

## 2018-2019 Percussion Audition Materials

*Notes: Percussionists are expected to bring their own mallets/sticks for snare drum, marimba (no hard plastic or brass!), and timpani and a tuning fork or pitch pipe for timpani tuning. No one will be allowed to audition with mallets that may potentially harm the instruments. All percussion instruments will be provided at site.*

### All-State Percussion Audition Changes

In order to streamline the percussion audition we are removing the rudiment and scale portion of the audition, as we do not feel these areas help us in our evaluation and placement. In addition, trying to fit all of this into a 10-minute audition has become problematic.

The new percussion audition is comprised of:

1. Marimba Etude
2. Snare Drum Etude
3. Timpani Etude
4. Marimba Sight-Reading. The person videotaping the audition would use a metronome to give the student a tempo we feel is appropriate.
5. Accessory Percussion Etude: Tambourine • Triangle • Cymbals • Bass Drum

Each of these instruments will be on a 4 year rotation.

*Example: 2018 – Triangle etude, 2019 – Tambourine etude, 2020 – Crash/Suspended Cymbal etude, 2021 – Concert Bass Drum etude, etc...*

Each etude will be weighed as indicated below:

Marimba Etude - 25%

Rhythm, Dynamics, Tone Quality, Technique, Musicality

Snare Drum Etude - 25%

Rhythm, Dynamics, Tone Quality, Technique, Musicality

Timpani Etude - 25%

Rhythm, Dynamics, Tone Quality, Technique, Musicality, Tuning

Accessory Percussion Etude - 15%

Rhythm, Dynamics, Tone Quality, Technique, Musicality

Marimba Sight-Reading - 10%

Tone Quality, Rhythmic/Technical Accuracy, Attention to Score Markings and given Tempo, Musicality

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Perform at the tempos indicated in the etude books.

Mallets: Goldenberg XV (pg 73) Measures 1 - downbeat measure 25

Snare: Cirone #26 (pg 28) Measures 13 - End

**NOTES: All "slashed" notation denotes buzz rolls, all rolls are buzz rolls, grace notes are to be performed "open" style. Also note that the tempo indicated is for the eighth note.**

Timpani: Orfaly #11 (pg 30) Measure 1 - downbeat measure 29

**NOTES: The auditionee will tune the timpani before performing the etude and must re-tune within the measures rest at measures through 16 - 21.**

# Triangle Etude for Fall All-State Auditions (2018)

Rutland

$\text{♩} = 80$

1 *mf* *p* *mp* *mf* L.V.

5 *mp* *f* *mf*

9 *mp* *p* *pp* L.V.

Performed with one beater. Two grace notes: down-up-down. Four grace notes: down-up-down-up-down. Observe all articulations (note the presence of "L.V."). Dampen (where necessary) without creating extraneous noise.