

## NWNMMEA STRING SOLO OR ENSEMBLE

Name(s) of Performer(s) \_\_\_\_\_

Instrument(s) \_\_\_\_\_ Name of School \_\_\_\_\_

Years of Experience playing this instrument \_\_\_\_\_ Grade Level \_\_\_\_\_ Date \_\_\_\_\_

Piece to be Performed \_\_\_\_\_ Composer \_\_\_\_\_

	<b>Superior</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Unprepared</b>
	Consistently demonstrates proper:	Frequently demonstrates proper:	Sometimes demonstrates proper:	Rarely demonstrates proper:	Does not demonstrate proper:
Articulation/Bowing	5	4	3	2	1
*Balance/Blend	5	4	3	2	1
Dynamics	5	4	3	2	1
Interpretation/Style	5	4	3	2	1
Intonation/Note Accuracy	5	4	3	2	1
Phrasing	5	4	3	2	1
Posture	5	4	3	2	1
Rhythm	5	4	3	2	1
Technique	5	4	3	2	1
Tempo	5	4	3	2	1
Tone Quality	5	4	3	2	1
<b>TOTAL POINTS: _____</b>					

<p>Adjudicator: For each individual category listed above, circle the appropriate rating (1-5). Every category must receive a score.                  *If a solo is unaccompanied, the score for Balance/Blend should be consistent with the ratings given in the other categories.</p> <p style="margin-left: 20px;"> <i>50-55 pts. I Superior</i>  <i>41-49 pts. II Excellent</i>  <i>26-40 pts. III Good</i>  <i>17-25 pts. IV Fair</i>  <i>11-16 pts. V Unprepared</i> </p>	<p>This section does not apply to the final rating.</p> <p>Please check:      Appropriate      Not Appropriate</p> <p>1. Appearance      _____      _____</p> <p>2. Behavior      _____      _____</p> <p>3. Stage Presence      _____      _____</p>
<p>Strengths:</p>     	<p>Areas to Improve:</p>     

Adjudicator's Signature: \_\_\_\_\_

**RATING:** \_\_\_\_\_