

# GUITAR ENSEMBLE

RATING

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Order or time of appearance \_\_\_\_\_ Room/Judge \_\_\_\_\_ Date \_\_\_\_\_ 20 \_\_\_\_\_

Name Of Ensemble \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ District \_\_\_\_\_

Selection \_\_\_\_\_ Composer \_\_\_\_\_

Instrumentation \_\_\_\_\_

Performers Names \_\_\_\_\_

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Adjudicator will grade principal items I, II, III, IV or V in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marks on music furnished to the adjudicator.

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**TONE** (beauty, blend, control) \_\_\_\_\_

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**INTONATION** (harmonic parts, melodic line, tuning) \_\_\_\_\_

\_\_\_\_\_

**TECHNIQUE** (execution, fingering, precision, rhythm) \_\_\_\_\_

\_\_\_\_\_

**BALANCE** \_\_\_\_\_

\_\_\_\_\_

**INTERPRETATION** (expression, phrasing, style, tempo) \_\_\_\_\_

\_\_\_\_\_

**MUSICAL EFFECT** (artistry, fluency) \_\_\_\_\_

\_\_\_\_\_

**OTHER FACTORS** (choice of music, stage presence and appearance) \_\_\_\_\_

\_\_\_\_\_

\* May be continued on the other side

Signature of Adjudicator \_\_\_\_\_