

PERCUSSION SOLO AND ENSEMBLE

RATING

Order or time of appearance _____ Room/Judge _____ Date _____ 20 _____

Name of Ensemble _____

Kind of Solo or Ensemble _____

School _____ City _____ State _____ District _____

Selection _____ Composer _____

Performers Names _____

Adjudicator will grade principal items I, II, III, IV, or V in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marks on music furnished to the adjudicator.

TONE _____

RUDIMENTS - TECHNIQUE _____

POSITION (body, hand, instrument) _____

INTERPRETATION (balance, dynamics, expression, phrasing, rhythm, tempo) _____

SIGHTREADING (accuracy, dynamics, tempo) _____

MUSICAL AND GENERAL EFFECT (artistry, stage presence and appearance) _____

* May be continued on the other side

Signature of Adjudicator _____