

Required Range and Scale Requirements

for Winds

Instructions:

1. The chromatic scale and all twelve major scales are required from memory. Students should be familiar with enharmonic spelling. (For example: C# major = Db major)
2. Scales will be asked by starting tone. No transposition is required.
3. Students must play scales in as many octaves possible within the required range indications, however, students are encouraged to exceed minimum requirements. Percussionists will play all scales two octaves.
4. The main judging criteria will be tone, accuracy, and speed.
5. The following range indications are minimum:
6. Scales will be played in 8th notes at quarter note = 92.

The image displays musical notation for Major and Chromatic scales for various wind instruments, organized into two columns. Each instrument's scale is shown on a five-line staff with a treble or bass clef, a common time signature, and a key signature. The scales are indicated by a 'Major' label and a 'Chromatic' label above the staff. The instruments and their scale notations are as follows:

Instrument	Major Scale	Chromatic Scale
Piccolo	Two octaves from C4 to C6	Two octaves from C4 to C6
Bb/Eb Clarinet	Two octaves from Bb3 to Bb5	Two octaves from Bb3 to Bb5
Oboe and All Saxes	Two octaves from Bb3 to Bb5	Two octaves from Bb3 to Bb5
Trumpet	Two octaves from Bb3 to Bb5	Two octaves from Bb3 to Bb5
Trombone/Euphonium	Two octaves from Bb3 to Bb5	Two octaves from Bb3 to Bb5
Tuba	Two octaves from Bb3 to Bb5	Two octaves from Bb3 to Bb5
Flute	Two octaves from C4 to C6	Two octaves from C4 to C6
Bass Clarinet	Two octaves from Bb3 to Bb5	Two octaves from Bb3 to Bb5
Bassoon	Two octaves from Bb3 to Bb5	Two octaves from Bb3 to Bb5
Horn	Two octaves from Bb3 to Bb5	Two octaves from Bb3 to Bb5
Bass Trombone	Two octaves from Bb3 to Bb5	Two octaves from Bb3 to Bb5