degrees from University of Cincinnati College-Conservatory of Music,



Westminster Choir College and University of Michigan.

2016 All-State Treble Choir Guest Conductor

Emily Ellsworth



Nationally recognized as a leader in the field of youth chorus directors, Ms. Ellsworth has served as Artistic Director of Anima - Young Singers of Greater Chicago since 1996. Under her direction, Anima has won several national awards, including the 2013 ASCAP award for Adventurous Programming from Chorus America, the 2013 Tribute Award

from Chicago A Cappella, the once-in-an-organizational lifetime Margaret Hillis Award for Choral Excellence from Chorus America (2008), and the 2009 Dale Warland Singers Commissioning Award jointly given by the American Composers Forum and Chorus America for Nico Muhly's *How Soon?* with Grammy winning contemporary chamber ensemble eighth blackbird. Ms. Ellsworth additionally serves as Lecturer in Choral Conducting at Northwestern University, where she conducts the University Singers. She is the advisor for the Opera Workshop choral series with Boosey & Hawkes publishers, has served several times on the music panel of the National Endowment for the Arts, and has over 20 years of singing and teaching experience as a voice faculty member in various college and university settings.

She has served the American Choral Directors' Association as the Central Division Repertoire and Standards Chair for children and Community Youth Choirs, as is a long standing member of the National Association of Teachers of Singing. In great demand as a guest clinician and conductor, Ms. Ellsworth has conducted all-state choirs and festivals in over 25 states, as well as for the Northwest, North Central, and Southwest divisions of ACDA. She has conducted featured performances at national conferences of ACDA, the Organization of American Kodaly Educators, and Chorus America. Ms. Ellsworth holds the Artist Teacher certificate from the Choral Music Experience Choral Teacher Training Institute, and the Master of Music degree with honors from the Thornton School of the University of Southern California.

2016 All-State Concert Orchestra Conductor

Kathleen Hill



Kathleen Hill recently completed 27 years of teaching orchestra in New Mexico and retired to the Central Coast in California. Currently, she is the conductor for "Super Bows!" the entry-level string ensemble for the San Luis Obispo Youth Symphony. She is the founder/director of Cen-

tral Coast Music Academy, Inc., a non-profit organization focused on expanding instrumental music for elementary/ middle school students in north Santa Barbara County and San Luis Obispo County and launched an after school string program in 2013. The CCMA after school program continues to grow and is an exciting opportunity for young students to begin string education in Orcutt/Santa Maria.

Hill received her Bachelor of Music Education degree and Master of Music degree, Instrumental Conducting, from the University of New Mexico. She studied viola with Atar Arad, John DiJanni of the Metropolitan Opera, and Leonard Felberg while at the University of New Mexico. Hill was a violist with the New Mexico Symphony Orchestra and the Santa

Fe Symphony for ten years, the El Paso Symphony, El Paso Opera, and performed regularly with Opera Southwest. She currently performs with the San Luis Obispo Symphony and the Santa Maria Philharmonic.

In 2008, Hill was the recipient of the New Mexico Music Educators Association, Music Educator of the Year Award and was the 2013 Emeritus Teacher Award recipient. She was an instructor with the prestigious Albuquerque Youth Symphony, under the direction of Dale Kempter, for 22 years. She has a private violin/viola studio and is active throughout the southwest as a clinician and adjudicator.

2016 All-State Symphonic Orchestra Conductor

Larry Livingston

Larry Livingston is a distinguished conductor, educator, and administrator, and a highly respected motivational speaker. The founding Music Director of the Illinois Chamber Orchestra, He served as Music Director of the Pan Pacific Festival Orchestras in Sydney, participated in the International Jazz Festival in Rome, and conducted electro-acoustic ensemble concerts in Tokyo under the auspices of Yamaha International. Mr. Livingston has led the American Youth Symphony Orchestra, the Young Musicians Foundation Orchestra, the USC Thornton Chamber and Symphony Orchestras in Los Angeles, the USC Thornton Contemporary Music Ensemble in Berlin, and served on the jury for the renowned Besancon International Conducting Competition in Besancon, France.

Mr. Livingston has performed with soloists Keiko Abe, Ran Blake, Shelly Berg, Maureen Forrester, Adolph Herseth, Lawrence Lesser, Yehudi

Menuhin, Robert Merrill, Mark O'Connor, Christopher O'Riley, Itzhak Perlman, Donald Sinta, Nadja Salerno-Sonnenberg, John Walz and Time for Three, and has premiered and/or recorded works by Jan Bach, Paul Cooper, Mario Davidovsky, Robert Erickson, Ernst Krenek, Kasia Livingston, Edwin London, Pauline Oliveros, Russell Peck, Roger Reynolds, and Yuji Takahashi.

Mr. Livingston frequently appears with professional, festival, collegiate, and all-state wind ensembles, bands and orchestras throughout the United States, Europe, Australia, and New Zealand. From 1983 to 2002, he served as a conductor in the University of Michigan All-State Program at Interlochen. Director of the New England Conservatory of Music in Boston, where he was also Conductor of the Symphony Orchestra and, subsequently, became Dean of the Shepherd School of Music and Elma Schneider Profes-



sor at Rice University in Houston.

2008 to 2015, Mr. Livingston was Director of Educational Initiatives for the Guitar Center where he leads the national educational quest, ALL IN. He is a consultant to the Conn-Selmer Corporation and, at the request of Quincy Jones, Mr. Livingston chairs the Education Committee of the Quincy Jones Musiq Consortium.

2016 All-State Guitar Ensemble Conductor

Dr. Joe Williams

Joe Williams will be our guitar orchestra clinician for All-State 2016. Dr. Williams is currently on the faculty of the Austin Guitar Society and a member of the world-renowned Texas Guitar Quarter. He is a consummate educator, composer and arranger and will use all of his skills and talents to elevate the ensemble to the next level.

His compositions have been praised for delivering "great beauty, excitement and musical satisfaction"-Peter Bay, conductor of the Austin Symphony Orchestra, and a "wealth of rich colors painting intriguing atmospheres..."- Brad Conroy, Guitars International. His works have been performed by such notable artists as the Miró String Quartet, Cavatina Duo, Adam Holzman, Les Frères Méduses, and an orchestra of one hundred guitarists.

Williams has presented solo concerts throughout the United States and in Brazil, France and Spain. He has won prizes in thirteen international guitar competitions including the 8th Annual Texas Guitar Competition, St. Joseph International Guitar Festival & Competition, Classical Minds Guitar Festival, New England Conservatory Boston Guitar-Fest and Portland Guitar Festival and Competition. He is a member of the internationally acclaimed Texas Guitar Quartet who have been hailed as "Impeccable in every respect" by Classical Guitar Magazine. Since 2013, Williams has served as the Composer in Residence for Austin Classical Guitar, Director of Guitar Studies at the University of Mary Hardin Baylor and conductor of the Austin Classical Guitar Youth Orchestra. He is regularly invited as a guest conductor and lec-



turer on his music and composing for the guitar. Williams earned degrees from the University of Texas (2013, D.M.A.), University of Arizona (2005, M.M.) and University of New Mexico (2002, B.M.). He lives with his wife in Austin, TX.

2016 All-State Treble Choir Accompanist

Amy Butterfield Wolley



A native of Albuquerque, New Mexico, Amy Butterfield Wolley takes great pride in returning as accompanist for the 2015 New Mexico All-State Treble Choir. She

received her B.M. (Piano Pedagogy) from Baylor University in Waco, Texas, and opened the first private Kindermusik studio in Albuquerque. Amy taught lower school music at Manzano Day School for 15 years and received the Manzano Day School Teacher Fellowship Award which allowed her to study at the Orff Institute in Salzburg, Austria. She holds certifications in Orff-Schulwerk from the University of Nevada, Las Vegas and the University of St. Thomas (St. Paul, Minnesota). Amy is currently the accompanist for the Albuquerque Youth Symphony Choral Program and is regularly featured with the De Profundis men's choral en-

semble. In addition to her musical pursuits, Amy is a professional baker. Her greatest pride, however, is found as a mother to her wonderful children who, along with her husband, encourage and support her love of music and chocolate!

2016 All-State Mixed Choir Accompanist

Kayla Paulk



Kayla Paulk is Vocal Coach and Accompanist at Eastern New Mexico University (ENMU), where she coaches voice students, accompanies three university choral ensembles, and numerous student, faculty, and guest artist recitals. Prior to coming to ENMU, she was a full-time accompanist and coach

at the University of Oklahoma and Director of Accompanying at Stetson University. Mrs. Paulk received a BME in piano from Stetson University and an MM degree in Accompanying and Piano Pedagogy and a MME from The Florida State University.

Equally adept at both vocal and instrumental accompanying, Mrs. Paulk has collaborated with many of the finest contemporary solo artists, including Sherrill Milnes, Marilyn Horne and Fred Mills. As a choral accompanist, she has accompanied choirs in Carnegie Hall, China, Newfoundland, Norway and throughout Europe, spending two seasons as accompanist for the renowned Santa Fe Desert Chorale (organist for the 2003 Journeys of the Spirit CD). Mrs. Paulk spent a decade as a vocal coach and accom-

panist for Sherrill Milnes' summer opera workshop, VOICEexperience and as National and Open-Call Auditions Pianist for Walt Disney World Entertainment, and, for the past nine years, has had the honor of collaborating with the NMMEA All-State Mixed Chorus.

2016 All-State Honor Band

Artesia High School Symphonic Band

Mrs. Lisa Ann Dillon



The Artesia High School Band is honored to be the 2015-16 All-State Honor Band. The Artesia Band program has a great tradition of excellence. Our band has consistently earned superior ratings in Marching, Concert and Sight Reading. The Artesia Public Schools Administration support our students participating in as many activities as possible. The majority of our band students are involved in athletics, vo-ag, and choir. Our administration allows

team teaching throughout the band program, which allows our continued success. Lisa Dillon has been teaching for twenty five years. She has been teaching at Artesia High School the last three years, and Artesia Junior High School the previous fifteen years. She also taught band at Northwest ISD, in Justin, Texas and in Bridgeport, Texas. She is a Carlsbad High School graduate and received a Bachelor of Music Education from Texas Tech University

in Lubbock and a Masters of Music from New Mexico State University, Las Cruces.

