

# Guitar - Solo

RATING
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Use no plus or minus signs in final rating

Order or time of Appearance \_\_\_\_\_ Event No. \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_ 19 \_\_\_\_\_

Name \_\_\_\_\_

School \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ District \_\_\_\_\_

Selection \_\_\_\_\_

Instrument \_\_\_\_\_

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Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principals and be conservative. Minor details may be marked on music furnished to adjudicator.

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TONE (beauty, control) \_\_\_\_\_

INTONATION \_\_\_\_\_

TECHNIQUE (facility, fingering, rhythm) \_\_\_\_\_

INTERPRETATION (expression, phrasing, style, tempo) \_\_\_\_\_

MUSICAL EFFECT (artistry, fluency) \_\_\_\_\_

OTHER FACTORS (choice of music, stage presence and appearance) \_\_\_\_\_

MEMORIZING (when required) \_\_\_\_\_