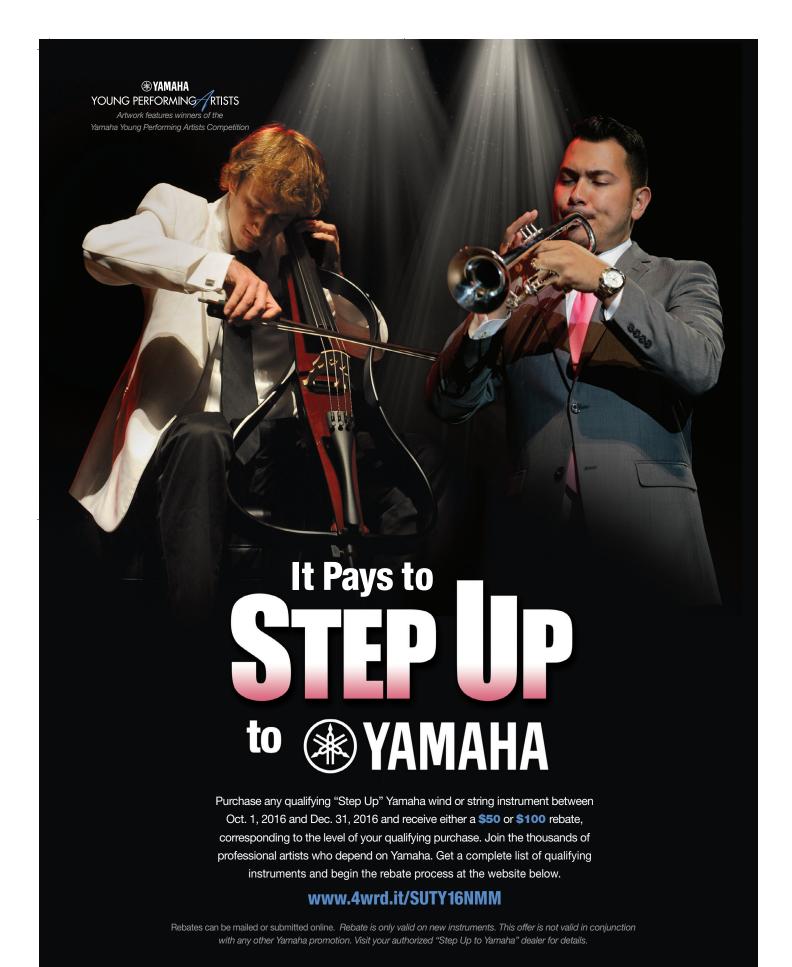


Official Publication of the New Mexico Music Educators Association



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President's Report Brian Uerling, President



Well, folks, here it is...the article you've all been waiting for...my LAST one. Believe me, the two years that you spend as a president of an organization such as NMMEA go by with incredible speed. My time in this office has been enhanced by working with some incredible colleagues. Don Gerheart, Neil Swapp and Keith Jordan have kept me on track and headed in a discernable direction. Bernie Chavez, Jonathan Amerding, Jan Delgado, Deanna Amend, Kayla Paulk and Jim Rivera have been incredible VP's. All of the afore-mentioned people have worked tirelessly for our organization over the past two years, and deserve the highest accolades! Many thanks to all of the district presidents as well. Last but not least, my eternal gratitude to Kathy Espinoza. She took on the job of All-State Site Coordinator with energy, organization and an eye for detail. What a super person with whom to be associated!

Sadly for you, you will not be rid of me completely. I will serve for two more years on the Executive Board as Immediate Past President. I will do my best to complete my duties in this office as thoroughly and quietly as possible. It truly has been my pleasure to represent New Mexico in Washington, D. C. for the past three National Leadership Conferences, held in late June each year. I

have enjoyed advocating and visiting with our New Mexico Senators and Representatives, and learning from the inside how our national government functions. Advocating for music education has become a passion, and I hope to continue in this capacity as NMMEA's Advocacy Leadership Chair (a role in which I would not be quite as "quiet"). Our state is close to forming a committee to determine how the Every Student Succeeds Act will play out in New Mexico, and I would like to be sure that music is recognized at the table in a meaningful way. With all of the serious budget cutting that will be done due New Mexico's current and projected fiscal difficulties, we all need to be "watchdogs" for music. We need to do our best to make sure that music instruction is not the target...or education in general.

We also need to see that music teachers are treated fairly in the state evaluation process. I have received several e-mails lately from highly respected music educators who have been rated as "minimally effective" teachers. This is in spite of the fact that their groups have stellar MPA scores and fantastic classroom evaluations. When the PED informed me that they were not using the three years of MPA data that NMMEA (specifically Neil Swapp) had submitted, I was NOT a happy camper. This is in spite of promises and guarantees from them, and reminders from us. When it got down to it, they basically just said "never mind" and dropped this data from the impact that it would have had on evaluation scores. The PED even asked, as lately as this last round of MPA's, that the teacher licensure number be included on the registrations and data submission. I guess that was so they would know FOR SURE whose data they were putting through their evidently massive shredder. Very disturbing and disappointing!!

If you are like me, every once in a while, you need some form of inspiration to get up in the morning and go to work. Teacher evaluations, budget constraints and difficult colleagues can make "under the covers" a very tempting location. I am an introvert at heart, and I sometimes need encouragement to get out there and make a difference for others, and not just for myself. The following is translated from Marcus Aurelius (Roman Emperor, 161-180 AD). He wrote his "Meditations" (in the Greek language) between 170 and 180 AD.

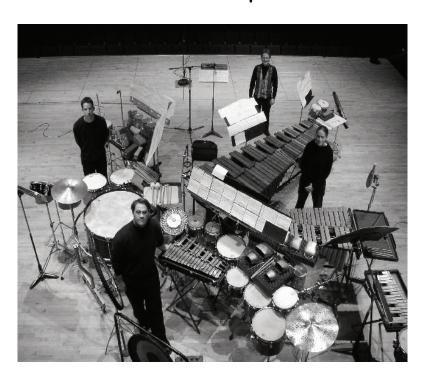
"At dawn, when you have trouble getting out of bed, tell yourself: 'I have to go to work - as a human being. What do I have to complain of, if I'm going to do what I was born for - the things I was brought into the world to do? Or is this what I was created for? To huddle under the blankets and stay warm?' --BUT IT'S NICER IN HERE... SO, you were born to feel 'NICE'? Instead of doing things and experiencing them? Don't you see the plants, the birds, the ants and spiders and bees going about their individual tasks, putting the world in order, as best they can? And you're not willing to do your job as a human being? Why aren't you running to do what your nature demands? --BUT WE HAVE TO SLEEP SOMETIME...

Agreed. But nature set a limit on that – as it did on eating and drinking. And you're over the limit. You've had more than enough of that, but not of working. There you're still below your quota. People who love what they do, wear themselves down doing it. When they're really possessed by what they do, they'd rather stop eating and sleeping than give up practicing their arts."

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Office Notes Don Gerheart, Executive Director



Our 73rd All-State Music Festival and In-Service is coming up soon. I hope to see many of you at UNM January 4-7, 2017. Please be sure you are checking our website on a regular basis for the latest information about All-State.

I am pleased to report that the number of students who registered to audition this year was up by 65 students. Vocal registrations decreased by 41, string registrations were up by 74, 29 more students registered for guitar auditions, and the wind and percussion registrations increased by 3 students. Thank you all for encouraging students to audition.

I would be remiss if I didn't thank the people who helped with the auditions. This includes the audition team, schedulers, site coordinators, and the many students and adults that helped at the audition sites. Without your willingness to devote your time and energy we would not be able to hold the auditions. Speaking for the NMMEA Board of Directors I thank you one and all!

Kathy Espinoza will again serve as our new All-State site coordinator. This is a critical position for the success of All-State. Stop by her office behind Keller Hall to say hello and to thank her for all of her organization and hard work. Neil Swapp our Past President continues to devote a lot of the time and effort to our website. He does this on a volunteer basis and receives no compensation for his efforts. Thank you Neil for being so dedicated and doing a great job. I would like to also thank our President Brian Uerling and our current Vice Presidents for their service to NMMEA. Be sure to thank them the next time you see them or send them a nice email for their service to NMMEA. It will only take a minute or two of your time to do so. While we are thanking people be sure to let your district officers how much you appreciate their time and effort for the work they do at the district level.

The ensembles have been chosen and students are preparing their respective parts for our eight All-State performing ensembles. If you haven't done so please be sure that all students have received their music and that they are prepared to sing or play their parts. Music Mart is again preparing folders for all ensembles and has the music you need ready for you to purchase. Thank you Joe and your staff for all of the time and effort you devote to getting the music ready for us.

NMMEA In-Service Conference Information

If you haven't already done so please make arrangements to attend our All-State In-Service Music Festival and In-Service Conference. Check our website for the All-State In-Service Registration Form. Remember if you Pre Register before December 15th the conference fees are a few dollars cheaper than if you wait to register from December 16th through All-State. There are at least 30 workshops and clinics to attend for general music, middle school, and high school teachers. For those of you in elementary and middle school please encourage your administration to let you attend. This is a great opportunity for you to receive some professional development by attending the

workshops that will be offered. This is also a special time to see your colleagues from all over New Mexico and to make new acquaintances. I know from experience that we can learn new things by also visiting with our colleagues. The Honor Concerts will again be held in the afternoon on both Thursday and Friday. The students and their directors have spent a lot of hours preparing their concerts for us to enjoy. Our All-State concert sponsors and New Mexico universities will have booths in the area outside of Keller Hall. Please stop by and say hello and thank our concert sponsors for their support.

The registration desk will again be located in the ballroom area of the Student Union. We are planning to again utilize computer registration for All-State as we did last year. Keep checking our website for the latest information regarding the registration process we will use as well as to get the latest news for All-State. The All-State Music Educators Schedule will be posted in early December so you can plan the clinics you might attend. The student schedule will be posted on the "Student/Parent" Link also in early December.

The NMMEA Business/Awards Luncheon will take place on Friday, January 6, 2017 starting at 11:45 AM in Ballroom B in the Student Union. The price of the luncheon ticket remains at \$22. The menu will be similar to the menu we have had over the past few years. You can reserve your ticket by including it on your All-State Registration Form. Do plan to attend the Business/Awards Luncheon to honor our awards recipients and to have some time to socialize with your colleagues. We will also have a short business meeting as required by our by-laws prior to the awards presentations.

Conference Hotel

Our conference hotel for the 2017 All-State will again be the Sheraton

Office Notes...

Albuquerque Uptown Hotel located at the corner of Menaul and Louisiana NE. Albuquerque, NM 87110. Your Board of Directors has heard nothing but positive comments regarding last year's stay. Reservations can be made by contacting the Sheraton at 505-830-5786 and ask for Rebecca in sales. The rate will be \$92 per room plus taxes of \$12 for up to four students per room. This rate is a very good deal for a room with breakfast and free Wi-Fi. Breakfast will be served in one of their ballrooms Thursday through Saturday. There is ample parking (buses included) at the hotel. The Coronado Mall is located across the street and ABQ Uptown is relatively close. Your Board of Directors encourages directors and members to support the Sheraton Uptown even though it is the your choice as to where to stay.

Recordings

Shhh Productions will again be the recording company who will produce and sell CD's and DVD's of all of the All-State concerts. Their ordering form will be posted on our website prior to our conference for pre orders as well as following All-State. We will also be able to order recordings in the lobby area of Popejoy Hall the entire day of the All-State concerts.

All-State Parking/ Bus Unloading/Loading/Loading/Parking As of now I am not aware of any changes to these arrangements for 2017. Parking and bus arrangements will probably be very much the same as they were last year. Please check our website as we get closer to our in-service conference for the most up to date information.

NAfME Membership Link

– The Easy Way to Join, Renew, or Update Information
Remember that when you join
NAfME that membership fee includes your NMMEA membership.
You cannot just join one organization
or the other. NAfME would like that

we all process memberships online if at all possible. I will continue to accept new memberships and membership renewals ONLY if they are apart of the conference registration fees or included on the same PO as your conference fees. No hard copy membership forms are available any longer. Your anniversary date will be used as he renewal date of your membership. If your membership expires in July and you don't renew it until September your membership renewal date will be July not September. You can join NAfME/NMMEA by going to our website. In the upper right hand corner click on the appropriate box log in, and follow the steps. Please note that you will need your NAfME ID number. You will need a total of 9 digits to log in. Whatever your ID number is add zeros at the beginning to total 9 digits. You can also find the same information on the NAfME website (www. nafme.org). You can update your personal information by clicking on "Login". After you log in click on any of the areas that you need to update and make your changes. Follow the instructions until you have updated all of your information as needed and you have completed the renewal process. Remember the roster information that is posted on our website is taken directly form NAfME's database. We do not enter or correct any data posted on the online roster. It is your responsibility to update your contact information. Please notify your Executive Director of any changes to your contact information.

The Usual Reminders

1) PLEASE update your contact information (same as above) and copy me if any of your contact information has changed. Since the roster posted on our website is downloaded once a month directly from NAfME's data base we do not make changes to member information if it appears incorrectly on the roster posted on our website.

2) Check our website often to

get the most updated information especially in regards to our in-service conference. Updates will be posted on our home page.

3) We all need to continue our efforts to advocate for quality music education for all students. It is more critical to do so now than ever before. Take time to contact your legislators and tell them how important music is in the lives of your students.

NMMEA Scholarship

If you have a student who is planning to major in music education please call their attention to our NMMEA Music Scholarship and encourage them to apply. More information and the application form can be found on our website. Click of the "Forms" link and then on the links under the "Student Scholarship" header. The scholarship is worth \$500 payable to their university the first year and another \$500 payable to the student when they are doing their student teaching. The deadline for applications is December 1, 2016.

As always I am available to answer you questions and hear your concerns, as are your NMMEA officers. Let's keep the lines of communication open.

Looking forward to seeing you in January.

Editor's Desk Keith Jordan



Dear Colleagues, it is a pleasure to be the editor of the New Mexico Magazine and serve you in some small capacity. I'm honored to get to do something for our gallant music educators in our state. I know so many of you and have watched your wonderful work over the years. Concerts, all-state sessions, directing, vocalizing, conducting, arranging, working, etc....

Marching season is over for most of you and concert season is just beginning for the marching folks and in full swing for the rest of us. Holiday concerts, jazz performances, Swing Choirs, Musicals, Elementary performances, are all well under way and folks are working over various pieces to get ready for the NEXT big thing. I hope that your not stressed out, buried under paperwork, or feeling overworked, underpaid and WAY underappreciated! I appreciate you and what you do, I appreciate all the kids that you touch and the lives you change, I'm so impressed by all the great work you do.

I hope that other folks in your lives are telling you thank you for your efforts, a big THANK YOU to our High School teachers, Mid-School teachers, even some Junior High teachers, along with our first line of defense our Elementary School teachers. I always tried to remember that when you're a high school teacher you wouldn't have ANY kids if it weren't for your feeder schools and the GREAT work the Elementary and Mid School folks are doing to get those kids ready for you at the High School level.

At our Thanksgiving table every year, I would offer up a prayer or three or four for Donna Schmidt, Amy Williams and John Converse. At the time they were my Desert Ridge and Eisenhower MS teachers and the CORE of my success! If not for them, I would have never been able to pull off what we accomplished at the High School! I offer up those same prayers for my Catholic MS feeders, they are awesome.

If you watch a certain local station before each Lobo Basketball game you will see Lee's Key's to success and how he would approach the next week's game. There is tons of advice out there for all the new folks. I have one favorite article on the subject that is not really musically oriented so I'm going to REWRITE the 10 sage advice steps from a musician's point of view, mine. Title it, what I learned the hard way!