2016 All-State General Music Honor Group

Tucumcari Elementary Rattlers Orff Ensemble Ensemble

Directed by Andrew Kesten and Paul Gibson

The Tucumcari Rattlers Orff Ensemble started in January 2013, under the direction of Andrew Kesten and Paul Gibson. The program is non-auditioned and currently includes twenty-two 4th and 5th grade students, plus five sixth graders. The ensemble practices Monday through Thursday after school for 2 hours, and is made possible by a grant from the Rural Education Cooperative 6 in Portales.

Andrew Kesten has been teaching in Tucumcari since 2013. Before that, he taught for 16 years in the greater Houston area. He received his bachelor of music from the University of Houston and his master of music education (Kodaly emphasis) from the University of Hartford. Mr. Kesten completed Orff levels I and 2 at the University of Houston and level 3 at the University of Texas, Brownsville.

Paul Gibson is a graduate of the University of New Mexico with a bachelor's degree in music education. He also holds a Master of Music from Kent State University. Paul is currently in his fifth year at Tucumcari Public Schools where he teaches middle and high school band and choir, and music appreciation



2016 All-State Jazz Honor Group

La Cueva High School Silver Blues

John Converse-Director

The 2015-2016 edition of the La Cueva High School Jazz Band includes 22 band members, grades 9-12. Through the years, the band has earned a reputation for excellence, having won numerous first place trophies and awards in jazz band competitions throughout New Mexico, Colorado, Texas, Arizona, Nevada, Utah and California. The Jazz Program at La Cueva High School has grown from a jazz combo size in 1996 to include two jazz bands that meet during the regular school

day. Jazz Band I "Silver Blues" and Jazz Band II "Minor Blues" are conducted by John Converse. The jazz bands perform throughout the school year for various local events, including the UNM, NMSU, and Albuquerque Jazz Festivals.

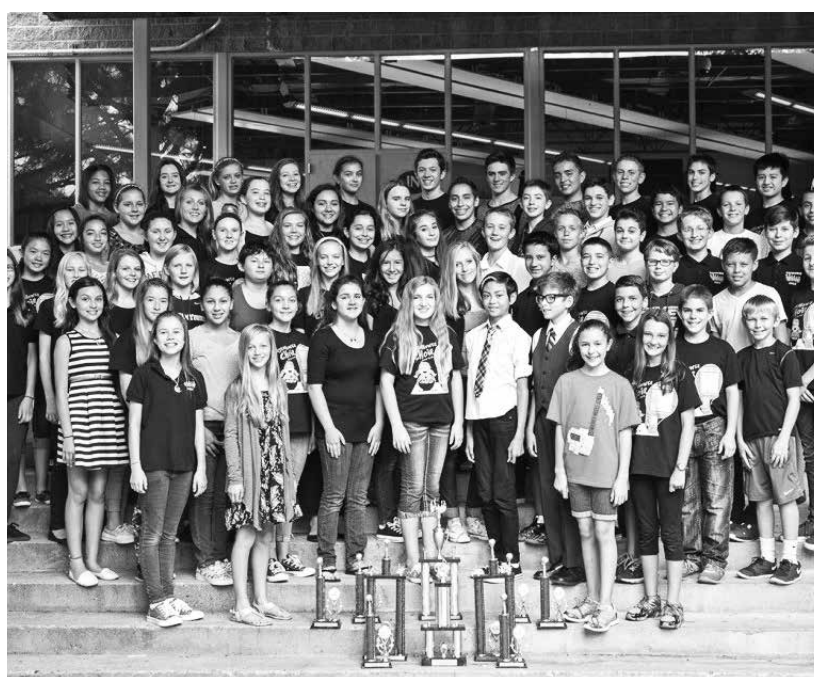
John Converse is a graduate of New Mexico State University with Bachelor of Music in Tuba Performance with post graduate and music education hours at the University of New Mexico. Mr. Converse is currently in his 5th

year at La Cueva High School and teaches Marching Band, Wind Ensemble, Concert Band, Symphonic Band, Piano Lab, both Jazz Bands and AP Music Theory. This is the fifth time that the Silver Blues Jazz Band has been chosen as the honor jazz band for NMJE. Silver Blues is proud to represent La Cueva High School at this year's All State Convention as the Honor Jazz Band for 2015-2016

La Cueva High School Jazz Band



2016 All-State Choral Honor Group Eisenhower Middle School Concert Choir Nick Prior



The Eisenhower Concert Choir is thrilled to have been selected as the 2016 NMMEA Honor Choir. Concert Choir is the varsity chorus at Eisenhower Middle School, made up of 64 auditioned 7th and 8th graders. They consistently receive superior ratings at contests and festivals, and have been named the NMAA state champions for the last three years. They strive to be a national example of choral ex-

cellence at the middle school level. Mr. Prior is in his fifth year of teaching, was the recipient of the UNM Outstanding Music Education Graduate award in 2011, and since starting at Eisenhower, has grown the program from 60 students to 200 involved in eight different ensembles including a 6th grade beginning choir, a 7th & 8th grade intermediate choir, a boys show choir, girls show

choir, advanced mixed show choir, an acappella vocal ensemble, and a dance ensemble. In 2015 Mr. Prior was awarded the New & Emerging Music Educator Award from NMMEA. Mr. Prior will be writing two pieces for the Honor Choir concert and would like to eventually be published as a composer/arranger specializing in quality literature for the developing voice.

2016 All-State Honor Orchestra

Centennial High School Symphony Orchestra

Daniel Rivera and Joseph Flores, Directors



The Centennial High School Symphony is proud to have been selected as the 2016 NMMEA Honor Orchestra. NMMEA recognizing and honoring the quality of musicianship at a high level helps to promote the growth of orchestra programs throughout New Mexico.

Centennial High School is one of New Mexico's newest high schools, opening its doors to its students for the first time during the 2012-2013 academic year. Our name is a celebration of the centennial, or 100th anniversary, of our statehood. During our short history with the Las Cruces Public Schools, the Centennial High School Symphony has won the NMAA State Orchestra Contest Championship twice in 2014 and 2015.

The Centennial High School Symphony has received Superior ratings in the Southwest New Mexico Music Educators Association Music Performance Assessment Festivals

in concert and sight-reading consistently since the school opened in 2012. Dei Academy Orchestra, Las Cruces High School Chamber Orchestra, and now the Centennial Symphony have represented the Southwest New Mexico Music Educators District as Honor Orchestras for the last three years. The selection of these honor orchestras recognizes our community and school district that successfully support music education through the music programs in the Las Cruces Public Schools.

The Centennial Symphony Orchestra is under the direction of Daniel Rivera and Joseph Flores. Mr. Rivera has been a clinician and adjudicator throughout Texas and in southern New Mexico. Daniel Rivera received his Bachelors and Master degrees in Music Education from the University of Texas at El Paso. While in Texas, his orchestras received consistent superior ratings in concert and sight-reading in the

University Interscholastic League orchestra contests. As a performer, he plays with the El Paso Symphony Orchestra, El Paso Opera, and has been a member of the Las Cruces Symphony Orchestra. Joseph Flores is the band director at Centennial High School. Mr. Flores received his Bachelors and Master degrees in Music from New Mexico State University. His bands have earned Superior ratings in the MPA Festivals and NMAA State Contests. Joseph Flores is past president of the New Mexico Music Educators Association.

The Centennial High School Symphony Orchestra is honored and excited to have been selected as the 2016 Honor Orchestra. This reflects the standards and visions that our school strives for in creating a dynamic learning community of excellence.

2016 All-State Clinicians

2016 Band Division All-State Clinicians

“Developing a Crystal Clear Concert Band Performance”

“Creating Musical/Visual Clarity and Focus in Your Next Marching Band Show”

Clinician: Mr. Richard Saucedo



Richard L. Saucedo is currently Director of Bands, Emeritus after retiring from the William H. Duke

Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his

31-year tenure, Carmel bands received numerous state and national honors in the areas of concert band, jazz band and marching band. The CHS Wind Symphony performed at the Bands of America National Concert Band Festival three times (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band in 2013. The group also performed at the Midwest Band and Orchestra Clinic in Chicago during December of 2005. The Carmel Marching Greyhounds have finished in the top ten at the Bands of America Grand National Championship for the past 15 years and were named BOA National Champions in the fall of 2005 and again in 2012. The Indiana Bandmasters Association named Mr. Saucedo Indiana’s “Bandmaster of the Year” for 1998-99, and the Indiana Music Educators Association named him the “Outstanding Music Educator” in the state of Indiana for 2010. HALFTIME, SCHOOL BAND AND ORCHESTRA and BRASSWIND/WOODWIND Magazines have highlighted his accomplishments in recent articles. Mr. Saucedo was inducted into the Music for All Hall of Fame in March of 2015. Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band and orchestral works as well as many choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. His most recent work for orchestra, “Essay

#1 For Orchestra” was premiered at the Midwest Clinic in 2014. Mr. Saucedo has received commissions from all parts of the United States and Japan and he will be releasing numerous works for university, high school, middle school bands and orchestras in the near future. He is the author of two DVD’s on the subject of rehearsing the marching band wind section called “Dynamic Music”. He is also featured in two concert band rehearsal techniques DVD’s, now available from Dynamic

Music/Marching. Mr. Saucedo travels throughout the country as an adjudicator, clinician and guest conductor for concert band, jazz band, marching band, and orchestra. He will be a guest conductor, clinician or commission composer in over 15 different states during the 2014-15 school year. He was an adjudicator/clinician for the Singapore International Band Festival in July of 2014. He has been a featured clinician at the Midwest Band and Orchestra Clinic in Chicago, the Texas Music Educators Association and numerous state MEA’s. He has served as Music Caption Head for the Drum Corps Midwest Judges Guild and has served as a music judge for Drum Corps International for many years. Mr. Saucedo also served as the brass composer/arranger for the Cavaliers Drum and Bugle Corps in Rosemont, Illinois from 2000 through 2008. The Cavaliers won the DCI World Championship five times during Mr. Saucedo’s tenure. He is currently music coordinator as well as the brass composer/arranger for the Blue Stars Drum and Bugle Corps in La Crosse, Wisconsin. Mr. Saucedo is also an Educational Consultant for “Music for All” and “Bands of America”. He is a member of the Conn-Selmer Division of Education and currently serves as assistant chief judge for Bands of America Marching Band Competitions. Mr. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his master’s degree at Butler University in Indianapolis. He is also an aviation enthusiast and a certified private pilot. Mr. Saucedo is married to his wife Sarah and is most proud of his daughter Carmen, who is about to begin her teaching career after studying elementary education at Ball State University. His son, Ethan, is currently in 2nd grade and loves music and basketball.

