

## Orchestra Section Meeting Minutes 9-13-06

NW Orchestra Directors: **Monica Leaming** **Kurt Chrisman** **Buffy Tolstedt** **Daniel Fear**

### Financial Report

\$5993.37 with no outstanding business of any kind. Good job everyone!

### Instrument Rental

We agreed in May that everyone was going to charge \$30/semester for school instruments. The extra money will go toward the purchase of new instruments. We all are doing that. Further explanation can be found on Monica's website under "String Costs".

### San Juan Symphony and Durango Youth Symphony Dates

- SJS Oct 7, 2-4:30 Rehearsal, 7:30 Concert, Civic Center
- SJS Nov 11, 2-4:30 Rehearsal, 7:30 Concert, Civic Center
- DYS Concert Dec 4, 7 pm, Durango Community Concert Hall
- DYS Concert Apr 16, 6-9, Durango Community Concert Hall
- SJS Apr 21, 2-4:30 Rehearsal, 7:30 Concert, Civic Center

### Solo & Ensemble, November 18, 2006, Mesa View MS, 8:00 am - approx. 3:30

Site Chair: **Kurt**

Scheduling, Signs and Invoices: **Monica**

Breakfast: **Daniel**

Lunch boxes, bottled water, and snacks: **Buffy**

Dates to Remember: Oct 23 have numbers of performances decided (this number is the number that you will be invoiced for regardless if they actually perform or not)  
Nov 10 real numbers will be asked for so schedule can be adjusted  
Nov 13 schedule goes out

\*\* Cecilia Taulbee will be in the office to run the technical part of the festival; we will all pick up judging forms for her as each judge creates a stack. She will ask for a \$50 stipend.

\*\* All of us show up by 7:15 am to make sure everything is set up & ready to run on time.

\*\* **Kurt** and **Monica** need to bring 4 HS students to work. 2 from each school need to be with us for a morning session and the other 2 for the afternoon. All of us will also pick 2 MS students, one from each school for morning and then a different shift in the afternoon. We're trying to get our kids to know each other and be able to work together by doing this. **Buffy** is going to buy pizza for both shifts to eat together and share information about what we've asked them to do from 12:15-1:15 pm.

Adjudicator Possibilities: Tennille Taylor, J.J., Mary Pennington, Cathy Pope, Bob Corvalis, Mikylah Myers-McTeer, Elisa Nagy, Dee Ann Cason, Tom Goodrich, Ruth Klein, Robin Loker, Juli Palladino, Ron Teare for low strings, Gloria Velasco, Eric Walters. Contact info available from Monica or NMMEA Roster online.

### Honor Orchestra, April 4-5, 2007, SJC

Site Chair: **Monica**

Bottled water and snacks: **Buffy**

Bus Request for all schools: **Monica**

Dates to Remember: Mar 5, give #'s to **Monica** and she'll send back an invoice by Feb 23. The patch order will be based on these numbers

Mar 19 Email **Dan** #'s for chairs, stands, instrumentation to communicate to SJC

Apr 2 Give **Buffy** #'s for pizza ordering

\*\* Each of us will bring one parent from each school to help us with the event. We are going to make a parent duty list and have a parent meeting after the HS chair auditions that are going to be held one week before HO. We'll schedule the exact day and time when we get closer to the event.

- \*\* Prepare color-coded nametags for music stands first name only
  - \*\* To audition for top chairs in 7<sup>th</sup>-8<sup>th</sup> gr orch each teacher will pick top two players from each section
  - \*\* HS teachers will organize HS auditions (one week before HO)
  - \*\* Only the kids who attend 7-8 Honor Orchestra are eligible to go on the DC Festivals Durango trip.
  - \*\* We need to make sure that divisi is balanced if we have any...especially in 6<sup>th</sup> gr. Orch.
- Clinician Possibilities: Jennifer Rogers for 6<sup>th</sup> (Dan will contact), Art Sheinberg for 7<sup>th</sup>-8<sup>th</sup> (Monica will contact), Jeff Turner for HS (Kurt will contact).

## HONOR ORCHESTRA SCHEDULE

Wednesday	Thursday
8:30-8:45 Busses leave schools	8:30-8:45 Busses leave schools
9:00 Arrive, Set-up, Names on Stands, Tuning	9:00 Arrive, Set-up, Names on stands, tuning
10:00 Rehearsal begins	9:30 Rehearsal
Noon Lunch (kids on their own w/ chaperones)	11:30 Lunch (pizza party w/ kids)
1:00 Re-tune	12:15 Re-tune
1:30 Rehearsal	12:30 Rehearsal
3:30 Break	1:30 Logistics
4:00 Rehearsal	2:00 Load color-coded busses
5:00 Parent Pick-up	6:00 Concert call
	7:00 CONCERT (\$2 per person)

## San Juan Strings Trip, Friday, May 4, 2007, Durango

Organizer: Monica

Monica is going to pay \$798.75 to DC Festivals this week to help get the time we want.

Dates to Remember: May 11, 2006 Monica will make bus reservation for three busses, Kurt will reserve the suburban/trailer

May 15, 2006 Register and send \$100 fee to get performance time that we want  
November 1, give low #'s to Monica and she'll send back an invoice show we can send off the first payment and get a good performing time.

March 12, final payment to DC will be made (kids will be eligible by Mar 9)

April 2, start taking the kids lunch orders

April 16, final invoice for the entire trip will be sent

April 30, first rehearsal with all kids at FHS

May 3, final rehearsal FHS and load all cellos and basses in trailer

\*\* Prepare table tents out of small index cards bent in half with kid's name and lunch order on them

\*\* Only the kids who attend the two scheduled rehearsals will be eligible to go on the trip.

### DC Trip NOTES:

- We're going to try for a performance time that is right after the adjudicator's lunch.
- Do forms on time!! Dan is going to be in charge of this.
- The schedule will be very similar to last year. Here are the options:
  - Durango Rec Center in the morning, then lunch at Francisco's, up to FLC, perform, then shop.
  - Durango Rec Center with snacks, perform, late lunch at Francisco's, shop

## What could we do better next year?

- We want to recruit better. Kurt suggested using our Winter Concerts to invite elementary kids to and then do a follow-up with them the following week. Start early it's the key!!
- We want to have master classes for ourselves once a semester. First one on October 5, 2006 from 4:30-6 pm at Hermosa. The next one in February sometime.
- We are going to have breakfast together every two weeks on a Friday morning at 6 or 6:30 am. This is so important for us to feel a sense of togetherness, support, and idea sharing. It is above and beyond our Farmington meetings and we want it that way. Until October (marching season) is over, only Kurt and Monica will meet.