

Piano or Harp Solo

(check one)

Order or time of Appearance _____ Event No. _____ Class _____ Date _____ 19 _____

RATING

Use no plus or minus signs in final rating

Name _____

School _____ City _____ State _____ District _____

Selection _____

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principals and be conservative. Minor details may be marked on music furnished to adjudicator.

PERFORMER'S TONE (beauty, control) _____

TECHNIQUE (finger dexterity, note accuracy, precision, use of pedals) _____

INTERPRETATION (contrast, mood, phrasing, rhythm, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence and appearance)
(For Harp: effects, grace, tuning) _____

MEMORIZING (when required) _____

May be continued on other side

Signature of Adjudicator _____