“Successful Student Leadership: Taking Ownership of the Daily Tasks”

“Creating an Environment of Self-Discipline”



Clinician:
Dr. Tim
Lautzen-
heiser

Tim Lautzenheiser began his teaching career at Northern Michigan

University. He then moved to the University of Missouri, and from there to New Mexico State University. During that time, Tim developed highly acclaimed groups in both instrumental and vocal music. Following his tenure in the college band directing world, he spent three years with McCormick’s Enterprises working as Executive Director of Bands of America. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for teacher in-service workshops, student leadership seminars, and convention speaking engagements focusing on the area of effective leadership training. After thirty-plus years of clinic presentations, some three million students have experienced one of his popular sessions. Tim presently serves as Vice President of Education for Conn-Selmer, Inc. He is a nationally recognized voice touting the importance of arts education for every child. His books, produced by G.I.A. Publications, Inc., continue to be bestsellers in the educational community. He is also co-author of popular band method, *Essential Elements*, as well as the Senior Educational Consultant for Hal Leonard, Inc. Tim is also the Senior Educational Advisor for Music for All, and NAMM (The National Association of Music Merchants). He holds degrees from Ball State University and the University of Alabama; in 1995 he was awarded an Honorary Doctorate from the VanderCook College of Music. He continues to teach as an adjunct faculty member at: Ball State University, Indiana-Purdue/Ft. Wayne University, and Butler University. In addition, he is a member of the Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors. He is presently the Chair of the National Association for Music Education Music Honor Society (Tri-M).

Clinicians...

"Instrument Repair 911-Repairs Every Band Director Should Be Able To Make 10 Minutes Before a Performance"

Clinician: Dr. Pancho Romero

Frank "Pancho" Romero D.M.A.



A native of Las Vegas, New Mexico, Pancho Romero comes from a family of music educators, with a father,

brother, two uncles and seven cousins having been involved in music education within the state.

Dr. Romero received a BME at New Mexico State University, MME at the University of North Texas, and a Doctorate in Trumpet Performance from the University of Oklahoma. From 1992-2001, he was Associate Professor of Music at Oklahoma Baptist University. During his time in Oklahoma, he was an active member of the Oklahoma Band Masters Association, Oklahoma Music Educators Association and the Oklahoma chapter of the International Jazz Educators Association. Dr. Romero is a cultural envoy for the United States State Department which resulted in an invitation to the White House. Most recently his involvement was in Colombia, South America where he has been involved the development

of the music programs for the youth throughout the country. Dr. Romero presented various workshops during these trips that included ensemble conducting, jazz improvisation, music education, trumpet performance, and instrument repair.

During 12 years of his career, Pancho was in the music retail industry. He has owned and operated the Romero Family Music Center in Albuquerque and was General Manager for the Bob Farley Music Centers in Albuquerque and El Paso. It was during his time in this industry that Romero began his internship in musical instrument repair. He acquired his training, on the job, from William Holtcamp and went on to run his own repair shop at Romero Family Music. Dr. Romero taught musical instrument repair for 9 years at Oklahoma Baptist University and has presented various workshops in repair in Guatemala and Colombia,

South America.

"MPA: Adjudication, Understanding, and Preparation"

Clinicians: Mr. John Sanks and Mr. Dave Kendrick



John Sanks started teaching in Montana in 1984 and moved to New Mexico in 1985. He has taught at Polk MS,

Rio Grande HS, Highland HS, Santa Fe HS, UNM, Eldorado HS, and is now teaching 4th and 5th grade beginning band at Georgia O'Keefe and Hubert Humphrey Elementary Schools. He conducts the Albuquerque Concert Band, an 85 piece community band, and plays in the Albuquerque Jazz Orchestra. John stays active giving clinics, judging, and being on the marching staff at Eldorado HS. He is very proud of his student's accomplishments as they were selected as the NMMEA Honor Band 4 times and the NMJEA Honor Jazz Band 8 times. John retired in 2013 and is enjoying his second year of so called retirement. He can't think of a better way to spend his life, being a band director has been the most fun and rewarding profession he could have asked for.

John was named the KOAT Channel 7 teacher of the year 1997, National Federation Interscholastic Music Association Music Teacher of the Year in 1999 & 2004, KOAT Channel 7 & Casa Chevrolet teacher award in 2002, New Mexico Music Educators Association Music Educator of the Year in 2004, New Mexico Jazz Workshop Hall of Fame in 2011, and New Mexico Music Educators Association Hall of Fame in 2014.

Dave Kendrick is the retired band director from



Silver High School in Silver City, New Mexico. He taught for 39 years - 3 in Minne-

sota, 17 in Iowa, and 19 in Silver City. He has served as a judge for concert, marching, solo ensemble, and jazz festivals in Iowa, New Mexico, and Arizona. He is active as a clinician and conductor and had the honor of conducting the 2013 NMMEA Small School All State Band. He is currently the conductor and co-founder of the Concert Band of the Southwest which is based in the Bayard and Silver City, New Mexico area. He also plays trumpet in the Mesilla Valley Concert Band in Las Cruces, New Mexico. Mr. Kendrick has a bachelor's degree in Music Education from Central College in Pella, Iowa and a Master's Degree in Instrumental Conducting from University of Northern Colorado in Greeley, Colorado.

"Oldies but Goodies (older music standards)"

Clinicians: Dr. Bill Clark, Mr. John Sanks and Mr. Jim Young

Dr. William (Bill) Clark is currently Professor Emeritus of Music at New Mexico State University. At NMSU, he served as Director of Bands



from 1985 to 1993 and as Music Department Head from 1991 to 2000. Prior to coming to NMSU, Dr. Clark was Director of Bands at Delta State University in Cleveland, Mississippi for 14 years and Director of Bands at Arkadelphia, Arkansas High School for 11 years. During Dr. Clark's time at NMSU the Music Department grew significantly in size, quality, and reputation due in most part to Dr. Clark's high standards and expectations, his professionalism and leadership, and of course his charismatic nature. Formally, Dr. Clark's career has spanned a total of forty years. Fifteen of his formal forty years have been in New Mexico. However, Dr. Clark has continued to work supporting and positively impacting music education in New Mexico well past his formal retirement. Thus, Dr. Clark's service to music education in New Mexico has been for a total of thirty years and counting.

During his career and after his retirement Dr. Clark has received many honors: Las Cruces Citizen of the Year in

Clinicians...

1988, NMMEA Music Educator of the Year in 1992, Election to the American Bandmaster's Association in 1993, Julie Papen Arts Patron Award in 1996, Henderson State University Outstanding Alumnus Award in 2003, NMMEA Hall of Fame in 2007, and New Mexico Governor's Award for Excellence in the Arts in 2015. Even after his formal retirement, Dr. Clark continues to be recognized as a superior educator and works in high demand as a private low brass studio teacher, school ensemble guest clinician/consultant, adjudicator, and honor band & All-State ensemble guest conductor (AL, AR, AZ, CA, CO, GA, KY, LA, MA, MO, MS, OK, OR, TE, TX, WA).

The quality of Dr. Clark's reputation and work clearly reaches far outside our state and region, but as many know, Dr. Clark has always prioritized his focus in help and volunteerism to music education here in New Mexico. Notably, beyond the above mentioned efforts, Dr. Clark has served NMMEA in the following ways during his formal career and after his retirement: service many, many times as an MPA adjudicator in all of our NMMEA districts, multiple years as NMSU site host for the SWNMMEA MPA, multiple years as NMSU site host of wind & percussion All-State auditions, service many times as a district and state in-service conference clinician, service many times as All-State low brass adjudicator, and service two times as an NMMEA All-State guest conductor.

In addition to his work at NMSU, Dr. Clark co-founded the Mesilla Valley Concert Band (MVCB) in 1986 with Mr. John Schutz. The MVCB was founded with the intent to provide quality music making opportunities for professional and non-professional musicians alike and to provide additional band performances to the greater community of Las Cruces. The group has grown from 30 performers in the inaugural year, to now over 100 performers who range in age from 16 to 90. Performers in the group are made up of people from all walks of life from the greater Las Cruces area with some members driving from El Paso, Alamogordo, Deming, Silver City, and Lordsburg. Since year one, Dr. Clark has served as the group's conductor and director. Under his supervision, Dr. Clark has grown the MVCB into a highly successful band and non-profit organization. The group presents an annual series of free concerts. One concert of the series is a youth concert for all 5th graders of the

Las Cruces Public Schools district, where the costs of student bussing are paid for by MVCB. The MVCB non-profit also provides music scholarships to deserving college students at NMSU. Lastly, concerts regularly feature local and area guest artists, guest conductors, and composer/arrangers. Through Dr. Clark's vision and efforts with the MVCB he has provided a vehicle to culture and further support music in Las Cruces and the surrounding areas. Later in 1994, Dr. Clark also established the Las Cruces New Horizons Band (NHB). New Horizons is a national program that was conceived in Rochester New York in 1990 for seniors who wish to resume or begin playing music after retirement. Under his direction and supervision, the Las Cruces New Horizons program has now expanded to include not only the concert band, but also a symphony orchestra, jazz ensemble, and chamber ensembles. The Las Cruces NHB, and its affiliate ensembles, have and continue to provide an invaluable music making opportunity for seniors in our community.

