

Orchestra Section Meeting Minutes – May 10, 2017

Attendance Monica Leaming – FHS/TMS, Buffy Tolstedt – Hermosa, Stephanie Opsal - Heights

Financial Report presented

In the Wells Fargo Account as of May 8, 2017 = \$9293.77 with the refund for Cindy Cabada's plane ticket outstanding

All-State String Auditions, Volcano Vista HS, October 19, 2017 departure from FHS

Pick Honor Orchestra music

- Everyone will choose middle school music on October 20, 2017, during the first professional day
- PVHS director and I will choose high school music sometime in September 2017

Solo & Ensemble, November 11, 2017, Tibbetts MS, 8:00 am - approx. 4:00

Scheduling, Invoices and set-up: Monica Leaming

Pencils and Coffee: Allison Carson

Water Bottles, Jolly Ranchers, and Lunch: Buffy Tolstedt

Adjudicators: Kurt, Thomas and Katherine?

Try to get kids to do ensembles. Look at Samuel Applebaum books.

Let Monica know earlier if you're going to have a lot of solos.

Remember to use the official NMMEA registration. Your kids will not be scheduled any other way.

Dates to Remember: **Oct 20** complete online registration (this number is the number that you will be invoiced for regardless if they actually perform or not)

Oct 23 Monica will confirm numbers by email

Nov 3 Fill out your judging sheets

Nov 6 schedule goes out

San Juan Symphony Dates

October 7-8, 2017 – Durango and Telluride only

November 4, 2017 – 7:30 PM, SJC HH

February 17, 2018 – 7:30 PM, SJC HH

April 8, 2018 – 3:00 PM, SJC HH

MS Honor Orchestra Chair Placements, Feb 26 – Feb 27, 2018, Hermosa

HS Honor Orchestra Chair Placements, Feb 26 – Mar 1, 2018, FHS. Schedule to be released later in year

Continue using Chair Placement Judging Form

Beginning Honor Orchestra, March 9, 2018, SJC HH

- Invite more staff to play at the "recital"
- Continue to be careful when selecting rep (.5 – 1 for this group)
- Monica will stay at the college when everyone else goes home to get dressed

Honor Orchestra, March 12-13, 2018, Civic Center

- NWNMMEA commission a piece from Brian Balmages for either 8th graders or Elite so that same kids don't get a commissioned piece again next year. Suggested that we let him know our date for March 12-13, 2018
- Clinicians will be Cindy Cabada and Kasia Sokol. Going to ask Brian B. and Thomas Heuser as well.
- Publish middle school audition spots for auditions the day before so that it can be posted for first few kids
- Audition no shows will not be allowed to attend. If the kid knows of a conflict ahead of time, they can record a video of the audition. The iMovie recording must be presented by the director prior to auditions and will be viewed during a regularly scheduled audition time.
- Emergency no-shows on the day of the audition will be required to turn in an iMovie video of the audition material in order to still participate within 2 days after the previously scheduled audition time.
- Still not happy with the placement of 7th grade chairs. We're going allow for chair challenges to occur during the 2 days of rehearsal. The liaison of that room will be responsible for hearing the challenges and making changes if necessary. Also, in order to help get a better initial placement of 7th graders, directors will be asked to give more details for Monica to place them. Then, directors will HAVE to be more active about reviewing the placement when Monica sends it out before the event.
- NMMEA will purchase all Honor Orchestra music for each school next year
- FHS/TMS and PV/Heights will provide the concert chairs and stands for all rehearsal rooms.
 - Reserve Board Room for Friday to drop off stuff
 - If so, then have maintenance move it
 - Maintenance will move everything back on Wednesday

NWNMMEA MPA, Decide in August whether or not we're going to have this, SJC HH

- Reserve SJC if we decide to do this event!!
- PV Symphony and FHS Chamber will perform... who else?
- Needed to choose easier sight reading and make copies of scores for judges of whatever we choose

- MS needs to be one key, 4/4 time, straight ahead rhythms
 - HS needs to be one key, 4/4 or 3/4 time, easy syncopations
- Need to request the sound cloud
- Didn't charge any of the groups but paid judges for their services.
- Could easily handle 4 more groups without changing anything about how we ran the festival. We went with one set up and fit the other groups into it. More than 4 more groups would mean that we have to also reserve 9012 as a sight reading room.
- Maybe add more time so that clinic can be longer

NMAA State Orchestra Contest, TBA, VVHS in Albuquerque

- Don't know if the event is going to happen next year.