1. Don't expect positive feedback unless you ask for it. Our evaluation system is set up to be administrative not constructive. It can be constructive and should be constructive to help new teachers, but you will have to approach your administrator and let them know that you need some constructive feedback on teaching or classroom management, etc...whatever the problem is and hint, there ALWAYS is one! 2. We do have mentors in our system but usually they are only around for a short while and usually for the first year only. There are extremely talented teachers out there that will give you advice if you ask them and they will be HAPPY to help you on your road to success, you DO have to follow the advice even if it's hard! 3. Evaluations are really a two way street, if you ASK what the expectations are from the judge, administrator, co-worker, vice principal, they will think about it and usually help you understand exactly what they are looking for. Judging forms are

GREAT tools BUT the guy/gal with the pencil is the ultimate judging form, what does he/she want to hear? 4. Constructive Criticism often hurts when you get it. I've had my share of PAIN in the criticism department. We all need it, it's part of growing up. If you chose to be defensive it's going to hurt worse, if you chose to listen you will hear some incredibly helpful thoughts! 5. Whatever you do, make your Principal, Vice Principal, Music Supervisor, and PARENTS your primary partners in everything you do! They have your back and you definitely want them watching your back. The MOST successful people in the music world get back stabbed on a regular basis by unexpected sources, be prepared. Be VERY careful in who you trust with sensitive information. Parents are NOT your therapist and nothing you say to them in confidence, remains in confidence. 6. How many times have I heard John Sanks say this to his kids! If you're on time you're late, if your late you're fired, if you're early, you're on time! Don't be the guy/gal that barely squeaks into the rehearsal room right before the kids. NOTH-ING will hurt your reputation with your administrators more than being chronically late. That ALSO includes chronic cell phone usage. 7. Don't be arrogant! When you're a new teacher, no one really cares where you went to school and who you studied with. You have to PROVE what you know in the classroom and on stage. Nothing bothers administrators more than a braggart that can't produce and we've all know a few of them. They did NOT last in this field. 8. If you're NEW to teaching or a school, in the first month or two, make and appt. with the principal, sit down with him/her and tell them that you WANT to do a GREAT job and you want to succeed, do they have advice on how to help you succeed, or can they HELP you in your quest to become the teacher of the "month". DON'T be afraid to ask for

Editor...

help, I WAS when I started I thought it made me look weak and what really made me look weak was my shooting in the dark, fishing for success, trying and failing when I had capable teachers/administrators close by that could have helped me! It was just STUPID on MY PART! I should have asked my principal, WHO is the best teacher around, who should I try and imitate? Can I go ask them for help, would you introduce me? 9. Everybody loves an enthusiastic employee, but if you take on too much, nothing is worse than not making deadlines or under performing at tasks that must be done. You may have to ask for help in saying NO as well as yes. :) You can't do everything and yes, my administration will ask me to do everything until I say NO. They will go to the easiest person every single time until you tell them no. They are trained to do so, don't expect anyone to cut you any slack just cause you're a hard worker.

10. You're ultimate job is to make your bosses life easier, how do we accomplish this marvelous task you ask? Do yourself proud, to thine ownself be true, work up to your potential. You were hired to create the best group of students you can possibly achieve. Do everything you can to achieve musical excellence and get the parents/students on YOUR side. If they work for you, you've got it made. If they believe in what you're doing, they will work till they drop to make sure you ALL achieve it. I know some of you RANKLED at the suggestion that your job is to make your bosses life easier, hey go ask your boss what he/she thinks. I will bet you that if you do your job to the best of your ability it WILL make their life easier and more productive. Who doesn't want that?

Good words of advice that I've been given by different folks throughout the years, Norvil Howell, "I would NOT take a band to contest without having at least ONE other director come in an critique them to see if we're doing what we need to do, to get the job done! Brian Uerling, "Who died and made you God?" Jim Young, "Hey better luck next time, call me sooner and I will help." Don Gerheart, "we all make mistakes, try not to let this happen again. People get very upset when we don't do things right." I watched Ken Holloway write a comment on a private slip to a director, "the only thing that would hurt this band more than another rehearsal with you, would be two more rehearsals." I swore in my mind, don't let that be you, don't you dare do that, get off your rear end and get to work. I'm always afraid that I'm not doing what I should or working hard enough to get it done! Have a great rest of the year and do great work!



May 4-6 2017

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Band Section Bernie Chavez, Vice President



Well it soon will be that time of the year where will get a chance to see each other and exchange stories on what is going on in our classrooms and districts. It's a time for our students to get together with peers from other schools and truly celebrate the art to making music. I want to encourage all music educators to attend this year's conference in order to take something back home to help their students and expand on what music education is all about.

Be sure to attend the Band Division Meeting during the conference. Come ready to professionally discuss issues that you feel are important to our organization. In continuing with the current process please send me nominations for 2019 All-State band conductors, so we may vote at our section meeting. Please email nominations to me at (bernie.chavez@demingps.com) and include a short biography. Please send your nominations to me by December 15th. I will compile the list that will be voted on at All-State.

I look forward to seeing each of you at our convention. Have a great winter break and hope to see all of you in January.

2016-2017 All-State Auditions

We are planning to post results on the NMMEA website by Monday, November 14. I do know it's a very exciting time for both directors and

students to receive the results for All-State, but please refrain from emailing or calling for early results.

I would like to thank our 2016-2017 audition team for their many hours of hard work. The time and dedication it takes it is no small task hearing hundreds of auditions from across the state. We are very fortunate to have colleagues in our profession that are willing to take the time to make this event a positive experience for our students:

Flute / Piccolo - Valerie Potter (UNM), Clarinet - Jennifer Laubenthal (ENMU), , Oboe, Bassoon, Alto/Bass/Contra Bass - Katie Brennan (NMSU), Saxophone - Richard Schwartz (ENMU), Horn - Benjamin Farfield (ENMU), Trumpet - John Marchiando (UNM), Trombone / Euphonium / Tuba - Christopher Buckholz (UNM), Percussion - Scott Ney (UNM)

All-State Program Participant Names

Directors, please double check the spelling accuracy of your student's names when the results are posted online. Please contact BOTH Don Gerheart (dgerheart@nmmea. com) and myself (bandvp@nmmea. com) no later than December 1st with corrections. Submissions after December 1st will unfortunately not be reflected in the official program due to printing deadlines.

2017 All-State Audition Consent Form

Please remind your students that the consent form signed at the time of audition states that they will follow through and participate in the all-state convention. Students not adhering to the terms of the commitment form (attending All-State and all rehearsals) may suffer consequences that will limit their participation in current and future NMMEA activities. Each student's situation will

be handled on a case-by-case basis. In the event that one of your students is unable to attend All-State, please contact me as soon as possible. With advance notification, I can contact the director of an alternate and arrangements can be made for the alternate student to prepare and participate.

Pre-registration

It is a great help to the association and yourself if you can preregister you and your students for the All-State Conference. Pre-registration is due before December 15th. Anyone who pre-registers can pick up their registration information at All-State in the lobby outside of Student Union Ballroom on Wednesday afternoon, January 4th.

All-State Schedule / Chair Placement Auditions / Details

Please check the NMMEA website in mid-December for the All-State Conference schedule. All students are required to attend all rehearsals and meetings. All directors who have students participating in small school band are asked to help with the audition/ sectionals on Wednesday night. All students need to bring folding stand, music and pencil to each rehearsal. Symphonic and Concert band students will have a final chair placement (or sectional) on Wednesday evening. All students must be in attendance. Please stress to your students the need to show up to this audition prepared on the all-state The chair audition team will be identifying students who are unprepared at the time of the audition. Students who have not prepared their music may jeopardize their future participation in All-State. Please refer to the NMMEA Official Handbook for more guidelines information. and A meeting for all directors helping with chair placements will be held in B 117 at 6:30 on Wednesday, January 4th. This will be a

Band...

short meeting, please be on time.

All State Music

Please provide all All-State music to your students in a timely manner. If students have adequate time to prepare their music, All-State will provide an unforgettable experience that they will never forget. If you are providing music to your students from your school library, please ensure that it is the same edition. All programs are listed on the NMMEA website.

Percussion Equipment

Only timpani, bass drum, marimba, xylophone, vibraphone and bells will be provided. Students must provide all sticks, beaters, mallets, and other equipment needed. This includes snare drum, cymbals, toys, etc... If your student is assigned to play it, then he or she must bring it to All-State. Once again Pam Towry-Church will be helping with percussion and can provide you with more information if it is needed (towryp@yahoo.comtowryp@yahoo.com).

Honor Bands

Our convention will begin with a performance featuring the Camino Real Middle School Jazz Band under the direction of Brent Phelps who has been selected as the 2017 NMJE Honor Jazz Band.

Also featured as an honor group this year will be the La Cueva High School Wind Symphony under the direction of John Converse. Congratulations to both groups for their time and hard work. Please plan to attend these concerts. These students and directors are deserving of this honor and deserve our respect and attendance.

2017 All-State Conductors

We have three fantastic guest conductors working with the bands this year. Robert W. Smith (Troy University School of Music) will conduct the small school All-State Band, Stephen Pratt (Indiana University), will work with the students in the Concert

Band and Robert Ponto (University of Oregeon) will conduct the Symphonic Band. Biographies for all three conductors are included in this edition of the New Mexico Musician. Please take some time to watch and learn from all three conductors as they work with our students.

2017 All-State Clinics

The All-State schedule will be posted online by mid-December and I would encourage everyone to take a few minutes and look through the clinics so that they can make the most of their All-State experience.

I would highly encourage everyone to attend as many clinics as possible. I have made an attempt to make the clinics varied and relevant. Topics range from building student leadership to music performance assessment. I think there should be something for everyone.

A list of clinics and clinicians is contained within this edition of the New Mexico Musician. Please take a few minutes and begin planning your All-State schedule.

Clinicians, Sponsors and Supporters of NMMEA

Thank you to all clinicians and clinic sponsors. Everyone I approached was excited and willing to share his or her knowledge and experience with our membership. We are truly lucky to have such educators among us.

2017 All-State Volunteers

It takes many dedicated people who are committed to improving the lives of young musicians in order to create an All-State Festival that is successful and creates a memory that lasts a lifetime. Please look online (www.nmmea.com) for the final conference program around the middle of December and be sure to check the conference job listings. I would like to thank everyone in advance who will be helping with one or more of the following jobs: monitor, pre-

sider, organizer, percussion assistant, driver, clinician, stage crew, and chair audition team member. Everyone who helps with these jobs deserves a big thank you for helping serve NMMEA and music education. If you are interested in helping and becoming more involved with NMMEA please contact myself or your district vice president.

Orchestra Section Jonathan Armerding, Vice President



Greetings to all the orchestra teachers around our state! All-State is fast approaching, and I encourage you to use this entire magazine as a reference in your preparations for January. Information about our conductors, clinic presenters, and all of the things that will be happening at the festival will be very helpful.

I am very much looking forward to seeing our guest conductors work with our students. Kayoko Dan from Chattanooga, and Sey Ahn from California will be working with our Symphony and Concert orchestras, and I know they will both be wonderful. There is much more information about them in other parts of the magazine, which I hope you will read and enjoy.

I want to give sincere thanks to the audition team and the site chairs and organizers for the auditions in October. Elizabeth Young, Kim Fredenburgh, David Schepps, and Frank Young did the very difficult job of judging and selecting students for the orchestras. Jennifer Rogers and Dee Ann Cason organized the Las Cruces auditions, and Ruth Striegel, Emily Awes, and Drew Austin worked together on the Albuquerque auditions, so huge thanks go to all of them! Also I want to thank NMSU for providing space for us in Las Cruces. I want to give a special thanks to Sayra Siverson and Mandi Kane (and Michael Sleeter) from the Albuquerque Youth Symphony, who this year provided their building for the Albuquerque auditions. This was a major advantage for us this year, and we are so grateful for their willingness to work with us! Then of course there were many other volunteers who made it all possible – room monitors, people who worked at the registration desks, etc. We couldn't do the auditions without lots of help, and we really appreciate everyone who took part.

Congratulations to all the students - and their directors - who were selected to be in the orchestras! It is exciting to be chosen, and now the very important preparation of the full pieces should be taking place. Directors, please make sure your students have their music from Music Mart, and that they are working on it in anticipation of January. I am always mindful that our students work very hard on the 7 minutes of music for their audition, and at this point they need to prepare 30 minutes of symphonic music for their concert! As I have always told my students, they will enjoy All-State the most if they work hard to prepare their music to the best of their ability. And, make sure they know that almost the first thing they will do at All-State is audition for their chair placement on Wednesday evening.

Speaking of volunteers, thanks to so many of you who will be working to make the festival possible - Cochairs for the orchestras, judges for chair auditions, clinic monitors, rehearsal monitors, etc. I have contacted those of you on that support team, and many of you have responded to confirm that, but please do check your emails and let me know if the assignments will or won't be possible for you. I know that being involved in this way enhances my own experience at All-State, and I'm sure the same will be true for you. For the audition team in particular, let me just remind you that we begin with an

organizational meeting on Wednesday in room 1111 at 6:00 p.m.

I understand that there could be some confusion about the All-State registration process, especially if you new to teaching. Students who have been accepted into the All-State orchestras will now need to be registered for the actual festival – that is an entirely different thing than the audition registration. You will receive emails from Don Gerheart about this, and that registration is due on December 15th.

You can read descriptions of the clinics we will have this year in other parts of the magazine, but I just want to mention them briefly here. We are very excited to have the well-known pedagogue Wendy Barden coming to offer two clinics: "Value-Added Performance Assessment" and "Value-Added Theory and History Work". Richard Schwartz and Sam Nesbitt will present "How to Swing Strings"; Alan Lambert will talk about "Mariachi: Why and How to Begin!"; and our own Art Sheinberg and Ruth Striegel will present their work on "Comprehensive Musicianship through Performance". We also look forward to a presentation from our ASTA chapter, as well as our usual sight-reading clinic with Art Sheinberg.

Along with the clinics and rehearsals we will all enjoy, I want to congratulate again the La Cueva Camerata, and Rebecca Simons, their director, for being chosen as our Honor Orchestra for All-State 2017! Their performance will be on Thursday afternoon, and I know we will all want to attend to enjoy and support their performance. You can see their picture and read more about them in this magazine.

Lastly, two events that I especially encourage you to attend are the ASTA luncheon on Thursday at noon (where we meet our conductors and

Orchestra...

celebrate awards for the year), and of course our String Section meeting on Thursday afternoon (after the Honor Concert). The section meeting is absolutely essential for us to communicate about the future for All-State (conductors, clinics, auditions, and so forth), and we want everyone's voice to be heard in that process.

All-State is a valuable time for all of us — certainly it can be educational and inspiring for our teaching and conducting to attend clinics and rehearsals, and it is also a very special time for us to see each other and connect in a way we never can do throughout the year. I look forward to seeing all of you there, and I wish you all the best as you finish

the first semester of the school year. I also want to thank you personally for all the support and encouragement you have given me over the past two years. I know you will do the same for Cherokee Randolph as she assumes these responsibilities!

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General Music Section Jan Delgado, Vice President



In this article are descriptions of the clinics and events happening for General Music Teachers. Times and places are TBA unless otherwise noted. Please consider serving as a presider or monitor for a clinic at All-State. E-mail me at general-musicvp@nmmea.com. Indicate if there is a specific clinic you would like and/or when you are available. This is great chance to show professionalism for your Domain 4 evaluation. You will receive an official NMMEA thank-you letter as proof.

THURSDAY, Jan 5

A Musical Potpourri: Teaching Concepts through Movement, Instruments, and Games, presented by Tricia Kidd

Clinic description: Children learning by doing! Using movement and physical activities in a music classroom is fun, engaging, fosters cooperative learning, and deepens understanding. This session will focus on rhythm, beat, form, and tempo using active learning activities. The students will ask for these activities over and over.

About the clinician: Tricia Kidd has taught music for 35 years and currently is the General Music Teacher at Brantner Elementary School in Thornton, Colorado. Tricia has also taught middle and high school band, choir, and orchestra in Kansas, Colorado, Kentucky and Georgia, as well as string methods for Adams State

University. Tricia holds a Bachelor of Music Education degree from Wichita State University and a Master of Arts in Secondary Education from Adams State University. She has attained Levels I, II and III Orff-Schulwerk Certification from Western Carolina University and Trinity University. Tricia is currently the President of the Southwestern Division of NAfME. A strong believer in additional study and training, Tricia enjoys attending music workshops and mentoring new teachers and brings a comprehensive perspective and insight to all aspects of music education.

Kids, Choir, and Drums, presented by Dr. Lynn Brinckmeyer

Clinic description: Searching for new ideas to keep your students engaged and excited about singing? This session will highlight "kid tested" activities that can help establish a healthy choral tone in ensembles. This is an experiential session based on the new National Music Standards and uses Will Schmid's World Music Drumming Curriculum as a foundation. Explore vocal music spanning a variety of cultures and learn multiple strategies for choral rehearsal settings. Come ready for energetic participation and enjoy complete immersion in the music!

About the clinician: Dr. Lynn Brinckmeyer holds Bachelor and Masters of Music degrees from ENMU in Portales and taught Elementary and Middle School Music in Loving, Dora, Clovis, and Alamorgordo, New Mexico. She received her PhD. in Music Education from the University of Kansas. Dr. Brinkmeyer was a Professor of Music at Eastern Washington University in Spokane and also at the time was the President of the Northwest Division of NAfME. She is also a Past National President of NAfME (2006-08). Currently, Dr. Brinckmeyer is Associate Director of the School of Music, and Director of Choral Music Education at Texas State University, San Marcos. She is also the Artistic director of the Hill Country Youth Chorus and a teacher for Will Schmid's World Music Drumming. Dr. Brinckmeyer has recently published two books - Wander the World with Warm-ups (Hal Leonard), and Advocate for Music (Oxford University Press).