Jim Young is a graduate of Hot Springs



High School and received his Bachelor and Master degrees from Eastern New Mexico University. He also received his Adminis-

tration License from New Mexico State University. Jim taught band in Los Alamos for 9 years, in Alamogordo he was director of Bands for 18 years and Department Chairman for 9 years. He retired (the first time in 1993) then taught in Durango for 3 years and was Director of Bands at Western New Mexico University for 2 years and then taught in the Las Cruces School system for 2 years. Since moving to Las Cruces he has also taught numerous class at NMSU and is currently supervising music student teachers for NMSU. Jim has been adjudicator and clinician in New Mexico, Texas, Arizona, Nevada, Colorado, Utah and Kentucky. While in Alamogordo bands under his direction was names outstanding band from New Mexico 7 times at the Zia Marching Fiesta and was selected as the NMMEA Honor Ban in 1981. They also received outstanding 5A concert bands at numerous festivals throughout the Southwest.

Jim's bands received a first division rating every year that he taught in public schools. Mr. Young has served in many positions of leadership in NMMEA, North Central District President, Southwest District President, Band Vice-President and President. He has been inducted into the NMMEA Hall of Fame, the only public school director to conduct the Small School All-State Band twice, and the first person to receive the Emeritus Teacher Award. Jim also served as the Music Specialist on the North Central Accreditation team for 11 years. In his letter of recommendation for the Emeritus Award, Chris Gerheart wrote "Mr. Young continues to show a commitment and dedication to music education after retiring from teaching... At times some of the schools in the Southwest District have struggled with personnel issues. Mr. Young has volunteered his time to fill positions until a permanent director could be found. In addition to personnel issues, these programs were in severe distress. Mr. Young has stepped into unfavorable situations and salvaged programs. These are only a few of the qualities that make Jim Young an outstanding educator in our state".

"First Semester Necessities for Middle School Band"

Clinician: Mr. Tony Montano

Tony Montano is a graduate of New Mexico State University where he studied with Dr. Ray Tross and Dr. Chuck West. Tony, in his thirty-seventh



year of teaching, has taught at Court Junior High School, Picacho Junior High and Middle School as well as Moorehead Middle School (El Paso) and Sierra Middle School. Tony is active as a clinician and adjudicator throughout the region having conducted the All State Jazz Band on two occasions. He is presently the executive secretary of SWNMMEA and is a former officer of NAJE. Tony was awarded the New Mexico Music Educator of the Year award in 2001.

"Count Me In- Augmenting Professional Development Through Professional Service"

Clinicians...

Clinician: Mr. Dustin Seifert



Dustin D. Seifert, a native of Lancaster, Ohio, is chair of the Department of Music and director of Bands

at Eastern New Mexico University (ENMU). Mr. Seifert received the B.M.Ed., summa cum laude, from The University of Akron and the M.M.Ed. with an emphasis in instrumental conducting from the University of Illinois where he was the recipient of the Guy M. Duker Award. His mentors include: Richard L. Cass, Michael R. Golemo, Robert D. Jorgensen, Tucker R. Jolly, James F. Keene, Gary E. Smith, Mark E. Moore, and Deborah A. Confredo.

Complementing his administrative duties at ENMU, Mr. Seifert is responsible for the operation and organization of a comprehensive undergraduate instrumental program. In addition to conducting the Wind Symphony, Symphonic and Marching Bands, and applied euphonium/tuba instruction, Dustin leads courses in low brass techniques,

techniques of marching band, band and wind ensemble history and repertoire, and beginning and advanced conducting. In 2004, Mr. Seifert received the "Spirit of Eastern Award" recognizing outstanding contributions, dedication and loyalty to Eastern New Mexico University over a sustained period. He was the 2005 recipient of ENMU's Presidential Award for Excellence in Teaching. Dustin has been recognized as a Distinguished Alumnus in Music Education by The University of Akron School of Music and as Music Educator of the Year (2015) by the New Mexico Music Educators Association (NMMEA).

Prior to his appointment at Eastern, Mr. Seifert served as assistant director of Bands at Iowa State University. At Iowa State, he conducted the University Band and Musical Pit Orchestra, designed drill for and rehearsed the 280- member Marching Cyclones, taught low brass methods, applied low brass and courses in music education.

Dustin is a member of the NMMEA, The National Association for Music Education (NAfME), National Band Association, College Band Directors National Association, World Association for Sym-

phonic Bands and Ensembles, Texas Music Educators Association, Kappa Delta Pi Education Honorary, and Pi Kappa Lambda Music Honorary. He is an honorary member of national honorary band fraternities Kappa Kappa Psi and Tau Beta Sigma, the Phi Mu Alpha Sinfonia brotherhood, and an elected member of Phi Beta Mu International Bandmasters Fraternity.

"Clarinet Clarity: Everything You Need to Know About Articulation and Clarinet Mechanics"

Clinician: Dr. Yasmin A. Flores

Dr. Yasmin A. Flores has performed



as a soloist and chamber musician around the United States premiering new works that include clarinet. She received her

Bachelor of Music in Clarinet Performance from West Texas A&M University in Canyon, Texas, in 2003. While at West Texas A&M, she studied clarinet with Mr. Douglas Storey. In 2005, she received her Master of Music in Multiple Winds from Florida State University where she studied clarinet with Dr. Deborah Bish. While working on her doctorate from 2005-2009 at the University of Iowa, Flores taught clarinet at Cornell College in Mt. Vernon, IA, and performed with several music groups around the area. Through the Center for New Music at the University of Iowa she was able to tour the Midwest performing new works from composers around the country. In December 2009, Flores completed her DMA essay "The Clarinet Works of Gustav Adolph Heinze" and was graduated from the University of Iowa with a DMA. Her clarinet professor was Dr. Maurita Murphy Marx. Currently, Dr. Flores teaches private clarinet lessons in El Paso, TX.

"Getting Into the Swing of Things: Developing the Middle School Jazz Ensemble"

Clinician: Mrs. Donna Schmidt

Donna Schmidt, a native of Beltsville, Maryland, received her Bachelor of Music Education degree from James Madison University in 1991 and her Master of Music degree from the University of New



Mexico in 1995. She taught in Arlington, VA, and was for two years the band director at McKinley Middle

School in Albuquerque. Since 1997 Mrs. Schmidt has been band director at Desert Ridge Middle School in Albuquerque, where she oversees a band program of over 200 students.

A professional tuba player, Mrs. Schmidt has performed with the Mount Vernon Brass Quintet, the New Mexico Brass Quintet, the Santa Fe Symphony, the New Mexico Symphony, and was a soloist with the Capital Winds. She is a highly sought-after clinician and adjudicator. Mrs. Schmidt was recently chosen as New Mexico's representative for the School Band and Orchestra magazine's "50 Directors Who Make a Difference," and is the 2016 NMMEA Music Educator of the Year.

2016 All-State Choral Clinics

"Contemporary A Capella"

Presenter: Dawn Wagner

Contemporary A Cappella (def.):



The performance of popular, folk, and jazz music entirely without instruments, often with the use the

vocal imitation of instrumental sounds, i.e. vocal percussion. Contemporary A Cappella music is becoming more and more popular with TV Shows like NBC's "The Sing Off," and groups like Pentatonix growing in renown. This presentation is designed to give music educators of middle school and high school alike the knowledge, resources, and skills to start your own group, incorporate these traits into an existing group, or help your students develop their own contemporary a cappella skills.

Dawn is currently the Choral Director

Clinicians...

at Manzano High School in Albuquerque, New Mexico where she also teaches Class Piano and AP Music Theory. She earned her Bachelor degree in Choral Music Education at Bowling Green State University, graduating summa cum laude in 2007 and her Master of Music in Choral Conducting from Kent State University in 2013. During the second year at Kent State, she was a choral graduate assistant and directed the University Women's Chorus and taught Choral Arranging. Prior to her graduate studies, Dawn was director of choirs at Perrysburg High School in Perrysburg, Ohio. Her ensembles have consistently received excellent and superior ratings at OMEA Adjudicated Events in classes C through AA and NMMEA District Festival. She is also a busy freelance arranger, having arranged for numerous show choirs and a cappella groups throughout the Midwest. Dawn is an alumna of the nationally known a cappella group Eleventh Hour from Kettering Fairmont High School. In February 2013, she presented a session entitled "Young Director's Session: Protecting Your Job" at the OMEA Professional Development Conference in Columbus, Ohio.

"Protecting the Voice; Yours and Theirs!"

Vocal Health and Hygiene for the Choral Music Educator"

Presenter: Paula Corbin Swalin, SVS



Fellow and Staff from the UNM Speech/Language/Swallow Clinic

Do you end your teaching day with a sore throat? Do you often lose your voice? As Choral Music Educators, efficient vocalism is crucial. Paula Corbin Swalin, SVS Clinical Fellow and staff from the UNM Speech/Language/Swallow Clinic will guide teachers through a discussion of vocal health and hygiene for the professional voice user. The workshop will cover equipment, exercises and concepts to help you make it through the teaching day with vocal ease.

Paula Corbin Swalin, soprano, is an active teacher and recitalist. Performance credits include J. S. Bach's Johannes-Passion (NM Philharmonic), C.P.E.

Bach's Magnificat, (Canticum Novum) Mendelssohn's Elijah, and Mozart's C Minor Mass and Requiem. An advocate of voice science and studio technology, she utilizes cutting-edge pedagogy to assist her students in building beautiful, healthy voices. She received her MM from the Eastman School, attended the NATS Teacher Intern Training Program, is certified in Somatic Voicework™ The Lovetri Method, and is a Singing Voice Specialist Clinical Fellow (Dr. Karen Wicklund, Florida Center for Professional Voice). Ms. Swalin's past students train in prestigious post-secondary programs, are active performers and respected music educators in the United States and abroad.

"All you ever wanted to know about scheduling All-State Vocal auditions"

Presenter: Dr. Jean Wozencraft-Ornellas, ENMU



A step-by-step workshop on the process of scheduling Vocal All-State auditions, with a power point and detailed

instructions. Helpful information for directors including what challenges are faced in the scheduling process and how to make sure your specific needs re: travel, accompanists, etc. are met.

