

## MIDDLE SCHOOL STRING SOLO OR ENSEMBLE

Performance Time \_\_\_\_\_ Performance Room \_\_\_\_\_ Date \_\_\_\_\_

Name(s) of Performer(s) \_\_\_\_\_

Name of Your School \_\_\_\_\_ Instrument(s) \_\_\_\_\_

Piece to be Performed \_\_\_\_\_ Composer \_\_\_\_\_

	<b>Unprepared</b> <i>Does not demonstrate proper:</i>	<b>Fair</b> <i>Rarely demonstrates proper:</i>	<b>Good</b> <i>Sometimes demonstrates proper:</i>	<b>Excellent</b> <i>Frequently demonstrates proper:</i>	<b>Superior</b> <i>Consistently demonstrates proper:</i>
Articulation/Bowing	1	2	3	4	5
*Balance/Blend	1	2	3	4	5
Dynamics	1	2	3	4	5
Interpretation/Style	1	2	3	4	5
Intonation/Note Accuracy	1	2	3	4	5
Phrasing	1	2	3	4	5
Posture	1	2	3	4	5
Rhythm	1	2	3	4	5
Technique	1	2	3	4	5
Tempo	1	2	3	4	5
Tone Quality	1	2	3	4	5
<b>TOTAL POINTS:</b> _____					

*Adjudicator: For each individual category listed above, circle the appropriate rating (1-5.) Every category must receive a score (1-5.) \*If a solo is unaccompanied, the score for Balance/Blend should be consistent with the ratings given in the other categories. Total the points and assign a rating from the scale below:*

50-55 pts.	I	Superior
41-49 pts.	II	Excellent
26-40 pts.	III	Good
17-25 pts.	IV	Fair
11-16 pts.	V	Unprepared

This section does not apply to final rating.

Please check:    *Appropriate*    *Not Appropriate*

1. Appearance    \_\_\_\_\_    \_\_\_\_\_

2. Behavior        \_\_\_\_\_    \_\_\_\_\_

3. Stage Presence \_\_\_\_\_    \_\_\_\_\_

**Rating:** \_\_\_\_\_

**Strengths:**

  
  
  
  
  
  
  
  
  
  

**Areas to Improve:**

  
  
  
  
  
  
  
  
  
  

**Adjudicator's Signature:** \_\_\_\_\_