Piecing Together the Pedagogy Puzzle: Kodály and Orff Meet Quaver Music Interactive Technology, presented by Alayna Anderson, sponsored by Quaver-Music

Clinic description: How can you integrate best practices from many different pedagogical approaches at the same time? Learn how Quaver's Marvelous World of Music can help you fill in the missing pieces of the puzzle! Interactive screens, games, assessments, and mobile elements can help you create learning activities that fulfill many student learning objectives. Experience the new Orff and Kodály tools that guide students as they sing, play, improvise, compose, read, and notate music.

Classroom Management Made Easy, presented by Alayna Anderson, sponsored by QuaverMusic

Clinic description: The planning process can be streamlined by making use of the Quaver K-5 and the Quaver 6-8 General Music Programs. Automated assessments, easy curriculum customization, and engaging activities for your students help make lesson planning fun again! Save precious time and build a collection of resources that will help you efficiently manage your classroom.

Learning Stations in the Elementary Music Classroom, chaired by

General Music...

Carla Haynes

Clinic description: Experience ideas for creating a student centered learning environment in your own classroom. Walk away with the confidence to create and implement playful and purposeful centers in your own teaching environment.

Using Apple iPads to unlock creativity: a kid-friendly approach to composition, presented by Doug Bellen

Clinic description: We will be looking at several apps using that allow for interactive music making. Learn about looping, alternative interfaces, and sound designing. Geared for K-8 music classrooms.

About the clinician: Doug Bellen has been working with electronic music for 30 years, starting when he was very young. He taught elementary music in Albuquerque Public Schools for 17 years and is certified in Orff Level 3. Currently Doug is a school tech at Reginald Chavez ES in APS and is very active with repairing electronic music equipment, recording, and performing all over New Mexico.

Unwrapping the National Core Arts Standards for Elementary Music, presented by Luis Delgado

Clinic description: This session is a primer on how to navigate the NCAS matrix. There will be a discussion of the Artistic Processes and Anchor Standards and how to use them to develop and support the elementary music curriculum.

About the clinician: Luis Delgado has many years of experience in dealing with music standards and curriculum. He started his music education career teaching elementary, middle, and high school band, then served for 3 years as Performing Arts Consultant for the NM Public Education

Department. For the last 20 years he was Instructional Manager and Director of Fine Arts for Albuquerque Public Schools. During this time he also served as NMMEA General Music VP, President, and President of the Southwest Region of NAfME (then MENC). Currently Luis is adjunct professor in Music Education at the UNM Department of Music.

General Music Section meeting

- 12:30 to 1:15 - Please bring your own lunch to a conference room on the 2nd floor of the SUB. Signs will be posted. Congratulations to Paul Hallsted who will be assuming the office of General Music VP after All-State 2017. The general meeting will be a great place to meet Paul, present your viewpoints, and generate ideas.

FRIDAY, JAN 6

General Music guest clinician, Chris Judah-Lauder, is the immediate Past President of the American Orff-Schulwerk Association and the National Conference Chair for the 2017 AOSA Conference in Fort Worth, Texas. She has had extensive work with students in grades K-8 and is an active clinician for in-service staff developments, Orff Schulwerk chapters, state music education conferences, and international workshops. Chris teaches Orff Schulwerk Teacher Education Levels II, III, and Masters at various courses in the United States. She has sixteen publications and is a senior author for MacMillan McGraw-Hill. She will be presenting 3 clinics:

Session 1: Creative Creations -Explore a student tested process that encourages an engaging and creative student outcome. Movement, barred instruments and hand drums will be used. Geared for 4th grade up. Bring a soprano recorder. Session 2: Engaging the Older Student - Explore songs and activities that engage the older student to experience a creative outcome through a collaborative effort with emphasis on accountability and assessment. Be ready to dance, play barred instruments and other surprises. Geared for 4th grade up. Bring a soprano recorder.

Session 3: Drum with a Passion - Intertwine the playing of floor drums, barred instruments, movement and singing in a fun and collaborative setting.

Awards Luncheon - 11:45 to 1:45 – Congratulations to Sarah Silva who will receive the Dr. John Batcheller award.

General Music Honor Ensemble -

3:15 – The Albuquerque Academy/ Highland Steel Drum Ensemble (see elsewhere in this magazine for information on the performers)

Elementary and Middle School new music reading session, sponsored by Music Mart

Registration information can be found at nmmea.com. See you at All-State!!

Choral Section Deanna Amend, Vice President



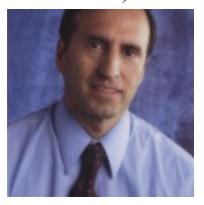
Dear Choral Colleagues,

It's Balloon Fiesta time here in Albuquerque, but today, I have thanksgiving on my mind. I am very grateful to all of you for your kindness and patience with me during my time as NMMEA Choral Vice-President. Thank you for stepping up to help with All-State Auditions and Music Conference. Thank you for making great suggestions at our Choral Section Meetings, assisting with memory auditions, presenting wonderful workshops, hosting our guest conductors... the list goes on and on, because so many of you have been so helpful. Thank you, fellow NMMEA Executive Committee Members for your collaboration and friendship. Bless you, Neil, Keith, Don and Brian for your guidance. It has been my honor to serve and I wish Joanna Hart all the best as she takes over in January 2017. I digress for a moment to specifically thank the team of people who made All-State Auditions such a success in October. We could not hold auditions without the help of Eastern New Mexico University, the University of New Mexico and New Mexico State University. They so graciously allow us to use their music facilities and I am particularly grateful to Dr.

Jason Paulk, Dr. Robin Giebelhausen and Geri Brink for serving as site chairs. They coordinated meals for the judges, rooms for adjudication and helped us and our students at auditions. And our team of adjudicators deserves special thanks and congratulations on a job well done. Dr. Greg Gallagher and Dr. Travis Sherwood from ENMU, Professors Paula Swalin and Juan Hernandez and Dr. Regina Carlow from UNM and Dr. Sarah Daughtrev set aside busy schedules to audition our singers. Please thank them when you see them at All-State Conference in January! Auditions simply would not happen without the help of Dr. Jean Ornellas-Wozencraft who (albeit remotely) scheduled the auditions and wrote the sight-reading examples. I miss Jeanie, but I am so grateful for her ongoing contribution to the NMMEA All-State Choir Auditions. Of course, without Don Gerheart, our organization could not function. We all owe him a debt of gratitude for his super-human dedication to music education in New Mexico. High School directors reading this know which of their students have been selected for All-State Mixed Chorus or Treble Choir. Friends, it is your responsibility to make sure that your students are prepared for the Wednesday, January 4th memory audition on all assigned pieces. Rehearsal tracks are available for purchase from EERC at eercmusic. com and I strongly encourage you to buy them for your students to assist them in learning these challenging programs of music. Some directors ask students to perform a memory test on the selections before winter break, while others check for memorization on the return to school a couple of days before All-State Conference. You know your students and your comfort level on that subject, but I reiterate it is your responsibility to help your students

memorize their music. Impress on your singers the importance of following through with their commitment and let's achieve zero All-State "no-shows" from the Choral Section. We, like our singers, learn from all kinds of educational experiences at NMMEA All-State Conference. Don't miss the Eldorado High School Concert Choir under the direction of Megan Rader in the All-State Honor Choir Concert on Friday afternoon! Professional development opportunities available to the Choral Section at All-State Conference are detailed below. Choir directors at all levels will find many useful resources for the classroom. Between sessions, I know you'll gain much from watching our clinicians - Dr. Angela Broeker of the University of St. Thomas with our Treble Choir and Dr. Lynne Gackle of Baylor University with our Mixed Chorus – as they inspire and educate our All-State Choir singers. In 1981, Dr. Paul Salamunovich conducted the NMMEA Mixed Chorus and I was privileged to sing in the Alto I section. Several times, he encouraged those of us thinking about becoming choral music educators to be artists - those who work with their hands, their minds and their hearts. I am especially thankful to have chased this passion for choral music education for all these years, and particularly, to have served as NMMEA Choral Vice-President. Wishing you, my fellow artists, all the best, Deanna Amend.

Guitar Section Jim Rivera, Vice President



Guitar division of NMMEA

Hello again fellow music educators! Another All-State festival is upon us as we enter our 8th year of All-State guitar. Our students, with the help of their instructors, continue to mature as guitarists and musicians! Each year the guitar ensemble gets more refined and the quality of the performances steadily improves. Students from all across the state are better prepared and are playing at a level of musicianship rarely seen previously. By the time this article is published most of these students will be putting the finishing touches on their music. Our clinician, Olga Amelkina-Vera, is a multi-talented composer, arranger, performer and conductor who specializes in working with young musicians. Ms. Amelkina-Vera has the ability to inspire students to perform to the best of their ability. I have personally witnessed her incomparable skill and personality when she conducted the guitar ensemble at the New Mexico Classical Guitar Festival several summers ago!

2017 All State

ALL STATE GUITAR CLINICIAN: Bio:

Composer and guitarist Olga Amelkina-Vera grew up in Belarus and moved to the United States in 1997. She earned her Bachelor of Arts degree Summa Cum Laude

from the University of St. Thomas in Houston, and her Master of Music and Doctor of Musical Arts degrees in guitar performance and music history from the University of North Texas. An active performer and award-winning composer, she has received commissions for solo guitar and guitar ensemble music, as well as for compositions for guitar with other instruments and voice. In 2013, she won first prize in the Japan Guitar Ensemble Composition Competition for her guitar quartet Cattywampus Rompus (Texas Tarantella) and was interviewed in Gendai Guitar during her trip to Tokyo. She was the first prize winner of the Austin Classical Guitar Society Composition Competition in 2009 and 2012 for her guitar quartets Ninochka and Nebulae. Her compositions are published by Productions d'Oz, including two works selected for the Frank Koonce Series. Olga's guitar works have been performed and recorded by Matt Palmer, Adam Holzman, Kithara Duo, Presti, Valerie Hartzell, and many other ensembles and soloists.

Olga is currently finishing her Master's in Composition at Southern Methodist University in Dallas, where she has studied with Xi Wang, Lane Harder, Robert Frank, and Kevin Hanlon. Most recently, Olga was named the 2016-2017 Irving Symphony Orchestra SMU student composer-in-residence. This honor will include a performance of one of her orchestral works on the symphony concert series, as well as outreach activities in Dallas-area schools. Her comic micro-opera "All That Glitters" was premiered at SMU in 2015 and received an enthusiastic response from the audience.

As a performer, Olga maintains a busy touring and teaching schedule with Kithara Duo, her guitar duo with Fernand Vera. Kithara Duo's critically acclaimed recordings Beings and Lingua Franca feature some of her original compositions and transcriptions for guitar duo. Olga is faculty at Collin College in Plano, TX, where she teaches guitar, composition, music theory, and music history.

The real discovery of the evening were three original compositions by Olga Amelkina-Vera, who gently stretched the expectations sharing her delightful musical imagination. Sarasota Herald-Tribune

On The Heaven's Hundred:

Brilliantly weaving together the sounds of Cossack rural and religious tradition with those of anger, civil disturbance, people's desperation and the destruction of innocence, this Chaconne-sized piece releases encroaching patterns of chaos which proceed to overwhelm its own underlying structures.

This is a grim metaphor for the plight of the Ukraine.

I also think that what we heard here is the birth of a new major work, important in its way as Picasso's Guernica.

The Royal Gazette

On Lingua Franca:

This is state-of-the-art duo playing. If you haven't discovered them, you should.

American Record Guide

ALL STATE GUITAR ENSEMBLE PROGRAM:

Veinte Anos (by Maria Theresa Vera, performed by Buena Vista Social Club), arranged by Fernand Vera

The Red Queen Hypothesis by Lane Harder

Ninochka by Olga-Amelkina Vera Doberman-Yppan DZ 1770

Cattywampus Rompus (Texas Tarantella) by Olga Amelkina-Vera (d'Oz productions)

Guitar...

Workshops and Clinics:

We have some exciting and engaging workshops that will provide useful information and creative lesson plan opportunities for everyone! The presenters for these workshops represent among the finest guitar educators in our state!

"Using Rubrics for Assessment" Rubrics provide an excellent way of enhancing student technique by providing a detailed, precise method of grading that allows students, teachers and administrators accessible data of student growth. Mr. Eduardo Trujillo has been using rubrics for several years and will share his expertise in this area.

"Reading Music on I-Pad" This workshop explains the basic of how to use technology to enhance the musical experience. "No more cumbersome and noisy page turning!" Mr. Patrick Cox will be leading this class and will share his abundant technical knowledge to facilitate the use of this technology.

"Teaching Blues in the Guitar Class" provides an alternative resource to the standard classical discipline. Mr. Jeremy Mayne, an accomplished classical and blues player, will give insight to the advantages of using the blues genre to get students excited about music!

"Mid School Reading Session"
Ms. Liz Torres will provide a collection of solos, duets and large ensemble pieces that will be a welcome addition to any guitar instructors repertoire.

"Lesson Plan Sharing" This is an excellent workshop for any music teacher that would like to explore fresh and exciting new lesson plans written by guitar instructors and music teachers that are teaching guitar along with their choir/band/orchestra classes. Liza Gattica has

many years of experience in this area and has great insight to developing creative lesson plans.

Final thoughts about All-State:

There are so many guitar instructors in our state that have been preparing students for All-State for many years now. I believe we are all becoming "veterans" in this area. We definitely can't allow anything but the best in ourselves and our students. Make sure that students get their music early and practice diligently. The more prepared the students are the more satisfying and rewarding the overall experience will be for all involved. Thank you all for your hard work and dedication to the education of our wonderful students. See you all at the festival!

Featured Guitar Conductor Olga Amelkina-Vera



Collegiate Section Kayla Paulk, Vice President



Change. Following our recent presidential election, this is most certainly a fresh concept on the minds of most Americans. From my vantage point on this late September day, I cannot be a prognosticator of the end result of what has been perhaps the most hotly debated political contest in recent history. What I can do, though, is hope we have elected a leader who will approach decision-making with wisdom and the deepest concern for what is best for the United States of America. I also hope our soonto-be-President values the arts, and will put people and policies in place to preserve the important role the arts play in our democratic society.

As we near the end of the fall semester, the change we as teachers anticipate from the mad dash of holiday concerts and teaching like our hair is on fire to a welcome and essential holiday respite is one that allows us to return to our classrooms refreshed and restored come January. You have spent a majority of your energies in the worthwhile investment of your students and now it is time to pamper yourself. One way you can do this is by participating actively in our NMMEA Convention and In-Service January 4-7, 2017, in Albuquerque. If you haven't participated recently, we invite you to take part in this year's conference, because your participation in our association is vital for its health, growth, and development.

Many hours of planning have gone into making the upcoming NMMEA All-State In-Service Conference a great success. Thank you for all you do to ensure success in your classroom and thanks to all those working in positions of leadership throughout the state for ensuring success in our professional development in January.

We have many exciting clinics and clinicians slated for our Collegiate section at the January 2017 conference. I'm thrilled to announce that our collegiate headliner is Dr. Lynn M. Brinckmeyer, Professor of Music, Associate Director of the School of Music and Director of Choral Music Education at Texas State University. During 2006-2008 she served as President for The National Association for Music Education (formerly MENC). Past offices include: President for the Northwest Division of MENC, Music Educators Journal Editorial Board, Washington Music Educators Association General Music Curriculum Chair and Conn-Selmer University Advisory Board. She also served as a Music Expert on the Disney, "Let's Play Music" Site. Dr. Brinckmeyer received both the PTI Excellence in Teaching Award and the CenturyTel Award for outstanding faculty. Other awards include the MENC Lowell Mason Fellow, Washington Music Educators Association Hall of Fame, the MENC Northwest Division Distinguished Service Award and Eastern New Mexico University's Outstanding Alumni Award. Dr. Brinckmeyer recently published Wander the World with Warm-ups with Hal Leonard Publishing; her book Advocate for Music with Oxford University Press just became available this past January. Dr. Brinckmeyer is also a contributing author for Interactive Music - Powered by Silver Burdett, The Music Director's

Cookbook: Creative Recipes for a Successful Program and The Choral Director's Cookbook: Insights and Inspired Recipes for Beginners and Experts. She is a co-founder and Artistic Director for the Hill Country Youth Chorus in San Marcos, Texas. Dr. Brinckmeyer's degrees include a Bachelor of Science in Education and Master of Music Education from Eastern New Mexico University, and a Ph.D. in Music Education from The University of Kansas. In New Mexico she taught elementary music and middle school choir, then moved to higher education in the Pacific Northwest. At Texas State University Dr. Brinckmeyer teaches graduate and undergraduate courses in choral music education. She serves as Associate Director for the School of Music, Coordinator for Music Education, and directs the Texas State Women's Choir. Each summer Dr. Brinckmeyer teaches classes for Will Schmid's World Music Drumming workshops. She has conducted all state choirs and honor choirs, lectured, presented master classes and performed in forty-nine states in the United States and sixteen different countries, including China, Brazil, South Africa and Cuba. Brinckmeyer has three dynamic interest sessions planned for January. They are:

Advocate for Music! – Does the word "advocacy" make you want to turn around and run the other direction? Learn practical strategies for effective and user-friendly advocacy that can be implemented right away in your school, your community, and your state.