"Stories from the Corners of New Mexico"

Presenters: Ken Miller, Marilyn Barnes, Virginia Nickles-Hircock and Deanna Amend

Four "seasoned choral directors" will share "Stories from the Corners of New Mexico," a collaborative discussion about "telling the story" in choral rehearsal and performance, successful recruiting, selecting creative repertoire and designing effective programming.

2016 All-State Orchestra Clinics

In conjunction with General Music: Robin Geibelhausen - "The Paperless Classroom". Come learn how to use our new technologies to be more responsible

with our use of paper!

Robb Janov - "Rockin' Rhythm Band Principles" - the leader of this very successful and popular program shares what he has learned about including a diverse student population and giving them a lot of knowledge about improvisation (including theory!), and bringing joy and satisfaction to kids who thought they didn't like music.

Barbara Barber - "Evaluating the quality of student violins" - what a skill we can all use when our students want to get a shiny new "VSO" (violin shaped object)!

Karen Koger - "Change it up in the Classroom..." and "Create multi-level music, today!" based on her new materials: "String Riffs"! Lots of new and different ways to present materials that she has found very successful in Arizona!

Emily Awes - "Using iPads in the orchestra classroom" - the ASTA clinic!

Art Sheinberg - "Musicianship in the Beginning String classroom" - such an important thing to remember, taught by a seasoned master teacher!

Adrianna Marshall, from Illinois - "Essentials for non-string teachers in the string classroom" - Many teachers who aren't string players themselves are being asked to keep orchestra programs alive (the rest of us are so glad for them for the program's sake!), and this workshop will be a great resource of ideas!

2016 General Music Clinics

Brian Burnett, 2016 NMMEA General Music



Headliner clinician, taught elementary music & movement for 35 years in Rossford, Ohio Public

Schools (near Toledo), receiving numerous awards for excellence in teaching. He has published in the Ohio MEA Triad, The Orff Echo, and the textbook series Share the Music and Spotlight On Music. He currently serves as the National Conference Director for AOSA, teaches

Clinicians...

Orff level two in the summer, and presents workshops on assessment, movement and improvisation across the country, including an outstanding workshop for NMAOSA (Albuquerque) in October 2013.

Rebecca Ortega's teaching career started



in 1985 at Kennedy Middle School in Albuquerque, as a part-time choir and general music teacher.

Since then she has taught elementary general music for Albuquerque Public Schools as an itinerant teacher, and one year for the Moriarty School District. Rebecca is passionate about World Music and tries to incorporate songs and activities from many different cultures with unique folk music, instruments, and dances. "I hope that my students will want to continue to listen and in some way carry on their musical experiences that they have learned in music class with them throughout their lives."

Clois Bell has been with APS since 2004.



Beginning in 1980, she worked in Rhode Island and Texas, and then for 10 years in Little Rock, Arkansas

where she received District Teacher of the Year Award in 1999. "My philosophy lies in the idea that music is in the core of all humans. Children learn through play and movement, speech and singing, interaction and experience. Music is something they will hold and carry throughout life."



Rick Wild is an elementary music teacher for Albuquerque Public Schools. He is New Mexico's first Na-

tional Board Certified Teacher in Early Childhood Music. He is a recipient of the John Batcheller Award for Excellence in Teaching Elementary Music.

Mike Anaya is in his 16th year as a music teacher with 13 of those years at APS. He also has taught Marimba Band at the UNM Music Prep School for the past 14 years. He has played percussion/drum set with several bands, choirs and various ensembles through the years, and is certified in World Drumming.

Paul Palmer graduated from UNM and is in his 3rd year of teaching with APS. He is certified in World Drumming and is also the drummer for Albuquerque Jazz Orchestra.

Kim Letellier has taught at the elemen-



tary level in Los Alamos, NM since 1994. She currently teaches general music at Chamisa Elementary School

where she also teaches beginning and advanced band, chimes, and directs the Chamisa "Sing"sations non-auditioned choir. She teaches private piano lessons as well. Kim also serves as the music team leader for Los Alamos Public Schools. "I love making music with children. That experience can make any day better. It is also important to me to provide children with sound musical experiences each time we are together. All children can learn music and learn to appreciate it. Every child should have that opportunity!"

Robin Giebelhausen is an assistant professor of music education at the University of New Mexico. Dr. Giebelhausen was a public school music teacher for six years in Libertyville, IL specializing in middle school general music and choir. She spent three years as the general music teacher (PreSchool-8th grade) and choral director in Grand Ledge, MI. She has taught foundations and methods courses in elementary and secondary general music at the University of New Mexico since 2013.

OTHER CLINICS AT ALL-STATE

2016

Richard M. Cangro, Ph. D., is an Associate Professor of Music Education at Western Illinois University. He was formerly a band and orchestra director for 15 years in Connecticut serving the West Hartford Public Schools and the Hartt School Community Division, University of Hartford. He was also a beginning teacher portfolio scorer for the CT Department of Education for 10 years. Dr. Cangro received a Bachelor of Music in Trumpet Performance from the Manhattan School of Music, a Master of Music Education from the Hartt School, and a Ph.D. in Music Education also from Hartt. With his dissertation focusing on applying cooperative learning strategies to instrumental music learning,

Dr. Cangro continues to investigate the nature and effects of student interaction at all levels of music learning. Presently, he serves on the executive board for the International Association for the Study of Cooperation in Education.

Dr. Cangro is active as a presenter, curriculum consultant, adjudicator, and conductor. He has presented for several school district in-services and at numerous local, state, and national music educator conferences as well as professional development engagements in Taiwan, Canada, and the UK. He contributes regularly to music educator publications with research interests in student-centered learning, fostering independent musicianship, instrumental music pedagogy, and 21st century teacher preparation.

At WIU, Dr. Cangro teaches graduate and



undergraduate courses in music education as well as directs the Community Music School, coordinates

the summer graduate program in music education, supervises student teachers, and advises the NAfME collegiate student chapter. He is the State Chair for ILMEA collegiate chapters. Musically, Dr. Cangro is the music director/conductor for the Monmouth Civic Orchestra and performs on trumpet with the Knox-Galesburg Symphony Orchestra.

Clinicians... & In Memorium

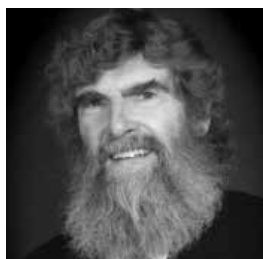
2016 Collegiate Clinic

Dr. Timothy Gerber, Professor of Music Education at The Ohio State University, is the Collegiate Headliner for the 2016 NMMEA All-State Music Festival and In-Service Conference. Dr. Gerber earned his undergraduate degree at Oberlin College and his graduate degrees at Temple University. He is a co-author of the high school text, *Music! Its Role and Importance in Our Lives*, to be published in its fourth edition by Glencoe/McGraw-Hill in 2015. For 18 years, Dr. Gerber served as the principal author of educational materials for the Columbus Symphony Orchestra. His current research focuses on music teacher education, musical development in adolescents, and arts policy in secondary schools. Gerber has long championed the notion of music study for all students in middle and high schools, and has volunteered some of his research time as a general music teacher in the Columbus Public Schools. Dr. Gerber receives frequent invitations to deliver lectures and keynote addresses in this country and abroad. He was a keynote speaker for the international conference on Integrated Arts Education at National Taiwan Normal University, and served as the Steinecker Lecturer in Music at the University of Regina, Canada. In 1995, he was chosen as the Roy Acuff Chair of Excellence in the Creative Arts at Austin Peay State University. Dr. Gerber also was selected by students to receive the Distinguished Teaching Award in The Ohio State University School of Music. In 2007, he was awarded the Distinguished Music Education Alumnus Award at Oberlin College. Dr. Gerber chaired the university's Ad Hoc Committee on Semesters in 2008-09, and in 2009-10 he was elected as Chair of the Ohio State Faculty Council. In 2013, Dr. Gerber was named the Distinguished Scholar in the School of Music. He has been appointed by both Presidents Gee and Alutto to serve as Secretary of the University Senate, most recently beginning a second term in 2014.

In Memorium to our Departed Music Educators

Gone, but NEVER forgotten!

James C. "Jim" Barnard, 69, of Clovis, NM died Thursday, March 19, 2015 at Covenant Specialty Hospital in Lubbock, TX. Memorial services will be held, 11:00 AM Saturday, March 28, 2015 at the First United Methodist Church with Jeb Archy officiating. Military honors will be presented by the US Army Honor Guard. Honorary pallbearers include Van Ragsdale, Ron Sanders, Cory Trout, Keith Sacane, Bobby Tanner, Steve Quinn and posthumously, Ken Holloway.



Jim was born on January 2, 1946 in Pampa, TX to Ray and Pearl (Youngblood) Barnard. In fourth

grade he realized his love of music when he learned to play the metal clarinet. Fortunately, he quickly switched to the baritone. He graduated from Pampa High School in 1964, and received his BMEd. at ENMU in 1968. His first job as a band director was in Plains, TX, for one year before being drafted. He served in the US Army with the 62nd Army Band from 1969-1972. He returned to EMNU for his MA in Music Education where he met his future wife. After graduating in 1974 he traveled the southwest with his band, Oasis. He returned to teaching as the Director of Fine Arts at Clarendon Junior College from 1975-1977.

Jim took a job as a high school band director in Gallup, NM where he married Janet Kinzy on December 28, 1977. A new opportunity arose in Clovis, NM where he taught at Gattis Jr. High from 1980-1999. He retired and repaired instruments for Tarpley Music Company. Feeling an itch for teaching, he took a job in Bovina, TX while still repairing instruments. His final band directing position was at Clovis High School where he got to teach his two daughters. He retired (again!) in 2007, continuing to repair instruments until 2011.

Jim was a member of the First United Methodist Church and it was his pleasure to direct the Clovis Community Band. He enjoyed gardening, motorcycling, working on cars, remodeling, and traveling with his family. His love of Texas showed as he rooted for the Dallas Cowboys through thick and thin.

Jim is survived by his wife Janet and two daughters, Julie Barnard of Lubbock, TX and Jamie Erickson of Dumas, TX. He was preceded by his parents, Ray and Pearl Barnard.

