

NWNMMEA JAZZ ENSEMBLE Assessment Form

NWNMMEA District Jazz Festival / San Juan College

DATE _____ FESTIVAL/CONTEST LOCATION _____

ENSEMBLE NAME – SCHOOL – CITY – STATE _____

DIRECTOR _____ Ensemble Size

SELECTIONS - Title(s), Composer(s) and soloists(in order w/ instrument)

| SCORE | AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK) | COMMENTS | |
|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|-----------------------------|
| SOUND QUALITY (30.0) | | | |
| 30.0 | Tone Quality (15.0) <input type="checkbox"/> Natural (<i>for this age group</i>) <input type="checkbox"/> Free (<i>of tension</i>) <input type="checkbox"/> Vibrant (<i>has energy</i>) <input type="checkbox"/> Blend <input type="checkbox"/> Control Pitch (15.0) <input type="checkbox"/> Accuracy <input type="checkbox"/> Intonation | <div style="border: 2px solid black; width: 100%; height: 100%;"></div> | |
| TECHNICAL ACCURACY (30.0) | | | |
| 30.0 | Technique (15.0) <input type="checkbox"/> Attacks <input type="checkbox"/> Releases <input type="checkbox"/> Accents <input type="checkbox"/> Articulation <input type="checkbox"/> Missed Notes <input type="checkbox"/> Challenge of Music Rhythm (15.0) <input type="checkbox"/> Accuracy <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Tempi | | |
| MUSICALITY (35.0) | | | |
| 35.0 | Interpretation, Musicianship (20.0) <input type="checkbox"/> Appropriate Style <input type="checkbox"/> Expressivity <input type="checkbox"/> Repertoire <input type="checkbox"/> Nuances <input type="checkbox"/> Balance <input type="checkbox"/> Sense of Ensemble Solos (5.0) <input type="checkbox"/> Appropriate Solos <input type="checkbox"/> Within Style <input type="checkbox"/> Creativity <input type="checkbox"/> Changes Dynamics (5.0) <input type="checkbox"/> Use Of Full Range (<i>ff-pp</i>) <input type="checkbox"/> Use of Subtle Dynamic Changes Breath Management (5.0) <input type="checkbox"/> Phrasing <input type="checkbox"/> Supports Tone | | |
| STAGE DEPARTMENT (5.0) | | | |
| 5.0 | <input type="checkbox"/> Attitude <input type="checkbox"/> Confidence <input type="checkbox"/> Appearance <input type="checkbox"/> Posture | | |
| Score and Rating | <div style="border: 2px solid black; width: 100%; height: 40px;"></div> | | |
| _____ Adjudicator (print) | | | _____ Adjudicator (sign) |

ADJUDICATION SCALE :
 Superior (I) = 85-100; Excellent (II) = 70 – 84.9; Good/Average (III) = 60 – 69.9; Fair (IV) = 50 -59.9; Poor (V) = Below 50