

RATING

Choral – Small Ensemble

Order or time of appearance _____ **Event No.** _____ **Class** _____ **Date** _____

Name of Organization _____

School _____ Number of Singers _____

City _____ State _____ District _____ School Enrollment _____

Selection _____

Performers _____

Adjudicator will grade principal items, A, B, C, D or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) _____

INTONATION _____

DICITON(clarity of consonants, naturalness, purity of vowels) _____

TECHNIQUE (breathing and posture, precision, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, feeling of ensemble, fluency, vitality) _____

OTHER FACTORS (choice of music, discipline, stage presence and appearance) _____

Signature of Adjudicator _____