

HIGH SCHOOL STRING SOLO OR ENSEMBLE

Performance Time _____ Performance Room ____ Performance Class ____ Date _____

Name(s) of Performer(s) _____

Name of Your School _____ Instrument(s) _____

Piece to be Performed _____ Composer _____

	Unprepared <i>Does not demonstrate proper:</i>	Fair <i>Rarely demonstrates proper:</i>	Good <i>Sometimes demonstrates proper:</i>	Excellent <i>Frequently demonstrates proper:</i>	Superior <i>Consistently demonstrates proper:</i>
Articulation/Bowing	1	2	3	4	5
*Balance/Blend	1	2	3	4	5
Dynamics	1	2	3	4	5
Interpretation/Style	1	2	3	4	5
Intonation/Note Accuracy	1	2	3	4	5
Phrasing	1	2	3	4	5
Posture	1	2	3	4	5
Rhythm	1	2	3	4	5
Technique	1	2	3	4	5
Tempo	1	2	3	4	5
Tone Quality	1	2	3	4	5
TOTAL POINTS: _____					

*Adjudicator: For each individual category listed above, circle the appropriate rating (1-5.) Every category must receive a score (1-5.) *If a solo is unaccompanied, the score for Balance/Blend should be consistent with the ratings given in the other categories. Total the points and assign a rating from the scale below:*

50-55 pts.	I	Superior
41-49 pts.	II	Excellent
26-40 pts.	III	Good
17-25 pts.	IV	Fair
11-16 pts.	V	Unprepared

This section does not apply to final rating.

Please check: *Appropriate* *Not Appropriate*

1. Appearance _____ _____

2. Behavior _____ _____

3. Stage Presence _____ _____

Rating: _____

Strengths:

Areas to Improve:

Adjudicator's Signature: _____