Help! I'm Mr. Music K-12: I Thought I was Going to Be a Band Director – Budget cuts and downsizing cause new and experienced teachers to find themselves in unfamiliar teaching circumstances. More and more instrumentalists have the "opportunity" to teach choir and elementary music. Here are some tips to help you take the skills you

Collegiate...

already have and apply them to new teaching situations.

Wander the World with Vocal Warm-Ups! – Need ideas for warm-ups? This is the clinic for you! Sing/chant various resources from different countries across the globe. Explore recommended strategies for working with both beginner and advanced singers. Refine students' abilities to listen to each other, unify vowels and tune chords while experiencing songs of other cultures.

Although these sessions are designed with the pre-service (college) teacher in mind, everyone is welcome and encouraged to attend, as the topics of music advocacy, designing warm-ups and, at times, being asked to teach both band and choir relate to most of us.

In addition to Dr. Brinckmeyer's sessions, we have three other sessions of note. First, Mr. Ken Miller will present an interactive session entitled, "What I Wish I'd Known as a Beginning Teacher." Mr. Miller, a veteran teacher in Carlsbad, is a master of teaching innovative choral sight reading techniques. This session – which he presented to the ENMU ACDA last year – is dynamic, educational and inspirational, and you don't want to miss it. Secondly, Dr. Ingrid Larragoity will be joined by NMSU students Evan Stoor and

Dominic Lowhar, in presenting a session entitled, "The Teaching Millenial: How Will the Millenial Generation Better Serve Music Education in the Classroom?" The idea for this session was born from Dr. Larragoity-Martin's session last January with CNAfME students. I'm thrilled to see that a collaboration between a seasoned teacher and her students resulted in this session topic, which is relevant for them and for our section.

Finally, the Collegiate Section will host a roundtable discussion with all of our honor ensemble conductors, as well as our general music and collegiate headliner, on Thursday evening, January 5, at 8:30 p.m., in one of the first floor ballrooms of the Sheraton Uptown Hotel. The headliners and guest clinicians, who will be making incredible music with your students during All-State, volunteered to sit down and talk about what makes for successful music education and take questions from you and our pre-service teachers. DO NOT MISS this opportunity to support our clinicians and our pre-service teachers for whom this event is designed. Following the roundtable discussion, the clinicians will be available to field one-on-one questions for a brief time. This will also be an opportunity for members of the collegiate section to get to know each other better and to compare notes about their current situations and future plans.

In closing, it is not only our nation's presidential election that brings what I hope is good change for our citizens. In our own state - in our NMMEA organization - Dr. Robin Giebelhausen of UNM will assume the Collegiate Vice-Presidency at our January conference. A valued colleague and friend, Dr. Giebelhausen brings experience, knowledge, and youthful exuberance to this position, and I look forward to seeing the great things she brings to our collegiate section. Please help me in welcoming her to this position of leadership within our organization.

Continued best wishes for a successful year of music making.

Kayla Paulk Collegiate Vice President

2017 All-State Small School Band Conductor Mr. Robert W. Smith

Robert W. Smith is Coordinator of the Music Industry program at University in Troy, AL. His teaching responsibilities are focused in music composition, production and publishing. Mr. Smith is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey) and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. In addition, he has been awarded numerous commissions from professional and school ensembles throughout the United States, Canada, Europe and Korea. He has recently released "Symphony #2 (The Odyssey): The Symphonic Music of Robert W. Smith Volume 3", the third in a series of compact disc recordings of his best-known works for concert band. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes Band Expressions, an innovative new approach to teaching music through the band.



2017 All-State Concert Band Conductor Dr. Stephen Pratt

Stephen Pratt is Professor of Music and Director of Bands at the Indiana University Jacobs School of Music where he conducts the internationally renowned Wind Ensemble and teaches graduate conducting and wind band history in the Wind Conducting program. His appearances with the Indiana University Wind Ensemble in the past several years include the CBDNA national conventions in Nashville, Tennessee, and Ann Arbor, Michigan, as well as the CBDNA divisional convention in Normal, Illinois, the Music Educators National Conference national convention in Milwaukee. Wisconsin, and the American Bandmasters Association national convention in Indianapolis. He has been a member of the IU Jacobs School of Music faculty since 1984, following several years of teaching in the public schools of Michigan. In 1993 he was a national recipient of The Distinguished Service to Music Medal awarded by

Kappa Kappa Psi, the national collegiate band honorary organization. In 1998 he was honored with the Outstanding Bandmaster Award by the Gamma chapter of Phi Beta Mu. In 2001 he was honored with the Outstanding University Music Educator Award, given by the Indiana Music Educators Association. In 2014 he was awarded the James B. Calvert Outstanding Music Educator Award. Professor Pratt is in constant demand as a guest conductor, clinician and adjudicator of bands and orchestras across the nation. He is a member of the American Bandmasters Association, the College Band Directors National Association, the National Band Association, The Big Ten Band Directors Association. National Association for Music Education (MENC)/ IMEA, Phi Beta Mu, and the Indiana Bandmasters Association. His graduate conducting students (MM, DM, PhD) hold prominent positions at some of the leading colleges and uni-



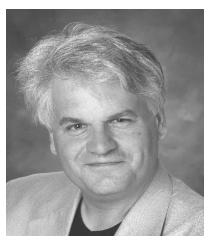
versities in the United States and internationally, as well as at outstanding high schools and academies.

2017 All-State Symphonic Band Conductor

Dr. Robert Ponto

ROBERT PONTO is the Assistant Dean at the University of Oregon School of Music and Dance. Prior to this appointment he served as Director of Bands for 20 years. He has conducted ensembles through the United States, Canada, and the United Kingdom. His performing ensembles have been featured at the Bang on a Can contemporary music festival in New York, on National Public Radio, Oregon Public Radio, and have appeared regularly at state, regional and national music conferences. A self-described "musical omnivore." Ponto is an advocate for original music in all genres and is actively engaged in the creation and performance of new works. He has collaborated with many influential composers including John Adams, Steven Stucky, Michael Daugherty, Gia

Kancheli, Frank Ticheli, Scott Lindroth, Augusta Read Thomas, David Crumb, and many others. He conducted the world premiere of Justine F. Chen's Philomel with soprano Lucy Shelton and a recently-released recording of David Crumb's Primordial Fantasy with pianist Marcantonio Barone, As an electronic music and sound design hobbyist, Ponto has contributed to unique projects in that genre as well. The contemporary music ensemble, Beta Collide has performed his Postmark Sirius: In Memoriam Karlheinz Stockhausen for trumpet and live electronics, Beta Bacher (for the Oregon Bach Festival's Bach Remix V), and a digital realization of Stockhausen's Solo. His sound design work was also used by British pop singer/songwriter



Imogen Heap in the song, "Lifeline," from her recent album, Sparks...

2017 All-State Mixed Choir Guest Conductor Dr. Lynne Gackle

Lynne Gackle is the Director of Choral Activities at Baylor University (Waco, TX) and holds the Mary Jane Gibbs Professor of Music Chair. Dr. Gackle conducts the Baylor Bella Voce (Select Women's Ensemble), Baylor Concert Choir and teaches choral literature and choral conducting. She is an active clinician, conductor and adjudicator for choral clinics, honor choirs, workshops and festivals throughout the United States and internationally. Gackle has conducted All-State, Festival Choirs and Clinics in more than 30 states, several Divisional ACDA honor choirs and two ACDA national honor choirs. Her choirs have also performed at American Choral Directors Association state, divisional, and national conferences as well as at the Music Educators National Conference Biennial Convention (currently known as NAFME). Lynne has served as president of ACDA-Florida and the ACDA's

Southern Division. The Florida ACDA chapter awarded her the Wayne Hugoboom Distinguished Service Award for dedicated service, leadership, and excellence. She has also served in various R & S roles within ACDA, including National R & S chair for Children's Choirs as well as Southern Division chair for Women's Choirs. She previously served as the Community Choir/Collegiate VP for TCDA and now serves as the National President-Elect Designate of the American Choral Directors Association. Dr. Gackle is the editor of Choral Artistry for the Singer with Walton Music/GIA and the Lynne Gackle Choral Series for Colla Voce Music, Inc. She has written several articles for the Choral Journal and contributed to the MENC publication, Music at the Middle Level: Building Strong Programs. Recognized both nationally and internationally for her research on the

female adolescent voice, Lynne is the author of Finding Ophelia's Voice, Opening Ophelia's Heart: She is a member of ACDA, the Texas Music Educators Association, the Texas Choral Directors Association, and NATS. Gackle received the BME degree from Louisiana State University and the MM and Ph.D. from the University of Miami in Coral Gables, Florida.



2017 All-State Treble Choir Guest Conductor



Angela Broeker is Director of Choral Activities at the University of St. Thomas where she conducts the Chamber Singers, Concert Choir, and Festival Choir and teaches graduate and undergraduate courses in choral conducting, choral literature and choral pedagogy. Since arriving at the University of St. Thomas in 1999, Dr. Broeker's choirs have performed at national, regional, and state conventions of the American Choral Director's Association and have toured extensively in Europe and South America. In addition to her university responsibilities, Dr. Broeker presents for national, regional, and state conventions of the American Choral Directors Association, the National Association for Music Education, the Organization of American Kodály Educators, and the American Orff-Schulwerk Association. She serves as guest conductor for numerous honor choirs including the ACDA National Children's Honor Choir in 2015, honor choirs at the Eastern, Southern, Southwest, North Central and Central Division ACDA regional conferences, National Honor Choirs at numerous OAKE conferences, and all-state choirs in more than 40 states. International conducting engagements include honor choirs in Tokyo, Hong Kong, Seoul,

China and the United Arab Emirates. Dr. Broeker received her D.M.A. degree from the University of Oklahoma and her M.M. and B.M.E. degrees from Indiana University. She served as guest editor of the April 2006 Choral Journal and has written articles for the Choral Journal in 2011, 2008, and 2006. Other publications include the July 2000 Music Educators Journal, the NAfME Spotlight on Teaching Chorus, as well as many local and regional music publications. The book she coauthored with Mary Goetze and Ruth Boshkoff, Educating Young Singers, is published with GIA. She lives in St. Paul, Minnesota, USA with her dog and her husband-composer, Jay.

2017 All-State Concert Orchestra Conductor Sey Ahn



A recent fellow of the prestigious American Academy of Conducting at Aspen, Sey Ahn is an emerging young conductor already on the way to a brilliant career. The recipient of a Bachelor of Music degree in piano performance from Northwestern University's Bienen School of Music, she also earned two Master of Music degrees from the Thornton School of Music at the University of Southern California, one in piano and, subsequently, a second in orchestral conducting. A graduate of Larry Livingston's orchestral conducting program at the Thornton School of Music. Ms. Ahn has worked individually and/or in master class sessions with such renowned conductors as Gustav Meier, Victor Yampolsky, Larry Rachleff, Robert Spano, Nicolas McGegan (opera), Federico Cortese, Carl St. Clair, Jorge Mester, Helmuth Rilling, and Kurt Masur. Widely in demand as a guest conductor of professional and youth orchestra around the country, she led the Colorado All-State Orchestra in 2014 and that of Kentucky in 2015. Future engagements include conducting the AllState Orchestras of New Mexico, Arizona, Tennessee, and Iowa. Ms. Ahn currently serves as the Assistant Conductor of the IdvllwildARTS Summer Music Festival, a thriving international music program for gifted high school music students set in Southern California. In addition, she is Assistant Conductor of the Music for All Honor Orchestra of America held annually in Indianapolis. Recent highlights include performances in Walt Disney Concert Hall (Los Angeles), Benedict Music Tent at Aspen (Colorado), Royce Hall (Los Angeles), Alice Tully Hall (New York), and Hilbert Theater (Indianapolis).

2017 All-State Symphonic Orchestra Conductor Kavoko Dan

A versatile conductor, Kayoko Dan is active in the fields of orchestra, ballet, and opera. Ms. Dan began her tenure as the Music Director of the Chattanooga Symphony & Opera in the 2011-2012 season. Previously, she served as Assistant Conductor of the Phoenix Symphony and Music Director of Central Kentucky Youth Orchestras. She has been awarded the Karajan Fellowship for Young Conductors, as well as the David Effron Conducting Fellowship at the Chautauqua Institute. Ms. Dan has participated in numerous workshops including the Kurt Masur Conducting Seminar, International Bartok Festival, Fondazione I Pomeriggi Workshop Conducting Musicali and National Conducting Institute. As a strong advocate of music education, Ms. Dan is in demand as a clinician at universities, high schools,

youth orchestras, and regional orchestras throughout the country. She has taught at several elementary schools including Thomas J. Pappas school for homeless children in Arizona as an ArtsBridge Scholar. While serving as a Graduate Teaching Assistant, her dedication and passion for music education was recognized by Graduate Teaching Excellence Award from the Arizona State University. Additionally, she is a frequent guest speaker at university conducting classes to encourage young conductors who are pursuing a career in music. Ms. Dan began her musical training in Japan at age three. After relocating to the United States, she continued her musical studies with flute and received a Bachelor in Music Education at the University of Texas, and her Doctor of Musical Arts in Conducting and Master in Music Educa



tion from Arizona State University. Her principal teachers are Timothy Russell and Timothy Muffitt. She has also studied with Kurt Masur, Leonard Slatkin, Zoltan Pesko, Jorma Panula and William Reber. (Photo by Brad Cansler)

2017 All-State Guitar Ensemble Conductor Olga Amelkina-Vera

Composer and guitarist Olga Amelkina-Vera grew up in Belarus and moved to the United States in 1997. She earned her Bachelor of Arts degree Summa Cum Laude from the University of St. Thomas in Houston, and her Master of Music and Doctor of Musical Arts degrees in guitar performance and music history from the University of North Texas. An active performer and awardwinning composer, she has received commissions for solo guitar and guitar ensemble music, as well as for compositions for guitar with other instruments and voice. In 2013, she won first prize in the Japan Guitar Ensemble Composition Competition for her guitar quartet Cattywampus Rompus (Texas Tarantella) and was interviewed in Gendai Guitar during her trip to Tokyo. She was the first prize winner of the Austin Classical Guitar Society Composition Competition in 2009 and 2012 for her guitar quartets Ninochka and Nebulae. Her compositions are published

by Productions d'Oz, including two works selected for the Frank Koonce Series. Olga's guitar works have been performed and recorded by Matt Palmer, Adam Holzman, Kithara Duo, Presti, Valerie Hartzell, and many other ensembles and soloists.



Olga is currently finishing her Master's in Composition at Southern Methodist University in Dallas, where she has studied with Xi Wang, Lane Harder, Robert Frank, and Kevin Hanlon. Most recently, Olga was named the 2016-2017 Irving Symphony Orchestra SMU student composer-in-residence. This honor will include a performance of one of her orchestral works on the symphony concert series, as well as outreach activities in Dallas-area schools. Her comic micro-opera "All That Glitters" was premiered at SMU in 2015 and received an enthusiastic response from the audience.

As a performer, Olga maintains a busy touring and teaching schedule with Kithara Duo, her guitar duo with Fernand Vera. Kithara Duo's critically acclaimed recordings Beings and Lingua Franca feature some of her original compositions and transcriptions for guitar duo. Olga is faculty at Collin College in Plano, TX, where she teaches guitar, composition, music theory, and music history.

2017 All-State Treble Choir Accompanist Amy Butterfield Wolley

A native of Albuquerque, New Mexico, Amy Butterfield Woolley takes great pride in returning as accompanist for the 2017 New Mexico All-State Treble Choir. She received her B.M. (Piano Pedagogy) from Baylor University in Waco, Texas, and opened the first private Kindermusik studio in Albuquerque. Amy taught lower school music at Manzano Day School for 15 years and received the Manzano Day School Teacher Fellowship Award which allowed her to study at the Orff Institute in Salzburg, Austria. She holds certifications in Orff-Schulwerk from the University of Nevada, Las Vegas and the University of St. Thomas (St. Paul, Minnesota). Amy is currently the accompanist for the Albuquerque

Youth Symphony Choral Program and is teaching the lower school music program at Sunset Mesa Elementary School. In addition to her musical pursuits, Amy is a professional baker. Her greatest pride, however, is found as a mother to her wonderful children who, along with her husband, encourage and support her love of music and chocolate!



