

# Guitar Ensemble

RATING
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Use no plus or minus signs in final rating

Order or time of Appearance \_\_\_\_\_ Event No. \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_ 19 \_\_\_\_\_

Name Ensemble \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ District \_\_\_\_\_

Selection \_\_\_\_\_

Instrumentation \_\_\_\_\_

Performers Names \_\_\_\_\_

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Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principals and be conservative. Minor details may be marked on music furnished to adjudicator.

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TONE (beauty, blend, control) \_\_\_\_\_

INTONATION (harmonic parts, melodic line, tuning) \_\_\_\_\_

TECHNIQUE (choice and execution, fingering, precision, rhythm) \_\_\_\_\_

BALANCE \_\_\_\_\_

INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

MUSICAL EFFECT (artistry, fluency) \_\_\_\_\_

OTHER FACTORS (choice of music, stage presence and appearance) \_\_\_\_\_