

# Vocal Solo

Performance Time: \_\_\_\_\_ Date: \_\_\_\_\_ Classification: \_\_\_\_\_ Final Rating: \_\_\_\_\_

Vocalist Name: \_\_\_\_\_

School and City: \_\_\_\_\_

Selection and Composer: \_\_\_\_\_

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Adjudicator will grade items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

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TONE (beauty, blend, control) \_\_\_\_\_

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INTONATION \_\_\_\_\_

\_\_\_\_\_

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DICTION (clarity of consonants, naturalness, purity of vowels) \_\_\_\_\_

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\_\_\_\_\_

TECHNIQUE (breathing and posture, precision, rhythm) \_\_\_\_\_

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BALANCE \_\_\_\_\_

\_\_\_\_\_

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INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

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MUSICAL EFFECT (artistry, feeling of ensemble, fluency, vitality) \_\_\_\_\_

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OTHER FACTORS (choice of music, discipline, stage presence and appearance) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature of Adjudicator \_\_\_\_\_