2017 All-State Mixed Choir Accompanist Kayla Paulk

Kayla Paulk is Vocal Coach and Accompanist at Eastern New Mexico University (ENMU), where she coaches voice students, accompanies three university choral ensembles, and numerous student, faculty, and guest artist recitals. Prior to coming to ENMU, she was a fulltime accompanist and coach at the University of Oklahoma and Director of Accompanying at Stetson University. Mrs. Paulk received a BME in piano from Stetson University and an MM degree in Accompanying and Piano Pedagogy and a MME from The Florida State University. Equally adept at both vocal and instrumental accompanying, Paulk has collaborated with many of the finest contemporary solo artists, including Sherrill Milnes, Marilyn Horne and Fred Mills. As a choral

accompanist, she has accompanied choirs in Carnegie Hall, China, Newfoundland, Norway and throughout Europe, spending two seasons as accompanist for the renowned Santa Fe Desert Chorale (organist for the 2003 Journeys of the Spirit CD). Mrs. Paulk spent a decade as a vocal coach and accompanist for Sherrill Milnes' summer opera workshop, VOIC-Experience and as National and Open-Call Auditions Pianist for Walt Disney World Entertainment, and, for the past nine years, has had the honor of collaborating with the NMMEA All-State Mixed Chorus.



2017 All-State Honor Band La Cueva Wind Symphony Mr. John Converse



The 2016-2017 edition of the La Cueva High School Wind Symphony includes 50 band members, grades 9-12. Through the years, the band has earned a reputation for excellence, having won numerous first place trophies and awards in concert band competitions throughout New Mexico, Colorado, Texas, Arizona, Nevada, Utah and California. The Concert Band Program at La Cueva High School has grown from a single band in 1986 to include two bands that meet during the regular school day. Concert

Band I "Wind Symphony" and Concert Band II "Symphonic Band" are conducted by John Converse and Edwin Amohn Parker-McConnell. The concert bands perform throughout the school year for various local events, including the District VII music performance assessment and the state band contest, not to mention out of state festivals and contests. John Converse is a graduate of New Mexico State University with Bachelor of Music in Tuba Performance with post graduate and music education hours at

the University of New Mexico. Mr. Converse is currently in his 6th year at La Cueva High School and teaches Marching Band, Wind Ensemble, Concert Band, Symphonic Band, Piano Lab, both Jazz Bands and AP Music Theory. This is the first time the La Cueva Wind Symphony has been chosen as honor band for NMMEA's all-state convention. The Wind Symphony is proud to represent La Cueva High School at this year's All State Convention as the Honor Band for 2016-2017.

2017 All-State General Music Honor Group The Albuquerque Academy/Highland Steel Drum Ensemble Directed by Hovey Corbin and Josephine Gonzales

The idea of Albuquerque Academy and Highland steel bands combining forces came during an afternoon breakout session at the 2016 All-State Festival where both directors were talking about steel drums and discovered that each other had programs. Highland has had a daily steel pan course for 2 years now. Albuquerque Academy has an extracurricular, student-run Steel Pan club which started in 1998 as a Summer Session class with just a handful of instruments, and has since grown

to 17 sets of steel drums. Plans were immediately made to submit a recording to NMMEA, with both groups learning the same material on their own. In May, the bands got together for an extensive rehearsal and recording session. The Popjoy performance will have about 28 players.

The steel pan orchestra has tenors, double tenors and double seconds, cellos, guitars (pronounced "gittahs") and basses. All are made from the bottoms of 55-gallon steel

drums. The steel orchestra covers the same pitch range as the modern string orchestra.

Albuquerque Academy Steel Pan Ensemble was also selected as the 2013 All-State Innovative Ensemble, offering a performance clinic about music education through the unique properties of the steel pan as an instrument.

Both Hovey and Josephine are extremely proud of their students' hard work, and hope everyone enjoys this unique performance!



2017 All-State Jazz Honor Group Camino Real Middle School Jazz Band Brent Phelps-Director

In the Camino Real Middle School band program, students are fortunate to have jazz band every day during school. Many students in jazz are on secondary instruments and put great effort into playing their best. Other opportunities available for band students to play their instrument at Camino include beginning, intermediate, advanced band, and symphony orchestra. It is a great honor for the students to add this performance to the history of the band program. The CRMS Wildcat Jazz Band has received superior ratings at the NMSU Jazz Festival and has performed at the Onate Jazz Festival where the band was taught by world-class jazz musicians including Greg Bissonette, Eric Marienthal, Wayne Bergeron, and others.

Brent Phelps grew up in Albuquerque, New Mexico, and had his first experiences in band as a sophomore attending Manzano High School playing guitar. After graduating in 2004 he attended the University of New Mexico for a year as a music education major before serving a two-year full-time mission in Germany for his church. Upon returning from Germany, Mr. Phelps continued his studies as a music education

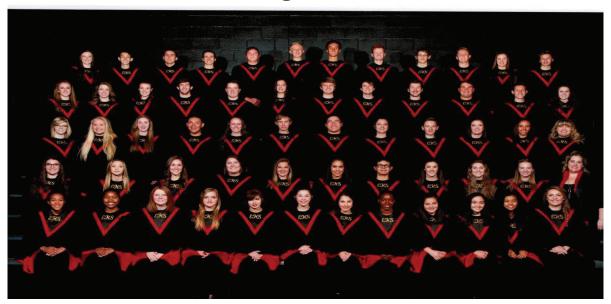
major at UNM studying under Dr. Bruce Dalby, Dr. Regina Carlow, and percussion with Scott Ney.

Mr. Phelps graduated from the University of New Mexico with a Bachelor of Music Education degree in May 2011 and began his teaching career a few short months later as the assistant band director at Las Cruces High School. Now in his second year at Camino Real Middle School in Las Cruces, Mr. Phelps enjoys watching younger students discover their hidden talents as musicians and cultivating their excitement to learn. (Pictured at the top of page 31)

Camino Real Middle School Jazz Band



2017 All-State Choral Honor Group Eldorado High School Concert Choir Megan Rader



Megan Rader has been the Director of Choirs at Eldorado High School for the past 5 years. A graduate of Eldorado and proud alumna of their long tradition of excellence in choral music, Megan has a Bachelor's Degree in Vocal Performance from the University of Denver - Lamont School of Music and a Master's Degree in Music Education from the University of New Mexico. Teaching within the Albuquerque Public School district since 2007, Megan

is passionate about music education, cultivating a cooperative and supportive learning community of young performers and empowering them to take risks and embrace their craft. The Eldorado Concert Choir is comprised of 65 auditioned singers, ranging from 9th through 12th grade.



2017 All-State Honor Orchestra La Cueva Camerata Orchestra Rebecca Simons, Directors



The La Cueva Orchestra Program is made up of two orchestras involving about 75 students. La Cueva Camerata is a top level auditioned ensemble with students ranging from grades 9-12. Camerata consistently receives superior ratings at district, state and national festivals and often wins competitions while traveling nationally. Since 2014, Camerata has won the last three NMAA state championships in the 6A string orchestra division, has been featured at several APS district events, and has played at the round house in Santa Fe for culture day. Many Camerata students participate in the NMMEA all-state conference every year and in other orchestras around the city. Camerata was chosen previously as NMMEA honor orchestra in 2007 and 2010. In addition, there is a great tradition of music at La Cueva

High School as it was awarded the NAMM Support Music Merit Award in 2015.

Rebecca Simons has been the orchestra teacher at La Cueva High School since January of 2011. In that time, the orchestra program has grown tremendously. Under her direction, both Camerata and String Orchestra have received superior ratings at district, state, and national festivals. In addition, Camerata has won 3 consecutive NMAA state championships. From 2013-2015, Mrs. Simons served as the NMMEA Orchestra Vice President for the state, is currently on the committee for the NMAA state orchestra competition, and helped the La Cueva High School music program receive their first ever NAMM Support Music Merit Award. Mrs. Simons

has adjudicated at several festivals around the state, has conducted the honor orchestra in Farmington, and teaches a private oboe studio. In addition to being the director of orchestras, Mrs. Simons started a guitar program at La Cueva and also teaches class piano. Mrs. Simons has performed with the New Mexico Philharmonic, the Santa Fe Symphony, the Las Cruces Symphony, the El Paso Opera, Southwest Opera, and Arizona Broadway Theatre. Mrs. Simons has degrees from Arizona State University, and the University of New Mexico.

2017 All-State Clinicians

2017 Band Division All-State Clinicians

Building Technique and Tuning Awareness in your Middle and High School Band

Bill Allred, a native of Middlesboro, Kentucky, is in his twenty-first year



with the Clovis Schools in Clovis, New Mexico -- four years as Assistant Band Director at Clovis High School, one year as the Marshall Ju-

nior High Band Director, and the past sixteen years as Head Director of the Clovis High Band Program. Mr. Allred graduated from the University of Tennessee with a Bachelor of Music Education Degree.

Under his direction, the Clovis Band has experienced many successes. The Clovis Wildcat Marching Band is an 8 time Grand Champion at the Zia Marching Fiesta and 4-time recipient of the Tournament of Bands Greg Randall Award and Grand Champion in 2010, the first time since 1977 that a New Mexico band has been named Grand Champion. The Clovis band has been named Grand Champions 17-times in Amarillo, Lubbock and Denver City, Texas. From 2010 - 2013, the Clovis marching band has been a consistent Bands of America regional finalist in both Utah and California.

Mr. Allred's concert ensembles consistently receive superior ratings at district, state and national adjudicated festivals, performing some of the finest literature in the wind band repertoire. In 2004, 2008, and 2014 the Symphony Band was selected by audition as the New Mexico All-State Honor Band. In the spring of 2014, Clovis first year of participation in the New Mexico state concert band competition, the Symphony

Band was named 5A state champion. The Clovis Band has averaged 25 all-state students over the last 16 years and has averaged 60% of the SENMMEA all-district band membership during that time. In 2010, the Clovis Band was chosen to receive the key to the city of Clovis for its recent accomplishments. In December of 2013, the Clovis band program was awarded the National Bandmasters Association Schools of Excellence "Blue Ribbon Award." Mr. Allred was featured in the May 2014 issue of the School Band and Orchestra Magazine

The Band Directors Guide to Oboe



Josephine Gonzales is an Albuquerque native. She received her Bachelor's in oboe performance from Arizona State University Suma

Cum Laude in 2010. Following her undergraduate degree, she received her licensure in music education from UNM and is currently finishing up graduate work for a masters in music education. She has been the director of bands at Highland High School for 4 years. Ms. Gonzales has been high school vice president for District 7 NMMEA for the last 2 years and is starting her second term in the position. She currently plays in the Albuquerque Concert Band, The New Mexico Jazz Workshop Big Band, and gives oboe clinics around Albuquerque and Rio Rancho.

Putting Tone into Routine: Improving Tone Quality in Your Clarinet Section

Jennifer Laubenthal is Associate Professor of Clarinet at Eastern New Mexico University. She has performed recitals and taught masterclasses throughout the United States, including Penn State University, the University of Northern Iowa and the University of Akron. Her research interests include assess-



ment in the clarinet studio and Stravinsky and the clarinet. She has presented papers at regional and international conferences, most recently the International

Symposium on Assessment in Music Education. She performed at the 2016 Clarinetfest in Lawrence, Kansas and the 2016 National Flute Association Convention in San Diego, California. She was one of three judges for the Research Competition at the 2012 Clarinetfest in Lincoln, Nebraska. She is a graduate of the University of Akron and The Ohio State University. Her primary teachers are Kristina Belisle-Jones and James Pyne.

How to Create an Effective Smart Music Lab in Your Band Hall



Ty Frederick has been teaching in the Clovis Schools since 2008. During that time, he has been both as Assistant Director with Clovis High

School and Director of Bands for Marshall Middle School. Current he is the director of the CHS Concert Band and Pep Band as well as assists with the CHS Wildcat Marching Band and Wind Symphony. Also, he team-teaches throughout the district at all other campuses including Marshall, Gattis and Yucca Middle Schools as well as the CHS Freshman Academy. Before moving to Clovis, Ty worked with the Las Cruces Symphony and Denver Brass. He has a Master's Degree in Music and a Bachelor's Degree in Music Business from NMSU.

Essential Elements for Music Teachers

Patrick T. Moore is the Director of Bands at Houston Baptist University in Houston Texas. At HBU Patrick directs the Athletic Bands, percussion and oversees the instrumental department. Patrick is an education endorser of Vic Firth Sticks and Mallets, and Majestic percussion. Patrick Moore is an active percussion



performer, educator, arranger, adjudicator and clinician. He is a versatile percussionist with experience in many areas of percussion, from concert to marching to

world and many others. He has performed at various state Day of Percussion events, and other education conferences. Patrick has done special performances with Jeff Queen, Robert W. Smith, The United States Army and Field Band, and at the International Society of Music Education in Beijing China. Patrick has worked many summer music camps and adjudicated many marching contests and state and solo and ensemble festivals. Patrick is affiliated with Percussive Arts Society (PAS), Texas Music Education Association (TMEA), and National Association for Music Education (NAFME)

Inspire Excellence In Your Young Band: Achieve the Most in Every Lesson &

Why Bother Teaching Music?

Bruce Pearson has taught elementary, middle, and high school music students for over 40 years. In 1998, Dr. Pearson was awarded the prestigious Midwest Clinic Medal of Honor in recognition of his outstanding contributions to music education. Dr. Pearson continues to serve

as a guest lecturer, conductor, composer and author.



From the Practice Room to the Concert Hall: The Importance of Deliberate Practice in Your Trumpet Section

Dr. Benjamin Fairfield, originally from Staunton, VA, is Assistant Professor of Trumpet at Eastern New Mexico University in Portales, NM and a freelance performing artist across the United States. He holds the Doctor of Musical Arts and Master of Music degrees in trumpet per-



formance from the University of Miami Frost School of Music and a Bachelor of Music degree in music education from James Madison University. His primary

teachers include Craig Morris, Gilbert Johnson, and James Kluesner. He has also studied with Philip Smith, Michael Sachs, and Chris Gekker. Dr. Fairfield has taught at Auburn University, Barry University, and the University of Miami, and was a member of the United States Continental Army Band at Ft. Monroe, VA. He has performed with the New Mexico Philharmonic, Florida Philharmonic, Miami Symphony Orchestra, Naples Philharmonic, Virginia Symphony, Roanoke Symphony, the Florida Grand Opera, the Palm Beach Opera, the Miami City Ballet, and the Miami Bach Society. He has been a featured soloist with the United States Continental Army Band and several orchestras, performing works ranging from Bach's Brandenburg Concerto #2 to Haydn's Trumpet Concerto and Copland's Quiet City. He has also performed at the conferences of the International Trumpet Guild, the American Bandmasters Association, and the Virginia Music Educators Association, and in many of the nation's leading concert halls including Carnegie Hall, the Kennedy Center, and the Arsht Center for the Performing Arts.

The Jazz Language, Understanding the Vocabulary

A native of Las Vegas, New Mexico, Pancho Romero comes from a family of music educators, with a father, brother, two uncles and seven cousins having been involved in music education within the state.



Dr. Romero received a BME at New Mexico State University, MME at the University of North Texas, and a Doctorate in Trumpet Performance from the University of Oklahoma. From 1992-2001, he

was Associate Professor of Music at Oklahoma Baptist University where his duties included director of music technology, professor of trumpet, jazz studies, and taught various academic courses. He was active with Oklahoma Band Masters Association and the Oklahoma chapter of the International Jazz Educators Association. Since 2006, Dr. Romero has been a cultural envoy for the United States State Department. Most recently his involvement was in Colombia, South America where he has been involved the development of the music programs for the youth throughout the country. Pancho has also conducted workshops and clinics in trumpet technique, music education and musical instrument

repair at the Conservatorio de Musica in Guatamala City, Guatamala I n 2005, Dr. Romero toured, Austria, Germany and Czechoslovakia as a member of the New Mexico State University Faculty Quintet. In the fall of 2010 he was invited to be the featured soloist with the Macon Symphony Orchestra in Macon, Georgia. Dr. Romero's experience extends beyond academia. Pancho has owned and operated the Romero Family Music Center in Albuquerque, New Mexico and was founder of the Albuquerque Jazz Orchestra. His professional career spans from playing in several Symphony Orchestras to performing with the likes of Rafael Mendez, Clark Terry, Rich Matteson, Chris Vadala, Lou Fischer, Steve Houghton, John Fedchock, Bill Watrus, and Richie Cole. Included are performances with the Reba McEntire, Roy Clark, The Ice Capades, Bob Hope, Rita Moreno, The Temptations, The Four Tops, and The Supremes to name a few. Dr. Romero is currently principal trumpet with the Las Cruces Symphony Orchestra. He performs regularly the El Paso Opera, El Paso Symphony Orchestra, and the Juarez Symphony. His Jazz Quartet (Footprints) is very active in the El Paso/Las Cruces area. Dr. Romero is a Professor of Music at New Mexico State University in Las Cruces New Mexico where his duties include professor of trumpet and director of Jazz Ensembles.

