

# Orchestra Section Meeting Minutes – May 11, 2016

**Attendance** Monica Leaming – FHS/TMS, Allison Carson – PVHS/MVMS, Buffy Tolstedt - Hermosa and Daniel Fear - Heights

## Financial Report presented

In the Wells Fargo Account as of May 11, 2016 = \$11, 879.94 with one bill outstanding for MPA at SJC

## All-State String Auditions, Volcano Vista HS, Friday, Oct. 21, 2016, 7 am departure from PVHS

Allison fill out bus request

## Pick Honor Orchestra music at FMS District Prof day

- Allison and I will choose high school music on September 22, 2016, during our PLC
- We'll use the second half of the day, September 26, 2016, 1-4 PM

## Solo & Ensemble, November 5, 2016, Tibbetts MS, 8:00 am - approx. 4:00

Scheduling, Invoices and set-up: Monica Leaming

Pencils and Coffee: Allison Carson

Water Bottles, Jolly Ranchers, and Lunch: Buffy Tolstedt

Adjudicators: Ashley Markle, Teun Fetz, Katherine Jetter Clarissa Clark

Schedule Buffy in the morning so she can go get lunch

Remember to use the official NMMEA registration. Your kids will not be scheduled any other way.

Dates to Remember: **Oct 12** complete online registration (this number is the number that you will be invoiced for regardless if they actually perform or not)

**Oct 17** Monica will confirmed numbers by email

**Oct 28** Fill out your judging sheets

**Oct 31** schedule goes out

## Beginning Honor Orchestra, March 10, 2017, SJC HH

- Invite more staff to play at the “recital”
- Continue to be careful when selecting rep
- Monica will stay at the college when everyone else goes home to get dressed
- Consider using color name tags and leaving them on stands for the concert

## Honor Orchestra, March 13-14, 2017, Civic Center

- NWNMMEA commission a piece from Brian Balmages for either 8<sup>th</sup> graders or Elite so that same kids don't get a commissioned piece again next year.
- Publish middle school selections for auditions the day before so that it can be posted for first few kids
- Audition no shows will not be allowed to attend. If the kid knows of a conflict ahead of time, they can record a video of the audition
- Honor Orchestra Contracts in January similar to All-State, signatures from student, parent, and director
- Preparedness of kids; **still** an issue. We are going to create a rubric that the HS kids have to complete a cutscore in order to actually participate. Directors still have the option of leaving kids at home if they feel the kid is not ready.
- Request brown chairs for Elite in Lobby because folding are too low
- Signs for instrument rooms in back
- NMMEA will purchase all Honor Orchestra music for each school next year
- Split the group where they come out of the back. (Apprentice and Advanced through the audience exit) (Elite and Apprentice through back door)
- Transporting stands to Civic Center
  - Reserve Board Room for Friday to drop off stuff
    - If so, then have maintenance move it
  - Definitely have maintenance move everything on Wednesday
  - Allison and Monica bring two podiums

## NWNMMEA MPA

- TMS 8<sup>th</sup> gr, PV Symphony and FHS Chamber performed.
- Needed to choose easier sight reading and make copies of scores for judges of whatever we choose
  - MS needs to be one key, 4/4 time, straight ahead rhythms
  - HS needs to be one key, 4/4 or 3/4 time, easy syncopations
- Bring copies of scores for sight-reading music for judges.
- Need to request the sound cloud
- Hold the event on the Tuesday before State
- Didn't charge any of the groups but paid judges for their services.
- Could easily handle 4 more groups without changing anything about how we ran the festival. We went with one set up and fit the other groups into it. More than 4 more groups would mean that we have to also reserve 9012 as a sight reading room.
- Maybe add more time so that clinic can be longer

## NMAA State Orchestra Contest, VVHS in Albuquerque

- TMS 8<sup>th</sup> gr, PV Symphony and FHS Chamber performed.
- Monica: “Good experience, Proud FHS finally broke into the Division I rating, Tibbetts struggled with intonation but I thought they gave a strong performance.”
- Allison: “Doesn’t seem to be a benefit to play harder music.”

Place	Orchestra	Director	Judge 1	Rating	Judge 2	Rating	Judge 3	Rating	Total	Avg.	Rating
<b>Class MS</b>											
1	Taylor Middle School Chamber Orchestra	Maria Stefanova Mar	96	I	94	I	92	I	282	94.00	I
2	Mesa Middle School Rattler Orchestra	Eric Rangel	95	I	93	I	90	I	278	92.67	I
3	LBJ Middle School Advanced Orchestra	Karen Schindewolf	88	II	92	I	92	I	272	90.67	I
4	Picacho Middle School Symphony Orchestra	Douglas Poff & Emanuel Hernandez	90	I	94	I	81	II	265	88.33	I
5	Mountain View Middle School Camerata	Cherokee Randolph	84	II	89	II	90	I	263	87.67	II
6	Lincoln Middle School Advanced Orchestra	Chandra Blackston	78	III	89	II	94	I	261	87.00	II
7	El Dorado Community School String Orchestra	Don Higgin	85	II	87	II	85	II	257	85.67	II
8	Tibbetts Middle School 8th Grade Orchestra	Monica Leaming	81	II	81	II	92	I	254	84.67	II
9	DeVargas Middle School Mandela Orchestra	Daniel Allinder	80	II	83	II	78	III	241	80.33	II

Place	Symphony	Director	Judge 1	Rating	Judge 2	Rating	Judge 3	Rating	Total	Avg.	Rating
1	Centennial High School Symphony Orchestra	Daniel Rivera & Joseph Flores	97	I	96	I	95	I	288	96.00	I
2	Las Cruces High School Symphony Orchestra	Jennifer Rogers & Jordan Sayre	89	II	90	I	89	II	268	89.33	II
3	Cibola High School Symphony Orchestra	Nathan Matherne	84	II	89	II	70	III	243	81.00	II
4	Ocate High School Symphony Orchestra	Eric Rangel & Shawn Silva	88	II	83	II	71	III	242	80.67	II
5	Piedra Vista High School Symphony Orchestra	Allison Carson & Philip Meda	86	II	80	II	73	III	239	79.67	II

Place	Class 5A String	Director	Judge 1	Rating	Judge 2	Rating	Judge 3	Rating	Total	Avg.	Rating
1	New Mexico School for the Arts Chamber Orchestra	Carla Lehmeier-Tatum	98	I	98	I	97	I	293	97.67	I
2	Centennial High School Chamber Orchestra	Daniel Rivera	97	I	99	I	94	I	290	96.67	I
3	Los Alamos High School Symphonic Orchestra	Michelle Madland-Rosette	95	I	97	I	95	I	287	95.67	I
4	Albuquerque Academy Chamber Players	Jonathan Armerding	98	I	92	I	84	II	274	91.33	I
5	Farlington High School Chamber Orchestra	Monica Leaming	90	I	90	I	92	I	272	90.67	I
6	St. Pius X String Orchestra	Keith Jordan	76	III	80	II	70	III	226	75.33	III
7	Capital High School Orchestra	Donald Brown	76	III	70	III	72	III	218	72.67	III

## Summer Strings

- Monica has had several people ask for and the desire is definitely there.
- Choose dates

## All-State Preparation Clinic?

- Can we get this together?
- Can we bring clinicians in for a week?
- Will the district support that?

## Contract Change

- Monica motioned and Dan seconded a motion that read, “that the orchestra section change our contract to be \$200 for judges and \$250 for clinicians” The motion passed unanimously.
- Monica will draw up a new contract that the orchestra will use beginning in the 2016-2017 school year.