The family request Memorial contributions be made to the Jim Barnard Memorial Music Scholarship % ENMU Foundation, Eastern New Mexico University, Portales, NM 88130.

Jim Barnard

Chuck Higdon



Surrounded by family, **Joseph Charles Higdon** went to be with the Lord on Friday, October 16, 2015, at the age of 77. Charles is survived by his loving wife of 57 years, Barbara Jane (Logs-

don) Higdon; his two sons, Greg (and Cordie) and Michael (and Coryelle); and six grandchildren, Amanda (and Shannon Thomas) Holly, Alexander, Spencer, Savannah and Scarlett Higdon. He has two great grandsons Jaydin and Jonah Thomas. He leaves his loving dog and loyal companion, Tali.

Charles was born in Memphis TX. His family moved to Brownfield TX where he attended Brownfield High School, and excelled at playing the Tuba, having attained the first chair Tuba player in the Texas All State Band. He met his wife Barbara Logsdon when she attended Levelland High School, Levelland, Tx. Chuck and Barbara burned up many miles between Brownfield and Levelland developing their relationship and lifelong love. They married in 1957 in Levelland.

Charles graduated from Eastern New Mexico University with a Bachelors and a Masters degree in music education. He enjoyed a long career in music education teaching numerous award winning bands at: Gattis Jr. High School, Clovis, N.M.; Coronado High School, El Paso, Tx., Borger High School, Borger, Tx., Artesia High School, Artesia, N.M., and Marshall Jr. High School, Clovis, N.M. with his final position teaching band at Portales Jr. High, Portales, N.M., where he retired in 2003 after a combined total of 28 years of teaching.

Charles had a wonderful love and capacity for music and musical instruments. He could proficiently play all band instruments with particular enthusiasm in Clarinet instruction. Many of his students achieved wonderful success in their years of playing and enjoyed positions in the New Mexico All State Bands. He touched the lives of hundreds of students in his many years of teaching. His love of music extended into the design of many of the band uniforms for a few of the schools where he taught.

Charles had several other interests and hobbies. He had a lifelong love of music and art. He taught himself to play classical guitar, then became an accomplished guitar maker. Charles considered his greatest love in life to be his family.

Music at ENMU



Majors

- Bachelor of Music Education, B.M.E.
Choral and instrumental (winds and percussion)
- Bachelor of Music, B.M.
Piano, instrumental (winds and percussion) and vocal performance
- Bachelor of Science in Music, B.S.

Minors

- Piano
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Tracy Carr
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Mark Dal Porto
Music Theory, Composition

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Travis Sherwood
Voice

Jeanie Wozencraft-Ornellas
Voice

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TURNING THE SCALES UPSIDE DOWN DEVELOPING RANGE FOR BRASS PLAYERS


almost every band director, whether new or experienced has; the development of range and intonation for young brass players. **TURN THAT Bb SCALE UPSIDE DOWN!**

susceptible to pinching and thin tone quality. Once the descending Bb scale is established the band can work chromatically downward as well. I have heard bands play through the highly recommended "Remington Studies" laboriously working upward from that low Bb so that the higher pitches are the end goal. However, Remington himself had his trombone students begin on middle Bb (third space C for the trumpets). "First, I have the student establish a concert tuning-pitch middle Bb then base his practice on a descending chromatic pattern. By returning to the first position between each chromatic descent, he is able to double-check the tuning of each position in relation to the 'fixed' Bb." To further building range, the brass section may subsequently be led to descending scales from B, C, Db, etc. always emphasizing working down from the top pitch.

For the advancing and advanced musician practicing upside-down scales is a great way to exercise the mind and ear as it breaks the somnolent pattern of everyday scale repetition. Check out “Upside-Down Scale Studies for Improvisation” by Rich Willey at boptism.com.

Don't fear thinking outside that Bb scale box.

Excerpt from The Remington
Warm-up Studies prepared and
edited by Donald Hunsberger.

First, I have the student establish a concert tuning pitch—middle B-flat  then base his practice upon a descending chromatic pattern. By returning to the first position between each chromatic descent, he is able to double-check the tuning of each position in relation to the "fixed" B-flat:





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New Mexico Jazz Educators

Richard A. Schwartz, Chair



Dear Friends,

It has been a very busy academic year and things are off to a fantastic beginning! The New Mexico Jazz Educators conference will begin on Friday, January 22, 2015 and conclude on Sunday, January 24, 2015 on the campus of Eastern New Mexico University in Portales, New Mexico. The three guest directors are:

- All-State Jazz Ensemble I • Dr. Vern Seilert (The University of Idaho)
- All-State Jazz Ensemble II • Mr. Kenneth Capshaw (The University of Texas El Paso)
- All-State Jazz Ensemble III • Mr. Sam Nesbitt (Eisenhower Middle School).

Our 2015-2016 honor jazz band will be the La Cueva High School Jazz Ensemble under the direction of Mr. John D. Converse, II. Our guest lecturer at the NMME All-State conference will be Donna Schmidt of the Desert Ridge Middle School. She will offer an holistic approach into directing the middle school jazz ensemble.

Please allow me to take a moment and thank our new acting treasurer, Dr. Frank "Pancho" Romero, for his service. We could not function without him.

This year we lost two major jazz artists: Ornette Coleman and Phil Woods. While Coleman was seen as a saxophonist, he also composed and performed on violin and trumpet. An innovator of the free jazz movement of the 1960's, Coleman was awarded a 1994 MacArthur Fellowship. His album entitled "Sound Grammar" received the 2007 Pulitzer Prize for music.

Phil Woods was an acclaimed saxophonist, clarinetist, composer, band leader and educator. While Woods studied classical clarinet by day at Julliard, he performed be-bop on saxophone at night in the jazz clubs of New York City. Perhaps most widely recognized in the pop idiom as the saxophonist who recorded the saxophone solo in Billy Joel's "Just the Way You Are," Woods received a 2007 "Jazz Master" award from the National Endowment of the Arts. He has been nominated for seven Grammy® awards and won four. On a personal note, I own over 10 albums by Phil Woods and listened to his music non-stop for years. I also attended a summer workshop with Phil Woods at the Manhattan School of Music. I found him to be an incredibly enlightening educator and performer.

A third major figure in the jazz world lost this year is Gunther Schuller. Schuller was a composer, conductor, educator, author, performer (horn), historian and jazz musician. Known for recording on Miles Davis' Birth of the Cool, Schuller received the 1994 Pulitzer Prize, the 1991 MacArthur "Genius" Award, the 1987 Friedheim Award, the 1988 William Schumann Award, and ten honorary degrees. Personally, I have read two of his renowned texts on jazz: Early Jazz and The Swing Era. I highly recommend them.

If you have the time, please consider sharing the contribution of these artists with your students. As always,

I am humbled and honored to serve you and your students as president of the New Mexico Jazz Educators. I look forward to seeing you at the New Mexico Jazz Educators convention in January 2016!

Sincerely,
Dr. Richard A. Schwartz, president
New Mexico Jazz Educators

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University News

Eastern NM University, University of NM and New Mexico State University

University News, Eastern New Mexico University
Submitted by Jennifer Laubenthal

Greetings from the ENMU Department of Music! The Department looks forward to this upcoming school year which will be filled with recitals, concerts, guest artists and master classes. Throughout the summer, the faculty and students have been attending conferences, performing and adjudicating and look forward to enriching the department with these experiences. Please join us for these events, most are free and open to the public.

For more information, please visit our website at www.enmu.edu/music

Ensemble News:

We are excited to begin another new academic year with the ENMU Choirs. Last year will be tough to beat, with so many incredible experiences (Handel's Messiah with the Santa Fe Symphony, Carnegie Hall with our current and alumni choirs, etc).

This fall will find the choirs off and running quickly. We will have a choir retreat on Saturday, August 29, followed by our second-annual ENMU MEN'S CHOIR FESTIVAL on MONDAY, AUGUST 31. Please see the schedule and register your men for this exciting event at www.enmu.edu/menschoirfestival

Our annual All-State Prep Day will occur on Saturday, September 12, and is free to all who can attend; we will even feed you in the cafeteria after the event. We usually have approximately 250 singers at this event and it is a very helpful day for getting students focused on the all-state audition process, specifically on sight-reading and sectional work in the audition piece (James Erb's Shenandoah, Lawson Gould 51864). You will need to bring your own copy of the audition piece, but everything else will be provided.

The ENMU Choirs--including Swanee Singers, Chamber Singers, and University Singers--will perform their fall Choral Concert on Thursday, October 15 at 7 p.m. in Buchanan Hall. Attendance is free of charge, as always. Our annual POPS Concert will occur on Saturday, November 14 in the CUB Ballroom. Finally, our annual Holiday Concert will occur on Thursday, December 3 at 7 p.m. in the CUB Ballroom. If I don't see you this fall at a concert, I'll look forward to seeing you at All-State in January (6-9).

Please let me know if you have any questions. I can be reached at jason.paulk@enmu.edu or at 575-562-2798.

Faculty News:

Dr. Tracy Carr performed Romance for Oboe and Piano, with pianist and composer, Dr. Mark Dal Porto at the College Music Society Rocky Mountain Chapter Conference, Littleton CO (March 21) and also at the University of Manchester's New Music Festival, North Manchester, IN (March 27). She then performed in recital at Chicago State University with former Chicago Symphony contrabassoonist, Sue Nigro (March 31). Their chamber recital featured Sue performing on bassoon and contrabassoon and Tracy performing on both oboe and English horn. Their repertoire consisted of the Milde Concertino for Oboe and Bassoon, the Poulenc Trio for Oboe, Bassoon, and Piano and the professional premier of Jay Vosk's Kontradances for Oboe, English horn, Bassoon, and Contrabassoon.

Carr's chapter, Music as Part of the General Education Humanities Curriculum was included in The Humanities in 2015; Why We Need Them and How They Contribute to Being Human, published by Nova, November 2014, Dr. Mike Shaughnessy, editor. Her chapter titled, A Look at the Possible Inspirations for Ben-

jamin Britten's Temporal Variations for Oboe and Piano, will be included in the Benjamin Britten Symposium, expected publication winter 2015, by Cambridge Scholars. Lastly, Carr is currently President of the College Music Society, Rocky Mountain Chapter.