Judging "What you really need to Say"

A native of New Mexico and in his twenty-first year of teaching, Charles Gerheart is a third generation music educator. In his twenty years as the band director at Cobre High School Gerheart's ensembles have consistently earned Superior ratings in marching and concert festivals in and out of New Mexico. Under his direction, the Cobre High School Concert Band has won the NMAA State Concert Band Competition for



Class AAA/ AAAA seventeen out of the past eighteen years. The Cobre band has participated in clinics for the University of New Mexico,

MENC-SW Division Symposium, and TMEA. Gerheart has served as the Band Vice President, President, past President of New Mexico music Educators Association, and is in his eighteenth year on the NMAA/NMMEA State Band Contest Advisory Council. Charles has received the NMMEA Music Educator of the Year, and was awarded the NEA-New Mexico Award for Teaching Excellence in 2013. Charles Gerheart is a graduate of Los Alamos High School and the University of Wyoming.

Dave Kendrick is the retired band director from Silver High School in Silver City, New Mexico. He taught



for 39 years - 3

in Minnesota, 17 in Iowa, and 19 in Silver City. He has served as a judge for concert, marching, solo ensemble, and jazz festivals in Iowa, New Mexico, and Arizona. He is active as a clinician and conductor and had the honor of conducting the 2013 NMMEA Small School All State Band. He is currently the conductor and co-founder of the Concert Band of the Southwest which is based in the Bayard and Silver City, New Mexico area. He also plays trumpet in the Mesilla Valley Concert Band in Las Cruces, New Mexico. Mr. Kendrick has a bachelor's degree in Music Education from Central College in Pella, Iowa and a Master's Degree in Instrumental Conducting from University of Northern Colorado in Colorado. Greeley,

The Ensembles Director's guide to the IEP. Make Inoculation Work for Everyone in Your EnsembleJonathan Wheatley is currently the music teacher at Silver High School in Silver City New Mexico. His duties is the director of the Marching Band, Pep Band, Concert Band, Advanced Band, Beginning Choir and Advanced Choir. He also teaches Special Needs Music for the Silver Consolidated Schools District at La Plata Middle and Stout Elementary School. Mr. Wheatley earned his Bachelors in Music Education degree form Murray State University and a Masters in Conducting from Eastern Kentucky University. He has taught in Kentucky and New Mexico for 18 years where his ensembles have earned many awards including state Finalist Marching Band (Kentucky) and State Champion Concert (New Mexico). Mr. Wheatley currently lives in Silver City where he raises his three children (Grant, Zach, and Lily).

Concert Percussion Accessories Jim Catalano

Associate of Music - Mount Aloysius College (1973), BS Music Education and Percussion - Indiana University of PA (1975) Masters Degree in Music - University of Notre Dame (1977). Since 1978 I have worked in the music industry, specifically in percussion. In 1983 I joined Ludwig



Musser in a marketing capacity and I've been here ever since. In addition to being an active gigging percussionist, drummer & jazz vibes

player, I also have conducted several clinics. My clinic specialty is teaching concert percussion techniques from battery, mallets and percussion accessories. I have conducted clinics at The Midwest Clinic (2001, 2006, 2012), Texas Music Educators (2009, 2014), Pennsylvania Music Educa-

tors (2005), American Band College (2003, 2006, 2013), Conn-Selmer Institute (1998 - 2013). Another passion is conducting percussion workshops for kids called "Drums Around the World." I served on the Board of Directors of The Percussive Arts Society. Honors: Percussive Arts Society President's Music Industry Award 1998. Midwest Music Industry Award 2010. Ihave also had the opportunity to record with The Keystone Wind Ensemble.

2017 All-State Choral Clinics

"Hit it Out of the Park: Success at Festivals."

Harry Musselwhite will give us his top ten primer for success from literature selection to presentation. Harry Musselwhite is Senior Lecturer and Director of Choral Activities Emeritus at Rome, Georgia's Berry College. At Berry College he led his choral forces in acclaimed performances at Carnegie Hall's Weill Recital Hall, Wells Cathedral (UK), The Sacre Coeur (Paris), The Kulturzentrum (Salzburg), and with The Chattanooga Symphony, Atlanta Ballet, Rome Symphony, and many more. He has led honor choirs throughout the Southeast, and was Director of Symphonic Choruses for both The Chattanooga Symphony and The Rome Symphony. As a professional singer, Musselwhite performed leading and supporting roles with Augusta Opera, Asheville Opera, Chattanooga Opera, St. Louis Muny Opera, Kansas City Starlight Theatre, Theatre West Virginia, and in concerts at St. James's Piccadilly, London, and The Holborne Museum, Bath. His students have excelled, with performances at The Metropolitan Opera, Santa Fe Opera and more. Upon moving to New Mexico, Musselwhite has become active in the Television and Motion Picture industry, currently serving as Executive Producer for his reality series, "Horse People". He was a featured actor in John Hancock's recent feature film "The Looking Glass". His short films and screenplays have won awards and been screened throughout the nation, and he is a member of the Board of The New Mexico Film Foundation. He is the author of the best-selling children's illustrated book, "Martin the Guitar" (Centerstream Publishing). He resides



in Los Lunas, New Mexico.

"Expanding Your Bag of Tricks: Working with Beginning Mixed Choirs."

Engage your

beginning mixed choirs in middle and high schools with exciting warm ups, sight reading materials, solid repertoire selections and vocal techniques. Regina Carlow, Ph.D. holds degrees from the University of Maryland, College Park, The Catholic University of America, and Westminster Choir College in the area of Music Education with an emphasis in Choral Conducting. Prior to her appointment at the University of New Mexico, she was artistic director of the Capitol Hill Youth Chorus in Washington DC, the music director of the Choral Arts Society of Frederick and held positions at the Anne Arundel Community College, the Frederick County Community College and for 20 years was a general and choral music teacher for Montgomery County Public Schools in Maryland. Dr. Carlow's research and teaching interests include the study of the musical experiences of immigrant students, integrating special needs and culturally diverse students into music classrooms in the U.S. and creating service learning programs for pre-service music teachers. She has published in the Maryland Music Educators Journal and Spotlight on Teaching Chorus. Dr. Carlow has presented workshops on The Child Voice, Kodály Methodology, Healthy Choral Warm-ups for Adolescents, and Music for Preschool



Children. She has worked as a consultant for the Washington Opera as well as for the D.C. Arts and Humanities Forum where she presented workshops for

artists in residence as well as classroom teachers in the areas of integrating opera into the classroom, learning styles and developmentally appropriate arts activities and lesson plans for introducing Die Walkure to elementary school students. She has been a choral clinician and festival adjudicator in Maryland and Virginia. In 1987, Dr. Carlow composed an original score for the children's book The Velveteen Rabbit that was performed by students at the John Adams Developmental Center and narrated by former White House Press secretary, James Brady.

"10 Ways to Energize Your Choral Rehearsal"

Dr. John Flanery will give us ten strategies to encourage creativity in the choral educator with immediately useful rehearsal techniques to effectively motivate singers. John Flanery is the Director of Choral Activities at New Mexico State University. At NMSU he supervises the masters in choral conducting program, teaches choral literature and choral conducting, and oversees the University Singers, Concert Choir, and the Masterworks Chorus. His Doctor of Musical Arts and Master's degrees are both in Choral Conducting



from the University of Kentucky. He holds a Bachelor's of Music Education degree from Briar Cliff University in Sioux City, Iowa. Prior to his arrival at NMSU in 2015, John

spent nine years as associate choral director at the University of Southern Mississippi. At Southern Miss John's responsibilities included teaching choral conducting, choral procedures, and choral literature, directing the Concert Choir, Spirit of Southern, Men's Chorus, and the Southern Miss Gulf Coast Civic Chorale. His ensembles have been selected to perform at various state and regional conferences and concert series. John has served ACDA in various positions including having served as the Mississippi Chapter president. In service to national ACDA, John has been on the poster selection committee for both the national conferences in Dallas for 2013 and Salt Lake City in 2015. For the National Collegiate Choral Organization, he served on the Choral Series selection committee for the 2015 conference in Portland. He has also served as church choir director at several churches in Iowa, Kentucky, and Mississippi. As a founder of new events, John began an ACDA summer conference in Mississippi in 2013. He began a summer

camp at Southern Miss that he oversaw for seven years and had over 1,000 high school and junior high students along with teachers attend. John began the Festival of Choirs on the Mississippi Gulf Coast in 2007 with the intent of encouraging choral singing in an area hit hard by hurricane Katrina. The event featured the Southern Miss Gulf Coast Civic Chorale in concert joined by local high school and community college choral programs. Additionally at Southern Miss he began the Spirit of Southern men's a cappella group which became a recruiting tool and ambassadors for the choral department throughout the region. The ensemble was selected to perform at the Mississippi ACDA/MMEA joint conference in 2011 and 2015. As a high school music educator in the state of Iowa for nine years, John conducted concert choirs, madrigal dinners, show choirs, jazz choirs, and many other ensembles. John is a regular clinician and judge throughout the United States including serving as an All-State conductor in Alabama and Kentucky. John and his wife, Juliane, have five children - Elias, Cecelia, Josephine, Lucinda, and William. "Fostering Fluency: Sight Reading Success." The choral and collegiate sections will share a workshop presented by Ken Miller of Carlsbad High School. A huge thank-you to Joe Keith and "The Music Mart", who will once again present two New Choral Music Reading sessions (Elementary / Mid-School and High School). We are so grateful to Joe for making sure that we have had these sessions available for so many years. You are sure to find some repertoire to add to your choral library!

2016 All-State Orchestra Clinics

Wendy Barden, Clinic presenter: "Value-Added Performance Assessment" and "Value-Added Theory and History Work"

Wendy Barden is retired from ISD 279 – Osseo Area Schools after 36 years in the district. She began her career teaching instrumental and general music at the junior high level, and then served 21 years as K-12 Music Coordinator. She was named a Yamaha National Mentor Teacher, 1992 Minnesota Music Educators Association (MMEA) Band Educator of the Year, and 2013 Yale

Distinguished Music Educator. In 2014, Barden was inducted into the MMEA Hall of Fame. She is also a member of Phi Beta Mu.

Dr. Barden's teaching experience spans



elementary through college levels in instrumental and general music classrooms, and has provided the basis for several groundbreaking publications by

the Neil A. Kjos Music Company. She is the author of Rhythm Basics and the Maximizing Student Performance series, and co-author of String Basics: Steps to Success for String Orchestra and the new Basic Music Theory and History for Strings Workbook. Dr. Barden is an active clinician, and has presented workshops for music educators across the United States and Canada.

Wendy Barden holds B.S. and M.A. degrees in music education from the University of Minnesota. Her Ph.D., also from the University of Minnesota, is in music with emphasis in music education and musicology. She has pursued additional study in teaching and learning, assessment, and arts integration.

Dr. Barden has actively served on the executive boards of several organizations including Chamber Music Minnesota, and as president of The Evergreen Club, Minnesota Band Directors Association, and Minnesota Music Educators Association. In her second career, she is teaching the International Baccalaureate music class at Park Center High School, and working with music educators across the country through her company, Segue Consulting Partners.

"How to Swing Strings!"

Richard Schwartz and Sam Nesbitt will present great ideas on getting string players to begin to explore jazz styles.

Richard Schwartz:

Grammy® Award considered saxophonist Dr. Richard A. Schwartz has commissioned and/or premiered nearly thirty new works for saxophone, performed for regional, national and international events in North and South America and Europe and is the grand prize winner of the 1997 International Henri Mancini Institute Concerto Competition

and recipient of the 2010 Southeastern



Louisiana University President's Award for Excellence in Artistic Activity. Awarded three United States patents, Schwartz founded the music publication company SilverKeyMusic.com

authoring the internationally recognized intonation tool The Tuning C.D., instructional guides Circular Breathe Now, The Sight-Reading Workbook, MU\$IC MONEY 101: The Entrepreneurial Musician and Transitions: A Graduated Jazz Method and has published contributions in Saxophone Journal and International Trumpet Guild Journal. Dr. Schwartz's latest compact disc entitled "Embers: Music for saxophone with piano and electronics" appeared on the 2015 Recording Academy's official ballot for Grammy® Award nominations: Field 28, Category 78, Number 107.

As an educator, Dr. Schwartz's high school, undergraduate and graduate saxophone students have performed at saxophone conventions and have been accepted to many leading institutions of music. Past students of Dr. Schwartz have been decorated with awards including grand prizes at concerto competitions, prizes at chamber music competitions (including Plowman and Fischoff), endowed scholarships (up to \$100.000.00) and an array of esteemed awards.

Current president of the New Mexico Jazz Educators, Dr. Schwartz is assistant professor of saxophone and jazz studies at Eastern New Mexico University and has served on the faculties of Boston University, Brandies University and Southeastern Louisiana University (2011-2013 Faculty Senate President).

Sam Nesbitt

Mr. Sam Nesbitt has taught in the Public Schools for 11 years and is currently the director of bands at Eisenhower Middle School, where his bands consistently receive superior ratings at district and state events. As a young musician he performed with AYSP's Junior Symphony, Youth Orchestra, and Youth

Clinicians...

Symphony. He is currently an active performer in Albuquerque and has performed with such names as The Four Tops, The Temptations, Bernadette Peters, the New Mexico Symphony Orchestra, the Santa Fe Symphony, the Albuquerque Jazz Orchestra, and many



others. He received his degree in music education from the University of New Mexico and was the director of the New Mexico Jazz Workshop Middle School Honor Jazz Band for seven years. He has been co-conducting the Junior Band for six years.

Alan Lambert: "Mariachi – Why and How to Get Started!"

Before Alan Lambert became Director of Fine Arts for Albuquerque Public Schools, he spent 7 years as a full-time mariachi director in schools in Dallas and Nashville, where his programs continued to grow and his students were often featured on TV, at special events, and in the news. This session will give participants the nuts and bolts of starting and growing a school-based mariachi program regardless of schedule, re-



sources and other support, and the opportunity to discuss the resulting benefits to students, families, schools and communities.

2017 General Music Clinics

THURSDAY, Jan 5

A Musical Potpourri: Teaching Concepts through Movement, Instruments, and Games, presented by Tricia Kidd

Clinic description: Children learning by doing! Using movement and physical activities in a music classroom is fun, engaging, fosters cooperative learning, and deepens understanding. This session will focus on rhythm, beat, form, and tempo using active learning activities. The students will ask for these activities over and over.

About the clinician: Tricia Kidd has taught music for 35 years and currently is



the General Music Teacher at Brantner Elementary School in Thornton, Colorado. Tricia has also taught middle and high school band, choir, and orchestra in

Kansas, Colorado, Kentucky and Georgia, as well as string methods for Adams State University. Tricia holds a Bachelor of Music Education degree from Wichita State University and a Master of Arts in Secondary Education from Adams State University. She has attained Levels I, II and III Orff-Schulwerk Certification from Western Carolina University and Trinity University. Tricia is currently the President of the Southwestern Division of NAfME. A strong believer in additional study and training, Tricia enjoys attending music workshops and mentoring new teachers and brings a comprehensive perspective and insight to all aspects of music education.

Kids, Choir, and Drums, presented by Dr. Lynn Brinckmeyer

Clinic description: Searching for new ideas to keep your students engaged and excited about singing? This session will highlight "kid tested" activities that can help establish a healthy choral tone in



ensembles. This is an experiential session based on the new National Music Standards and uses Will Schmid's World Music Drumming Curriculum as a foundation. Explore vocal

music spanning a vari-

ety of cultures and learn multiple strategies for choral rehearsal settings. Come ready for energetic participation and enjoy complete immersion in the music!

About the clinician: Dr. Lynn Brinckmeyer holds Bachelor and Masters of

Music degrees from ENMU in Portales and taught Elementary and Middle School Music in Loving, Dora, Clovis, and Alamorgordo, New Mexico. She received her PhD. in Music Education from the University of Kansas. Dr. Brinkmeyer was a Professor of Music at Eastern Washington University in Spokane and also at the time was the President of the Northwest Division of NAfME. She is also a Past National President of NAfME (2006-08). Currently, Dr. Brinckmeyer is Associate Director of the School of Music, and Director of Choral Music Education at Texas State University, San Marcos. She is also the Artistic director of the Hill Country Youth Chorus and a teacher for Will Schmid's World Music Drumming. Dr. Brinckmeyer has recently published two books - Wander the World with Warm-ups (Hal Leonard), and Advocate for Music (Oxford University Press).

