

Percussion Solo and Ensemble

RATING

Order or time of Appearance _____ Event No. _____ Class _____ Date _____ 19 _____

Use no plus or minus signs in final rating

Name or Ensemble _____

Kind of Solo or Ensemble _____

School _____ City _____ State _____ District _____

Selection _____

Performers Names _____

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principals and be conservative. Minor details may be marked on music furnished to adjudicator.

TONE _____

RUDIMENTS - TECHNIQUE _____

POSITION (body, hand, instrument) _____

INTERPRETATION (balance, dynamics, expression, phrasing, rhythm, tempo) _____

SIGHT READING (accuracy, dynamics, tempo) _____

MUSICAL AND GENERAL EFFECT (artistry, stage presence and appearance) _____

MEMORIZING (when required) _____