Dr. Mark Dal Porto had 14 performances of his orchestral work Song of Eternity this past academic year. Some of the orchestras that performed it were the University of California at Riverside, Humboldt State University, Florida State University, Messiah College, University of Minnesota at Duluth, University of Northern Iowa, Franklin & Marshall College, Southern Utah University, Skidmore College, Cornell University, and The College of Saint Rose. Dal Porto also completed two commissions during the 2014-2015 academic year. One was a work for oboe and piano (titled Romance) commissioned by Dr. Tracy Carr, ENMU oboe and music history professor. The other was a saxophone quartet (titled Yin & Yang) commissioned by Dr. Richard Schwartz, ENMU professor of saxophone and jazz studies.

Other performances of Dal Porto's music were his Romance for Oboe and Piano which was performed at ENMU (November 10th), the College Music Society Rocky Mountain Chapter Conference in Littleton, CO (March 21st), and at the University of Manchester's New Music Festival, North Manchester, IN (March 27th). These three performances featured Carr and Dal Porto as the performers. Another performance of Romance was at the North American Saxophone Alliance Region 2 Conference at Northern Arizona University in Flagstaff (March 12th) in an arrangement for soprano saxophone and piano featuring saxophonist Dr. Richard Schwartz and Dal Porto as the performers.

University News...

Dal Porto's choral work *I Seek Rest for My Lonely Heart* was performed twice during the month of March by the Henderson State University Chamber Chorale of Arkadelphia, AR. On April 28th, Dal Porto performed his 40-minute song cycle *Song of the Night* at ENMU with Dr. Jean Ornellas, lyric soprano and Dr. Tracy Carr, oboe.

In July, Dal Porto had an article published in the CODA (College Orchestra Director's Association) Journal titled *Song of Eternity: an Insider's Look*.

Dr. Anna Hersey, Assistant Professor of Voice at ENMU, was awarded the 2015 Vocal Pedagogy Award from the National Association of Teachers of Singing. This award, along with a professional development grant from Sigma Alpha Iota and a research grant from ENMU, funded Dr. Hersey's attendance at Johan Sundberg's vocal acoustics seminar at the Royal College of Technology in Sweden this summer. Dr. Hersey was named a Finlandia Foundation grantee for a Scandinavian song tour to Alabama and Washington state, along with pianists Kayla Paulk (ENMU) and Matti Hirvonen (Norwegian Academy of Music).

Dr. Jennifer Laubenthal, Associate Professor of Clarinet, hosted the Fourth Annual Eastern Plains Clarinet Celebration on March 7, 2015 featuring guest artist Anthony Costa, Penn. State University. The event was very successful with twenty clarinetists gathering for masterclasses, a bass clarinet clinic, clarinet choir and a recital. Dr. Laubenthal also performed a solo recital at ENMU's Buchanan Hall on April 15, 2015 with Mrs. Kayla Paulk and Dr. Richard Schwartz. Her repertoire included works by Schumann, Szalowski, Sculthorpe and Resanovic.

Eastern New Mexico University Assistant Professor of Saxophone Dr. Richard Schwartz will be looking to perform works from his latest Centaur compact disc at New Mexico

State University, Texas Tech University, the University of New Mexico, Santa Fe Preparatory High School and Eastern New Mexico University in the first week of September 2015. Saxophone artists invited to perform and offer masterclasses at Eastern New Mexico University during the 2015 academic year include the Iridium Quartet, Mr. Eric Hewitt (Boston Conservatory) and the Texas Saxophone Quartet featuring former ENMU saxophone professor Dr. Chris Beaty. A select quartet of the finest ENMU saxophone students has been invited to perform at Temple University (PA), Concordia University (NY) and Boston University (MA). ENMU Jazzfest 2016 headlining artist Ellen Rowe (University of Michigan) will be performing with the ENMU Jazz Ensemble (April 9, 2016) and Jazz Combos (April 8, 2016). She will also offer masterclasses with university and high school students through the Second Annual ENMU High School Jazz Ensemble Competition on Saturday, April 9, 2016.

Susanna Self, Flute instructor at Eastern New Mexico University, played principal Flute with The Peninsula Music Festival Orchestra in Door County, Wisconsin. During this three week festival in August, the orchestra plays nine concerts of classical repertoire. The orchestra is conducted by Maestro Victor Yampolsky.

University of New Mexico News Submitted by Colleen Sheinberg

We are pleased to announce that Dr. Michael Walker is the new Assistant Professor of Horn at UNM. In addition to his teaching duties, he will perform with the New Mexico Winds and the UNM Brass Quintet. Dr. Walker was a visiting instructor at UNM last year, and prior to that appointment he served as the second Horn in the Columbus Indiana Philharmonic and as Associate Instructor of Horn at Indiana University's Jacobs School of Music. He is also the

founder of the Bloomington-based, community-centered organization Studio Forza, and is the hornist with the Fiati 5 Woodwind Quintet. He has performed with the New Mexico Philharmonic, Santa Fe Symphony, Performance Santa Fe, Utah Festival Opera, Bel Canto Institute, Palo Alto Chamber Orchestra, San Jose Wind Symphony, and as a featured soloist with Musica Nova at the Eastman School of Music. He also serves as a performing artist with Melos Music and he regularly collaborates with his wife Katie Dukes, soprano and co-founder of Studio Forza. Dr. Walker holds a BM from San José State University, an MM from the University of Northern Colorado, and a Doctor of Music in horn, with a minor in music history from Indiana University, where he studied horn with Jeff Nelsen and Dale Clevenger, and natural horn with Rick Seraphinoff.

Dr. Steven Block's past year was a fruitful one for composition. The UNM Opera Theatre performed his operetta *Elisha and the Bears* (An Obnoxious Operetta in One Swift Act) as part of its Fall 2014 production. The work was written especially for faculty instrumentalists and student singers, and you can find the performance on the UNM Opera Theatre web page or on YouTube. In March, two of Dr. Block's works for solo instruments received New York City premieres. These included his oldest solo instrument composition, *eveningspun/black* (1972) for piano, as well as his latest solo composition, *5 Plainchants for Clarinet* (2009). UNM faculty member Keith Lemmons premiered the clarinet solo and also recorded the work in a New York studio prior to the concert. The recording is scheduled for release in January, 2016 by Navona Records on a CD entitled *Pinnacle*. A portion of Professor Lemmons' performance at the John Donald Robb Composers' Symposium can be heard on Dr. Block's website at **stevendblock.com/5plainchants**.

University News...

Falko Steinbach, Professor of Piano, recently recorded his new composition *New Mexico Pianoscaples*, Chopin's *Polonaise Fantasy* and Beethoven's *Moonlight Sonata* for his new CD, which is scheduled for an internet portal production. He also performed the *Pianoscaples* on the UNM Composers' Symposium last spring, together with Chinese composer Zhou Long's piano piece *Wu Kui*. Prof. Steinbach performed C.P.E. Bach's trio "*Sanguineus und Melancholicus*," works by Schubert and Williams, and his own trio "*If that helps*" together with fellow faculty members Kevin Vigneau and Kim Fredenburgh in Keller Hall last spring. The program was repeated as part of the Lindlar International Piano Festival this summer and also in Kürten (Germany). The Lindlar festival is a two-week annual event that has been occurring since 2009; it was founded by Prof. Steinbach and he serves as its artistic director. This year the festival featured 28 students and professors from different countries and renowned institutions, a master course, two master classes and eighteen concerts.

David Schepps, Professor of Cello, has had many performance activities this past year. In June, he was in Mérida, Yucatán, Mexico for a concert with the International String Quartet of the Yucatán. He was also on the faculty at the Fairbanks Summer Arts Festival in Alaska, which included teaching, chamber and orchestra concerts and community outreach, including a concert in Denali National Park. Dr. Schepps played under Donald Runnicles and Osmo Vänskä at the Grand Teton Music Festival in Jackson, Wyoming, was also a substitute cellist with the Colorado Symphony and performed chamber concerts with Chamber Music Amarillo, the Albuquerque Chamber Soloists, and the Albuquerque Chatter series. Last December he was in Havana, Cuba, for two weeks, giving masterclasses, lessons to high school

and college students and observing student orchestra rehearsals and concerts. Among his other activities this last year, he spent time observing El Sistema string programs throughout the Los Angeles, San Francisco and San Diego metropolitan areas, and did cello study and observations of lessons and performances of students of Alan Harris at the Eastman School of Music. He also gave recitals at New Mexico Tech and Epiphany Episcopal Church in Socorro, and The Anderson Museum of Contemporary Art in Roswell, and continues as principal cellist of Opera Southwest, principal and section cellist of the Santa Fe Pro Musica and member of the New Mexico Philharmonic and Performance Santa Fe Orchestra.

Anne Eisfeller, Lecturer in Harp, served on the faculty of the Oklahoma Arts Institute last June for the tenth year. July meant travel to Italy for the Assisi Festival, where she was a soloist in Mozart's *Concerto for Flute and Harp* and *Aria in Classic Style* by Marcel Grandjany. Her final festival was *Music in the Mountains at Purgatory*, where she played both orchestral and chamber music.