Piecing Together the Pedagogy Puzzle: Kodály and Orff Meet Quaver Music Interactive Technology, presented by Alayna Anderson, sponsored by QuaverMusic

Clinic description: How can you integrate best practices from many different pedagogical approaches at the same time? Learn how Quaver's Marvelous World of Music can help you fill in the missing pieces of the puzzle! Interactive screens, games, assessments, and mobile elements can help you create learning activities that fulfill many student learning objectives. Experience the new Orff and Kodály tools that guide students as they sing, play, improvise, compose, read, and notate music.



Classroom Management Made Easy, presented by Alayna Anderson, sponsored by QuaverMu-

si

Clinic description: The planning process can be streamlined by making use of the Quaver K-5 and the Quaver 6-8 General Music Programs. Automated assessments, easy curriculum customization, and engaging activities for your students help make lesson planning fun again! Save precious time and build a collection of resources that will help you efficiently

Clinicians...

manage your classroom.

Learning Stations in the Elementary Music Classroom, chaired by Carla Haynes

Clinic description: Experience ideas for creating a student centered learning environment in your own classroom. Walk away with the confidence to create and implement playful and purposeful centers in your own teaching environment.

Using Apple iPads to unlock creativity: a kid-friendly approach to composition, presented by Doug Bellen

Clinic description: We will be looking at several apps using that allow for interactive music making. Learn about looping, alternative interfaces, and sound designing. Geared for K-8 music classrooms.

About the clinician: Doug Bellen has been working with electronic music for 30 years, starting when he was very young. He taught elementary music in Albuquerque Public Schools for 17 years and is certified in Orff Level 3. Currently Doug is a school tech at Reginald Chavez ES in APS and is very active with repairing electronic music equipment, recording, and performing all over New Mexico.

Unwrapping the National Core Arts Standards for Elementary Music, presented by Luis Delgado

Clinic description: This session is a primer on how to navigate the NCAS matrix. There will be a discussion of the Artistic Processes and Anchor Standards and how to use them to develop and support the elementary music curriculum.

About the clinician: Luis Delgado has many years of experience in dealing with music standards and curriculum. He started his music education career teaching elementary, middle, and high school



band, then served for 3 years as Performing Arts Consultant for the NM Public Education Department. For the last 20 years he was Instructional

Manager and Director of Fine Arts for Albuquerque Public Schools. During this time he also served as NMMEA General Music VP, President, and President of the Southwest Region of NAfME (then MENC). Currently Luis is adjunct professor in Music Education at the UNM Department of Music.

General Music Section meeting - 12:30 to 1:15 - Please bring your own lunch to a conference room on the 2nd floor of the SUB. Signs will be posted. Congratulations to Paul Hallsted who will be assuming the office of General Music VP after All-State 2017. The general meeting will be a great place to meet Paul, present your viewpoints, and generate ideas.

FRIDAY, JAN 6

General Music guest clinician, Chris Judah-Lauder, is the immediate Past President of the American Orff-Schulwerk Association and the National Conference Chair for the 2017 AOSA Conference in Fort Worth, Texas. She has had extensive work with students in grades K-8 and is an active clinician for in-service staff developments, Orff Schulwerk chapters, state music education conferences, and international workshops. Chris teaches Orff Schulwerk Teacher Education Levels II, III, and Masters at various courses in the United States. She has sixteen publications and is a senior author for



MacMillan Mc-Graw-Hill. She will be presenting 3 clinics:

Session 1: Creative Creations - Explore a student tested process that encourages an engaging

and creative student outcome. Movement, barred instruments and hand drums will be used. Geared for 4th grade up. Bring a soprano recorder.

Session 2: Engaging the Older Student - Explore songs and activities that engage the older student to experience a creative outcome through a collaborative

effort with emphasis on accountability and assessment. Be ready to dance, play barred instruments and other surprises. Geared for 4th grade up. Bring a soprano recorder.

Session 3: Drum with a Passion - Intertwine the playing of floor drums, barred instruments, movement and singing in a fun and collaborative setting.

2017 Collegiate Music Clinics

We have many exciting clinics and clinicians slated for our Collegiate section at the January 2017 conference. I'm thrilled to announce that our collegiate headliner is Dr. Lynn M. Brinckmeyer, Professor of Music, Associate Director of the School of Music and Director of Choral Music Education at Texas State University. During 2006-2008 she served as President for The National Association for Music Education (formerly MENC). Past offices include: President for the Northwest Division of MENC, Music Educators Journal Editorial Board, Washington Music Educators Association General Music Curriculum Chair and Conn-Selmer University Advisory Board. She also served as a Music Expert on the Disney, "Let's Play Music" Site. Dr. Brinckmeyer received both the PTI Excellence in Teaching Award and the CenturyTel Award for outstanding faculty. Other awards include the MENC Lowell Mason Fellow, Washington Music Educators Association Hall of Fame, the MENC Northwest Division Distinguished Service Award and Eastern New Mexico University's Outstanding Alumni Award. Dr. Brinckmeyer recently published Wander the World with Warmups with Hal Leonard Publishing; her book Advocate for Music with Oxford University Press just became available this past January. Dr. Brinckmeyer is also a contributing author for Interactive Music – Powered by Silver Burdett, The Music Director's Cookbook: Creative Recipes for a Successful Program and The Choral Director's Cookbook: Insights and Inspired Recipes for Beginners and Experts. She is a co-founder and Artistic Director for the Hill Country Youth Chorus in San Marcos, Texas. Dr. Brinckmeyer's degrees include a Bachelor of Science in Education and Master of Music Education from Eastern New Mexico University, and a Ph.D. in Music Education from The University of Kansas. In New Mexico she taught elementary music and middle school choir, then moved to higher education in the Pacific Northwest. At Texas State University Dr. Brinckmeyer teaches graduate and undergraduate courses in choral music education. She serves as Associate Director for the School of Music, Coordinator for Music Education, and directs the Texas State Women's Choir. Each summer Dr. Brinckmeyer teaches classes for Will Schmid's World Music Drumming workshops. She has conducted all state choirs and honor choirs, lectured, presented master classes and performed in fortynine states in the United States and sixteen different countries, including China, Brazil, South Africa and Cuba.

Dr. Brinckmeyer has three dynamic interest sessions planned for January. They are:

Advocate for Music! – Does the word "advocacy" make you want to turn around and run the other direction? Learn practical strategies for effective and user-friendly advocacy that can be implemented right away in your school, your community, and your state.

Help! I'm Mr. Music K-12: I Thought I was Going to Be a Band Director — Budget cuts and downsizing cause new and experienced teachers to find themselves in unfamiliar teaching circumstances. More and more instrumentalists have the "opportunity" to teach choir and elementary music. Here are some tips to help you take the skills you already have and apply them to new teaching situations.

Wander the World with Vocal Warm-Ups! – Need ideas for warm-ups? This is the clinic for you! Sing/chant various resources from different countries across the globe. Explore recommended strategies for working with both beginner and advanced singers. Refine students' abilities to listen to each other, unify vowels and tune chords while experiencing songs of other cultures.

Although these sessions are designed with the pre-service (college) teacher in mind, everyone is welcome and encouraged to attend, as the topics of music advocacy, designing warm-ups and, at times, being asked to teach both band and choir relate to most of us.

In addition to Dr. Brinckmeyer's sessions, we have three other sessions of note. First, Mr. Ken Miller will present

an interactive session entitled, "Fostering Fluency: Teaching Sight Reading Skills in the Choral Rehearsal." Mr. Miller, a veteran teacher in Carlsbad, is a master of teaching innovative choral sight reading techniques. This session – which he presented to the ENMU ACDA last year – is dynamic, educational and inspirational, and you don't want to miss it. Secondly,



Dr. Ingrid Larragoity will be joined by NMSU students Evan Stoor and Dominic Lowhar, in presenting a session entitled, "The Teaching Millenial: How Will the Millenial Generation Better Serve Music Education in the Classroom?" The idea for this session was born from Dr. Larragoity-Martin's session last January with CNAfME students. I'm thrilled to see that a collaboration between a seasoned teacher and her students resulted in this session topic, which is relevant for them and for our section.

Finally, the Collegiate Section will host a roundtable discussion with all of our honor ensemble conductors, as well as our general music and collegiate headliner, on Thursday evening, January 5, at 8:30 p.m., in one of the first floor ballrooms of the Sheraton Uptown Hotel. The headliners and guest clinicians, who will be making incredible music with your students during All-State, volunteered to sit down and talk about what makes for successful music education and take questions from you and our pre-service teachers. DO NOT MISS this opportunity to support our clinicians and our pre-service teachers for whom this event is designed. Following the roundtable discussion, the clinicians will be available to field oneon-one questions for a brief time. This will also be an opportunity for members of the collegiate section to get to know each other better and to compare notes about their current situations and future

Additional Clinics at All-State

Larry Livingston is a distinguished conductor, educator, and administrator, and a highly respected motivational speaker. The founding Music Director of the Illinois Chamber Orchestra, He served as Music Director of the Pan Pacific Festival Orchestras in Sydney, participated in the International Jazz Festival in Rome, and conducted electro-acoustic ensemble concerts in Tokyo under the auspices of Yamaha International. Mr. Livingston has led the American Youth Symphony Orchestra, the Young Musicians Foundation Orchestra, the USC Thornton Chamber and Symphony Orchestras in Los Angeles, the USC Thornton Contemporary Music Ensemble in Berlin, and served on the jury for the renowned Besancon International Conducting Competition in Besancon, France.

Mr. Livingston frequently appears with professional, festival, collegiate, and all-state wind ensembles, bands and orchestras throughout the United States, Europe, Australia, and New Zealand. From 1983 to 2002, he served as a conductor in the University of Michigan All-State Program at Interlochen. Director of the New England Conservatory of Music in Boston, where he was also Conductor of the Symphony Orchestra and, subsequently, became Dean of the Shepherd School of Music and Elma Schneider Professor at Rice University in Houston.

2008 to 2015, Mr. Livingston was Director of Educational Initiatives for the Guitar Center where he leads the national educational quest, ALL IN. He is a consultant to the Conn-Selmer Corporation and, at the request of Quincy Jones, Mr.



Music at ENMU



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- Bachelor of Music, B.M.
 Piano, instrumental (winds and percussion) and vocal performance
- · Bachelor of Science in Music, B.S.

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- Music
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Dustin Seifert Department Chair, Director of Bands, Euphonium and Tuba

Tracy Carr *Music History, Double Reeds*

Mark Dal Porto Music Theory, Composition

Andrea Denis *Horn*

Benjamin Fairfield Trumpet, Band

Al Gardner *Percussion*

Anna Hersey Voice

Bruce Keeling Trombone

Jennifer Laubenthal Clarinet

Cheryl Pachak-Brooks Piano

Jason Paulk *Director of Choral Activities*

Kayla Paulk Vocal Coach, Accompanist

Neil Rutland *Percussion, Music Technology*

Susanna Self Flute

Richard Schwartz Saxophone, Jazz Studies

Travis Sherwood Voice

Jeanie Wozencraft-Ornellas Voice



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- Music in Our Schools month







University News Eastern NM University, University of NM and New Mexico State University

University News, Eastern New Mexico University Submitted by Jennifer Laubenthal

Greetings from the ENMU Department of Music! The school year is off to a great start and the faculty and students are looking forward to a wonderful year of music making. Buchanan Hall will be filled with exceptional performances by guest artists, ENMU faculty and students. Please join us for these events, most are free and open to the public.

For more information, please visit our website at www.enmu.edu/music

Ensemble News

The ENMU Choirs have had a busy—and fulfilling—fall semester. We have hosted approximately 600 students on campus for our annual Men's Choir Festival (Sept. 12) and All-State Prep Day (Sept. 17). Make sure to join us for our fall concert on Thursday, Oct. 13 (including live auction), POPS Concert on Saturday, Nov. 12, and Holiday Concert on Thursday, Dec. 1. All of these events are free of charge. The choirs will host their first-annual madrigal dinner fundraiser on Saturday, Dec. 3.

Make sure to purchase your copy of "What Sweeter Music," a new CD featuring the ENMU Choirs, NMMEA President, Brian Uerling, and the Eleganza String Quartet, which will be available by Oct. 1. Proceeds will benefit the choirs' upcoming tour to London and Paris (May 2017). Please purchase your copy by contacting Dr. Jason Paulk at Jason.paulk@enmu.edu or calling him at 575-562-2798.

The ENMU Choirs will be undertaking a fall concert tour to Last Vegas, Santa Fe, and Albuquerque Nov. 6-9. Details are still in the planning stages, but our first public concert will take place at First United Methodist Church (715 National Ave, Las Vegas), and we already have plans to visit West Las Vegas

High School and the New Mexico School for the Arts. We hope to see you at one of our performances.

The ENMU Alumni Concert Band held its biennial reunion June 23-26. Well over 100 alumni returned to Portales for the four-day event which featured rehearsals, a banquet, concert, and much socializing. Conducted by Dustin Seifert, the featured guest conductors were Dr. BJ Brooks (ENMU Alumnus and Associate Professor of Theory and Composition at West Texas A&M University) and Dr. David Wilborn (former ENMU Director of Bands and Associate Professor of Low Brass at Texas A&M University).

Faculty News

Benjamin Fairfield, Assistant Professor of Music at ENMU was recently named a Vincent Bach performing artist by Conn-Selmer, Inc. On October 29, 2016 at 7PM in Buchanan Hall on the campus of Eastern New Mexico University, he and pianist Liana Pailodze Harron will present the New Mexico premiere of Michael Daugherty's The Lightning Fields, a four movement composition for trumpet/flugelhorn and piano commissioned by the International Trumpet Guild and premiered by Ben's DMA teacher Craig Morris at the ITG Conference in Columbus, Ohio in May 2015. Liana Pailodze Harron, who joins the recital from New York City, is a longtime collaborator with Ben Fairfield, and the duo will present the New York premiere of The Lightning Fields in March 2017. They will also perform the same program in Miami, FL in February 2017. Ben is also working with composer and former college roommate, Brian Balmages on a commission for solo trumpet and band which he plans to premiere along with Dustin Seifert and the ENMU Wind Symphony at the Lensic Theater in Santa Fe, NM on March 31, 2017. In addition, Ben will present his clinic, "From the Practice Room to the Concert Hall: The Importance of Deliberate Practice in Your Trumpet Section" at the New Mexico Music Educators Association All-State Conference in Albuquerque, NM in January 2017 and will present the same clinic at the Conference of the International Trumpet Guild in Hershey, PA in June 2017.

Anna Hersey's book, "Scandinavian Song: A Guide to Swedish, Norwegian, and Danish Repertoire and Diction" was recently released by Rowman and Littlefield. Dr. Hersey has received performance grants from the American Scandinavian Foundation and Sons of Norway for the 2016-2017 academic year.

Dr. Jennifer Laubenthal, clarinet, will host Dr. Lori Baruth, Morehead State University in Kentucky, for the 6th Annual Eastern Plains Clarinet Celebration on February 4th. The event will take place in Buchanan Recital Hall in the Music Building at ENMU from 10:00 a.m. to 4:30 p.m. Dr. Baruth will give a clinic on Dalcrose Eurhythmics, a masterclass and perform a recital at 3:00 p.m. All participates are welcome to participate and perform with the clarinet choir. I hope you join us! Please register (No Fees!) jennifer.laubenthal@enmu.edu.

Dr. Laubenthal looks forward to performing Mendelssohn's Concertpiece no. 2 in d minor, Op. 114 with ENMU alumna Melissa Rice-Perez and the ENMU Wind Symphony on October 9 at 3:00 p.m. She is also performing a recital of British music for clarinet at ENMU on November 30, 2016 at 7:00 p.m. She looks forward to presenting, "Putting Tone into Routine: Improving Tone Quality in Your Clarinet Section" at the 2017 NMMEA All-State Music Festival and In-Service Conference.

Ms. Cheryl Pachak-Brooks was the 2015-16 recipient of the ENMU Presidential Award for Excellence in Service. She received the award at the spring 2016 commencement ceremony.

Cheryl has been on the music faculty since 1985 as an instructor of piano and has served on other committees in the department over the years. Other service includes serving as accompanist for numerous student and faculty recitals as well as accompanying the university choirs for over 10 years Cheryl has been the coordinator of Freshman Seminar and Learning Communities Program at ENMU since 2006.

Additionally, Cheryl has held many offices as a member of the Professional Music Teachers of New Mexico and was named Teacher of the Year in 2005. On a national level (Music Teachers National Association), she has served as Secretary/Treasurer, Southwest Division Director, and chair of the National Certification Commission as well as numerous other committees. She was named an MTNA Foundation Fellow in 2011.

Kayla Paulk, Vocal Coach/Accompanist, performed at ClarinetFest with Dr. Jennifer Laubenthal (ENMU, clarinet) and Dr. Kimberly Gelbwasser (soprano, Northern Kentucky University), at the University of Kansas this past August. The trio performed Louis Spohr's Six Songs. In November, Ms. Paulk will collaborate in performance with Jerrod Williams (tubist, United States Naval Academy) at ENMU, and in the faculty recital of Dr. Jennifer Laubenthal (clarinet, ENMU). Finally, Ms. Paulk is completing her term as Collegiate VP for NMMEA and welcomes Dr. Robin Giebelhausen (UNM) to this position in January 2017.

University of New Mexico News Submitted by Colleen Sheinberg

University of New Mexico News

The Department is pleased to have Luis Delgado teaching in the Music Education area. Luis recently retired as Albuquerque Public Schools Supervisor of Fine Arts and is a former president of the New Mexico Music Educators Association. He also has served as president of the Southwest Division of the Music Educators National Conference and worked at the New Mexico State Department of Education. His teaching career included positions in Los Lunas and Albuquerque and he is one of this year's inductees into the NMMEA Hall of Fame. This semester at UNM he is teaching Introduction to Music Education and Instrumental Methods classes.

This coming spring the UNM Music Prep School will be presenting MPS Talks! (think TED Talks), a day of advocacy for the importance of the arts in the lives of children. The event will take place on Saturday, February 25 from 9:00-2:00 in Keller Hall at UNM and will feature exciting stories, presentations and performances by UNM Music and Art faculty, students and staff. Featured guests will be the British vocal ensemble VOCES8 (http://voces8.com), and there will be activities for children and refreshments.

John Marchiando, Assistant Professor of Trumpet, proudly shares some accomplishments of recent studio members: Alexander Blazek, BME 2015, has won the national audition for the second trumpet position with the Nashville Symphony Orchestra, one of Tennessee's largest and longest-running nonprofit performing arts organizations. Jordan Fredrick, MM 2016, has accepted a trumpet position with the Navy Fleet Bands beginning in 2017; he will also join the national touring production of "Elf, the Musical" this fall, and will perform over 50 shows throughout the midwest and Canada. Alexander Austell, BME 2016, is the new associate director of bands at Rio Rancho High School, and the director of bands at Rio Rancho Middle School. Benjamin Hay, MM 2010, recently joined the faculty at Northeastern State University in Tahlequah, Oklahoma, as Instructor of Trumpet; he continues to teach at Tulsa Community College and to pursue his D.M.A. at the University of Oklahoma. Sarah Herbert, MM 2008, was awarded the Presser Foundation Graduate Award; she is nearing completion of her D.M.A. at the College Conservatory of Music at the University of Cincinnati and will be using the award prize to commission, perform, and record musical works for trumpet and guitar ensemble.

During the past summer Karola Obermüller, Assistant Professor of Theory & Composition, worked on three commissions from the International Contemporary Ensemble (ICE), Ensemble Phorminx, and the National Endowment for the Arts. She also traveled to Samobor, Croatia, to receive the first prize in the international composer's competition New Note-Croatia 2016. While there, she rehearsed with the Neue Vocalsolisten and attended the world premiere of her winning piece, titled mass:distance:time.

Falko Steinbach, Professor of Piano, directed his international piano festival in Germany (Klavierfestival Lindlar) from July 10 to July 22, 2016. Eighteen concerts were given and a master course held with 25 international applicants, some of them from New Mexico. Germany's radio station WDR broadcast a 25-minute feature about Prof. Steinbach's activities and an interview about the festival. The festival was covered on a daily basis by local and regional newspapers, with reviews of the recitals and portraits of the pianists and applicants.

News of New Mexico State University Submitted by Sarah Daughtrey

Autumn Overture Concert Series

NMSU's Autumn Overture Concert Series, begun last fall as part of the

"Partners for Musical Excellence" campaign, began with a Faculty Chamber recital on Sunday, October 2, in Atkinson Recital Hall. On the program were Voigt's Nocturno for Clarinet, Horn, and Piano with horn professor Nancy Joy and visiting clarinet professor Yasmin Flores as well as the Saint-Saëns Tarantella for Flute, Clarinet, and Piano, with Ms. Flores and Lisa Van Winkle, flute. Also presented were Ravel's Chansons madécasses, with Sarah Daughtrey, mezzo-soprano, Laura Spitzer, piano, Jorge Espinoza, cello and Dr. Van Winkle, flute. The brass faculty (Ms. Joy, Allan Kaplan, trombone and Pancho Romero, trumpet) was featured in Ewazen's A Philharmonic Fanfare, and the percussion faculty (Fred Bugbee and Michael Armendariz) performed Tyson's Vertical River, along with Koshinski's Pocket Grooves with Katie Brennan, bassoon and Michael Armendariz. The program concluded with La Catrina String Quartet performing the Quartet No. 1, Op. 20 by Alberto Ginastera. The series continued with three concerts during the second week of October; the first concert featuring the Wind Symphony & Symphonic Band on October 11 in a "Picturesque Pastiche" of works by composers such as Grainger, Hindemith, Alford and Arnold. Among the highlights were Short Ride in a Fast Machine by John Adams, Down East Fanfare by Jack Stamp, and an arrangement for band of Eric Whitacre's Sleep. The Wind Symphony was led by Ms. Ingrid Larragoity-Martin and the Symphonic Band was conducted by visiting assistant professor, Mr. Cheldon Williams.

The NMSU Choirs performed Thursday, October 13 in a concert entitled "The Traveler's Heart," under the leadership of Dr. John Flanery, Director of Choral Activities, with graduate students Christa Fredrickson leading the Women's Chorale and Carol Nike as assistant conductor.

Senior music education major Evan Stoor led a number for The Statesmen (men's chorus) and both the Masterworks Chorus and University Singers were led by Dr. Flanery. Works on the concert were wide-ranging, from composers such as Victoria and Purcell, to Copland, Mulholland, Moses Hogan and Rene Clausen.

The final concert in the series, presented Saturday, October 15, showcase NMSU's Jazz Ensembles, led by Dr. Pancho Romero, in a concert of classic and contemporary compositions, entitled "Vintage and Progressive". Included were such pieces as "Don't Get Sassy" by Thad Jones, "But Beautiful," arranged by Bill Holman, "Vortex (Endless Winter)" by Patty Darling, and "Dizzyland" by Don Menza.

The "Partners for Musical Excellence" campaign encourages donors to contribute to scholarship funds that will serve to enhance the education of future music educators and performers studying at NMSU. Ensemble

News

The Wind Symphony and the Symphonic Band presented a concert on November 16, performing works including Copland (Emblems), and Kathryn Salfelder (Cathedrals) as well Respighi's popular Pines of Rome arranged by Guy Duker. The Wind Symphony is led by Ms. Ingrid Larragoity-Martin. The Symphonic Band, conducted by visiting assistant professor, Mr. Cheldon Williams, performed David Gillingham's At Morning's First Light, John Mackey's march, Xerxes, and John Barnes' Chance Blue Lake Overture.

The 48th Annual Jazz Festival and "Jazz Jump Start" took place on November 17-18, with workshops and clinics with featured artists Mike Anthony, guitar, Andy Poling, drums and Hillary Smith, vocals. The Festival culminated in two concerts, presented by the NMSU Jazz Ensemble

I along with the featured artists.

The first concert presented by the NMSU Philharmonic Orchestra under the baton of Simón Gollo, newly appointed this fall as assistant professor of violin and conductor of the orchestra, took place on November 9 in Atkinson Hall. The program included Tchaikovsky's Serenade for Strings op. 48, Beethoven's Overture to Egmont Op. 84, with Boccherini's Cello Concerto Nr. 6 in D major featuring soloist Jorge Espinoza, assistant professor of cello and member of La Catrina.

The fall's busy choral activities season culminated with all of the NMSU choirs performing December 3 - 4 with the Las Cruces Symphony Orchestra under the baton of Dr. Lonnie Klein, performing part I of Handel's Messiah as well as Christopher Rouse's Karoliu. The University Singers also traveled to Santa Fe and Albuquerque in October with performances at the Cathedral Basilica of St. Francis of Assisi and area high schools, as well as performing with the Universidad Autónoma de Ciudad Juárez in a joint concert at St. Mark's Church in El Paso on September 29. The University Singers were also part of a Veteran's Day concert with the Wind Symphony and Symphonic Bands on the Downtown Main Stage in Las Cruces on November 11.

The NMSU Horn Choir, affectionately known as The NMSU "Corno Crew," will be a featured performing ensemble at the Southwest Horn Conference held at Phoenix College in Phoenix, AZ, January 27-29, 2017. They will perform a world premiere, composed by sophomore horn student Joshua Anders, featuring modern horns, a natural horn, kudu horn, conch shells, a shofar, as well as several students demonstrating Mongolian throat singing. Their program opens with a Fanfare by Douglas Campbell and then closes with Silverado by Bruce Broughton. In addition

to The Corno Crew's performance, Ms. Joy will also perform as a contributing artist during the weekend.

Faculty News and Campus Performances

Allan Kaplan, professor of trombone, recorded the music of Led Zeppelin this past fall with the El Paso Jazz Collective. The EPJC is a group whose focus is to create new arrangements of music from the jazz cannon and beyond, as well as performing educational concerts and workshops for young students and musicians in the region. The EPJC has performed at several venues in both El Paso and Las Cruces. This year the group is focusing on the music of Kennedy Center Honorees, Led Zeppelin. Arrangements will include: "Stairway to Heaven", "Kashmir", "The Ocean", "Going to California", "Lemon Song", "Dancing Days", "Misty Mountain Hop", "Whole Lotta Love" and more. In the past the El Paso Jazz Collective has featured the music of NEA Jazz Master Herbie Hancock. On October 4, La Catrina String Quartet presented a recital of varied quartets in Atkinson Recital Hall. Featured were Mozart's Quartet in G; the Shostakovich Quartet No. 8, op. 110, and several Latin American works for string quartet.

During the fall semester, horn professor Nancy Joy presented several All-State Horn Audition Clinics in Albuquerque and in southern New Mexico.

In the fall of 2016, Dr. John Flanery, Director of Choral Activities, was featured as guest conductor for festivals and honor choirs in Hattiesburg, MS, Memphis, TN and at Indiana University of Pennsylvania.

NMSU Faculty and students were a strong presence at the College Music Society's National Conference in Santa Fe on November 27-29. Dr. Sarah Daughtrey (Voice Area Coordinator), Dr. Laura Spitzer (Assoc.

Professor of Piano) and Dr. Fred Bugbee (Director of Percussion Studies) were selected to present a performance of works from Peter Garland's experimental music journal Soundings, published in Santa Fe in the 1970's and '80's. Also featured during the Conference were two performances by visiting assistant professor of clarinet, Yasmin Flores, first in the CMS Performers' Showcase, and then in the Santa Fe Chamber Music Festival's Conference engagement event entitled "Bringing Music to Children". Junior piano performance major CJ Andrews also participated in a master class.

Dr. Daughtrey was also selected to present as part of the Texoma Region of NATS (National Assoc. of Teachers of Singing) Artist Series at its annual conference at West Texas A&M University in Canyon, TX on November 2-5. She performed a short program of Brazilian song, as well as presenting an interactive session on Brazilian Portuguese diction. Dr. Daughtrey and guest pianist Dr. Justin Badgerow, of Elizabethtown College in PA, also presented a recital of Brazilian piano and vocal works on November 1 in Atkinson Recital Hall. Dr. Badgerow also gave a master class to NMSU piano students on October 31.

Student and Alumni News

Junior piano performance major CJ Andrews was selected to participate in the College Music Society's national conference "Master Pedagogue" session with Robert Weirich, who serves on the faculty of the UMKC Conservatory of Music and Dance, and has previously taught at the Peabody Conservatory of Music, Northwestern University, and the Eastern Music Festival. Andrews performed the first movement of Beethoven's Piano Sonata in G Major, Op. 79 for the class.

Two NMSU Music Department alumni performed on a joint concert of the U.S. Military Academy Band (West Point Band) and the Herald Trumpets of the U.S. Army Band (Pershing's Own) for the annual "1812 Overture" Concert in September at West Point, NY; Master Sergeant Mike Cano (1993), Group Leader of the Ceremonial Band at Pershing's Own and Sergeant Major Christopher Jones (1992), Element Leader of the West Point Concert and Marching Band and Drum Major Emeritus. The Herald Trumpets made a special trip from Washington, D.C. to join on the West Point Band's big end of the summer event performing for a crowd of 15,000 at the historic Trophy Point Amphitheatre.

Student Groups

NAfME students are continuing their community outreach projects, PROJ-ECT M.A.E.S.T.R.O, and Middle School Wind Ensemble (MSWE), and Middle School Choral Ensemble (MSCE). These projects involve choral, string and band organizations, and have NAfME members donating two hours per week to middle and high school music programs, offering tutoring, instrument repair, rehearsal time, and sectionals. 7th & 8th graders from various Las Cruces middle schools met on a weekly basis to receive sectionals, master classes, lessons and ensemble experience from the music education students at NMSU under the leadership of Ms. Larragoity-Martin and Kristen Major. MSCE's semester's activities concluded with a December 7th concert featuring student conductors in works including Oye by Jim Papoulis, an arrangement of Jingle Bells by Laura Farnell, Sing to Me by Andrea Ramsey and a work by senior Hannah Hopper, Gloria. Student conductors include Evan Stoor and junior Anton Tan.

NMSU NAfME students will be

presenting a clinic at the NMMEA Conference at UNM in January. The clinic will feature seniors Evan Stoor and Dominic Lowhar along with Ms. Larragoity-Martin in "The Teaching Millennial: How will the millennial generation better serve music education in the classroom?"

Upcoming Events

NMSU Jazz Ensembles will host the NMMEA Jazz All State on January 20, 21 and 22nd. Concerts scheduled for the weekend will feature the Border Jazz Orchestra, Saturday, January 21st at 7:30 p.m. and the All State Jazz Ensembles on Sunday afternoon.

The spring Southwest Honor International Band and Orchestra Festival will take place on February 3-5, 2017. This year's festival will feature several educators from Colorado; Dr. Allan McMurray and Dr. Matthew Roeder, both from UC Boulder, will be conducting the Wind Band and Symphonic Band, respectively. Dr. McMurray is Director of Bands and conductor of the Wind Ensemble and Orchestra, and Dr. Roeder is Associate Director of Bands and Director of the "Golden Buffalo" Marching Band. Dr. Erik

Johnson, Conductor of the Colorado State University Concert Band, will be conducting the Orchestra. Auditions, which will take place online, will have the same requirements as the All-State competition Audition information is posted on the website: http://music.nmsu.edu/index.php/en/southwest-honor-band-orchestra.

For the first time, NMSU will host the Rio Grande Chapter of NATS Student Auditions on our campus on March 10-11. Dr. Sarah Daughtrey will serve as Host/Audition Coordinator, and the competition will bring vocal students from across New Mexico and western Texas to the campus for a master class, workshop and the vocal competition. Dr. Daughtrey also serves as Vice President of the chapter.

News of New Mexico Highlands University Submitted by Edward Harrington

New Mexico Highlands Voice Professor Dr. Andre Garcia-Nuthmann, tenor, will be performing in the premiere opera performance of "Los Bufones" at the National Hispanic Center January 19, 20, 21, and 22. Also in the production will be Highlands Music graduate Carlos Archeluta, baritone. The production is part of the National Hispanic Center's Siembra, Latino Theatre Season and the work by Ron Strauss is based on Velázquez' mesmerizing paintings of jesters and dwarfs at the court of Philip IV of Spain. Edward Harrington (Music Production and Jazz) will be performing with jazz greats Robert Dorough, Alvin Schackman, and Grace Kelly November 17, 18, and 19 in the Frank Morgan Taos Jazz Festival. the event is sponsored by the Taos Bebop society. Bob Dorough is famous for composing the jazz standards such as Devil May Care, his contributions to the Schoolhouse Rock series, and worked with Miles Davis ("Blue XMas") and Blossom Dearie, and Mose Allison. Al Schackman is the longtime bandleader and guitarist for Nina Simone, the popular jazz vocalist and civil rights activist. Grace Kelly is a jazz saxophone prodigy who studied with Frank Morgan, to whom the Taos Bebop Jazz Festival is dedicated. Al recently sat in and worked with guitarists in the NMHU Jazz Ensemble.



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