University News of New Mexico State University Submitted by Sarah Daughtrey

Autumn Overture Concert Series

The Department of Music at New Mexico State University is excited to announce the "Partners for Musical Excellence" campaign, which launched with a series of concerts presented on October 16-18, titled "Autumn Overture." The first concert of the series was the inaugural concert for Director of Choral Studies Dr. John Flanery, and the NMSU choirs in a program of works emphasizing the human spirit. Featured were Haydn's *Missa Brevis* in F, and Mulholland's *If Love Should Count You Worthy*, with horn soloist Nancy Joy, Associate Professor. Sat-

urday evening's concert, "Firsts and Favorites," presented performances by the Wind Symphony, the Symphonic Band and the Jazz Ensembles under the direction of Dr. Christopher Hughes, Ms. Ingrid Larragoity-Martin, and Dr. Pancho Romero, respectively. Highlights of the concert included the premiere of a new symphony by Serbian composer Nebojsa Macura, commissioned by a consortium of universities, Boysen's *Kirkpatrick Fanfare*, as well as *Jabberwacky* and the *Titanium Blues* composed by Hollywood composer and orchestrator Gordon Goodwin, based on the poem by Lewis Carroll. The final concert of the series, a "Musical Mosaic," presented collaborative faculty chamber performances, including the premier of a new work by Lon W. Chaffin, Department Chair, for bassoon and vibraphone, *Rondo Para Mañana*. The concert concluded with Copland's *Appalachian Spring Suite* for 13 instruments conducted by Dr. Hughes. The "Partners for Musical Excellence" campaign encourages donors to contribute to scholarship funds that will serve to enhance the education of future music educators and performers studying at NMSU.

Winds and Percussion

The American Southwest Honor Band & Orchestra Festival will be held on the NMSU Campus February 5 – 7th, 2016. Guest clinicians include Tom Lee, Emeritus Director of Bands from UCLA, Ed Canneva, Emeritus Director of Bands from Arapahoe High School in Littleton, CO and NMSU Alumni Andy Moran, conductor of the Albuquerque Youth Symphony and the El Paso Youth Symphony. Composer Carter Pann, Associate Professor of Composition at the University of Colorado, Boulder, will be the composer in residence during the festival weekend. Audition information will be released during October for the event.

University News...

The NMSU “PRIDE” Band, led by Ms. Ingrid Larragoity-Martin, Assoc. Director of Bands, had a busy fall participating in several festivals and performances around the state. Highlights include two performances in Albuquerque, at the Aggies vs. Lobos game on October 3rd and the Albuquerque International Balloon Fiesta. The PRIDE Band performed at the Las Cruces Schools’ Field of Dreams for the LCPS Showcase exhibition in late September, and toured to several high schools throughout the area during the fall.

The 38th annual Tournament of Bands was held in Aggie Memorial Stadium on November 7th, and hosted 30 bands from around the region, including Texas and Arizona. The competition is coordinated by Ms. Larragoity-Martin.

On November 18-19, the Jazz Jump Start Clinics and workshops were hosted on the NMSU campus by Dr. Pancho Romero, Director of Jazz Ensembles and Professor of Trumpet. These clinics are designed to help prepare middle school and high school jazz ensembles for the fall and spring jazz season. Workshops throughout the day included Basic Jazz Improvisation, Jazz Ensemble Section Playing, The Role of the Rhythm Section and a New Music Sight Reading Session, levels 2-6. The activities culminated with a free concert presented by the NMSU Jazz Ensemble I.

The Wind Symphony presented a November concert with a diverse program of Mozart, Mahler and Colgrass. Mozart’s beautiful Serenade No. 10 for Winds, the “Gran Partita” was performed, as well as the stirring final movement of Mahler’s orchestral cycle Rückert Lieder, “Um Mitternacht,” which featured Coordinator of Vocal Studies Dr. Sarah Daughtrey as mezzo-soprano soloist. Colgrass’s 1985 programmatic work

Winds of Nagual is inspired by the writing of Carlos Castaneda, who studied and practiced native Mexican shamanism.

The NMSU Wind & Percussion area presented an All-State Audition Etude Prep Session for the SWN-MEA District students on August 29th. Additionally, Horn Professor Nancy Joy presented All-State Audition Clinics for horn in Clovis and Albuquerque, October 7-10.

Strings and Orchestra

The La Catrina string quartet is pleased to announce the appointment of Swiss-Venezuelan violinist Simón Gollo as second violin. Mr. Gollo earned degrees from the Conservatoire de Musique de Genève, Switzerland and the Conservatoire Supérieur et Académie de Musique Tibor Varga in Sion, Switzerland. A gifted and committed pedagogue, Gollo served as a professor with the Sistema Nacional de Orquestas Juveniles e Infantiles de Venezuela and at the Escuela de Música Mozarteum de Caracas. He also served as a professor of graduate studies at the Universidad Simón Bolívar in Caracas from 2007-2009. He is a frequently invited masterclass teacher at the pre-college department of Juilliard School of Music in New York, and has also taught and performed often at important festivals in South America such as the Virtuosi de Brasil and the Aruba Piano Festival.

Mr. Gollo has a recognized career as a violinist in several prestigious ensembles and venues including the Chamber Society of Philadelphia, 92Y- Kaufmann Concert Hall (NY), Chamber Music Society of Detroit, National Gallery of Art (Washington, DC), Bolívar Hall (London), Teatro Teresa Carreño (Caracas, Venezuela), and has appeared as soloist with several Venezuelan and South American orchestras. Gollo is also the founder

and Artistic Director of the Nuevo Mundo Festival and Academy held on the island of Aruba, as well as the founder of the Festival de Música de Mérida in Venezuela.

During the summer, La Catrina performed in both Mexico and Florida, and traveled to Chicago for the 10th Latino Music Festival in September, performing works by Piazzolla and Ginastera, followed by several performances in Colorado the following month. Future projects include collaborating on a recording with fellow faculty member Jim Shearer on works for tuba and string quartet, plus their own second album of Latin American music.

Choral and Opera

Director of Choral Studies Dr. John Flanery began the year with a series of exciting events to kick off the fall semester. The annual All State Prep clinic was held on September 11th and attended by nearly 300 students from 12 area high schools. The clinic included performances by NMSU students, faculty and the University Singers. The 2nd annual “Real Men Sing” event was held on September 19th, with over 100 area men of all ages participating. The men presented a brief concert in the afternoon, with the day capped off by a performance of the national anthem at the NMSU vs. UTEP football game at Aggie Stadium.

The NMSU choral department toured El Paso high schools in mid-October followed by the fall “Beginnings” concert. The choirs will finish the semester with a “Holiday Spectacular” on Friday, December 4 at 7:30 p.m. at St. Paul’s United Methodist Church in Las Cruces.

The Doña Ana Lyric Opera, under the direction of Dr. John Carlo Pierce, presented a double bill of Halloween-themed chamber op-

University News...

eras on October 30 & 31 at the Rio Grande Theater in Las Cruces. Daniel Pinkham's *The Cask of Amontillado* was followed by the world premiere of a new opera by Department Chair & composer Lon W. Chaffin, entitled *The Verloren Opera: A Tale of Lost Love*. Ms. Ingrid Larragoity-Martin, Assoc. Director of Bands, directed the NMSU student ensemble.

Faculty News and Campus Performances

Dr. Lon Chaffin, Department Chair, has written a new work that was premiered by violinist Vanessa Porter on October 27th. The piece, titled *Carlsbad*, is part of Porter's recital at the Branigan Cultural Center in Las Cruces. *Carlsbad* was presented as part of her *Green Dot Journey*, which is a national tour of concerts in connection with national parks. Additionally, Porter presented a music entrepreneurship workshop for NMSU students.

Professor of Tuba Dr. James Shearer was busy this fall promoting and performing his recent CD, *Haunted America Suite*, featuring works by Raines, Gulino, Raum and NMSU's Lon W. Chaffin. Performing with Shearer were Celeste Shearer, horn and Dena Kay Jones, piano, with guest Steve Haddad on tuba. The ensemble gave several performances in October around the region, including El Paso and Albuquerque, and the re-

cording was featured in the October issue of *New Mexico* magazine.

Dr. Laroy Borchert, Professor of Clarinet, was an invited lecturer at the Music Analysis Creative Music Research Organization (MACRO) National Workshop in Madison, WI, where he presented a poster session on Wagenseil's *Symphony in D*, in honor of the 300th Anniversary of the composer's birth.

The Clarion Duo, Dr. Lisa Van Winkle, Asst. Professor of Flute, and pianist Dr. Ezequiel Mesa, presented a recital of works by Prokofiev, Sancan, Roussel, Clarke and Bach on September 27th in Atkinson Recital Hall.

This fall, the Music Department hosted several professional performers as guest artists and clinicians. Dr. Rhonda Taylor, Asst. Professor of Saxophone, hosted Richard Schwartz, in works for saxophone with piano and electronics. Taylor's latest recording, *Necropolis*, was released in August. Also performing on campus in October was the Piazzolla da Camera Trio, which for the past decade has been dedicated to the exclusive performance of the works of modern tango master Astor Piazzolla.

Student and Alumni News

Dr. Nicole Lamartine has been selected as an NMSU Distinguished

Alumnus this year. A 1997 graduate from the Department of Music, She holds the BM degree in Vocal Performance from NMSU as well as an MM in Vocal Performance and the DMA in Choral Conducting from the University of Arizona. Dr. Lamartine became Director of Choral Activities at the University of Wyoming in 2008. She conducts the Collegiate Chorale, Singing Statesmen, advises the male a cappella Happy Jacks, and teaches conducting and applied voice. Under her leadership, choirs of the University of Wyoming have performed at the 2015 NW National Association for Music Education (NAfME) conference, the 2012 Northwest American Choral Directors Association (ACDA) conference, the 2011 Northwest MENC conference in Bellevue, WA and at the 2011 National Collegiate Choral Organization (NCCO) national conference. Dr. Lamartine will be honored for her achievements during the NMSU Homecoming week by the Dean of Arts and Sciences and a reception in the music department.

Stephanie Mirelez, a 2015 graduate of the Music Business program, recently completed an internship at the Kennedy Center for Performing Arts in Washington, D.C., and has recently accepted a position with the Chicago Symphony Orchestra as a marketing intern.



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Eastern New Mexico University Choir Camp	16
Eastern New Mexico University	40
Fred J Miller Uniforms	13
Greater Southwest Music Festival	9 & 21
NAFME.....	41
National Guild of Piano Teachers	18
New Mexico Highlands University	43 & 44
New Mexico State University	4
Organization of American Kodaly Educators	41
Pepperdine University	41
Robertson & Sons Violin Shop	BC
SMB Fundraising.....	3
The Music Mart, Inc.....	10 & IBC
University of New Mexico.....	5
University of Texas El Paso	14
Yamaha Band	IFC

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